

Winter/Spring
2019



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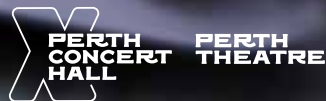
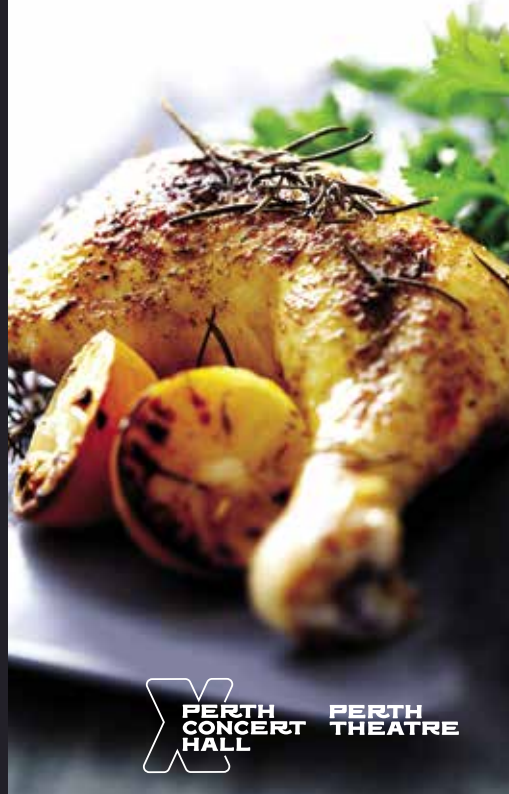
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*kitchen closed 2:30pm - 5pm

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Welcome

Welcome to a vibrant spring programme in Perth Concert Hall and Perth Theatre.

The year starts in sparkling style with Scottish Chamber Orchestra's *Viennese Gala*. Nicola Benedetti joins SCO for an evening of Mozart in the Perth Concert Series which also brings BBC SSO and RSNO. There is a full season of Lunchtime Concerts and Perth Piano Sundays.

Little ones will enjoy *Sir Scallywag* and the *Golden Underpants*. Family fun continues with our co-production with Little Angel Theatre of *Prince Charming* and whimsical adventure *Four Go Wild in Wellies*.

Claim 10% discount when booking three Perth produced theatre shows - *Miss Julie*, *Gaslight* and *Lost at Sea*. Visiting drama includes *Glasgow Girls*, *Touching the Void* and *Turn of the Screw*. There is an extensive studio theatre and dance programme including the military inspired *5 Soldiers*.

Barbara Dickson, Naturally 7, The Celtic Sessions featuring Ross Ainslie and Ali Hutton, Breabach and The Elephant Sessions, and UB40 are just some of the great music acts coming up. Monday Night Thing gigs feature Tommy Smith, Brian Kennedy, Kristin Hersh and more. Laughs come from Jimeoin and local funnyman Bruce Fumme as well as *Menopause the Musical* and *Girls' Night OOT!*

The Manipulate Festival of visual theatre, puppetry and animation visits for the first time with new versions of *Macbeth* and *Sleeping Beauty*.

Get involved with our Join In activities or relax in our cafés and enjoy our contemporary art exhibitions.

Mike Griffiths

Interim Chief Executive, Horsecross Arts

If you like what we do, support us today.

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Lunchtime Concerts

1pm | Perth Concert Hall

Tickets: advance (until 12 noon on the day) £9; concessions £8
After 12 noon on day of concert: £10; no concessions
Add soup and a sandwich for just £3.75 (book until 11am on the day)



Amatis Piano Trio

Mon 21 Jan: 1pm



Dietrich *Piano Trio No 1 in C minor*
Brahms *Piano Trio No 2*

The first of a New Generation Artists series in partnership with BBC Radio 3 brings a prize-winning piano trio playing beautiful romantic music.

Aleksey Semenenko in Recital

Mon 4 Feb: 1pm



Schumann/Brahms/
Dietrich *FAE Violin Sonata*
Schumann *Three Romances Op 22*
Brahms *Violin Sonata No 2 in A*

Aleksey Semenenko, violin
Inna Firsova, piano

The FAE Sonata is a fascinating freak with movements by three major composers. The remainder of the programme includes works by two great 19th century masters.

Adam Walker and James Baillieu Recital

Mon 11 Feb: 1pm

Widor *Suite Op 34*
Schumann *3 Romances Op 94*
Franck *Sonata in A major for Flute and Piano*

Adam Walker, flute
James Baillieu, piano

BBC Young Musician prize-winner and principal flute of the London Symphony Orchestra Adam Walker is joined by one of today's foremost accompanists in a charming programme.

Anna Huntley Song Recital

Mon 4 Mar: 1pm

Schumann *Frauenliebe und -leben*

And songs by Brahms, Armstrong-Gibbs, Vaughan-Williams and Britten

Anna Huntley, mezzo-soprano
Emma Abbate, piano

Anna Huntley is a wonderfully sincere and communicative singer. Here she sings Schumann's great song cycle of love and loss.

Andrei Ioniță and Florian Mitrea Recital

Mon 11 Mar: 1pm



Brahms *Cello Sonata in E minor*
Schumann *Fantasiestücke*
Schumann *Fünf Stücke im Volkston*
Schumann *Romanzen for cello and piano*

Andrei Ionița, cello
Florian Mitrea, piano

Lush and irresistible music for cello and piano performed by BBC New Generation Artists.

Fatma Said Song Recital

Mon 18 Mar: 1pm

Lieder by Schumann, Brahms & Dietrich

Fatma Said, soprano
Joseph Middleton, piano



Egyptian soprano, Fatma Said, is one of the most exciting young artists of her generation. She has not only distinguished herself in opera houses and on concert stages, but also in a humanitarian capacity, regularly representing her home country as an ambassador for culture and education.

'the flawless radiant Fatma Said is a discovery'
Frankfurter allgemeine Zeitung

Consone String Quartet

Mon 1 Apr: 1pm

Haydn *String Quartet Op 77 No 1 in G major*
Beethoven *String Quartet Op 74 'Harp'*

This sparkling young string quartet use gut strings and period instruments giving an insight into the type of performances Beethoven would have heard of these two masterpieces. Their sell-out performance at the 2018 Lammermuir Festival was a smash.

'impeccable - a group to watch' **York News**

Hebrides Ensemble

Mon 6 May: 1pm

Rebecca Clarke *Morpheus*
Judith Weir *Nuits d'Afrique*
Jean Francaix *String Trio*
Rosalie Burrel *Early Light*
Ravel *Chansons Madécasses*

Hebrides Ensemble
Ailish Tynan, soprano

Scotland's brilliant Hebrides Ensemble return with an eclectic programme which culminates in a performance of the chamber version of Ravel's gorgeous *Chansons Madécasses* with the sparkling Ailish Tynan.

'Tynan's *Gretel* was a delight, her sound bright and fresh, and graced with passages of lyrical tenderness' **Guardian**

Dunedin Consort Bach - Last Resort

Mon 13 May: 1pm

Kuhnau *Gott, sei mir gnädig*
Graupner *Magnificat*
Telemann *Siehe, es hat überwunden der Löwe*
Bach *Cantata 22 'Jesus nahm zu sich die Zwölf'*

Dunedin Consort
John Butt, director

When Bach applied for the position of Kantor at Leipzig's Thomaskirche in 1722, he was only third choice for the post. Telemann turned the offer down after some deliberation and Graupner was not released from his post of Kapellmeister in Hesse. 'Since we cannot get the best, then we will have to settle for average', the Council concluded, as it handed the title to Bach. Join us as we step back in time and explore the programme that Bach put together for this fateful application, a move that would shape the history of western music for centuries to come.





Perth Piano Sundays

Jan - Apr 2019 | Perth Concert Hall



Some of the world's finest players visit Perth for this exceptional series of piano concerts on a Sunday afternoon.

Richard Goode

Sun 20 Jan: 3pm

- Bach** 4 Preludes and Fugues
- Berg** Piano Sonata No 1
- Beethoven** Piano Sonata in A major Op 101
- Chopin** Nocturne in B major Op 62 No 1
- Chopin** 4 Mazurkas
- Chopin** Ballade No 3 in A-flat major Op 47
- Chopin** Nocturne in C-sharp minor Op 27 No 1
- Chopin** Barcarolle in F-sharp major Op 60

It is an honour to welcome a legendary musician back to Perth Concert Hall. As well as offering a feast of wonderful pianism Richard Goode's concerts offer deep spiritual experiences. His Bach, Beethoven and Chopin are famed in the great concert halls of the world ranging from New York's Carnegie Hall to London's Royal Festival Hall.

Steven Osborne

Sun 3 Feb: 3pm

- Schubert** Piano Sonata in B flat D960
- Prokofiev** Piano Sonata No 6
- Prokofiev** Piano Sonata No 7

Steven Osborne is quite simply a world-class musician and we are so lucky to have him living in Scotland. His performances are acclaimed for both their brilliance and their sincerity. The contrast between Schubert's astonishing last piano sonata and the virtuoso brilliance and sparkle of Prokofiev offers an afternoon to remember.

Andrew Tyson

Sun 17 Feb: 3pm

- Couperin** *Les Baricades Mistérieuses*
- Messaien** *Three movements from Vingt Regards sur l'Enfant Jésus*
- Liszt** *Vallée d'Obermann*
- Respighi** *Notturmo*
- Chopin** *Piano Sonata No 3 in B minor*

Andrew Tyson returns following two previous sensational concerts in Perth which brought the house down! Today offers a really extraordinary mix of music ranging from the baroque poise of Couperin to the unforgettable emotional impact of Chopin's great *B Minor Sonata*. Andrew's mercurial talent will bring this to sparkling life.

Peter Donohoe Mozart

Piano Sonata Cycle III

Sun 3 Mar: 3pm

- Sonata No 15 in F major K533 'Music Box'*
- Sonata No 3 in B flat major K281 'Amoroso'*
- Sonata No 7 in C major K309*
- Sonata No 18 in D major 'Hunt'*

Peter Donohoe is one of the outstanding pianists of the last 30 years. He has come late to a focus on Mozart and his performances will offer insights informed by decades of performance at the highest international level.

Jeremy Denk

Sun 24 Mar: 3pm

- Beethoven** *Variations on 'Rule Britannia'*
- Adams** *I Still Play*
- Bizet** *Variations chromatiques*
- Mendelssohn** *Variations sérieuses*
- Beethoven** *An die ferne Geliebte (trans Liszt)*
- Schumann** *Fantasy in C major*

Jeremy Denk's Perth debut in 2016 was a tour de force. Not just a virtuoso but also a deep thinker about music and performance, he offers another remarkable programme which guarantees a fabulous musical experience and a smile on the face.

Isata Kanneh-Mason

Sun 14 Apr: 3pm

- Chopin** 24 Preludes
- Clara Schumann** Piano Sonata

The oldest member of the extraordinary Kanneh-Mason family Isata is a brilliant pianist in her own right. She was in the Piano Category Final of the BBC Young Musician 2014, winning the Walter Todds Bursary for the most promising musician before the Grand Final and since then has been forging a substantial solo career with recent performances at King's Place in London and at the Bath Festival. Her programme contrasts Chopin's exhilarating etudes with Clara Schumann's remarkable piano sonata. Clara was both a virtuoso pianist and a terrific composer in her own right. In another era she would not have been overshadowed by her husband.

Peter Donohoe Mozart

Piano Sonata Cycle IV

Sun 28 Apr: 3pm

- Sonata No 12 in F major K332*
- Sonata No 5 in G major K283*
- Sonata in C major K545 'Sonata Semplice'*
- Sonata No 11 in A major K331 'Turkish'*
- Sonata in A minor K310*

The end of the journey! The fourth and final concert in Peter Donohoe's Mozart cycle will bring with it a sense of joy and fulfilment. This music is full of zest for life tinged with the pathos and wistfulness which makes Mozart perhaps the best loved composer of all.

TICKETS & INFORMATION

£23.50, £19.50, £15.50; concessions £21.50, £17.50, £13.50 (inc £1.50 booking fee per ticket); under 26s/students £5.

Save 25% when you buy for 4 or more concerts and 30% for 6 or more.

Book a traditional two-course Sunday carvery before the concert for £12.50 (spaces limited)



Perth Concert Series

Perth Concert Hall

Tickets & Information £28.50, £25.50, £22.50, £19.50, £14.50
(inc £1.50 booking fee per ticket) Students/Young Scot cardholders £6.
Under 16s FREE (two per paying adult, additional u16 tickets £6)



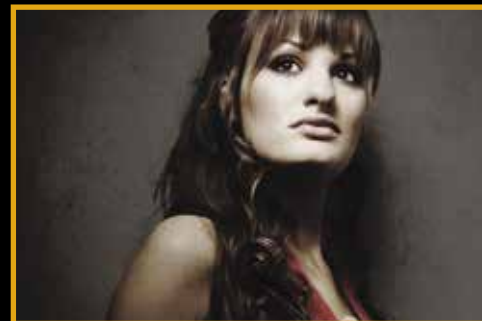
BBC Scottish Symphony Orchestra Bruckner Symphony No 7

Fri 22 Feb: 7.30pm

C.P.E. Bach *Symphony in E-flat major Wq 179*
Stravinsky *Violin Concerto*
Bruckner *Symphony No 7 in E major*

Carolin Widmann, violin
Ilan Volkov, conductor

The first thing you sense is a quiet shimmer in the air. And then, like some vast mountain rising from the clouds, the opening melody of Bruckner's Seventh Symphony soars majestically towards the heavens. Bruckner said it came to him in a dream, played by an angel - but when Ilan Volkov brings his searching musical intelligence and emotional insight to bear on this monumental 'cathedral in sound' the results might well be revelatory. Two contrasting - but equally inventive - masterpieces set the scene: an ebullient little symphony from JS Bach's son Carl Phillip Emmanuel, and the witty, electrically-charged Violin Concerto that Stravinsky intended to be unplayable. No fear on that score from our soloist Carolin Widmann.



