

**PERTH
CONCERT
HALL**

**PERTH
THEATRE**

Autumn- Winter 2019



Box Office
01738 621031

horsecross.co.uk


Welcome


We are Horsecross Arts, the charity and creative organisation behind Perth Concert Hall and Perth Theatre.

PERTH CONCERT HALL

Perth Concert Hall
Mill Street, Perth, PH1 5HZ

01738 621031
info@horsecross.co.uk


 @HorsecrossPerth


 @horsecross

PERTH THEATRE

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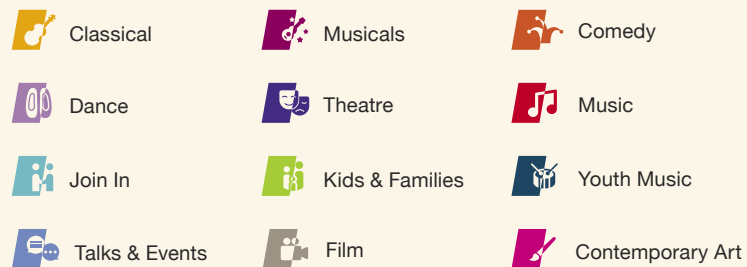
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Marlene Millar

until Sat 5 Oct
Mon - Sat 10am - 5.30pm
 (with late nights)
Threshold artspace,
Perth Concert Hall
 Free

Migration is central to the work of Canadian artist and filmmaker Marlene Millar. Traverse the world with *Pilgrimage*, navigate the terrain of lost memory with *Witness*, follow the footwork of Byron Chief-Moon with *Grey Horse Rider* or the intricate body language of Shantala Shivalingappa with *Bhairava*.

Curated by Iliyana Nedkova. Supported by Horsecross Arts, Canada Council for the Arts and CALQ Quebec Council for the Arts.

Guided tours: coffee and croissant 11.30am - 12.30pm, wine and olives 4.30pm - 5.30pm. £5 per person. Book in advance at inedkova@horsecross.co.uk. Join the conversation at facebook.com/groups/Thresholdartspace



Transient Spaces

Wed 28 Aug - Wed 27 Nov
Mon - Sat 10am - 5pm (with late nights)
Threshold artspace, Perth Theatre
 Free

The first solo exhibition in a public institution by Bulgarian-born, Scottish visual and performance artist Katherina Radeva featuring prints, paintings, drawings and objects. Condensing the artist's experiences of migration and identity politics, *Transient Spaces* depicts various scenarios where stage, space and narrative collide creating small worlds of wonder, rawness and honesty.

Curated by Daniela Dimova-Yaneva and Iliyana Nedkova. Produced by Horsecross Arts in partnership with the Bulgarian Cultural and Educational Centre Scotland.



Perth Youth Orchestra Celebratory Concert

Mon 2 Sep: 7.30pm | Perth Concert Hall
 £11.50; no concessions (inc £1.50 booking fee per ticket)



Returning from a successful European tour to Montecatini and Florence, Italy and an appearance at Greyfriar's Church, Edinburgh at the Edinburgh Festival Fringe, Perth Youth Orchestra presents its final concert of the Autumn season. Over 100 young musicians will perform a varied programme featuring a concerto performance from two local young soloists as well as featuring some of Perth Youth Orchestra's Small Ensembles. Strings, Wind Band, Jazz Band and Percussion.

Part of Perth and Kinross Central Groups' 50th Anniversary Celebrations.



NH Promotions presents

Princesses Of Pop Little Mix Magic & Simply Ariana

Sun 8 Sep: 3pm | Perth Concert Hall
 £19.50; no concessions
 (inc £1.50 booking fee per ticket)

Little Mix Magic and Simply Ariana have been travelling around the country and have now come together to bring you a show like no other. Bringing you the hits of Little Mix and Ariana Grande, this show celebrates everything that girl power pop has to offer! You'll hear hits such as *Shout Out To My Ex*, *One Last Time* and *Black Magic*, see the girls on stage accompanied by a cast of six professional dancers and get the chance to meet them after the show!



Regular Music presents

An Evening with Average White Band No Support

Thu 19 Sep: doors 7pm | Perth Concert Hall
 £30; no concessions (inc £2.50 booking fee per ticket)

Average White Band will play the *AWB* album in its entirety and much more. Still one of the world's top soul, R&B and funk groups, they are best known for *Pick Up the Pieces*. They were the first Brits to simultaneously top the US Top 100 Singles, Albums and R&B charts, before gathering similar worldwide honours. Average White Band's Scots originals, Perth's own Alan Gorrie, making a long overdue return to his home city, and Onnie McIntyre lead today's line-up.

Age guidance 16+ (under 18s must be accompanied)



An Evening of Mediumship with Psychic Tony Stockwell

Wed 11 Sep: 7.30pm | Joan Knight Studio, Perth Theatre
 £25, £21.50; no concessions
 (inc £1.50 booking fee per ticket)

The popular star of TV's *Street Psychic*, *Psychic Private Eyes* and *Psychic Academy*, Tony Stockwell has a long-established credibility as one of the top Intuitive Mediums and has shared the stage with international mediums such as Colin Fry, James van Praagh and Lisa Williams. Tony believes that those who have passed can communicate with their loved ones with detailed messages all delivered with emotion, sensitivity and empathy. The evening may include psychometry, photograph readings and psychic prediction. For entertainment purposes.





A Perth Theatre at Horsecross Arts production in co-production with Belgrade Theatre Coventry, Selladoor Productions and Matthew Townshend Productions

Frankenstein

Adapted by Rona Munro

Thu 5 - Sat 21 Sep | Perth Theatre

Preview (Thu 5 + Fri 6 Sep): 7.30pm: £15, £13, £11;
concessions £12, £11, £10 (inc £1.50 booking fee per ticket)



Peak (Sat 7, Fri 13 + Sat 14, Tue 17 - Sat 21 Sep: 7.30pm)
£25, £21, £11.50; concessions £23, £19, £10; students/under
26s £10 (inc £1.50 booking fee per ticket)

**Off-Peak (Tue 10 - Thu 12 Sep: 7.30pm, Wed 11 Sep:
1.30pm, Sat 14 + 21 Sep: 2.30pm, Sun 15 Sep: 3pm,
Wed 18 Sep: 10.30am)** £23, £21, £11.50; concessions £21,
£19, £10; students/under 26s £10 (inc £1.50 booking fee
per ticket)

An eighteen year-old girl, Mary Shelley, dreams up a monster whose tragic story will capture the imaginations of generations to come.

A young scientist by the name of Frankenstein breathes life into a gruesome body. Banished into an indifferent world, Frankenstein's creature desperately seeks out his true identity, but the agony of rejection and a broken promise push him into darkness. Dangerous and vengeful, the creature threatens to obliterate Frankenstein and everyone he loves, in a ferocious and bloodthirsty hunt for his maker.

Rona Munro's brilliant new adaptation of Mary Shelley's Gothic masterpiece places the writer herself amongst the action as she wrestles with her creation and with the stark realities facing revolutionary young women, then and now.

*Sat 21 Sep: 2.30pm AD/BSL performance

Age guidance 12+

Schools prices are available for this event. Please contact box office on 01738 621031 for more information.