Scottish Chamber Orchestra Benedetti Plays Mozart Violin Concertos Nos 3 & 5

Wed 3 Apr: 7.30pm

The Quilter Cheviot Benedetti Series

Mozart *Violin Concerto No 3 in G*
Mozart *Symphony No 35 'Haffner'*
Anna Clyne *Within her Arms*
Mozart *Violin Concerto No 5 in A 'Turkish'*

Nicola Benedetti, violin/director
Benjamin Marquise Gilmore, violin/director

Benedetti play-directs two Mozart Violin Concertos with the Scottish Chamber Orchestra. These lovely pieces are perfect for her: Mozart probably wrote them for himself to play on his many tours and needless to say, he made sure they had all you could wish for in a showpiece. Anna Clyne's *Within her Arms* has been compared to Barber's *Adagio for Strings* for its radiance and intensity - a moving contrast to Mozart's youthful high spirits. Brilliant, tuneful, rhythmic, exotic, that's what 'Turkish' meant to Mozart, and his violin concerto is a joyous showstopper for Scotland's favourite violinist.



Royal Scottish National Orchestra Beethoven Five

Thu 2 May: 7.30pm

Beethoven *Coriolan Overture*
Mozart *Concerto for Flute and Harp*
Beethoven *Symphony No 5*

Katherine Bryan, flute
Pippa Tunnell, harp
Nathalie Stutzmann, conductor

'Da-da-da-daaa!': everyone knows the first four notes of Beethoven's Fifth Symphony. Now's your chance to hear the rest - and it's gripping: a no-holds-barred emotional struggle from tragedy to triumph, in some of the most dramatic music ever written. It's perfect for our inspirational guest conductor Nathalie Stutzmann. First, though, comes something a bit gentler, as the RSNO's Principal Flute Katherine Bryan and harpist Pippa Tunnell perform Mozart's elegant - but deliciously witty - *Concerto for Flute and Harp*.

Scottish Chamber Orchestra

Viennese New Year Gala



Sat 5 Jan: 3pm | Perth Concert Hall

£29, £25.50, £22.50, £19.50, £15; no concessions
(inc £1.50 booking fee per ticket)

Joseph Swensen, conductor/violin

Welcome 2019 in sparkling style with the Scottish Chamber Orchestra! New Year in Vienna simply would not be complete without your favourite Viennese Waltzes and Polkas, including *The Blue Danube*, *Radetsky March* and *Tritsch-Tratsch Polka*.

Along with some favourite violin solos from the exquisite Stephanie Gonley, young British conductor Duncan Ward adds a Bohemian twist with folk-inspired music from Smetana's sparkling comic opera *The Bartered Bride* and Slavonic Dances by Dvořák. Collection in aid of Marie Curie.

Scottish Chamber Orchestra

Family Concert - Sir Scallywag and the Golden Underpants

Sun 10 Feb: 2.30pm | Perth Concert Hall

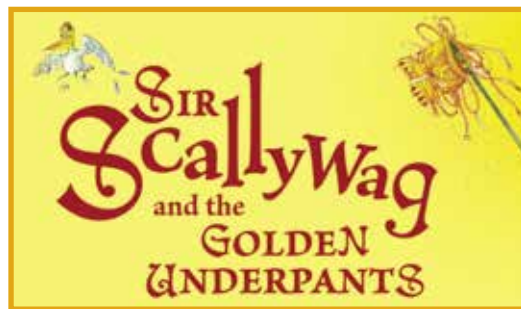
£12.50 (inc £1.50 booking fee per ticket); under 16s/students/Young Scot cardholders £6

Chris Jarvis, Narrator

When King Colin's golden underpants go missing and the royal bottom is bared, it's Sir Scallywag to the rescue! Brave and bold, courageous and true, he's the perfect knight for the job....and what does it matter that he's only six?! Alongside other pieces including extracts from Handel's *Music for the Royal Fireworks*, Sir Scallywag features lots of audience participation and illustrated projections (including a brief appearance of the King's bare bottom!). This laugh-out-loud musical adventure is by composer Paul Rissman, based on the book by Giles Andrae, Illustrated by Korky Paul and published by Puffin, Penguin Books Ltd.

Age guidance 3+, approximate running time 50mins

Join us for Sir Scallywag inspired events before the concert, more details from www.sco.org.uk/connect



Perth Chamber Music Society

St John's Kirk

£13.50; East of Scotland Music Club members £10.50
(inc £1.50 booking fee per ticket) Students and disabled £3

Navarra String Quartet Wed 16 Jan: 7.30pm

Ravel, Vasks, Schubert

Due Jacchini (Cello Duo) Mon 18 Feb: 7.30pm

Jacchini, Vivaldi, Barsanti and Gunn, Beamish, Cassado,
Bartók, Morley, Couperit

Arctic Winds Wed 6 Mar: 7.30pm

Reicha, Parker, Hindemith, Arnold, Farkas

Visit www.perthchambermusic.org.uk for more information



Perth Symphony Orchestra

Sat 2 Mar: 7.30pm | Perth Concert Hall

£15; concessions £13 (inc £1.50 booking fee per ticket)

Chabrier	<i>España</i>
Dvořák	<i>Slavonic Dances</i>
Berlioz	<i>Symphony Fantastique</i>



Lorna McGovern, leader
Allan Young, conductor

Perth Symphony Orchestra presents their spring concert with Chabrier's *España*, *Rhapsody for Orchestra* and a selection of Dvořák's *Slavonic Dances* before tackling Berlioz's evocative celebration of the imagination; his *Symphony Fantastique*.



Babel with Gabriela Montero and the Scottish Ensemble



Wed 13 Feb: 7.30pm | Perth Concert Hall

£16.50; concessions- senior, disabled £15.50 (inc £1.50 booking fee per ticket); unemployed/students/
under 26s £6

Gabriela Montero	<i>Improvisation</i>
Shostakovich	<i>Chamber Symphony Op 118a</i>
Philip Glass	<i>Echorus</i>
Peteris Vasks	<i>Viatore</i>
Gabriela Montero	<i>Babel</i>
Messiaen	<i>Quartet for the End of Time</i>

Babel explores the concept of music that comes with a message; a selection of powerful pieces using music as a tool to communicate something which words could not. At the heart of the concert is Gabriela Montero's new commission for piano and string orchestra, a colourful and inventive portrait of her experience as a human rights activist.

'Montero's playing had everything: crackling rhythmic brio, subtle shadings, steely power in climactic moments, soulful lyricism in the ruminative passages and, best of all, unsentimental expressivity' **New York Times**

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If you love classical music at Perth Concert Hall, show your support by joining Accelerando. For more information call Rachael or Thomas on 01738 477749.

Perth Choral Society presents

Spring Concert

Sun 7 Apr: 7.30pm | St John's Kirk

£16.50; concessions £14.50 (inc £1.50 booking fee per ticket); under 12s free when accompanied by a paying adult

Dvořák *Mass in D Major*
Bruckner *Te Deum*



City of Perth Sinfonia - Conductor Peter Rutterford

The Mass is one of the most eloquent testimonies of Dvořák's relationship to humankind, to God and to nature. Bruckner regarded his Te Deum as 'the pride of my life - my best work.'



NYCOS National Girls' Choir

Sat 13 Apr: 3pm | Perth Concert Hall

£13.50; concessions £11.50 (inc £1.50 booking fee per ticket); under 26/student £5

NYCOS National Girls' Choir, led by world-renowned conductor Christopher Bell, bring highlights of their repertoire to Perth Concert Hall. Chosen from Scotland's best young female singing talent, the choir demonstrates a freshness of voice and unrivalled diction that receives consistent praise.

Roderick Williams and Iain Burnside perform Schubert and Finzi

Sat 13 Apr: 8pm | Perth Concert Hall

£23.50, £19.50, £15.50; concessions £21.50, £17.50, £13.50 (inc £1.50 booking fee per ticket); under 26s/students £5



A Scottish Exclusive opportunity to hear world-famous baritone Roderick Williams. Winner of the *Royal Philharmonic Society Singer of the Year Award* in 2016 he is particularly famed for his recordings of English songs with Iain Burnside. His programme pairs gorgeous Finzi settings of Thomas Hardy with some of Schubert's finest songs.

'he imbued each song with myriad colourful nuances, his rich burnished baritone lovely throughout the evening. The contrast when his voice soared on a particular phrase proved particularly compelling when following moments of poignant intimacy'

The New York Times



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Bach for Easter Sunday with the Dunedin Consort

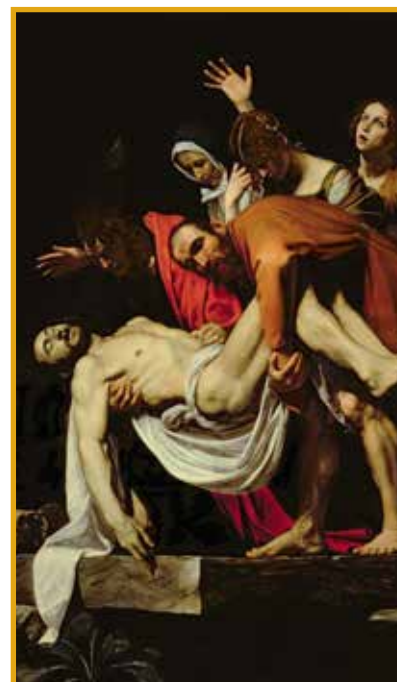
Sun 21 Apr: 3pm | Perth Concert Hall

£23.50, £19.50, £15.50; concessions £21.50, £17.50, £13.50 (inc £1.50 booking fee per ticket); under 26s/students/Young Scot cardholders £5

Bach *Orchestral Suite No 2 in B minor*
Bach *Cantata No 4 'Christ lag in Todesbanden'*
Bach *Cantata No 182 'Himmelskönig sei willkommen'*

Dunedin Consort
Katy Bircher, flute
John Butt, director

Spend Easter Sunday with the greatest ever composer of sacred music. Bach's church cantatas are full of unforgettable vocal music, in both solo arias and thrilling choruses. Here two of his very finest cantatas are paired with his sparkling B minor suite for flute and strings played by the wonderful Katy Bircher. Whenever John Butt and the Dunedin Consort perform Bach the audience can expect something really special.



Julie Young Dance School's Annual Show

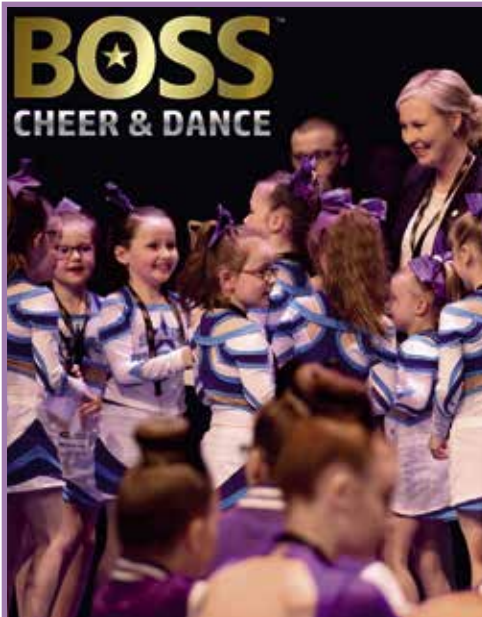
Fri 25 Jan: 7pm
Sat 26 Jan: 2pm + 7pm
Perth Theatre

£18.50; under 16's £13.50
(inc £1.50 booking fee per ticket)

Come along and be entertained by our award winning students as they present a wide range of showstoppers, classics and Scottish favourites in their latest *Dance Spectacular!* A fantastic evening of music, dance and entertainment from some of Perth's finest performers.



Boss Cheer & Dance Open Championships 2019



Sat 26 + Sun 27 Jan: 9am
Perth Concert Hall

£16.50 (inc £1.50 booking fee per ticket);
Under 16s and Senior Citizens £7 per day
Babes in arms go free

Fun, excitement and an array of spectacular performances are what can be expected when you attend this family-friendly All-Star Cheerleading and Dance event hosted by Boss Cheer & Dance. Featuring the very best of Cheerleading and Dance programs from around the UK, from beginners to the elite, this highly competitive event promises to entertain and wow from beginning to end! Last year saw over 650 competitors take to the floor in what was an amazing spectacle! The Open Championships returns again this year and we hope you will join us in supporting these athletes as they battle it out to be crowned champions.

Rosie Kay Dance Company presents

5 SOLDIERS: The Body is the Front Line

In association with The British Army
Tue 5 Feb: 7.30pm | Perth Theatre

£15; concessions £13
(inc £1.50 booking fee per ticket)

A thrilling and humane portrait of army life telling the stories of men and women serving on the front line. In 2008, choreographer Rosie Kay joined the 4th Battalion The Rifles, to watch and participate in full battle exercises, and visited the Defence and National Rehabilitation Centre for our Armed Forces. What came of these observations was the award-winning, five-star work 5 SOLDIERS.

5 SOLDIERS offers no moral stance on war. Instead it questions what it is that we ask of our soldiers and explores how the human body remains essential to war, even in the 21st century.

Performances will be followed by a post-show discussion with local military representation.

Age guidance: 12+ (parental guidance advised, contains some scenes of violence)
Approx running time: 65 mins (no interval)
+ 30 min post-show talk

Rosie Kay is choreographer of the Commonwealth Games Hand-over Ceremony and the hit film *Sunshine on Leith*. Her trademark style of intense physical and athletic dance theatre aims to thrill and move.



Photo: Brian Slater



Photo: Nicole Guarino

Joan Clevillé Dance

The North

Fri 1 Mar: 6pm + Sat 2 Mar: 8pm
Joan Knight Studio Theatre,
Perth Theatre

£12; concessions £11
(inc £1.50 booking fee per ticket)
students/Under 26s £7.50

*It's a place we all know but have never been...
A forest, a desert of ice. The land of ancient gods,
wild animals and strange creatures. The home of
the Terrible and the Sublime...*

After their acclaimed debut *Plan B for Utopia*, Joan Clevillé Dance returns with *The North*, the bleak yet whimsical story of John, a young man who finds himself lost in the harsh yet delicate wilderness of the North with only himself and two eccentric Northerners for company. Without any memory of who he is or where he comes from, John searches for his own identity in an increasingly unpredictable environment, a place where being lost is the norm and letting go the only way to survive.

Blending elements from dance, physical theatre and puppetry, *The North* features cinematic visual and sound design with original music by Luke Sutherland and an eclectic soundtrack from Wagner to Frank Sinatra.

Part of our Studio Season, see page 28-29
*10% off if buying 5 Studio Season shows at
the same time*



Brendan Cole Show Man

Tue 12 Mar: 7.30pm | Perth Concert Hall

£40, £37.50, £35; no concessions
(inc £1.50 booking fee per ticket)



Brush off your tails, Brendan is back! This brand-new production for 2019 promises unparalleled entertainment as Brendan Cole leads his stunning cast in a thrilling extravaganza of music and dance. The very first winner of BBC's *Strictly Come Dancing* is joined by an amazing team of professional dancers, singers and a live band to showcase the superb choreography and dazzling performance that has kept him in the public eye for 15 years. Join us for a night of beautiful Ballroom magic and high-energy Latin passion with the charismatic Brendan Cole and experience the ultimate *Show Man* at his best.

Remembering The Movies

Starring Aljaž Škorjanec and Janette Manrara

Fri 5 Apr: 7.30pm | Perth Concert Hall

£45; £40; £31; £27.50
(inc £2.50 booking fee per ticket)
Meet And Greet package:
£105 (inc £5 booking fee per ticket)



Strictly's very own Aljaž and Janette are back on tour with their brand new show *Remembering the Movies*. From the Golden Age of Hollywood through to the modern mega musical. Enjoy tributes to Audrey Hepburn, *Saturday Night Fever*, Gene Kelly, *The Greatest Showman*, Marilyn Monroe, *La La Land*, James Bond, *Cabaret* and many more! Strap in, hold tight and allow yourself to fall in love all over again with the classic movie songs and dance routines, as *Strictly Come Dancing's* favourite couple celebrate the history of the movies with dazzling choreography, imaginative sets, spectacular backdrops and huge multimedia LED screen supported by an incredible cast of live singers and dancers.

PERTH DANCE FESTIVAL

Young Choreographers Award - Perth Dance Festival 19

**Sun 5 May: 7pm
Joan Knight Studio, Perth Theatre**

£5; concessions £2.50

See exciting young choreographers, from across Perth and Kinross, showcase dances they have created for a panel of expert judges. Winners will be announced by the panel on the night. The winning choreography will also be performed at The Great Big Dance Show at Perth Concert Hall on 12 May. *This project is delivered in collaboration with Active Schools - Perth and Kinross*



The Great Big Dance Show

Sun 12 May: 7.30pm | Perth Concert Hall

£7.50; concessions £5

Our popular annual performance is a celebration of dance, representing the rich diversity of dance activity across the region and beyond. Featured in our 2019 festival are Julie Young Dance Studio, JGN Dance Attic, Dance Bank, Inspire Dance Studio, Perth Youth Dance Company, Pitlochry Youth Dance Company, Perth and Kinross Primary Schools, Let's Dance Collective, dance films from our museum collection at Threshold artspace.

Supported by the Alexander Moncur Trust

Reduced Rate Bursary Places Available!

SUMMER SCHOOLS PERTH THEATRE

Mon 1 - Sat 13 Jul

Juniors 5-9 years

Seniors 10-18 years



tickets on sale spring 2019
www.horsecross.co.uk





Let's Dance

Tuesdays 15 Jan - 4 Jun: 6pm-7pm
Norie-Miller Studio, Perth Concert Hall (except Tue 16 Apr)

Tuesdays 15 Jan - 4 Jun: 10.15am - 11.15am | Life Centre, William Street, Blairgowrie

Thursdays 17 Jan - 6 Jun: 5.30pm - 6.30pm | Strathearn Community Campus, Crieff

Free

Dance classes for adults with learning or physical disabilities. In collaboration with Kinnoull Day Opportunities Perth and Kinross Council and Building Bridges, Crieff. For more information and to book please contact Peter Royston 01738 477730

Supported by Bank of Scotland Foundation

Let's Dance for Kids

Saturdays 26 Jan - 30 Mar, 20 Apr - 22 Jun: 3.15pm - 4.15pm
The Space, Perth Theatre
Free

Dance classes for secondary school aged children with learning or physical disabilities. For more information and to reserve a space please contact Peter Royston 01738 477730.

Supported by The Guildry Incorporation of Perth and Gordon Fraser Charitable Trust

Keeeeeep Dancing! 18+



Created by Kjpargeter - Freepik.com

Fridays 11, 18 + 25 Jan, 8 + 15 Feb, 8, 15, 22 + 29 Mar + 12 Apr: 7.15pm - 8.45pm
Norie-Miller Studio, Perth Concert Hall
Buy all 10 sessions £45; concessions £35

This class was a sell-out success the last two terms! An adult dance class that explores different dance styles such as: Jazz, Broadway, Salsa, Tango, Swing, Disco and much more! It isn't a strictly class - no partner required - but does share the same fun and change of styles as *Strictly!*



Blow and Blast 18+

Saturdays 19 Jan, 9 Feb, 23 Mar, 20 Apr, 11 May + 22 Jun
Norie-Miller Studio, Perth Concert Hall

Workshop: £15 per session Band: £10
Combined workshop and band ticket: £22

A range of workshops offering easy and intermediate-level ensemble playing for adult learners/returners on wind instruments. Build your skills and confidence in a light-hearted, friendly and informative environment.

10.30am - 12.30pm Easy/Improvers Woodwind Workshop (fl, ob, cl, bn only)
1pm - 2.30pm Blow & Blast Wind Band
3pm - 5pm Intermediate Woodwind Workshop (fl, ob, cl, bn only)

Places are limited so book early, please note you must provide your own instrument.

Little Stars

The Space 1, Perth Theatre
£3 per workshop or buy all 10 dates and get the last one free

Join us for creative play in our fun-filled workshops which include drama, singing and dancing activities which are tailored to engage and inspire, building confidence and providing take-home activities.

Little Stars: Baby* (0 - 2 years)
Thursdays 24 Jan - 28 Mar : 10.30am - 11.15am

Little Stars: Baby (Dad's Day)
Saturdays 26 Jan, 9 Feb, 23 Feb, 9 Mar + 23 Mar: 1.15pm - 2pm

Little Stars: Baby Grandparent's Day
Wednesdays 23 Jan, 6 Feb, 20 Feb, 6 Mar + 20 Mar: 2pm - 2.45pm

Little Stars: Pre-school* (3 - 5 years)
Thursdays 24 Jan - 28 Mar: 11.30am - 12.15pm

Little Stars: Pre-School (3 - 5 years) Dad's Day
Saturdays 26 Jan, 9 Feb, 23 Feb, 9 Mar + 23 Mar: 2.15pm - 3pm

Little Stars: Pre-School (3 - 5 years) Grandparent's Day
Wednesdays 23 Jan, 6 Feb, 20 Feb, 6 Mar + 20 Mar: 3pm - 3.45pm

Horsecross Voices Age 18+

Wednesdays 6 Feb - 13 Mar: 7.30pm
Norie-Miller Studio, Perth Concert Hall
£4.50; concessions £3.50, buy all six for £24; concessions £18

Covering a different genre of music each week Horsecross Voices is a fun, informal singing group for adults. No previous singing experience or music reading is required.

Wed 6 Feb: Putting the Soul into Song with Heather McLeod

Wed 13 Feb: Songs from North America, Scotland and other Traditions with Christine Kydd

Wed 20 Feb: Jazz with The Sibellas

Wed 27 Feb: Introduction to Gaelic with Aileen Ogilvie

Wed 6 Mar: International Women's Day - Girl Band with Debra Salem

Wed 13 Mar: Musical Theatre with Rosemary Stanford

Please book in advance to avoid disappointment.



Indepen-dance 4

Four Go Wild in Wellies

Sat 2 Feb: 10am + 11.30am
Joan Knight Studio, Perth Theatre

£7.50; concessions £5

Director, Anna Newell
 Composer, David Goodall
 Choreographer, Stevie Prickett

Four Go Wild in Wellies is a whimsical adventure featuring bobble hats, scarves, tents that have a life of their own and, of course, lots of fun in wellies! A playful look at the joy of inventiveness and curiosity, the negotiation of social structures, and how friendships are built, broken and mended as play emerges from interaction with each other and with the world around them.

Age 3 - 5 years

Photography by Brian Hartley

Perth Theatre at Horsecross Arts and Little Angel Theatre present

Prince Charming

Wed 10 - Sat 20 Apr | Joan Knight Studio, Perth Theatre

Wed 10 + Fri 12 Apr: 3pm + 6pm, **Thu 11 + Sat 13 Apr:** 10.30am + 2pm, **Tue 16 - Thu 18 Apr:** 6pm + **Fri 19 - Sat 20 Apr:** 10.30am + 2pm

£7.50

Schools only performances available, contact Box Office on 01738 621031 for more information and special group pricing.

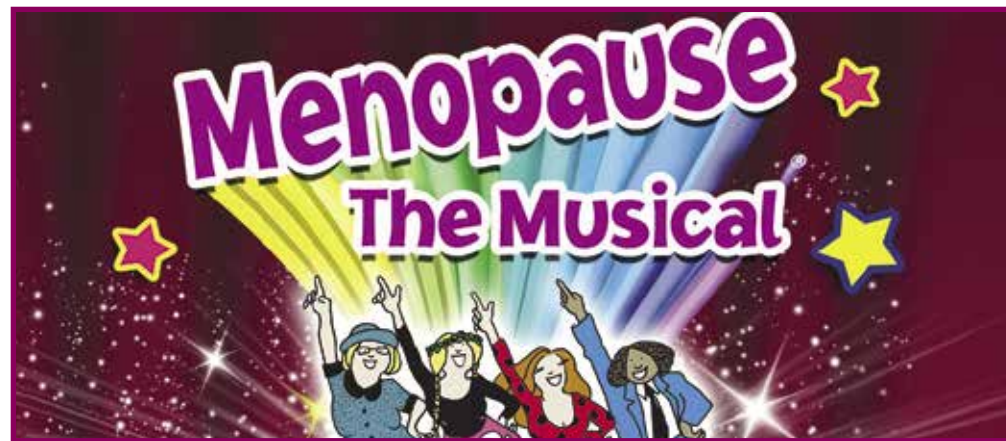
Written by Jenny Worton
 Designed and directed by Ross Mackay

It's not easy getting out of bed. Not when you're expected to live up to your name. And Prince Charming doesn't feel very 'charming'. Or heroic. And he isn't ready to save the kingdom. In fact, Prince Charming is feeling a little worried. Not just 'a little'. Very. He's worried about the Dark, Being Struck by Lightning, Quicksand, The Bermuda Triangle and Letting Everybody Down. Somebody needs to come to Prince Charming's rescue. A play for everyone over six (or anyone who's ever felt a bit anxious).

Age guidance 6+



Illustration by Amberin Huq



Robert C Kelly and Theater Mogul present

Menopause the Musical

Thu 7 Feb: 7.30pm | Perth Concert Hall

£31.50; no concessions (inc £1.50 booking fee per ticket)

Starring Cheryl Fergison (*EastEnders*), Maureen Nolan (The Nolans), Rebecca Wheatley (*Casualty*) and Katherine Lynch (RTÉ's *Wagons Den*). *Menopause the Musical* is heading out on another UK wide tour. This hysterical show packed full of one-liners about night sweats, hot flushes and memory loss is backed by an instantly recognisable soundtrack of innuendo-laden versions of 60s, 70s and 80s pop classics. An all-singing, all-dancing comedy set in a department store, where four women with seemingly nothing in common, meet by chance and make fun of their woeful lives experiencing 'The Change'. They soon bond as they realise that the menopause is no longer 'The Silent Passage', but an unavoidable stage in every woman's life. The hysterical and uplifting *Menopause The Musical* will have you laughing, and singing, all the way home. The show has played sold out-out tours across the world so call your girlfriends and book now for the ultimate girls night out. Age guidance 16+

Perth Amateur Operatic Society presents

Tue 9 - Sat 13 Apr | Perth Theatre

Tue 9 - Sat 13 Apr: 7.30pm + **Sat 13 Apr:** 2pm
 £20.50, £18.50, £13.50; concessions £18.50, £16.50, £13.50 (inc £1.50 booking fee per ticket)

Music and Lyrics by Dolly Parton
 Book by Patricia Resnick
 Based on the 20th Century Fox Picture
 Originally produced on Broadway by
 Robert Greenblatt, April 2009

This amateur production is presented by arrangement with Music Theatre International (Europe) All authorised performance materials are also supplied by MTI Europe, www.mtishows.co.uk

Tickets available from January 2019

MANIPULATE

Scotland's annual celebration of puppetry, animation and object theatre.

Macbeth

The Paper Cinema/England

Fri 8 Feb: 7.30pm | Perth Theatre

£14; concessions £12 (inc £1.50 booking fee per ticket); under 26s/students/Young Scot cardholders £7.50

An epic tale of betrayal, regicide, madness, storms and battles set in Scotland's rugged and unforgiving landscape, Shakespeare's tragedy is brought vividly to life. Beautifully drawn puppets, evocative music, atmospheric foley sound and dynamic cinematic projection combine to create a captivating silent film before your eyes. The Paper Cinema creates magical productions which combine and unify the languages of animation, live music, film and theatre in a unique way. Intricate pen and ink illustrations are skilfully manipulated and layered in real-time in front of a live video camera and projected onto the big screen.

Age Guidance 12+



Invisible Lands

Livsmedlet Theatre/Finland

Fri 8 Feb: 9pm | Joan Knight Studio, Perth Theatre

£10 (inc £1.50 booking fee per ticket); concessions/under26s/students/Young Scot cardholders £7.50

When war knocked on our door we left our home behind. We looked ahead and started walking, tiny TV screen figures wandering a large and unforgiving world...

In a unique meeting between puppetry, physicality, choreography and video projections, lines of people struggle up the hill of a bent back, a make-shift boat and people in the water drift on a sea-blue painted belly. We look through binoculars and witness the chaos-filled journeys into exile of displaced people all trying to save their skins. This innovative production has been highly acclaimed by international audiences.

Age Guidance 12+

Save 10% when you buy for Macbeth and Invisible Lands at the same time.

'one of the most exciting short festivals in the Scottish cultural calendar'
The Scotsman

PUPPET ANIMATION SCOTLAND



Sleeping Beauty

Compagnie Akselere/France

Sat 9 Feb: 7.30pm | Perth Theatre

£14; concessions £12 (inc £1.50 booking fee per ticket); under 26s/students/Young Scot cardholders £7.50

The kingdom of Liverpool is devastated by unemployment and famine. It's safer to be a gang member than to be alone and needles have replaced spindles. Not the best place for dreams about modern-day princesses and very far away from the nearest, happily-ever-after fairy tale castle.