Perth Film Society



All films start at 7.45pm
Norie-Miller Studio, Perth Concert Hall or
Joan Knight Studio, Perth Theatre
£6; seniors/unwaged/students £5
(buy all 7 films at the same time and save 15%)



Everybody Knows

Cert 15; 2018; 133 min; Spanish, Catalan, English

Thu 12 Sep | Joan Knight Studio

When Laura returns to her hometown to attend her sister's wedding, unexpected events bring secrets into the open. Penelope Cruz and Javier Bardem star. Directed by Asghar Farhadi.

Refreshments

Girl

Cert 15; 2018; 105 min; French, Flemish, English

Thu 26 Sep | Norie-Miller Studio

Lara is a 15-year-old girl, born in the body of a boy, who dreams of becoming a ballerina. Victor Polster is outstanding in Lukas Dhont's intense, emotional drama. **Followed by AGM.**

If Beale Street Could Talk

Cert 15; 2018; 119 min; English, Spanish

Thu 10 Oct | Joan Knight Studio

A young woman embraces her pregnancy while she and her family set out to prove her childhood friend and lover innocent of a crime he didn't commit. A heart-stopping love story from director Barry Jenkins.

Shoplifters

Cert 15; 2018; 121 min; Japanese

Thu 24 Oct | Joan Knight Studio

Palme d'Or-winning drama about a Japanese family of crooks who lift a lost little girl from the streets is a satisfying and devastating gem from director Hirokazu Kore-eda.

Cold War

Cert 15; 2018; 89 min; Polish

Thu 7 Nov | Norie-Miller Studio

A passionate love story between two people of different backgrounds and temperaments, who are fatefully mismatched and yet condemned to each other. Pawel Pawlikowski's mysterious, musically glorious and visually ravishing film is set in cold war Poland and beyond during the 1950's.

Capernaum

Cert 15; 2018; 126 min; Arabic, Amharic

Thu 21 Nov | Joan Knight Studio

A Beirut child sues his parents for giving birth to him - before ending up on the street caring for a stranger's baby. Nadine Labaki's powerful drama is highly acclaimed having won many awards worldwide.

Happy as Lazzaro

Cert 12A; 2018; 128 min; Italian

Thu 5 Dec | Joan Knight Studio

Class-divide fable charting the friendship between a small-town peasant and the local aristocrat. Alice Rohrwacher's enigmatic drama is a moving satire about the unquestioning toil of peasants' lives. **Refreshments**



ANY QUESTIONS? perthfilmsoc@gmail.com

f / PerthFilmSociety



Little Stars

Thursdays 12 Sep - 28 Nov (no sessions 10 + 17 Oct)

The Space 1, Perth Theatre

£3 per workshop or buy all 10 and get the last one free

Join us for creative play in our fun-filled workshops which include drama, singing and dancing activities tailored to engage and inspire, building confidence and providing take-home activities.

Little Stars: Baby (age 0-2 years): 10.30am - 11.15am

Little Stars: Pre-school (3-5yrs): 11.30am - 12.15pm



Keep Dancing!



Tuesdays 10 + 24 Sep,

8 Oct - 26 Nov: 7.15pm - 8.45pm

Norie-Miller Studio, Perth Concert Hall

Buy all 10 sessions for £45; concessions £35

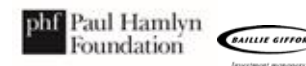
Back for autumn 2019, join an adult dance class that explores different dance styles such as; jazz, Broadway, salsa, tango, swing, disco and much more!



Dance for Parkinson's Scotland

The *Dance for Parkinson's Scotland* programme is a joint initiative managed by Dance Base, Scotland's National Centre for Dance and Scottish Ballet, Scotland's National Dance Company, and delivered in partnership with Parkinson's UK. We will shortly be hosting a weekly class designed for those with Parkinson's disease and their families and carers. These classes are suitable for people with no dance experience and will develop participant's confidence and creativity, whilst addressing Parkinson's specific concerns such as; balance, flexibility, coordination, gait and social isolation. The session is followed by tea/coffee, biscuits and a blether!

For more information and to register your interest contact Dance Development Officer Peter Royston on (01738) 477730 or peterroyston@horsecross.co.uk



Lunchtime Concerts

1PM | Perth Concert Hall

Tickets & Information: advance (until 12 noon on the day) £10; concessions £9
After 12 noon on day of concert: £11; no concessions. 18 and unders go FREE
(under 16s to be accompanied by an adult)
Add soup and a sandwich for just £4 (book until 11am on the day)



Dunedin Consort

Great Baroque Concertos

Mon 16 Sep: 1pm

Handel	<i>Concerto Grosso Op 6 No 5 in D major</i>
Vivaldi	<i>Violin Concerto Op 8 No 7 in D minor</i>
Handel	<i>Concerto Grosso Op 6 No 6 in G minor</i>
Vivaldi	<i>Violin Concerto Op 8 No 3 in F Major 'Autumn'</i>
Bach	<i>Brandenburg Concerto No 6 in B flat major</i>

Cecilia Bernardini, Violin
Dunedin Consort
John Butt, Director

One of Vivaldi's *Four Seasons* and one of Bach's ever popular *Brandenburg Concertos* get our Lunchtime Concerts season off to a sparkling start.



Solem String Quartet

Great String Quartets

Mon 23 Sep: 1pm

Haydn	<i>Quartet in F minor, Op 20, No 5</i>
Beethoven	<i>Quartet in E flat major, Op 127</i>

Winner of the 2014 Royal Overseas League Ensemble Competition, the Solem Quartet was formed in 2011 at the University of Manchester. The quartet takes its name from the university's motto '*arduus ad solem*', meaning '*striving towards the sun.*'



Brahms Clarinet Quintet

Mon 7 Oct: 1pm

Penderecki	<i>Quartet for Clarinet and String Trio</i>
Brahms	<i>Clarinet Quintet</i>

Matthew Hunt, clarinet
Castalian Quartet

Matthew Hunt joins the brilliant Castalian String Quartet in one of the best loved of all Brahms's chamber works. Written for clarinetist Richard Mühlfeld who he met in later life and greatly admired, this music has the beautiful feel of a warm Autumn day.



Giuseppe Guarrera piano recital

The Italian Touch

Mon 4 Nov: 1pm

Bach/Busoni	<i>Chaconne</i>
Scriabin	<i>Prelude and Nocturne</i>
Chopin	<i>Preludes</i>
Ravel	<i>Oiseaux tristes</i>
Ravel	<i>Alborada del Gracioso</i>

Busoni was an extraordinary virtuoso who transcribed Bach's great *Chaconne*. Today's Italian virtuoso has added in more brilliance from Scriabin and sheer beauty from Ravel including his stunning *Alborada del Gracioso*.



Broen Ensemble Schubert's Chamber Music Masterpiece

Mon 25 Nov: 1pm

Schubert *String Quintet in C major*

Frequently featured on *Desert Island Discs*, many people think this is the greatest piece of chamber music ever composed. From ravishing melodies to outbursts of uncontrollable passion a performance of this piece is a thrilling emotional journey.



ZRI 'Zum Roten Igel'

Mon 9 Dec: 1pm

Schubert's C Major Quintet as you have never heard it!