A personal interpretation of the darker elements of the Briar Rose fairy tale, a fairy tale for grown-ups, created and performed by Compagnie Akselere's artistic director, Colette Garrigan. Creating a unique and threatening realm of objects and imaginative lighting, Garrigan integrates her native Liverpoolian voice with her adopted French tongue to describe a dangerous world where the blackest of humour co-exists with poetic stillness and insights.

Age Guidance 13+

Transmographiles

Hopeful Monster/Scotland

Sat 9 Feb: 9pm | Joan Knight Studio, Perth Theatre

£10 (inc £1.50 booking fee per ticket); concessions/under26s/students/Young Scot cardholders £7.50

Human hands move, morph and combine in unusual ways, becoming unexpected creatures and characters. Travel with us through water, earth and air as we follow the journey from basic life forms to complex beasts in a surreal evolutionary narrative of shape shifting and transformation.

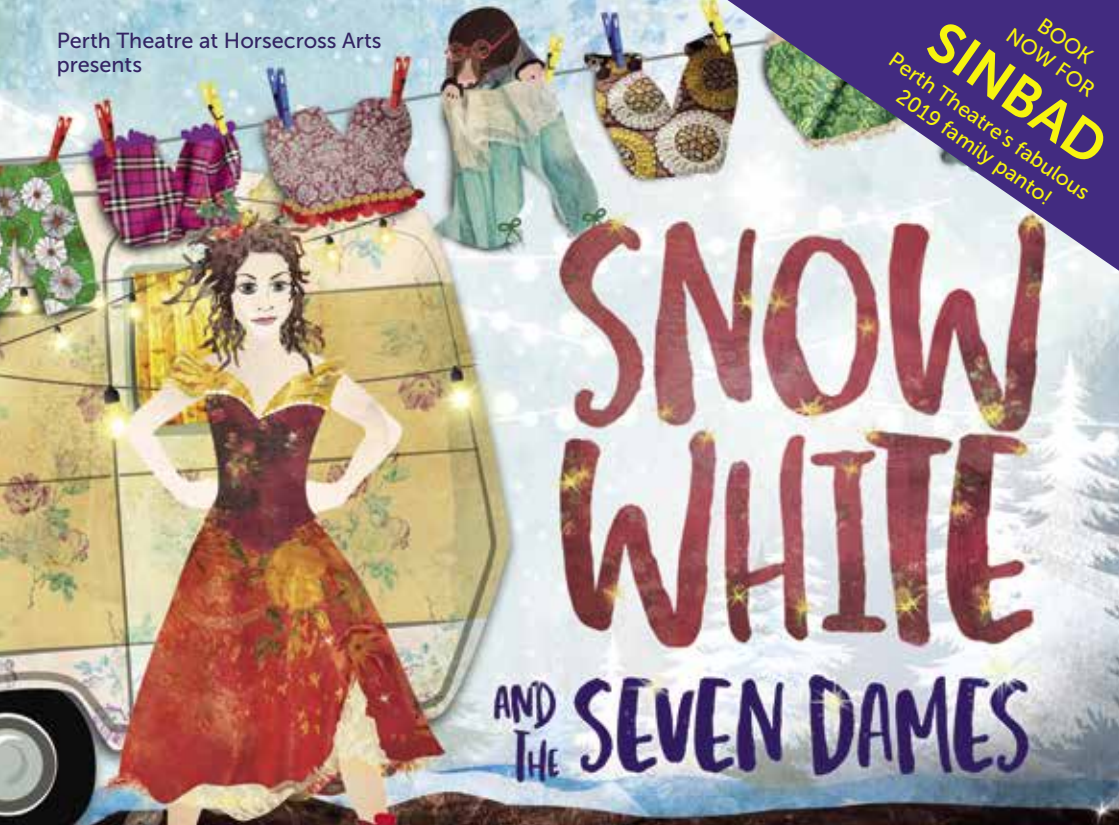
Hopeful Monster is a new collaboration between three puppeteers from three different countries - Scotland, England and Hungary - brought together by a shared desire to create surprising new puppet shows.

Age Guidance 12+

Save 10% when you buy for Sleeping Beauty and Transmographiles at the same time.



Perth Theatre at Horsecross Arts
presents



BOOK
NOW FOR
SINBAD
Perth Theatre's fabulous
2019 family panto!

SNOW WHITE AND THE SEVEN DAMES

Fri 30 Nov - Sat 5 Jan

Snow White never asked to be beautiful. She never asked to be given a name that reduces her to her perfect complexion. It's particularly embarrassing now that she has a bout of acne...

Since her father married that awful witch, she spends hours alone in her room. When her evil stepmother makes her first attempt on Snow White's life, Snow White decides it's time for a change. She's going undercover and in disguise: Snow White, no more! Aided and abetted by not one but SEVEN dames she must defeat her stepmother, regain the kingdom and find her true name! Whistle up your best booing, hissing and singing voices and help Snow White and friends live happily ever after in Perth Theatre's dame-tastic family panto!

OFF PEAK: £19, £17, £11.50; concessions £17, £15; 16 & under £11.50, £10.50, £9.50 (inc £1.50 booking fee per ticket)
PEAK: £23, £21, £11.50; concessions £21, £19; 16 & under £13.50, £12.50 (inc £1.50 booking fee per ticket)

Thanks to our partners and funders

Proudly supported by



Thorntons

Raw Material in association with Regular Music
present

Glasgow Girls

Conceived for the stage & directed by Cora Bissett.
Book by David Greig

Wed 30 Jan - Sun 3 Feb | Perth Theatre

Wed 30 Jan - Fri 1 Feb: 7.30pm,
Thu 31 Jan: 10.30am, **Sat 2 Feb:** 2pm +
7.30pm + **Sun 3 Feb:** 3pm £23, £21, £12;
concessions £21, £19, £10; students/Young Scot
cardholders/under 26s £12, £11, £10
(inc £1.50 booking fee per ticket)

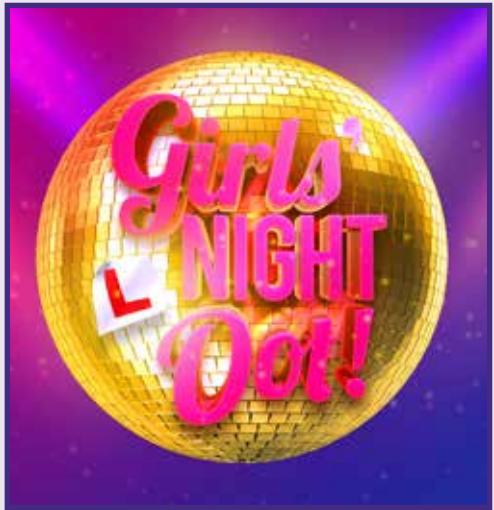
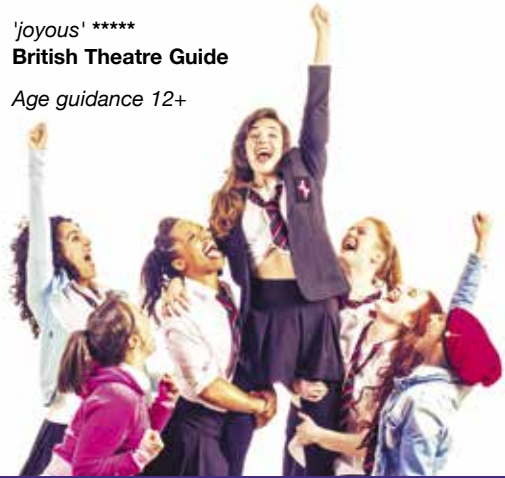
Special price for schools available - contact
Box Office on 01738 621031 for more information

The life-affirming, song-and-dance-filled musical drama, based on the true story of seven teenagers, whose lives change forever when their friend and her asylum-seeking family are forcibly taken from their home to be deported. The young women take a stand and fight for the rights of their friend and, ultimately, for the rights of all children of asylum-seekers. This potent political drama uses uplifting songs, music, dance and humour to tell the *Glasgow Girls'* tale. Its universal appeal and ecstatic audience response ensured it was a massive hit at Edinburgh Fringe 2016, selling more tickets than any other show in the festival.

*'the most politically engaged and enraged
British musical since Blood Brothers'*
***** **Express**

'joyous' *****
British Theatre Guide

Age guidance 12+



Insideout Theatre Productions Ltd proudly present

Girls' Night OOT!

Written and Directed by Paul Harper -Swan
Musical Directed by Alison Rona Cleland

Fri 1 + Sat 2 Mar: 7.30pm | Perth Theatre

£18, £16, £10; no concessions
(inc £1.50 booking fee per ticket)

Join the girls on a hen night that you won't forget with a smash hit retro soundtrack... songs from 60's,70's, 80's, 90's and now!

To prepare for a marriage all a girl needs are her friends and a guid old hen night! Banterous and Bootyliciously good fun, songs include *Hot Stuff*, *Girls Just Wanna Have Fun*, *I'm Every Woman...* and many more!

Starring Donna Hazelton (*Chicago*), Natalie Tulloch (*The Steamie*), Lauren Ellis - Steele (*Wicked*) and Alison Rona Cleland (*Legally Blonde*)

'it's a wee bit naughty but a great night out for the gals' **Beverley Lyons**

Age 18+ only

A Fuel, Bristol Old Vic, Royal Lyceum Theatre Edinburgh and Royal & Derngate, Northampton co-production

Touching the Void

Based on the book by Joe Simpson

Adapted by David Greig

Directed by Tom Morris

Thu 7 – Sun 10 Mar | Perth Theatre

Thu 7 + Fri 8 Mar: 7.30pm, Sat 9 Mar: 2pm + 7.30pm,
Sun 10 Mar: 3pm £23, £21, £12; concessions £21, £19,
£10; students/Young Scot cardholders/under 26s £12, £11, £10
(inc £1.50 booking fee per ticket)

What happens when you look death squarely in the face and how do you find the strength to crawl back towards life? Joe Simpson's best-selling memoir, turned BAFTA-winning film, charts his struggle for survival in the Andes in 1985. The heart of the story is Joe's mental battle as he teeters on the brink of death and despair in a crevasse from which he can't possibly climb to safety. Alongside this is the appalling dilemma of Simon Yates, perched on an unstable snow-cliff, battered by freezing winds and desperate to rescue his injured climbing partner who hangs from a rope below him. Tom Morris (*War Horse*, *The Grinning Man*) directs the first stage adaptation of this nail-biting adventure by award-winning writer and Artistic Director of The Lyceum, David Greig (*The Events*, *The Suppliant Women*).

Age guidance 14+

Special price for schools available - contact Box Office on 01738 621031 for more information.



Simon Yates - My Mountain Life

Thu 28 Feb: 7.30pm | Perth Theatre

£15; concessions £12
(inc £1.50 booking fee per ticket)
Students/under 26s £7.50

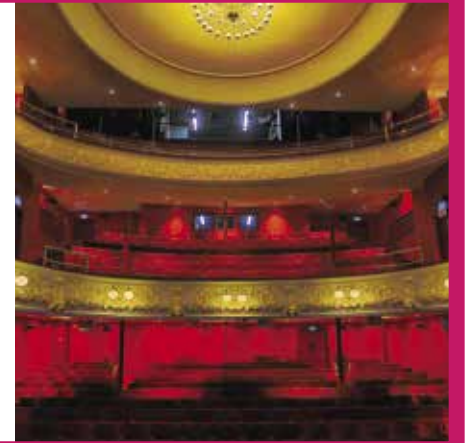


One of the most accomplished exploratory mountaineers of all time. Simon Yates is best known for his role in the harrowing expedition to the Andes documented in Joe Simpson's bestseller *Touching the Void*. Following that experience in Peru, Simon has been increasingly drawn to places where few others have trod. This illustrated lecture features spectacular images and film of the most remote and rarely explored mountain ranges of the world from the Arctic to the Antarctic and Alaska to Central Asia - there is hardly a significant range that Simon has not visited.



MAKE YOUR MARK

Name a seat in Perth's beautifully restored Edwardian theatre or world-class concert hall - the perfect gift for someone special this Valentine's Day. For more information call Rachael or Thomas on **01738 477749** or email development@horsecross.co.uk.



Produced by Dermot McLaughlin Productions with The Mercury Theatre Colchester and Wolverhampton Grand Theatre

Turn of the Screw

Tue 16 - Sat 20 Apr | Perth Concert Hall

Tue 16 – Sat 20 Apr: 7.30pm

+ Sat 20 Apr: 2pm



£28, £27, £26; concessions £26, £25, £24;
Student/Young Scot cardholder/under 26s £11
(inc £1.50 booking fee per ticket)

'I don't save or shield them. It's as bad as I feared - they're lost'



1840. A young governess agrees to look after two orphaned children in Bly, a seemingly idyllic country house. But shortly after her arrival, she realises that they are not alone. There are others - the ghosts of Bly's troubled past. The governess will risk everything to keep the children safe, even if it means giving herself up to The Others. Years later, confronted by the past she is compelled to account for what actually happened to her and the innocents under her protection. This new adaptation of Henry James' iconic tale, which was the original inspiration for Susan Hill's *The Woman in Black*, is a masterclass in stage-craft, with captivating performances, deliciously atmospheric set and lighting design and an evocative soundtrack, starring **Janet Dibley** (*Doctors*, *EastEnders*, *The Two of Us*) and **Maggie McCarthy** (*Dancing on the Edge*, *Call the Midwife*).

'intelligent, insightful' ******The Stage**

Age guidance 14+ contains scenes of mild peril

Studio Season

Fridays (6pm) and Saturdays (8pm) in March + April
Joan Knight Studio, Perth Theatre

£12; concessions £11 (inc £1.50 booking fee per ticket) students/under 26s £7.50
10% off if buying 5 Studio Season shows at the same time (see also page 15)



Nailed It

Fri 8 + Sat 9 Mar

Halleberrylujah! Having told his backstory in the award-nominated *Christ on a Bike* and demonstrated the wonders of Pontius Pilates in *Cross Fit*, your sassy King of the Shoes, Jesus L'Oreal, descends on Perth with a glorious high-octane hour of song, dance and Jehovah's fitness in an attempt to ensure your missionary position is guaranteed in the Kingdom of Hosannadu. Let's rapture.

'a performer of great wit and style'
Alan Cumming

'enough to make anyone proclaim
soadsHalleberrylujah' **** **List**

'a riotously funny romp. Impossible not to
laugh along to'

Tom Holland, Hollywood Actor

Wired

By Lesley Wilson

Fri 22 + Sat 23 Mar

'They said I'd be good at it.' WIRED is the story of a young woman soldier's journey through post-traumatic stress. Told through the lives of three women; Joanna, the young soldier, her mother and an older soldier who represents the many voices of the military. Following training, Joanna is deployed to Afghanistan and believes she is prepared for what lies ahead. What she is not prepared for is a visit from her past. As the realities of war close in around her, Joanna struggles to make sense of the voices, memories and flashbacks that wage war inside her head.

'a compelling account of PTSD'
***** **ReviewsHub.com**

'a powerful experience' ***** **British Theatre Guide**

Originally developed with support from Playwrights' Studio Scotland, Tron Theatre Creative and the British Army. Fringe sell-out show 2017.



Perth Theatre at Horsecross Arts presents
House of Mirth's production

Marie

Fri 29 + Sat 30 Mar

Directed by Phil Bartlett

There's two rules. First, the person you choose must be dead. And second, you have to be dressed up to get in. It's Thursday night in the Prince Arthur and their latest theme night is in full swing. Landlady Liz is run off her feet, whilst husband Barry struggles to get into his new costume. Elsewhere in London, a young woman from Edinburgh steps off a train, determined to make her dreams a reality. Fast-paced and irreverent, Marie is a darkly comic new play inspired by the life of Mary Queen of Scots, but given a distinctly modern twist.

Winner: Scottish Arts Club Bright Spark Award, 2017

'a deliciously twisted story' **The List**



Photo: Alan McCredie



Dogstar Theatre presents

The Tailor of Inverness

Fri 5 + Sat 6 Apr

Written and performed by Matthew Zajac

Matthew Zajac's multi-award-winning *The Tailor of Inverness* is a story of journeys, of how a boy who grew up on a farm in Galicia (Eastern Poland, now Western Ukraine) came to be a tailor in Inverness. Crossing the borders from Ukraine to Poland to Russia to Iran to Egypt to Italy to Germany to Scotland, the fable reflects on several major conflicts in twentieth century history but is personal, intimate and rooted in two cultures: Galicia and the Highlands of Scotland. The play uses the central metaphor of the tailor and his fabric. Audio and video material made on a series of research trips in Poland and Ukraine is incorporated into a detailed overall design. Live violin weaves its way evocatively through the piece, with traditional and original songs and tunes from Scotland, Poland and Russia.



Photo: Mihaela Bodlovic

Perth Theatre at Horsecross Arts presents

Miss Julie

by August Strindberg.

In a version by Zinnie Harris

Directed by Shilpa T-Hyland

**Thu 14 - Sat 23 Feb | Joan Knight Studio,
Perth Theatre**



Preview Thu 14 + Fri 15 Feb: 7.30pm £10; no concessions
(inc £1.50 booking fee per ticket)

Sat 16 + Tue 19 Feb – Sat 23 Feb: 7.30pm

Thu 21 Feb: 1.30pm, Sat 23 Feb: 2.30pm

£16; concessions £14; students/Young Scot cardholders/under 16s
£10 (inc £1.50 booking fee per ticket)

It is the mid-1920s, Scotland, and the General Strike is in full swing. On a stifling Midsummer's evening - while the protest explodes into dancing outside - Miss Julie, the Laird's daughter, and John, the Laird's manservant, reach out to each other. Set alight by the promise of revolution escalating outside, the pair grasp at the possibility of a different life until only one desperate choice remains.

Age guidance 12+

Schools prices are available for this event. Please contact box office on 01738 621031 for more information.

*Book Miss Julie, Lost at Sea and Gaslight
at the same time and save 10%.*

Supported by The Cross Trust Young Director Award



Photo: Mihaela Bodlovic

Perth Theatre at Horsecross Arts presents

Gaslight

by Patrick Hamilton

Directed by Kai Fischer

Thu 21 Mar - Sat 6 Apr | Perth Theatre



Preview Thu 21 + Fri 22 Mar: 7.30pm £15, £13, £11; concessions £12, £11, £10; students/Young Scot cardholders/under 16s £10 (inc £1.50 booking fee per ticket)

Sat 23 + Tue 26 Mar – Sat 30 Mar, Tue 2 - Sat 6 Apr: 7.30pm

Wed 27 Mar: 1.30pm, **Sat 30 Mar + Sat 6 Apr:** 2.30pm, **Sun 31 Mar:** 3pm, **Wed 3 Apr:** 11am £23, £21, £11.50; concessions £21, £19, £10; students/Young Scot cardholders/under 16s £10 (inc £1.50 booking fee per ticket)

'I begin to doubt, don't you see? I begin to believe I imagine everything. Perhaps I do...'

Bella Manningham is going mad, 'stark gibbering mad' just like her mother. She must be: items go missing in her house; pictures disappear from walls, brooches, rings, keys, and pencils vanish, only to turn up in the most surprising places; lights flicker up and down; and she hears noises at night in the closed off rooms upstairs.

When Bella replaces her smelling salts with a stiff glass of whisky with a retired detective, the fog starts to clear. But what is the connection between all the strange goings-on around her and a violent murder and robbery twenty years ago?

A mystery with shades of Film Noir, Kai Fischer directs Patrick Hamilton's timeless psychological thriller which coined the term 'gaslighting'.

Age guidance 12+

Schools prices are available for this event. Please contact box office on 01738 621031 for more information.

Book for Gaslight, Lost at Sea and Miss Julie at the same time and save 10%.

Proudly supported by

Blackadders



Eighteen Degrees and Hauling (2006) (detail) by Corey Arnold as featured in the artist's solo exhibition Fish-Work showing from 1 March till 27 June at Threshold artspace, Perth Theatre. (See p. 55). Image courtesy the artist.

Perth Theatre at Horsecross Arts and Morna Young present

Lost at Sea

by Morna Young
directed by Ian Brown

Thu 25 Apr - Sat 4 May | Perth Theatre



Preview Thu 25 + Fri 26 Apr: 7.30pm £15, £13, £11;
concessions £12, £11, £10; students/Young Scot cardholders/
under 16s £10 (inc £1.50 booking fee per ticket)

Sat 27 + Tue 30 Apr - Sat 4 May: 7.30pm

Thu 2 May: 1.30pm + Sat 4 May: 2.30pm £23, £21, £11.50;
concessions £21, £19, £10; students/Young Scot cardholders/
under 16s £10 (inc £1.50 booking fee per ticket)

*'The untold war oh man versus the elements. Oh, I'll tell it to ye.
The tale o the fishermen fightin the ocean. Yer in for a rough ride.'*

A storm is brewing in a small fishing village. A young woman returns home, searching for answers about her father's death. But as she begins to weave together the strands of her past, a mysterious force unravels family secrets.

Lost at Sea journeys through a labyrinth of myth and memory in an epic tale spanning forty years of the fishing industry. Featuring the voices of fishermen and their families in their own words - with music, songs and Scots language - it is the lyrical and powerfully evocative story of a North-East fishing family.

Inspired by the loss of playwright Morna Young's fisherman father, *Lost at Sea* is a personal tribute to the fishing communities of Scotland.

Age guidance 12 +

Schools prices are available for this event. Please contact box office on 01738 621031 for more information.

Book *Lost at Sea*, *Miss Julie* and *Gaslight* at the same time and save 10%.

Touring Scotland in May

Dundee Rep Theatre, His Majesty's Theatre Aberdeen, Beacon Centre Greenock, Eden Court Theatre Inverness, The Kings Edinburgh, Dumfries & Galloway Arts Festival. Contact venues for information.



ALBA | CHRUTHACHAL

Magnetic North presents

Rough Mix

Fri 18 Jan: 6pm | Joan Knight Studio, Perth Theatre

Free but ticketed (advance booking recommended)

A sharing of work developed at Rough Mix Perth. Rough Mix is a two week creative lab which brings together a small group of artists from different disciplines and gives them the time and support to develop new ideas. This is your opportunity to see the results and talk to the artists about how their ideas might develop. The sharing will include new work from Lesley Wilson, Diego Balagal, Ailie Robertson, Rosanna Irvine and Nichola Scrutton. *Age Guidance 12+*



Photo: Jeni Reid



Triple A presents

Paul Carrack plus support

Fri 1 Feb: 7.30pm | Perth Concert Hall

£42.50, £37.50; no concessions (inc £3 booking fee per ticket)

Former singer of Ace, Squeeze and Mike + The Mechanics returns with his uniquely soulful voice and a songbook packed with hits. With a back-catalogue including *How Long?*, *Tempted* and *The Living Years*, Paul's uniquely soulful voice is a must for his millions of fans around the world. His amazing songs have been performed by some of the biggest names in music including The Eagles, Diana Ross and Tom Jones and he is constantly in demand as a session keyboardist, having recorded and toured with Elton John, Van Morrison, Roger Waters and BB King, and most recently on Eric Clapton's world tour.



Barbara Dickson In Concert with Full Band

Wed 6 Feb: 7.30pm | Perth Concert Hall

£28.50; no concessions (inc £1.50 booking fee per ticket)

Multimillion selling recording artist Barbara Dickson with her accomplished band returns to Perth Concert Hall. Barbara will perform a wonderful range of material drawing on her folk roots as well as performing globally known hits such as *The Caravan Song*, *Another Suitcase in Another Hall* plus lots more. An evening packed with songs from one of the finest voices you will ever hear.



Ultimate Eagles

Fri 15 Feb: 8pm | Perth Concert Hall

£27.50; no concessions (inc £1.50 booking fee per ticket)

Relive the sublime harmonies and iconic guitar solos of huge hits like *Lyin' Eyes*, *Hotel California*, *Desperado* and *Take It Easy*. Ultimate Eagles are definitive devotees to the music of The Eagles, performing songs from every album and every era, delivering more than forty years of brilliance with both accuracy and reverence. The band comprises seasoned international professionals who have spent time performing alongside Queen, Roger Daltrey, Lulu, Van Morrison and John Legend.



Scottish Fiddle Orchestra

Sat 23 Feb: 7.30pm | Perth Concert Hall

£22.50, £18.50, £17.50; no concessions (inc £1.50 booking fee per ticket); under 16s £7

The legendary Scottish Fiddle Orchestra return to Perth Concert Hall where they kick off their exciting new programme. With a hugely successful year behind them and never a dull moment, Scotland's National Fiddle Orchestra will combine their traditional blend of music and song in a show which just seems to get better and better. They are supported by two top Scottish vocalists and a local pipe band. The show will be conducted by our musical director Blair Parham. Just the ticket for a cold February evening! Make sure you get yours early.



Kennedy Street & Live Nation by arrangement with Solo and Tony Smith

Mike + The Mechanics

Looking Back Over My Shoulder Tour 2019

Mon 25 Feb: 7.30pm | Perth Concert Hall

£43.50, £38.50; no concessions (inc £3.50 booking fee per ticket)

Mike + The Mechanics are Genesis founding member Mike Rutherford; Andrew Roachford, whose solo hits include *Cuddly Toy* and *Family Man* and Tim Howar who formed and toured with his band Vantramp, and with the likes of Rod Stewart and Paolo Nutini. This tour will include tracks from their highly acclaimed latest album *Let Me Fly* alongside their massive 80's single *The Living Years* and other classic hits.

SJM and DF Concerts present

Collabro plus support

**Thu 28 Feb: Doors 7pm
Perth Concert Hall**



£45.50; £35.50; £22.50 Diamond VIP £132
Gold VIP £102 (inc £3 booking fee per ticket)

Collabro, the world's most successful musical theatre group, met in 2014 for their first rehearsal at a London pub. Just a month later they roused the whole of Hammersmith Apollo into a standing ovation during their first ever public performance for the *Britain's Got Talent* judges. They went on to win the competition with one of the biggest majorities ever, leading to them joining Simon Cowell's label Syco. Collabro have released a chart-topping debut album *Stars*, followed by *Act Two* and *Home* in March 2017. They have performed at the Royal Variety Performance; twice on *Britain's Got Talent* and are now enormously successful internationally.

Scottish Exclusive



Tommy Emmanuel with special guest JD Simo

Thu 7 Mar: 7.30pm | Perth Concert Hall

£32.50; no concessions
(inc £2.50 booking fee per ticket)



Tommy Emmanuel has achieved enough musical milestones to satisfy several lifetimes. Or at least they would if he was the kind of artist who was ever satisfied. At the age of six, he was touring regional Australia with his family band. By 30, he was a rock'n'roll lead guitarist burning up stadiums in Europe. At 44, he became one of only five people ever named a Certified Guitar Player by his idol, music icon Chet Atkins. Today, he plays hundreds of sold-out shows every year from Nashville to Sydney to London. His album *Accomplice One*, is an album of collaborations with some of the finest singers, songwriters and, yes, guitarists alive today including Jason Isbell, Mark Knopfler, Rodney Crowell, Jerry Douglas, Ricky Skaggs and many more.

'unquestionably one of the most gifted artists of our time' **Acoustic Guitar**



Glenalmond College Gala Performance 2019

Fri 1 Mar: 7pm | Perth Concert Hall

£11.50 (inc £1.50 booking fee per ticket);
concessions £5



The first half of Glenalmond's 2019 Gala Concert will feature all the College's regular groups: Pipes & Drums, Concert Band, String Orchestra, Fusion Band & Cantores, together with some further chamber music items. The second half will feature a complete performance of Andrew Lloyd Webber's classical/jazz/rock fusion masterpiece, *Variations*.



Scottish Brass Band Association

Scottish Brass Band Championships 2019

Sat 9 + Sun 10 Mar: 9.30am | Perth Concert Hall

£13.50; concessions £11.50 (inc £1.50 booking fee per ticket) per day

A weekend full of brass band music to enjoy - performed by over a thousand musicians. Brass bands from across Scotland come to Perth and perform set works to compete for their national titles across five sections, as well as the opportunity to qualify for the National Brass Band Championships of Great Britain.