Zum Roten Igel was Schubert's favourite pub. ZRI present Schubert's String Quintet, reimagined to sound as radical as when it was first written. Bursting with gypsy and Hungarian themes, here it is rescored to include clarinet, santouri (cymbalom) and accordion and interleaved with traditional tunes.





Isosceles Theatre presents

On Our Way To Lisbon

Fri 20 Sep: 8pm | Joan Knight Studio, Perth Theatre

£15; concessions £13 (inc £1.50 booking fee per ticket); students/under 26s £7.50

Glasgow Celtic's 1967 European Cup win is one of the great sporting legends of all time and this amazing feat has been turned into a spectacular two-man play written by Patrick Prior. Two fans recreate the epic campaign that saw Jock Stein's young team sweep aside the best that Europe had to offer. The two actors play everything - players, crowds, commentators, managers, in a masterpiece of storytelling, including some hilarious slow-motion sequences. The show has obvious appeal for football fans but stands as a stunning piece of theatre for all.

'a sublime mix of physical theatre, conversational dialogue and hilarious impersonation' **The Stage**

Age guidance 10+



Nashville Live

Sat 21 Sep: 7.30pm | Perth Concert Hall

£27.50; concessions £25.50
(inc £1.50 booking fee per ticket)



Experience the energy, glamour and magic of Nashville, the city this hit musical production is named after, as it transports you through the history of country music, complete in the style of a 'Live Radio Broadcast'. Featuring hits from golden greats such as; Johnny Cash, Willie Nelson and Dolly Parton, through to the contemporary platinum selling sounds of Shania Twain, Garth Brooks, Dixie Chicks and more. This live show is a celebration of country music and the stories behind the genre's biggest hits, with 44 timeless songs including; *Folsom Prison Blues*, *Crazy*, *Jolene*, *The Gambler*, *Walk The Line*, *Stand By Your Man*, *Islands In The Stream* and *Man! I Feel Like A Woman*. Through a mixture of classic solos, amazing duets and fantastic group harmonies, the cast of talented performers step up alongside the stellar live house band for an unmissable trip through Country Music's greatest moments.



Company Chordelia presents

The Chosen

Tue 24 Sep: 7.30pm

Perth Theatre

£15; concessions £13
(inc £1.50 booking fee per ticket)

Created and directed by Kally Lloyd-Jones, *The Chosen* is an intensely moving dance piece about dying and embracing the art of living.

How do we choose to live in the face of the inevitable and how do we think about the final stage of our life cycle? Increasingly, as medicine advances, knowledge of imminent death has become a reality for everyone. A reference to *The Rite of Spring*, the 'Chosen One' is to be sacrificed, but also revered and honoured - Company Chordelia's *The Chosen* addresses our mortality from the shifting perspectives of ourselves and our loved ones. World premiere tour of the new show from Scotland's acclaimed Company Chordelia (Dance Picks Of The Year *The Guardian* and *The Telegraph*, Winner of Best live Performance Sunday Herald Culture Awards).

Age guidance 12+



Eclipse Theatre Company presents

Black Men Walking

Directed by Dawn Walton
Written By Testament

Wed 25 - Fri 27 Sep: 7.30pm

Sat 28 Sep: 2.30pm + 8pm

Joan Knight Studio, Perth Theatre

£15; concessions £13.50 (inc £1.50 booking fee per ticket); students/under 26s £7.50



'We walk. Though we are written into the landscape you don't see us. We walked England before the English.'

Thomas, Matthew and Richard walk. They walk the first Saturday of every month. Walking and talking. But this walk...

Maybe they should have cancelled, but they needed the walk today. Out in the Peaks, they find themselves forced to walk backwards through two thousand years before they can move forwards. *Black Men Walking* returns for a second UK tour following its huge sell out success last year.

'powerful, political, lyrical' **The Stage**

Dedicated to the Black Men's Walking Group.

Originally co-produced with Royal Exchange Theatre, Manchester.

Age guidance 14+



Perth Piano Sundays

Sep – Dec 2019 | Perth Concert Hall

'a masterclass in the true beauty of pianism' **The Scotsman**



Piotr Anderszewski Beethoven the Great Romantic

Sun 22 Sep: 3pm

Bach	<i>Three Preludes and Fugues from The Well-Tempered Clavier</i>
Schumann	<i>Sieben Klavierstücke in Fughettenform, Op 126</i>
Schumann	<i>Gesänge der Frühe</i>
Beethoven	<i>Piano Sonata in A flat major, Op 110</i>

A fantastic opportunity to hear one of the world's top pianists in Beethoven's unforgettable farewell to the piano sonata. The programme begins with some of Bach's preludes and fugues from his *Well-Tempered Clavier* paired with Schumann's *7 Small Fugues*. Words cannot express the emotional intensity of Anderszewski's performances.

'Anderszewski's playing was full of languid flexibility yet also bold colours, showing again that when it comes to this repertoire he is peerless' **The Guardian**



Alexander Gavrylyuk Pictures at an Exhibition

Sun 13 Oct: 3pm

Mozart	<i>Rondo in D Major, K485</i>
Brahms	<i>Rhapsody No 2 in G minor, Op 79</i>
Brahms	<i>Intermezzo Nos 2 & 3, Op 117</i>
Liszt	<i>Etude No 6</i>
Saint-Saëns	<i>Danse Macabre (arr Liszt/Horowitz)</i>
Mussorgsky	<i>Pictures at an Exhibition</i>

Alexander Gavrylyuk's Perth debut in 2017 was a sensation. He followed this up with an unforgettable performance of Tchaikovsky's first *Piano Concerto* with Thomas Søndergård and the RSNO. His widely varied programme concludes with one of the greatest of all piano showpieces - Mussorgsky's *Pictures at an Exhibition* - a magical tour round a series of paintings evoked in great music.

'Alexander Gavrylyuk is, easily, the most compelling pianist of his generation'
Limelight Australia



Llŷr Williams Beethoven's Appassionata Sonata

Sun 10 Nov: 3pm

Beethoven	<i>Piano Sonata No 1 in F minor, Op 2 No 1</i>
Beethoven	<i>Piano Sonata No 3 in C major, Op 2 No 3</i>
Beethoven	<i>Piano Sonata No 2 in A major, Op 2 No 2</i>
Beethoven	<i>Piano Sonata No 23 in F minor, Op 57 'Appassionata'</i>

Since his Perth Cycle in 2010 Llŷr Williams has become world renowned for his Beethoven including complete cycles in Mexico and at the Wigmore Hall as well as an acclaimed recording of the whole set of Beethoven Piano Sonatas. It is a huge pleasure to welcome an old friend back to Perth.

'Williams has ... a nonchalant technical mastery and singing tone that transform the simplest of melodies into something exceptional'

The Guardian

Tickets & Information: £24.50, £20.50, £16.50; concessions £22.50, £18.50, £14.50 (inc £1.50 booking fee per ticket); under 26s/students £5; 18 and under go FREE (under 16s to be accompanied by an adult)

Save 25% when you buy for 4 or more concerts and 30% for 6 or more (discount does not apply to booking fee)

Book a traditional two-course Sunday carvery before the concert for £13 (spaces limited).