Saturday 3rd, 2nd and 1st sections
Sunday Sections 4, 4b and Championship.



Scottish Concert Band Festival National Finals 2019

Sat 16 + Sun 17 Mar: 9am | Perth Concert Hall

£7.50; concessions £3.50

This is the 10th year of these National Finals which bring together the best in Scotland - all the gold and platinum award concert bands from regional festivals across the country. The Scottish Concert Band Festival offers concert bands from all over Scotland and at every stage of development, from primary school bands right through to adult community bands, an opportunity to each present a varied twenty minute programme of music. This year the Central RAF Band will perform on both Saturday and Sunday afternoon and this part of the event will be open to the public.



The Celtic Sessions ^{Na} Seiseanan Ceilteach

world-class acoustic music
inspired by celtic traditions



Ross Ainslie & Ali Hutton's Symbiosis The Gordon Duncan Experience

Sat 30 Mar: 7.30pm | Perth Concert Hall

£16; concessions £14 (inc £1.50 booking fee per ticket)



The Gordon Duncan Experience host a night celebrating one of Scottish music's most prolific and influential musicians and composers and the man behind their name. The GDE will perform their own interpretation of Gordon's classic *Circular Breath* album with a line-up of young musicians from traditional, jazz and classical backgrounds.

Two of Gordon's protégés from his Vale of Atholl Pipe Band days, Ross Ainslie and Ali Hutton will headline the concert with their superb quartet, *Symbiosis*.

Ross and Ali, two of Scotland's most prominent musicians and composers, bring together original compositions from their highly acclaimed albums, *Symbiosis I* and *II*, ranging from high octane jigs and reels to beautifully melodic slow airs.

The Gordon Duncan Experience is supported by Northwood Charitable Trust and The William Syson Charitable Foundation



Breabach Siobhan Miller

Sat 4 May: 7.30pm | Perth Concert Hall

£18.50; concessions £16.50
(inc £1.50 booking fee per ticket)



Breabach unite the huge talents of Calum MacCrimmon (pipes/whistles/bouzouki), Ewan Robertson (guitar/vocals), James Mackenzie (pipes/flute/whistles), Megan Henderson (fiddle/vocals/stepdance) and James Lindsay (double bass) and since launching their career in 2005, Breabach's star has been steeply on the rise and they are now firmly established as Scotland's leading contemporary folk band.

'as polished as it was passionate, matching fiery intensity with exquisite finesse, this was a magnificent set' **The Scotsman**

Siobhan Miller's soulful and stirring renewal of traditional song has won her the 2018 BBC Radio 2 Folk Award for Best Traditional Track, and Scots Singer of the Year an unprecedented three times at the MG Alba Scots Trad Music Awards (2011, 2013, 2017).

'one of the finest young voices on the Scottish folk scene' **The Scotsman**



The Elephant Sessions plus support

Fri 31 May: 8pm | Joan Knight Studio,
Perth Theatre

£15; concessions £13.50
(inc £1.50 booking fee per ticket)



Highlanders Elephant Sessions have exploded onto the indie folk scene with unparalleled effect in the last couple of years, winning the 2017 Scots Trad Awards Album Of The Year and earning nominations as Best Band in the 2018 BBC Radio 2 Folk Awards and for the 2018 Scottish Album Of The Year. They have conquered stages at some of the world's most notable festivals with crowds surfing and marquee floors breaking under the weight of bouncing fans. Elephant Sessions transcend boundaries and shake the very foundations of expectation, building a new audience across the UK and Europe for their unique sound.

'the versatility of Elephant Sessions is its strength. Passionate about their culture and their origins, these Scots are using their instruments like weapons to destroy clichés...We love them'
Rolling Stone



Naturally 7

Wed 13 Mar: 7.30pm | Perth Concert Hall

£27.50; no concessions
(inc £2.50 booking fee per ticket)



Naturally 7 are a hugely talented American music group with an amazing a cappella style they call 'vocal play', which, according to group leader Roger Thomas, is 'the art of becoming an instrument using the human voice to create the sound'.

They simulate the sounds of an instrumental band using only their voices, mouths and distortion effects. The group was formed in 1999 in New York City. It currently consists of the Thomas brothers Roger (musical director, arranger, first baritone, rapping) and Warren (drums, guitar, third tenor), Rod Eldridge (first tenor, scratching, trumpet), Rickey Cort (fourth tenor, guitar), Dwight Stewart (second baritone, vocals, trombone), Garfield Buckley (second tenor, harmonica), and Kelvin 'Kelz' Mitchell (bass guitar, trumpet).

They have performed extensively with Michael Bublé and Coldplay in recent years as well as with Quincy Jones, Herbie Hancock, Phil Collins, Ludacris, Mahalia Jackson and Queen.... and guaranteed no instruments - just voices. The group has recorded a number of CD's over the years, and their latest release is entitled *Both Sides Now*.

'Naturally 7 have talent to burn. They are a brilliant harmonic group...harnessing the emotional power of the human voice to create a wonderful experience' **Daily Telegraph**

Foster & Allen – A Night To Remember

Tue 19 Mar: 7.30pm | Perth Concert Hall

£26.50; no concessions
(inc £1.50 booking fee per ticket)



In 2015 they celebrated 40 years together in the music business with the release of the *Celebration* album which reached Top 30 in UK album charts. Their most recent release in 2017 *The Gold Collection* also made it into the Top 40 featuring new recordings including *Mrs. Brown's Boys*. Foster and Allen have achieved album and video sales in excess of 20 million worldwide and their easy listening sound remains as fresh and exciting as ever. They really enjoy the business they are in, especially the live concerts – and so will you!



Seven Drunken Nights The Story Of The Dubliners

Thu 4 Apr: 7.30pm | Perth Concert Hall

£25; no concessions (inc £1.50 booking fee per ticket)



Direct from the West End, *Seven Drunken Nights: The Story of The Dubliners* brings to life the music of Ireland's favourite sons, The Dubliners, telling the story of a career spanning 50 years. The performance that will have you singing and clapping along to such classics as *The Wild Rover*, *The Black Velvet Band*, *The Irish Rover*, *Molly Malone*, *Finnegan's Wake*, *McAlpine's Fusiliers*, *Raglan Road* and of course, *The Seven Drunken Nights*.



Kennedy Street Enterprises present



Nathan Carter and His Band plus support



Wed 10 Apr: 7.30pm | Perth Concert Hall

£30, £27.50; no concessions (inc £2.50 booking fee per ticket)

Irish Country-Pop crossover star Nathan Carter announces his *Born For The Road* 2019 tour. Nathan Carter is one of the UK's most prolific touring artists, with his energetic showmanship proving irresistible for fans across the UK and tracks from *Stayin' Up All Night* becoming hits, such as *Wagon Wheel* and *I Wanna Dance*.

Wet Wet Wet

Fri 26 Apr: 7.30pm | Perth Concert Hall

£27.50 (inc £2.50 booking fee per ticket); no concessions
Optional VIP Add-ons available, see horsecross.co.uk for details

Wet Wet Wet are one of the most successful bands in British pop history with an amazing back catalogue of songs including three No.1's – *Help From My Friends*, *Goodnight Girl* and *Love Is All Around*. They have sold over 15 million records to date and played to more than four million people around the world.



The MONDAY NIGHT THING

Joan Knight Studio,
Perth Theatre



My Darling Clementine

Mon 25 Feb: 8pm

£16.50; concessions £14.50
(inc £1.50 booking fee per ticket)

Since Michael Weston King and Lou Dalglish shook up the Americana scene with their much lauded 2013 debut *How Do You Plead?*, they have continued to push the boundaries with their witty, acerbic and often incredibly poignant songs.

Michael McGoldrick, John McCusker and John Doyle

Mon 4 Mar: 8pm

£20; concessions £18
(inc £1.50 booking fee per ticket)

Michael McGoldrick (flute whistles, uilleann pipes), John McCusker (fiddle) and John Doyle (guitar, vocals) offer a rare opportunity to see three of the world's finest traditional musicians share a stage together.

Jack Lukeman plus support

Mon 11 Mar: 8pm

£17.50; concessions £15.50
(inc £1.50 booking fee per ticket)

Jack Lukeman is an Irish singer-songwriter, performer, raconteur and a whole lot more besides. A platinum-selling, critically acclaimed artist in his homeland, Lukeman is a compelling, dazzling stage performer.

Kristin Hersh (Electric Trio) with Fred Abong and Rob Ahlers

Mon 18 Mar: 8pm

£22.50; concessions £20.50
(inc £1.50 booking fee per ticket)

Throwing Muses lynchpin, Kristin Hersh's prolific career has seen her heralded queen of the alternative release. Her tenth studio album, *Possible Dust Clouds* is a glorious return to form for one of alternative rock's true innovators.



Tommy Smith and Brian Kellock

Mon 25 Mar: 8pm

£20; concessions £18
(inc £1.50 booking fee per ticket)

Saxophonist Tommy Smith and pianist Brian Kellock are Scotland's international jazz ambassadors. Acclaimed as 'world class' by Jazz Journal, they are master musicians who spin classic songs into creative gold and bring a special musical relationship to the stage. Together Smith and Kellock present intimate and spontaneous concerts featuring familiar music played with passion and tenderness and delivered with bonhomie.

James Yorkston plus special guests

Mon 1 Apr: 8pm

£16.50; concessions £14.50
(inc £1.50 booking fee per ticket)

An original member of Fife's famous Fence collective, James Yorkston emerged as a solo artist in 2001 and has since released 8 solo albums, two books and most recently two rapturously reviewed albums as one third of Yorkston Thorne Khan.



Brian Kennedy No Support

Mon 8 Apr: 8pm

£25; concessions £23
(inc £1.50 booking fee per ticket)

A multi-platinum selling singer-songwriter, a highly-regarded radio and TV presenter, novelist and *Voice of Ireland* coach, Brian is first and foremost a live performer and songwriter and this special intimate solo show sees him doing what he does - and loves - best.

Helias plus special guests

Mon 15 Apr: 8pm

£12; concessions £10
(inc £1.50 booking fee per ticket)

Helias was formed in 2016 to perform instrumental music written and arranged by Simon Jauncey. Drawing on the best local talent, the band switches between poignant melodic themes, big cinematic textures & downright funky soul jazz grooves!





In A Sma Room

Mon 22 Apr: 8pm

£15; concessions £13
(inc £1.50 booking fee per ticket)

In A Sma Room celebrates the poems of William Soutar through original music written by Debra Salem, Kevin Mackenzie and Paul Harrison reflecting their backgrounds with elements of jazz, folk and classical music sitting side-by-side with the English and Scots lyrics. The composers will be joined by Perth fiddler, Pasty Reid who was part of the original ensemble and other guests.

Jenna Reid and Harris Playfair with Mr McFall's Chamber

Mon 29 Apr: 8pm

£16.50; concessions £14.50
(inc £1.50 booking fee per ticket)

One of Shetland's finest and most accomplished fiddlers, Jenna Reid is joined by long-time accompanist Harris Playfair, and the genre-defying string ensemble Mr McFall's Chamber in a sumptuous double-bill of musical mastery.



Beyond presents

Lucy Spraggan plus support

Mon 6 May: 8pm

£19.50; no concessions
(inc £1.50 booking fee per ticket)

Singer-songwriter Lucy Spraggan is synonymous with the melodic middle ground where pop and acoustic folk meet. Her toe-tapping interpretations of classic sounds and harmony-heavy ballads that she pulls from modern rhythm and blues, are hard to forget.

Please note this is an all-standing show.

Age advisory 14+

Fergus McCreadie Trio

Mon 13 May: 8pm

£14; concessions £12
(inc £1.50 booking fee per ticket)

Fergus McCreadie is a phenomenal young pianist. Still only twenty-one and twice winner of the Young Scottish Jazz Musician of the Year Under 17 title, he released his first album, *Turas*, in early 2018 to rave reviews.



The MJR Group presents

UB40: For The Many - 40th Anniversary Tour

Wed 1 May: Doors 7pm
Perth Concert Hall

£46 seated, £41 standing; no concessions
(inc £3.50 booking fee per ticket)

Featuring UB40's five founding members Robin Campbell, Brian Travers, Jimmy Brown, Earl Falconer and Norman Hassan, and long-time members Duncan Campbell, Martin Meredith, Lawrence Parry and Tony Mullings, the band embark on their 40-date tour across the UK. Fans can expect to hear UB40's greatest hits, including *Food For Thought*, *One In Ten*, *Kingston Town*, *(I Can't Help) Falling in Love With You* and *Red*, *Red Wine* amongst many, many others.

The Scottish National Jazz Orchestra New Waves

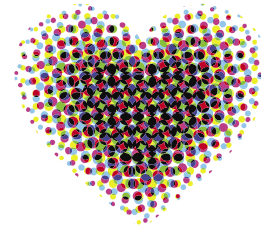
Fri 3 May: 7.30pm | Perth Concert Hall

£22.50 (inc £1.50 booking fee);
SNJO Youth Card £5



Antonio Carlos Jobim was the foremost composer of authentic Brazilian bossa nova, and his crossover projects with Stan Getz made him a household name. Few are better placed than saxophonist Tommy Smith, Brazilian guitarist Mario Caribe, and vocalist Irini Arabatzis to articulate the aspirational and escapist nature of this cool, soft, sinuous and sensual music. The immortalized jazz pianist Thomas 'Fats' Waller was an influential, game-changing composer and instrumentalist. He will be lovingly restored as the SNJO visits Waller's popular repertoire. Few pianists are more qualified to bring fresh interpretations to Waller's challenging innovations than Scotland's Brian Kellock.

Pre-Show Talk 6.50pm



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A £5 donation from half our audience would help us reach our fundraising goal. Gift Aid* and make your donation go even further at no extra cost to you! **Visit horsecross.co.uk/donate today**

**See Ts and Cs for more information.*



Perth & Kinross Music

Central Groups Concert 1 Wed 20 Mar: 7.30pm | Perth Concert Hall

As part of The Perth & Kinross Central Groups' 50th anniversary celebrations, in recognition of the commitment from Perth & Kinross Council, children from all over Perth & Kinross will perform in a range of orchestras, bands and choirs in two nights of showcase concerts. Always a popular night!

Central Groups Concert 2 Thu 21 Mar: 7.30pm | Perth Concert Hall

Featuring junior string orchestra, choir, junior brass band, percussion ensemble, wind ensemble, wind orchestra.

Perth & Kinross Music Camp Concert Sat 6 Apr: 7.30pm | Perth Concert Hall

Young musicians from Perth & Kinross return from their annual residential music courses to perform a variety of popular repertoire.

Perth & Kinross Primary School Music Camp Fri 10 May: 7pm | Perth Concert Hall

Returning from an intense week of music making, over 200 young musicians from throughout Perth & Kinross will present a pleasant mixture of classical and light music.

Ticket information for Central Groups and Music Camp concerts:

£5; no concessions; School children and kids go free but still require a ticket. Contact the box office on 01738 621031 to book. (advance booking recommended).



Perform in Perth

Mon 11 Mar | Perth Concert Hall Tickets available on the door

For full details, including the syllabus, visit their website at: www.perthshire-music-festival.org.uk



The Frisson Foundation is proud to present

Glee Challenge 2019

Mon 25 - Wed 27 Mar: 6.15pm Perth Concert Hall

£10.50 (inc £1.50 booking fee per ticket); concessions £5 (under 16s, OAPs) per day
Babes in arms go free

The award winning Glee Challenge provides a fantastic night of fun and entertainment for everyone as local Primary School Glee choirs sing and dance their hearts out in the hope that they can make it all the way to the finals.

Heat Dates: 25, 26 and 27 March
Regional Final Date: 28 May - onsale
Mon 15 Apr: 10am

Perth Youth Orchestra

Sun 7 April: 7.30pm Perth Concert Hall

£11.50; no concessions (inc £1.50 booking fee per ticket) Kids and school children go FREE to this show but still require a ticket.



One of the country's longest established youth orchestras and the group that initiated the Perth & Kinross Central Groups, will present a full symphonic programme from the orchestral repertoire. The concert will feature local soloists performing with the orchestra as part of Perth Youth Orchestra's lead up to its European Tour to Italy in July 2019.



Live Nation in association with MZA presents

Jimeoin - Result!

Thu 7 Feb: 7.30pm | Perth Theatre

£18.50; no concessions (inc £1.50 booking fee per ticket)

An evening of world class stand-up as the Irishman from Australia brings his brilliantly observed, ever-evolving and hilarious comedy to Perth, fresh from a smash-hit New York off-Broadway season with his latest sell out tour. Jimeoin is internationally acclaimed as one of live comedy's masters, so don't miss your chance to see this award-winning star of TV shows including *Live at the Apollo*, *Royal Variety Performance*, *John Bishop Show* and *Sunday Night at the Palladium - Live!*

Age guidance: Strictly 14+, 16+ Recommended



Elaine Miller and the Menopause Festival present

Gusset Grippers

Sat 27 Apr: 7.30pm | Joan Knight Studio, Perth Theatre

£12; concessions/Menopause Festival Saturday passholders £9

A shocking 1 in 3 women and 1 in 9 men wet themselves. Leaking is common and most cases of stress incontinence can be cured. Get your festival comedy fix by witnessing the joy that is Elaine Miller's *Gusset Grippers* - a stand-up comedy show that brings pelvic floor health to the masses. *Gusset Grippers* is Elaine's contribution to breaking down the taboos which surround incontinence and sexual dysfunctions, the first fringe show to improve orgasms for both men and women, and that's scientifically proven! Followed by a Q&A

Pre-show talk: 6pm - 7.15pm Menopause Café



Bruce Fummey: Have You Been Involved in A Comedy Show That Wasn't Your Fault?

Sat 23 Feb: 8pm | Perth Theatre

£13 (inc £1.50 booking fee per ticket)

The childishly aging former Scottish Comedian of the Year vents on how life has changed now that he's middle-aged.

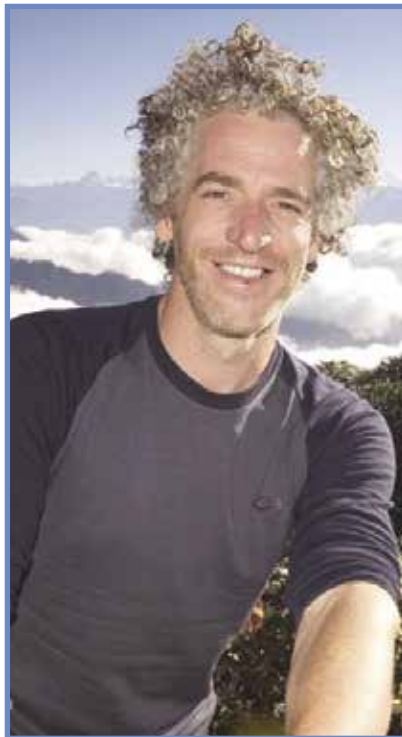
'put simply, he is a very, very funny man' **The Skinny**

'his timing is split second and his ad-lib ability is amazing'

Daily Record

Contains strong language. Age guidance 16+





Royal Scottish Geographical Society presents

Animal Families and Me with Gordon Buchanan

Thu 10 Jan: 7.30pm | Perth Theatre

£21.50, £19.50; RSGS members/under 18's/student £17.50, £15.50 (inc £1.50 booking fee per ticket)



Have you got any burning wildlife questions? BBC TV wildlife presenter and cameraman Gordon Buchanan has travelled the planet - through South America, Asia, Africa, Papua New Guinea, Russia and Alaska - and will definitely have some interesting answers! This is a talk for any wildlife enthusiast who wants to enjoy spell-binding stories of the natural world from a man who has experienced the most inspiring and dangerous animals face-to-face.

Animal Families and Me promises a unique opportunity to hear personal recollections of Gordon's globetrotting travels as he delves into his world of weird, wild and wonderful wildlife, all illustrated with his own film footage and photography. With a reputation for relishing dangerous and tough assignments, his tales of challenging expeditions make for a thrilling evening that's not to be missed.

My Mountain Life by Simon Yates

Thu 28 Feb: 7.30pm | Perth Theatre

£15; concessions £12 (inc £1.50 booking fee per ticket) students/under 26s £7.50; under 16s Free



One of the most accomplished exploratory mountaineers of all time. Simon Yates is best known for his role in the harrowing expedition to the Andes documented in Joe Simpson's bestseller *Touching The Void*. Following that experience in Peru, Simon has been increasingly drawn to places where few others have trod. This illustrated lecture features spectacular images and film of the most remote and rarely explored mountain ranges of the world from the Arctic to the Antarctic and Alaska to Central Asia - there is hardly a significant range that Simon has not visited.



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MENOPAUSE 2019 festival

Menopause Festival

Fri 26 Apr: 12noon + Sat 27 Apr: 9am | Joan Knight Studio, Perth Theatre

Friday seminar: Menopause at Work: £60

Saturday: £15; concessions £12 (inc £1.50 booking fee per ticket)

In 2019 the Menopause Festival returns bigger and better with presentations, marketplace, creative workshops, and panel discussions. We kick off with a Friday afternoon seminar on menopause in the workplace. Come along, have fun and help break the menopause taboo.

#FlushFest2019 @Menopause_Cafe www.menopausecafe.net

Perth Film Society presents in association with Perth and Kinross Women's Festival

Marie Curie – The Courage of Knowledge

Tue 5 Mar: 7.45pm | Joan Knight Studio, Perth Theatre

£6; concessions £5
Cert 15, 2016, 100 mins, French, German, English, Polish with English subtitles

Polish actress Karolina Gruszka stars in this internationally co-produced biography of Marie Curie, the Polish and naturalised French physicist and chemist. The story follows her struggle for recognition in the male-dominated science community in early 20th century France. A pioneer in the study of radioactivity, Curie spent her life setting precedents - she was the first woman ever to win the Nobel Prize (physics in 1903), and the first person to win it twice (chemistry in 1911). The film is a perfect movie for this age of feminism. It tells of a woman struggling in a society that looks down on her, yet the men closest to her loved her mind and wanted to see recognition of her success. Marie Curie is remembered for her discovery of radium and polonium, and for her huge contribution to the fight against cancer. This film is a worthy tribute.



Perth Film Society and the Menopause Festival present:

Aurore

Fri 26 Apr: 7.30pm | Joan Knight Studio, Perth Theatre

£6; concessions £5
Cert 15, 2016, 100 mins, French, German, English, Polish with English subtitles

Aurore, separated from her husband, has just lost her job and been told that she is going to be a grandmother. When she runs into the great love of her youth she puts her foot down and refuses to be relegated to the scrap heap. Life-affirming and heart-warming film from director Blandine Lenoir.

Perth Film Society

All films start at 7.45pm | Norie-Miller Studio, Perth Concert Hall or Joan Knight Studio, Perth Theatre
£6; seniors/unwaged/students £5
(buy all 7 films at the same time and save 15%)



Summer 1993

Cert 12; 2017; 97 min; Catalan

Thu 10 Jan | Norie-Miller Studio

After her mother's death from Aids, six-year-old Frida is sent to her uncle's family to live with them in rural Catalonia. But Frida finds it hard to forget her mother and adapt to her new life.

Refreshments

Sweet Bean

Cert PG; 2015; 113 min; Japanese with subtitles

Thu 24 Jan | Norie-Miller Studio

The manager of a pancake stall finds himself confronted with an odd but sympathetic elderly woman looking for work. A taste of her homemade bean jelly convinces him to hire her, which starts a relationship that is about much more than just street food. Touching and meditative adaption of Durián Sukegawa novel from director Naome Kawase.

The Guardians

Cert 15; 2017; 135 min; French

Thu 7 Feb | Joan Knight Studio

Director Xavier Beauvois' first world war drama follows Hortense (Nathalie Baye), a stoic female farmer who protects the land, and her family's reputation, while her boys fight on the front. This beautifully shot film set in the Massif Central evokes the role and psychology of those left on the farm during the first world war.

The Florida Project

Cert 15; 2017; 111 mins; English, Spanish, Portuguese with subtitles

Thu 21 Feb | Norie-Miller Studio

Set over one summer, six-year-old Moonee courts mischief and adventure with her playmates and bonds with her rebellious but caring mother, all while living in the shadows of Walt Disney World.

Warm, winning, and alive, Sean Baker's film is a moving and poignant look at childhood.

Nae Pasaran

Cert 12A; 2018; 85 min; English, Spanish with subtitles

Thu 7 Mar | Norie-Miller Studio

In 1974 a group of workers at the Rolls Royce factory in East Kilbride refuse to carry out repairs on warplane engines used in the brutal military coup in Chile. The boycott lasted for four years but the workers never knew what impact they had. Director Felipe Bustos Sierra, the son of a Chilean exile based in Scotland, reunites these inspirational figures to hear their stories.

A Ciambra

Cert 15; 2017; 118 min; Italian with subtitles

Thu 14 Mar | Joan Knight Studio

Pio, a 14 year old in a South Italian Roma community, is desperate to grow up fast and follow in his brother's footsteps. When his brother and father are arrested, he needs to quickly become the family's breadwinner by trading stolen goods with African refugees. A fascinating study of contemporary Italian society from Jonas Carpignano. *Supported by Amnesty International.*

Refreshments

The Breadwinner

Cert 12A; 2017; 94 min; English

Thu 28 Mar | Norie-Miller Studio

In 2001, Afghanistan is under the control of the Taliban. When her father is captured, a determined young girl disguises herself as a boy in order to provide for her family. Magical animated adaption of Deborah Ellis's novel from director Nora Twomey.

ANY QUESTIONS?

perthfilmsoc@gmail.com

f / PerthFilmSociety



Repertoire

Mon 26 Nov - Tue 26 Feb | Threshold artspace, Perth Theatre

Celebrate the first anniversary of the renovated **Perth Theatre** with visuals by **Richard Murphy Architects** and works from our museum collection by **Jolanta Dolewska** and **Debra Salem**. Take our second annual **Panto Set Design Challenge** involving eleven primary schools across Perth and Kinross.

Flipstones

Thu 6 Dec - Thu 14 Mar | Threshold artspace, Perth Concert Hall

See a fine selection of our artists' moving image works in a new poetic spotlight. Flip a stone of an artwork and find a poem underneath by **Jim Mackintosh**. Join us also at the **Perth Dance Festival** for a new poetry and dance premiere featuring **Mackintosh** and **Horsecross Youth Dance Company**.

Fish-Work

Fri 1 Mar - Thu 27 Jun | Threshold artspace, Perth Theatre

Experience the first solo exhibition in Scotland by **Corey Arnold** - the acclaimed American artist and a commercial fisherman, harvesting king crab and wild salmon from the stormy waters of the Bering Sea, Alaska since 1995. See a selection from his ongoing photography series documenting the visceral experience of life at sea for fishermen worldwide.

Pause

Fri 8 Mar - Thu 27 Jun | Threshold artspace, Perth Concert Hall and Perth Theatre

Preview our new exhibition of works by women artists by joining a **Menopause Café** with the founder **Rachel Weiss** and our fourth annual **3G: Three Generations of Women Artists Perform** featuring live performances by students from Duncan of Jordanstone College of Art and Design, University of Dundee led by artists **Richard Layzell** and **Pernille Spence**.

Ross Hogg

Tue 19 Mar - Thu 27 Jun | Threshold artspace, Perth Concert Hall and Perth Theatre

Join us for the first solo exhibition in a public institution by **Ross Hogg** – BAFTA award winning artist and film-maker. Survey his widely acclaimed films and experience the premiere of our new commission and museum acquisition **4:3**. Acquire a new limited edition and find out about the exhibition tour to Vienna.

Curator's Tours on selected Wednesdays

Coffee, Croissant and Art

11.30am - 1pm

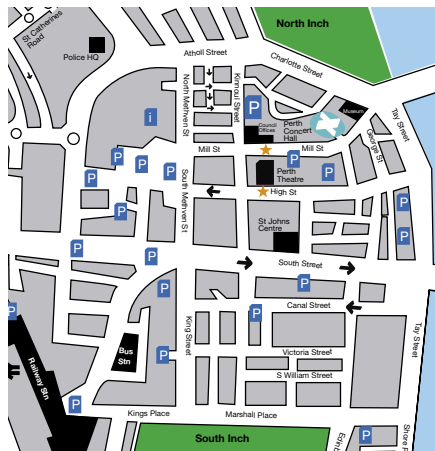
Wine, Olives and Art

5pm - 6.30pm

Meet at Glassrooms Café, Perth Concert Hall | No prior experience of contemporary art required | £5 per person including refreshments | Book in advance at inedkova@horsecross.co.uk or 07505654358.