Danny Driver The Devil's Staircase

Sun 1 Dec: 3pm

Bach	<i>Partita No 1 in B flat major BWV 825</i>
Ligeti	<i>18 Etudes</i>

A unique opportunity to hear all Ligeti's incredibly inventive Etudes. Danny Driver's performance of these pieces at the Lammermuir Festival led to a standing ovation for his rendering of some of the very hardest piano music ever written. Staggering virtuosity! The clarity and poise of Bach's first partita is the perfect contrast.

'the eclectic programme showcased Driver's incredible versatility and made for a highly enjoyable evening of musical virtuosity and enchanting repertoire' **York Press**

See Perth Piano Sundays brochure or www.horsecross.co.uk for details of the whole season.

PRE-SHOW MEAL

Perth Concert Series



Perth Concert Hall

£29.50, £26.50, £23.50, £19.50, £14.50 (inc £1.50 booking fee per ticket)
under 26s/students £6; 18 and under FREE (under 16s to be accompanied by an adult)

Book for all six Perth Concert Series concerts and save 25%

Pre-concert talks 6.45pm Free to ticket holders. Visit www.horsecross.co.uk for details.



Scottish Chamber Orchestra Leleux Conducts Brahms & Dvořák

Wed 25 Sep: 7.30pm

Beethoven *Overture, Egmont*
Dvořák *Symphony No 7*
Brahms *Piano Concerto No 1*

François Leleux, conductor
Javier Perianes, piano

2019 International Classical Music Awards Artist of the Year Javier Perianes, performs one of the great pillars of the Romantic repertoire, Brahms' first Piano Concerto. A huge clap of D minor thunder arrests your attention from the outset, before you are transported into a world of dance.

Sponsored by 20/20 Productions and match funded by Culture & Business Fund Scotland.

BBC Scottish Symphony Orchestra Schumann Cello Concerto

Fri 11 Oct: 7.30pm

Weber *Invitation to the Dance*
(orch. Berlioz)
Schumann *Cello Concerto*
Brahms (orch. Schoenberg) *Piano Quartet in G minor*

Johannes Moser, cello
Alexander Vedernikov, conductor

Weber's *Invitation to the Dance* begins with quiet courtesy, but in Berlioz's glittering orchestration whirls you off your feet. Brahms starts his Piano Quartet with three movements of mellow emotion - before suddenly cutting loose in a wild, crazy folk-dance. Schoenberg loved this piece, and his uproariously entertaining orchestral version doesn't stint on either colour or panache. Distinguished German cellist Johannes Moser performs Schumann's ardent Cello Concerto.

Royal Scottish National Orchestra Tchaikovsky's Pathétique

Thu 4 Nov: 7.30pm

Schreker *Nachtstück from Der ferne Klang*
Mozart *Piano Concerto No 27 K595*
Tchaikovsky *Symphony No 6 Pathétique*

Thomas Søndergård, conductor
Steven Osborne, piano

Pathétique means 'full of feeling', and no symphony wears its heart quite so passionately on its sleeve as Tchaikovsky's Sixth, a no-holds-barred musical autobiography by a composer on the edge. Thomas Søndergård and the RSNO will go straight for the emotional jugular, but not before they're joined by our Artist in Residence Steven Osborne for the lovely final piano concerto by Tchaikovsky's own favourite composer Mozart.

BBC Scottish Symphony Orchestra Tchaikovsky Violin Concerto

Fri 14 Feb: 7.30pm

Smetana *Overture, The Bartered Bride*
Tchaikovsky *Violin Concerto*
Dohnányi *Symphony No 1*

Gergely Madaras, conductor
Karen Gomyo, violin

Discover the world of Hungarian composer Erno von Dohnányi - the missing link between Romantic Vienna and the fiery sounds of Bartók and Kodály. His first symphony is something of a passion for our Hungarian guest conductor Gergely Madaras; and its moody fin-de-siècle atmosphere offers a lush contrast to Tchaikovsky's sunlit Violin Concerto - a work that can't quite decide whether to sing or to dance, and ends up doing both in the most tuneful way imaginable.

Scottish Chamber Orchestra Beethoven Symphonies Nos 6 'Pastoral' & 7

Wed 4 Mar: 7.30pm

Beethoven *Symphony No 6 'Pastoral'*
Beethoven *Symphony No 7*

Maxim Emelyanychev, conductor

Beethoven was a city dweller, a superstar in Vienna - where he was often acknowledged as the greatest composer in the world. However, it was the countryside that really set his troubled soul on fire, and his Sixth Symphony is an emphatic homage to the wonder and beauty of nature. Principal Conductor Maxim Emelyanychev follows with the bacchanal of the Seventh Symphony. The stirring melody and pulsating rhythm of its Allegretto movement - made famous in Colin Firth's dramatic address in *The King's Speech* - is closely followed by an alarmingly exuberant finale!

Royal Scottish National Orchestra Strauss & Mahler Four

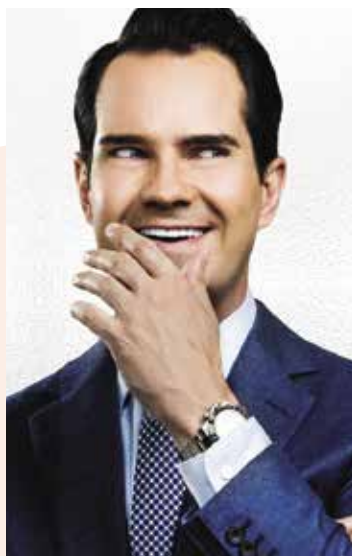
Thu 7 May: 7.30pm

R Strauss *Till Eulenspiegel's Merry Pranks*
Mozart *Arias from 'Figaro', 'Idomeneo' and 'La finta giardiniera'*
Mahler *Symphony No 4*

Thomas Søndergård, conductor
Mari Eriksmoen, soprano

A jingle of sleigh bells and a flurry of birdsong: Mahler's Fourth Symphony begins like Mozart and ends with a child's idea of heaven. Thomas Søndergård kicks things off with the musical anarchy of Richard Strauss' *Till Eulenspiegel* - classical music's ultimate prankster. And there's a world of emotion in between, this time from Mozart himself: a glorious showcase for the terrific Norwegian soprano Mari Eriksmoen

Dedicated to The Lillie Bequest Fund in recognition of the RSNO Foundation's generous support.



Chambers Touring Ltd Presents

Jimmy Carr: Terribly Funny

Thu 26 Sep: 8pm | Perth Concert Hall
£33; no concessions
(inc £2.50 booking fee per ticket)

PRE-SHOW MEAL

Jimmy's brand-new show contains jokes about all kinds of terrible things. Terrible things that might have affected you or people you know and love. But they're just jokes - they are not the terrible things. Having political correctness at a comedy show is like having health and safety at a rodeo. Now you've been warned, buy a ticket.

Age guidance 16+



MZA and CHILL Productions present

Craig Hill – Bottoms Up!