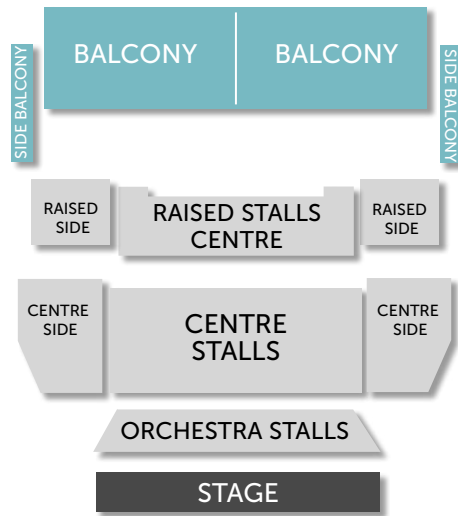


Bold contemporary art in Perth since 2005
Free to visit | Fun to experience | Located at the 'threshold' of Perth Theatre and Perth Concert Hall | Open Mon-Sat, 10am-6pm (or late on performance nights)



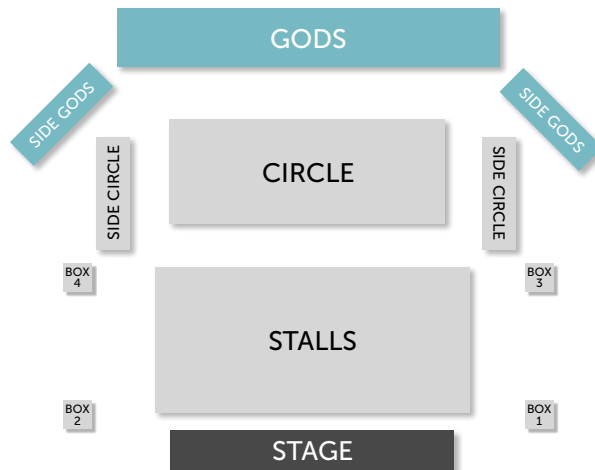
Enjoy the show

Concert Hall



Perth Concert Hall Mill Street, Perth, PH1 5HZ

Theatre



Perth Theatre Mill Street, Perth, PH1 5HZ

More detailed seating plans are available on horsecross.co.uk

Terms and Conditions

Full conditions of sale are available at box office and on our website.

CONCESSIONS

Where available concessions usually apply to 16 and under, Young Scot cardholders, unemployed, students, people with disabilities, senior citizens. Where possible, carers go free. Bring your ID when you collect tickets. All are subject to availability.

GROUP BOOKERS

Groups of 10 or more may reserve seats and the 11th is free (selected shows). The cheapest ticket will be free. Tickets must be bought together at point of sale and free tickets cannot be added later.

BOOKING FEE

Booking fees are charged per ticket and go towards processing costs. Fees are waived for tickets £7.50 and under.

DONATE

By making a donation, you will be helping support and sustain the work that we do.

GIFT AID

Boost your donation by 25% at no extra cost to you! To be eligible to Gift Aid you must be a UK tax payer and understand that if you pay less Income Tax and/or Capital Gains Tax than the amount of gift aid claimed on all your donations in the tax year, it is your responsibility to pay any difference.

PRIVACY

Privacy and security of your personal information is important to us. Details of our privacy policy can be found here: www.horsecross.co.uk/policy/privacy-policy

Booking

Book online and choose your own seats at horsecross.co.uk

Offers

KIDS GO FREE

Two 16 and unders go FREE with a paying adult where you see this logo. Limited availability.

PRE-SHOW MEALS AVAILABLE

where you see this sign

Lost tickets for reserved event only can be reprinted for 50p per ticket on the day of the performance.

Access

FAMILY FRIENDLY

We have a limited supply of booster seats for little ones; our restaurants provide high chairs, bottle warming and we are breastfeeding friendly. There are baby-changing facilities. We have all gender toilets at Perth Theatre.

DISABILITY FRIENDLY

Our venues are designed to be disability friendly with wheelchair spaces and stair lifts. For those who require assistance with hearing we have an Induction Loop at Concert Hall and FM headsets at the Theatre. We provide other special services for certain shows and have staff who are trained to help. Visit our box office for more details

FOR VISUALLY IMPAIRED PATRONS

We have an audio version of this brochure.

Contact our Front of House Manager:

Jen Hoy 01738 621031

jhoy@horsecross.co.uk

TOURS

Want to see behind the scenes at Perth Concert Hall + Perth Theatre? Come on a tour! Contact our Front of House Manager: **Jen Hoy 01738 621031**. jhoy@horsecross.co.uk

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Going Green

We aim to be as green as possible in all we do – for example we recycle and are working to reduce water and energy use. For more info see

www.horsecross.co.uk/about-us/going-green/



Please note:

Information correct at time of going to print. Some of the information in this programme may change and other shows may be added – check online or at the box office. We reserve the right to make changes to the programme and seating plans. Horsecross Arts Ltd is a charity no SC022400 and registered in Scotland, no SC301328.

NOV

Fri 30 – Sat 5 Jan	Snow White and the Seven Dames	24	●
Mon 26 – Tue 26 Feb	Repertoire	55	●

DEC

Thu 6 – Thu 14 Mar	Flipstones	55	●
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JAN

Sat 5	Scottish Chamber Orchestra: Viennese New Year Gala	8	●
Thu 10	Animal Families and Me with Gordon Buchanan	50	●
Thu 10	Perth Film Society: Summer 1993	53	●
Fri 11 – Fri 12 Apr	Keeeeeep Dancing!	18	●
Tue 15 – Tue 4 Jun	Let's Dance	18	●
Wed 16	Perth Chamber Music Society: Navarra String Quartet	11	●
Fri 18	Rough Mix	36	●
Sat 19 – Sat 22 Jun	Blow and Blast	19	●
Sun 20	Perth Piano Sundays: Richard Goode	6	●
Mon 21	Lunchtime Concert	4	●
Wed 23 – Wed 20 Mar	Little Stars: Baby (Grandparents Day) + Little Stars: Pre-School (Grandparents Day) 24	24	●
Thu 24	Perth Film Society: Sweet Bean	53	●
Thu 24 – Thu 28 Mar	Little Stars: Baby + Little Stars: Pre-School	19	●
Fri 25 + Sat 26	Julie Young Dance School	14	●
Sat 26 + Sun 27	Boss Cheer & Dance: Open Championships	14	●
Sat 26 – Sat 23 Mar	Little Stars: Baby (Dad's Day) + Little Stars: Pre-School (Dad's Day)	19	●
Sat 26 – Sat 22 Jun	Let's Dance For Kids	18	●
Wed 30 – Sun 3 Feb	Glasgow Girls	25	●

FEB

Fri 1	Paul Carrack	36	●
Sat 2	Four Go Wild In Wellies	20	●
Sun 3	Perth Piano Sundays: Steven Osborne	6	●
Mon 4 + Mon 11	Lunchtime Concert	4	●
Tue 5	5 SOLDIERS	15	●
Wed 6	Barbara Dickson	36	●
Wed 6 – Wed 13 Mar	Horsecross Voices	19	●
Thu 7	Menopause the Musical	21	●
Thu 7	Perth Film Society: The Guardians	53	●
Thu 7	Jimeoin	49	●
Fri 8	Manipulate Festival: Macbeth + Invisible Lands	22	●
Sat 9	Manipulate Festival: Sleeping Beauty + Transmographiles	23	●
Sun 10	Scottish Chamber Orchestra: Sir Scallywag and the Golden Underpants	10	●
Mon 11	Lunchtime Concert	4	●
Wed 13	Babel with Gabriela Montero and the Scottish Ensemble	10	●
Thu 14 – Sat 23	Miss Julie	30 + 31	●
Fri 15	Ultimate Eagles	37	●
Mon 18	Perth Chamber Music Society: Cello Duo	12	●
Sun 17	Perth Piano Sundays: Andrew Tyson	7	●
Thu 21	Perth Film Society: The Florida Project	53	●
Fri 22	Perth Concert Series: BBC SSO	8	●
Sat 23	Scottish Fiddle Orchestra	37	●
Sat 23	Bruce Fummey	49	●
Mon 25	Mike + the Mechanics	37	●
Mon 25	The Monday Night Thing: live music on a Monday night	44	●
Thu 28	Collabro	38	●
Thu 28	Simon Yates – My Mountain Life	26 + 50	●

MAR

Fri 1	Glenalmond College Gala Performance	39	●
Fri 1 + Sat 2	The North	15	●
Fri 1 + Sat 2	Girls' Night OOT!	25	●
Fri 1 + Thu 27 Jun	Fish-work	55	●
Sat 2	Perth Symphony Orchestra	11	●
Sun 3	Perth Piano Sundays: Peter Donohoe	7	●
Mon 4 - Mon 18	Lunchtime Concert	4	●
Mon 4 - Mon 25	The Monday Night Thing: live music on a Monday night	44	●
Tue 5	Marie Curie – The Courage of Knowledge	52	●
Wed 6	Perth Chamber Music Society: Arctic Winds	12	●

Thu 7	Tommy Emmanuel	38	●
Thu 7	Perth Film Society: Nae Pasaran	53	●
Thu 7 – Sun 10	Touching The Void	26	●
Fri 8 – Sat 9	Nailed It	28	●
Fri 8 – Thu 27 Jun	Pause	55	●
Sat 9 + Sun 10	Scottish Brass Band Championships	39	●
Mon 11	Perform In Perth	48	●
Tue 12	Brendan Cole	16	●
Wed 13	Naturally 7	42	●
Thu 14	Perth Film Society: A Ciambra	53	●
Sat 16 + Sun 17	Scottish Concert Band Festival National Finals	39	●
Tue 19	Foster & Allen	42	●
Tue 19 – Thu 27 Jun	Ross Hogg	55	●
Wed 20 + Thu 21	Central Groups Concert	48	●
Thu 21 – Sat 6 Apr	Gaslight	32 + 33	●
Fri 22 + Sat 23	Wired	28	●
Sun 24	Perth Piano Sundays: Jeremy Denk	7	●
Mon 25 – Wed 27	Glee Challenge	48	●
Thu 28	Perth Film Society: The Breadwinner	53	●
Fri 29 + Sat 30	Marie	29	●
Sat 30	The Celtic Sessions: Ross Ainslie & Ali Hutton's Symbiosis / The Gordon Duncan Experience	40	●

APR

Mon 1	Lunchtime Concert	5	●
Mon 1	The Monday Night Thing: live music on a Monday night	45	●
Wed 3	Perth Concert Series: SCO	8	●
Thu 4	Seven Drunken Nights: The Story of The Dubliners	43	●
Fri 5	Remembering The Movies	16	●
Fri 5 + Sat 6	The Tailor of Inverness	29	●
Sat 6	Perth & Kinross Music Camp Concert	48	●
Sun 7	Perth Choral Society	12	●
Sun 7	Perth Youth Orchestra	48	●
Tue 9 – Sat 13	Perth Amateur Operatic Society: 9 to 5 the Musical	21	●
Wed 10	Nathan Carter and his Band	43	●
Wed 10 – Sat 20	Prince Charming	20	●
Sat 13	NYCOS National Girls' Choir	12	●
Sat 13	Roderick Williams and Iain Burnside: Schubert and Finzi	13	●
Sun 14	Perth Piano Sundays: Isata Kanneh-Mason	7	●
Tue 16 – Sat 20	Turn of The Screw	27	●
Sun 21 Apr	Bach for Easter Sunday with the Dunedin Consort	13	●
Thu 25 – Sat 4 May	Lost At Sea	34 + 35	●
Fri 26 + Sat 27	Menopause Festival	51	●
Fri 26	Menopause Festival: Aurore	52	●
Fri 26	Wet Wet Wet	43	●
Sat 27	Menopause Festival: Gusset Grippers	49	●
Sun 28	Perth Piano Sundays: Peter Donohoe	7	●

MAY

Wed 1	UB40	47	●
Thu 2	Perth Concert Series: RSN0	9	●
Fri 3	Scottish National Jazz Orchestra	47	●
Sat 4	The Celtic Sessions: Breabach / Siobhan Miller	41	●
Sun 5	Perth Dance Festival: Young Choreographers Award 2018	17	●
Mon 6 + Mon 13	Lunchtime Concert	5	●
Mon 6 + Mon 13	The Monday Night Thing: live music on a Monday night	46	●
Fri 10	Perth & Kinross Primary School Music Camp Concert	48	●
Sun 12	Perth Dance Festival: The Great Big Dance Show	17	●
Mon 13	Lunchtime Concert	5	●
Fri 31	The Celtic Sessions: The Elephant Sessions	41	●

COMING SOON

May	Ad-lib - Oliver!		
Sun 2 Jun	Leah MacRae		

A BIG THANK YOU TO OUR SUPPORTERS

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Accelerando

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Cathy & John Adamson, Dr John Samuel Greene Blair, M. C. Boyle, Mrs Bowman & Mrs Cochrane, Mrs Brown, Mr & Mrs Carson, Mr Davidson, Raymond Ellis, Mrs Frances Farr, Martin & Petronella Haldane, Iain & Margaret-Anne Halliday, Jean Helling, Sue Hendry, Mr & Mrs McLennan, Mr Colin R. Murray, Colin Peacock, Mrs M. P. Simpson, Mrs Stake, Harry Stevenson, Maureen Sturrock & Bob Turner, Keith & Helen Suckling, the Reverend & Mrs P. Thomson, Dr D. & Mrs E. Williams and all those who wish to remain anonymous

The Green Room

Thank you to all the supporters who help to ensure a bright future for Perth Theatre. Big or small your gifts make a real difference.

Mrs Bowman, Barrie and Janey Lambie, Sir Ian Lawson BT, Iain G. Mitchell QC, Maureen Sturrock & Bob Turner, James Watt and all those who wish to remain anonymous.

We love to chat!

If you're interested in supporting our work, we'd love to hear from you. Call Rachael or Thomas on **01738 477749**, email development@horsecross.co.uk or write to us at **Development, Horsecross Arts, Perth Concert Hall, Mill Street, Perth, PH1 5HZ.**