Sat 28 Sep: 7.30pm | Perth Theatre
£19.50; concessions £17.50
(inc £1.50 booking fee per ticket)

PRE-SHOW MEAL

If you're a gin, he's a tonic! Join Craig as he pops his cork to toast his 20th solo show -this is one fun mixer that will keep you fizzy all the way to the bottom! Fresh from making his solo debut on New York's off-Broadway, Craig's in the pink this year, channelling his best Bertie Bassett, turning 50 shades of gay, and proving it takes Allsorts to make the world go round in his bubbly, fun new show. Cheers! Renowned all over the world for his cheeky, irreverent and high-octane performances, Craig's tours are firmly established as one of the best nights out around. His razor sharp wit and unsurpassed audience rapport provide the perfect blend for a brilliant night of pure, unadulterated comedy.

Age guidance 16+



BNBF presents

The BNBF British Finals and Pro Grand Prix 2019

Sun 29 Sep: 11am | Perth Concert Hall
£29.50; no concessions
(inc £2 booking fee per ticket)

The BNBF run events up and down the country to find the best natural bodybuilders in Britain. With classes for men and women from age 16- 80, they will all come together in Perth to find out who is the best of the best. This is an amazing opportunity to experience this fantastic display of natural physiques, and we hope that the audience will be extra loud in their support of natural bodybuilding at its best! This fun and exciting event is perfect for anyone interested in any aspect of physique sport and fitness.



Blow and Blast 18+

Saturdays 28 Sep, 16 Nov | Norie-Miller Studio, Perth Concert Hall

Workshop: £15 per session

Band: £10 per session

Combined Workshop and Band ticket: £22

Woodwind Workshop - A range of workshops offering easy and intermediate level ensemble playing for adult learners/returners on wind instruments. Build your skills and confidence in a light-hearted, friendly and informative environment.

10.30am - 12.30pm: Easy/Improvers
Woodwind Workshop (fl, ob, cl, bn only)

1pm - 2.30pm: Blow & Blast Wind Band

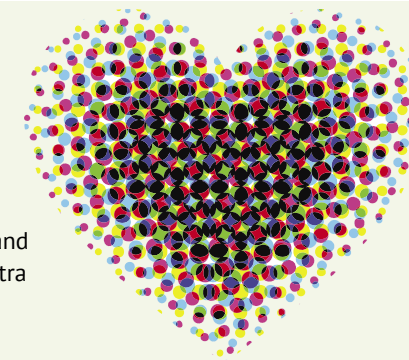
3pm - 5pm: Intermediate Woodwind Workshop
(fl, ob, cl, bn only)

Places are limited so book early, please note you must provide your own instrument.

GIVE £5 AND GIFT AID!

A £5 donation from half our audience would help us reach our fundraising goal. Gift Aid* and make your donation go even further at no extra cost to you! Visit horsecross.co.uk today.

*See Ts and Cs for more information.





Scottish Opera Highlights

Thu 3 Oct: 7.30pm | Perth Theatre
 £17.50; concessions £14.50
 (inc £1.50 booking fee per ticket) Under 26's £5



The venue is confirmed, and the guest list is complete. The decorations are ordered, and the entertainment has been booked for a very special garden party. This Autumn, four singers and a pianist bring you an evening of *Opera Highlights*, with music from some of the world's most celebrated composers, including Britten, Donizetti and Mozart, alongside new work from Scottish Opera Composer in Residence Samuel Bordoli.



WOW What Now? Perth and Norwell Lapley Productions presents

Janey Godley

Fri 4 Oct: 8pm | Perth Theatre
 £17.50; no concessions
 (inc £1.50 booking fee per ticket)



News Alert!... Janey Godley is on tour. So, tell all the Sandra's, Big Frank and all the lassies fresh from Zumba to grab the soup pot and get ready for the 'Queen of Scottish Comedy' coming to a town near you! Live voiceovers and standup like you've never seen before. Check out some hilarious patter from Big Tereeza and Nicola up on the big screen. Hot from her recent appearance's on BBC's *Have I Got News for You* and BBC Scotland's *Breaking the News* and with over 20 years of performing award winning comedy around the world from Newcastle to New Zealand, Janey is excited to bring her hilarious new show to Perth. With over 40 million hits online and regular sold out shows at Edinburgh and Glasgow comedy festivals, book early to avoid disappointment.

'some of the sharpest elbowed comedy in the world' **New York Times**

'clever, passionate and lyrical... she is a very rare talent indeed' ***** **Daily Mirror**

Age Advisory 16+



WOW - What Now? Perth

Sat 5 Oct: 1.30pm - 5.30pm | Joan Knight Studio, Perth Theatre
 Free but ticketed

Join us for a jam packed day of creative conversation, debate, film screenings, a pub style quiz and exciting speakers including MSP for Equalities Christine McKelvie. Celebrating women and girls whilst taking a frank look at the challenges we all still face in the movement towards gender equality *WOW - What Now?* Perth is not to be missed. As part of the celebrations of WOW's 10th anniversary *WOW - What Now?* is a series of major conversations taking place across the UK. *Follow the conversation #WOWWhatNowPerth*

All-day marketplace stalls from 10am-5pm in public areas

Free crèche, for more information about this please check www.wowperth.co.uk



Take One Action!

Sat 5 Oct: 10.15am - 12.30pm
Joan Knight Studio, Perth Theatre
 Free but ticketed

Take One Action Chair, Lisa Stewart, and Perth Film Society co-host a discussion followed by 100 minutes of short films celebrating women's empowerment in all its guises, curated by Take One Action, the UK's leading global change film festival. www.takeoneaction.org.uk



Saltire Society's Outstanding Women of Scotland 2019

with special guest,
 comedian Lubna Kerr

Sat 5 Oct: 6pm - 9.30pm | Joan Knight Studio, Perth Theatre
 Free but ticketed

WOW What Now? Perth host the *Saltire Society's Outstanding Women of Scotland 2019* which will celebrate the work of 10 Scottish Women who inspire the next generation. Previous recipients include Annie Lennox and JK Rowling. Followed by after-show Northern Soul DJ Set

@Saltire_Society @HorsecrossPerth
 @PerthWow #WOWWhatNowPerth





Horsecross Arts and Perth Chamber Music Society present

String Quartets rule!

String Quartets offer some of the most personal musical experiences. In this unique day Perth Concert Hall brings together two groups to offer a day of great music culminating in Mendelssohn's unforgettable *Octet*

Sun 6 Oct | Perth Concert Hall

KIDS
GO
FREE



11am Navarra String Quartet

£16.50 (inc £1.50 booking fee per ticket);
no concessions

Turina	<i>"La Oración del Torero" Op 34</i>
Kurtag Puccini	<i>Ligatura Y Crisantemi for string quartet</i>
Kurtag	<i>Ligatura - Messages to Frances-Marie</i>
Janáček	<i>String Quartet No 1 "Kreutzer Sonata"</i>
Kurtag	<i>Arioso Interrotto (from Officium breve Op 28, 1988)</i>

2.30pm Castalian String Quartet

£11.50 (inc £1.50 booking fee per ticket);
no concessions

Schumann	<i>String Quartet No 2 Op 41 No 2 in F major</i>
Beethoven	<i>String Quartet Op 59 no 2 in E minor 'Razumovsky'</i>

4.30pm Navarra String Quartet

£16.50 (inc £1.50 booking fee per ticket);
no concessions

Haydn	<i>String Quartet Op 50, No 5 in F major 'The Dream'</i>
Debussy	<i>String Quartet</i>

7.30pm Navarra String Quartet and Castalian String Quartet*

£16.50 (inc £1.50 booking fee per ticket);
no concessions

Haydn	<i>String Quartet Op 77 No 2 in F major</i>
Ravel Mendelssohn	<i>String Quartet Octet</i>

Buy 2 concerts and get 10% discount
Buy 3 concerts and get 20% discount
Buy 4 concerts and get 30% discount
(discount does not apply
to booking fee)

*Part of Perth Chamber Music subscription visit
www.perthchambermusic.org.uk for details.



Middle Ground Theatre Company Ltd presents

'the packed audience loved every
minute' *Liverpool Echo*

'a blissful couple of hours of whodunit
fun' *The Scotsman*

Agatha Christie's A Murder Is Announced A Miss Marple Mystery

Directed & designed by Michael Lunney

Tue 8 - Sat 12 Oct | Perth Theatre

Tue 8, Wed 9 + Thu 10 Oct: 7.30pm, Wed 9 + Sat 12 Oct: 2.30pm

£23, £21, £12; concessions £21, £19, £10; students/under 26s £12, £11, £10
(inc £1.50 booking fee per ticket)

Fri 11 + Sat 12 Oct: 7.30pm

£25, £22, £13; concessions £23, £20, £11; students/under 26s £13, £12, £11
(inc £1.50 booking fee per ticket)

KIDS
GO
FREE

PRE-
SHOW
MEAL

The residents of Chipping Cleghorn are astonished to read an advert in the local newspaper that a murder will take place this coming Friday at Little Paddocks, the home of Letitia Blacklock. Unable to resist, the group gather at the house at the appointed time, when the lights go out and a gun is fired. Enter Miss Marple, who must unravel a complex series of relationships and events to solve the mystery of the killer... Starring Sarah Thomas (*Last Of The Summer Wine*), Kazia Pelka (*Heartbeat*, *World's End*, *Family Affairs*), Tom Butcher (*The Bill*, *Doctors*), Jenny Funnell (*As Time Goes By*), Lucy Evans (*Coronation Street*) and Tom Gibbons (Johnny Phillips in *The Archers*).

Schools prices are available for this event. Please contact box office on 01738 621031 for more information.



Rip it Up: the 70's

Sat 12 Oct: 7.30pm | Perth Concert Hall
£43; £38.50; £35.50; £26
(inc £2.50 booking fee per ticket);
no concessions

PRE-SHOW MEAL



From the producers of Rip it Up the 50's and 60's, comes the greatest music decade ever! Join Olympic champion Louis Smith, Rachel Stevens (S Club 7), Melody Thornton (Pussycat Dolls) and Lee Ryan (Blue) for a groovy evening of singing & dancing. The 1970's were when icons were born. With the groundwork for a new sense of personal freedom laid in the swinging 60's, people experimented with their sound, look and entire persona in more extreme ways.



Age 18+

Horsecross Voices

Wednesdays 7.30pm
9 Oct - 20 Nov | Norie-Miller
Studio, Perth Concert Hall +
Wed 27 Nov | Joan Knight Studio,
Perth Theatre
£4.50; concessions £3.50
buy all 8 dates for £32;
concessions £24

Covering different genres of music *Horsecross Voices* is a fun, informal singing group for adults. No previous singing experience or music reading is required. Please book in advance to avoid disappointment.

- 9 Oct: Jazz with Sophie Bancroft
- 16 Oct: Songs for the Turning of the Year with Debbie Armour
- 23 Oct: Songs from Scotland and North America with Christine Kydd
- 30 Oct: Harry Campbell
- 6 - 27 Nov: (4 week block): Celebrating songs by local musicians with Joe Whiteman



Roberto Cassani Chris Small

PRE-SHOW MEAL

Sat 12 Oct: 8pm | Joan Knight Studio, Perth Theatre
£13.50; no concessions (inc £1.50 booking fee per ticket)

Roberto Cassani returns to Perth Theatre to launch his brand new album *Oh!...L'amore!*. His new album ventures into very personal territory. You will definitely smile, definitely groove, definitely sing along and possibly shed a teeny tear.

'wry humour, life affirming lyrics...Roberto Cassani's humorous songs are pitch perfect in their razor-sharp observations of daily life' **BBC Radio Scotland's Comedy Cafe**

After over a decade of backing other artists, multi-instrumentalist and singer Chris Small is stepping out with his new project, the Chris Small Trio. Expect a nutritious blend of R&B and soul performed with honesty, passion and integrity. His new single, *The Good Times*, is out now.



Scottish Comedy Agency presents

SOLD OUT

Jim Smith: Back To The Teuchter plus support

Thu 17 - Sat 19 Oct: 8pm
Perth Concert Hall

£19; no concessions
(inc £1.50 booking fee per ticket)

PRE-SHOW MEAL

Back to The Teuchter is the 3rd solo show from Perthshire 'comedy farmer' Jim Smith. *Countryfile* meets *The Only Way Is Essex* as Jim hits the stage using characters, regional accents and impressions to help explain to city slickers what the outside world looks like through the eyes of those that 'bide up the glen'. Hot topics include internet dating for farmers, village nightlife and how to pimp your Land Rover. Suitable for country bumpkins and dead trendy city folk.

Age Guidance 16+ Contains strong language



Keith James In Concert: The Songs of Leonard Cohen

Mon 14 Oct: 7.30pm | Joan Knight Studio,
Perth Theatre

£17.50; concessions £15.50
(inc £1.50 booking fee per ticket)

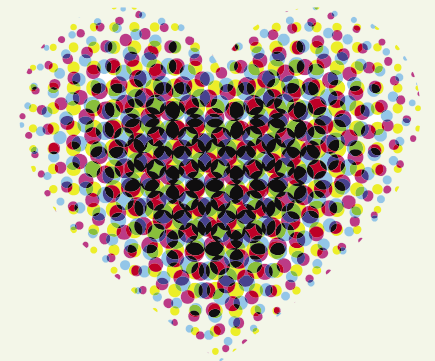
PRE-SHOW MEAL

Enigmatic, mysterious and sub textural, songwriter Leonard Cohen was an unflinching character, with an exact sense of prose, wry humour and courage to wrestle with the unspoken, forgiving human frailty with the stroke of each line.

With a lifetime reputation of performing in precisely this way and inspired by an undying love of the 'pure song' Keith James presents a concert of Cohen's best-known songs: *Famous Blue Raincoat*, *Sisters of Mercy*, *Suzanne* and *Hallelujah* alongside rarer pieces such as *Who by Fire*, *Joan of Arc* and *Secret Life*.

THE GREEN ROOM

If you love theatre, show your support by joining Perth Theatre's Green Room. For more information call Rachael or Thomas on **01738 477749**.





Scottish Ensemble Baroque Take Two

**Sat 19 Oct: 7pm - 10.15pm | The Station Hotel
+ St John's Kirk**

£16.50; under 26s £12.50
(inc £1.50 booking fee per ticket);
students £7; unemployed £5; under 16s Free

Programme includes

Antonio Vivaldi *Concerto Grosso in G minor*
Arcangelo Corelli *Concerto Grosso in E-flat major*
Heinrich Biber *Rosary Sonata No 6 in C minor*

with guest director Jonathan Cohen
Cellist, conductor, keyboardist and director of Arcangelo

For this special concert, Scotland's pioneering string orchestra Scottish Ensemble and harpsichordist Jonathan Cohen (Arcangelo) will perform a selection of exuberant chamber pieces - at the same time as exploring how our surroundings might change the way we listen. Performing the first half of the concert in one venue before moving to another for the second half, you'll experience vivacious concerti by Corelli, Locatelli and Vivaldi, and violin sonatas by Corelli and Biber, in contrasting spaces. Transport will be provided on the night for anyone unable to walk between venues.

Performance One: Chamber to Church

7pm - 9pm
7pm - 7.45pm | The Station Hotel (refreshments available)
Interval (short walk or provided transport to St John's Kirk) 8.15pm - 9pm | St John's Kirk

Performance Two: Church to Chamber

8.15pm - 10.15pm
8.15pm - 9pm | St John's Kirk
Interval (short walk or provided transport to The Station Hotel) 9.30pm - 10.15pm | The Station Hotel (refreshments available)



Entertainment Machine Presents

Ronald Simone - Swing Singer

Sat 19 Oct: 7.30pm
Joan Knight Studio, Perth Theatre
£14; concessions £12.50
(inc £1.50 booking fee per ticket)

Perth's very own king of cool, Ronald Simone, with a night of sensational songs and swing band favourites in support of Macmillan Cancer Support. Relive the Golden Era of Swing with such memorable melodies as *I've Got The World On a String*, *Come Fly with Me* and *Mack the Knife* along with new and original numbers from this classic crooner. Hits from the *Great American Song Book*, a 10 piece big swing band and guest vocalists make this a night to remember.

'Ronald Simone has a great voice and should be heard' **Joey Welz**, record producer and piano player with Bill Haley and his Comets



Robert Pratt for Chimes International proudly presents

Patsy Cline: The Concert She Never Gave Final Tour

Tue 22 Oct: 7.30pm | Perth Concert Hall
£27.50, £24.50; no concessions (inc £1.50 booking fee per ticket)

An enthralling tribute to the music, life and times of one of the world's biggest country music stars. Featuring the star of the West End production *Patsy*, the fabulously talented Sandy Kelly, 'Ireland's queen of country music'. Special guest, George Hamilton V joins to pay tribute to his father George Hamilton IV, one of the true greats of country music and one of Patsy's closest friends whose many hits include *Abilene*, *Early Morning Rain* and *She's A Little Bit Country*. Sandy Kelly's performances as Patsy have captured the hearts of legions of fans all over the world and this feel-good show will leave you wanting more with hits including *Crazy*, *Sweet Dreams*, *Walking After Midnight* and *I Fall To Pieces*.

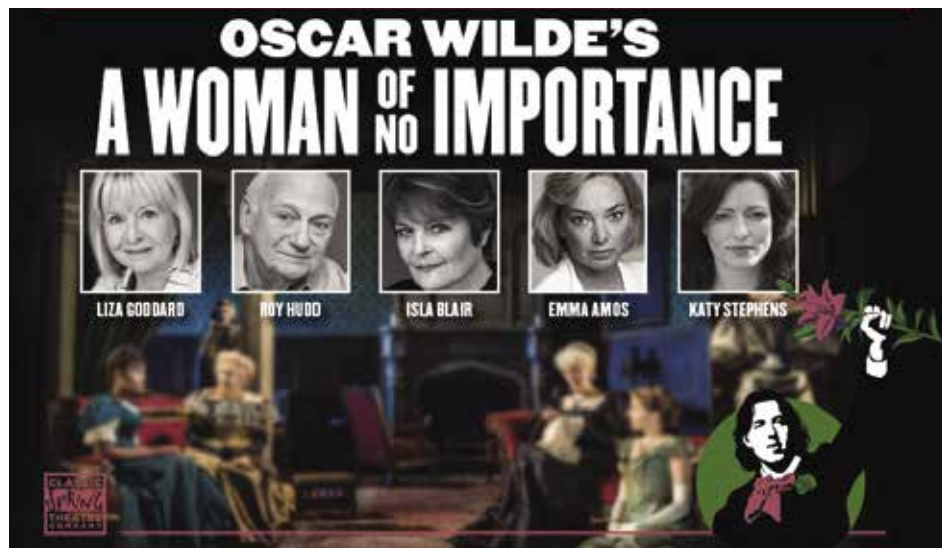


The Silent Pianist Speaks Neil Brand

**Tue 22 Oct: 7.30pm | Joan Knight Studio,
Perth Theatre**
£16; concessions £15 (inc £1.50 booking fee per ticket); unemployed/students/under 26s £6

Neil Brand, the 'doyen of silent film pianists' (Radio 4) is proud to present his own critically acclaimed show. *The Silent Pianist Speaks* pays tribute to the great filmmakers of the Silent Era and the magic of the accompanists who breathed life and sound into their work. Neil provides improvised accompaniment and laconic commentary on everything from deep focus to his own live cinema disasters. As well as taking a sidelong glance at his own globe-trotting 25-year career he investigates how music works with film by inviting the audience to score a love scene and culminates by accompanying a clip 'sight unseen' whilst simultaneously describing his reactions to it.





Classic Spring Theatre Company presents

A Woman of No Importance

By Oscar Wilde

Directed by Dominic Dromgoole

Mon 21 - Sat 26 Oct | Perth Theatre

Mon 21 - Wed 23 Oct: 7.30pm, Wed 23 + Sat 26 Oct: 2.30pm

£26.50, £24.50, £14.50; concessions £24.50, £22.50, £12.50; students/under 26s £14.50, £12.50, £10.50 (inc £1.50 booking fee per ticket)



Thu 24, Fri 25 + Sat 26 Oct: 7.30pm

£30.50, £28.50, £16.50; concessions £28.50, £26.50, £14.50; students/Young Scot cardholders/under 26s £16.50, £14.50, £12.50 (inc £1.50 booking fee per ticket)

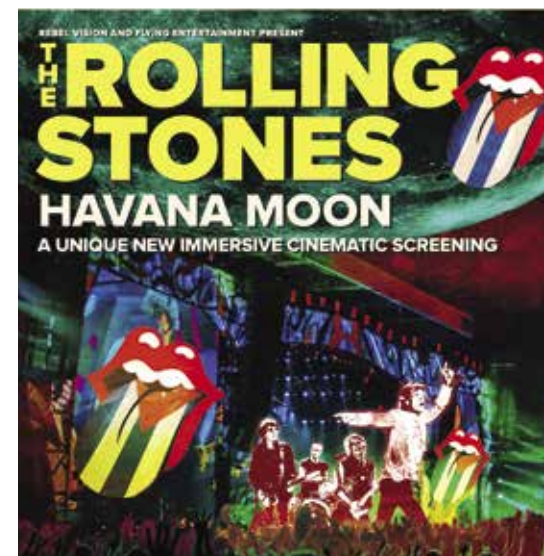
An earnest young American woman, a louche English lord and an innocent young chap join a house party of fin de siècle fools and grotesques. Nearby a woman lives, cradling a long-buried secret. Directed by Classic Spring's Artistic Director, Dominic Dromgoole, and starring national treasure, Liza Goddard (*Bergerac*) along with the much-loved Roy Hudd (*Broadchurch*), Isla Blair (*House of Cards*), Emma Amos, Katy Stephens (*As You Like It*) and John Bett (*A Very English Scandal*), this incredible production is sure to provoke laughter and tears wherever it goes.

'wonderfully moving...Sublimely funny'
**** **The Independent**

'superb... ends up being gently revelatory'
**** **The Stage**

Straight out of the West End and directed by Shakespeare's Globe's longest running Artistic Director Dominic Dromgoole

'The evening will give you a real lift'
**** **Mail On Sunday**



Rebel Vision and Flying Entertainment presents

The Rolling Stones: Havana Moon

Thu 24 Oct: doors 7.30pm | Perth Concert Hall

Seated £43.50; Standing £38.50
(inc £3.50 booking fee per ticket)

Havana...The Rolling Stones...500,000 screaming fans.. and you.

Relive the concert of concerts as if you were there in this brand new immersive event like no other. Rebel Vision's cutting-edge cinematic technology will transport you to Havana where rock history was made as The Rolling Stones performed to half a million fans in a spectacular and iconic record breaking event. A state-of-the-art sound system, screens and concert lighting creates a brand new experience as Cuban dancers and actors provide an exotic backdrop allowing you to submerge yourself in *Havana Moon* and let the Caribbean air wash over you.

'this immersive experience will let thousands more fans be part of a historic moment' **Sir Mick Jagger**

Age guidance 12+, standing area strictly 14+ with under 16s accompanied by an adult



Andy Manley and Red Bridge Arts present

Stick By Me

By Andy Manley and Ian Cameron

Fri 25 Oct: 10.30am + 1.30pm
Joan Knight Studio,
Perth Theatre
£7.50; no concessions

'It's a stick. It's just a stick.' But for one, all alone, this stick has something special. And soon the two are the best of friends. They run, play, hide and rest...and stick together when things get tough. Beautifully crafted, making treasure from everyday objects, *Stick by Me* is a joyful show about friendship and play, and the importance of treasuring little things.

Winner of the CATS award Best Production for Children and Young People

Age Guidance 3 - 6 years, and their grown ups

Schools prices are available for this event. Please contact box office on 01738 621031 for more information.

Originally commissioned by Gulbenkian





Perth Theatre at Horsecross Arts presents

Kes

by Barry Hines

adapted for the stage by Robert Alan Evans

**Thu 31 Oct - Sat 16 Nov | Joan Knight Studio,
Perth Theatre**

Previews: Thu 31 Oct + Fri 1 Nov: 7.30pm

£12; no concessions (inc £1.50 booking fee per ticket)

Sat 2, Wed 6 – Sat 9, Tue 12 – Sat 16 Nov: 7.30pm

Thu 7 + 14 Nov: 1.30pm, Sat 9 + 16 Nov: 2.30pm,

Sun 10 Nov: 3pm

£19; concessions £17; students/Young Scot cardholders/
under 26s £10; Arts Worker £16 (inc £1.50 booking fee
per ticket)

*'It's like everything goes quiet. All around. All the noise.
Till it's you and her. That's it.
Just to look at her and fly her. That's enough for me.'*

At 15 years old, Billy's future is already mapped out for him: paper round. PE lessons, pits ... purgatory. Bullied by his brother, ignored by his mam, and picked on by his teachers, young Billy Casper dodges and scrapes his way through life. Until he steals a kestrel chick from its nest.

Billy takes her, feeds her, raises her, trains her, and flies her - and something suddenly awakes inside him.

The unforgettable story of boy and kestrel. Lu Kemp directs Robert Alan Evans' adaptation of Barry Hines iconic novel, which became Ken Loach's breakthrough film, *Kes*.

Special schools price available for selected performances.

Contact our Box Office on 01738 621031 for more information and to book.

Relaxed performance Sun 10 Nov: 3pm

AD + BSL performance Sat 16 Nov: 2.30pm

Save 10% when you buy a ticket for the screening of Kes on Thu 17 Oct

Age guidance 12+



Perth Film Society and Perth Theatre
at Horsecross Arts present

Kes

Thu 17 Oct: 7.45pm

Joan Knight Studio, Perth Theatre

*Cert PG; 1969; 111 min; English
£6; seniors/unwaged/students £5*

Bullied at school and ignored and abused at home by his indifferent mother and older brother, Billy Casper (David Bradley), a 15-year-old working-class Yorkshire boy, tames and trains his pet kestrel falcon whom he names Kes. Helped and encouraged by his English teacher Mr. Farthing (Colin Welland) and his fellow students, Billy finally finds a positive purpose to his unhappy existence, until tragedy strikes.

Followed by a post-show discussion with Artistic Director Lu Kemp to discuss parallels between novel, film and stage adaptation.



Off The Kerb Productions presents

Susie McCabe: Born Believer

**Sat 26 Oct: 8pm | Joan Knight Studio,
Perth Theatre**

£15.50; no concessions
(inc £1.50 booking fee per ticket)



The fastest-selling act at Glasgow International Comedy Festival three years running is back with a brand-new show! In her 40th year, Susie has decided to leave cynicism behind to be an all-new positive Susie (optimistic at best, positive at pushing it). Join the former Scottish Headliner of the Year and Glasgow favourite for what will no doubt be another barnstormer of a show.

'a genuine stand-up, highly recommended'
Kevin Bridges

Age guidance 14+



Mythical Lands Festival

**Sat 26 Oct: 10.30am | Foyer,
Perth Concert Hall**

VIP Entry (entry half an hour early
& goody bag) £11.50
(inc £1.50 booking fee per ticket)
(available in advance or on the day)

Standard Entry £1; children 50p
(available on the day)



Mythical Lands Festival introduces everything mythical and mystical for the entire family. The Creative Cave is ideal for adults and children who love crafts, making dragon wings and unicorn horns. The *Lego* area will offer a dragon building workshop, general building space and exhibits to inspire. *Warhammer, Dungeons & Dragons* and *Magic the Gathering* will offer mini campaigns. A raspberry pi workshop will help families to reconnect through technology. The health & wellbeing section will offer everything related to therapies, treatments, organic, non-toxic, vegan products for the home. Come along, bring your family and enjoy the day.



Robert Pratt for Chimes International proudly presents

Mike Denver plus support

Thu 31 Oct: 7.30pm | Perth Concert Hall

£30; no concessions
(inc £1.50 booking fee per ticket)



From Ireland, Mike Denver, known as 'The Galway Boy', is one of Ireland's top entertainers, having this year celebrated over 15 years on the music scene. Mike's hits include *Wasn't That A Party, My Oklahoma Home, Tommy K, Galway Girl, Paddy, Hills of Donegal* and *Rockabilly*.

Mike received Entertainer of the year for both 2016 and 2017 at the Irish Country Music Awards and he is well aware that the people that come to his shows want a great night out - and that's exactly what he delivers.



Passion served in every bite

Visit Perth Theatre Café and Bar, and Glassrooms Café at Perth Concert Hall for breakfast, lunch and pre-show meals, freshly prepared using only the finest local ingredients.

Perth Theatre Café and Bar

Open Mon - Sat: 10am - 5pm
(Late on show nights)
Tel: 01738 477755

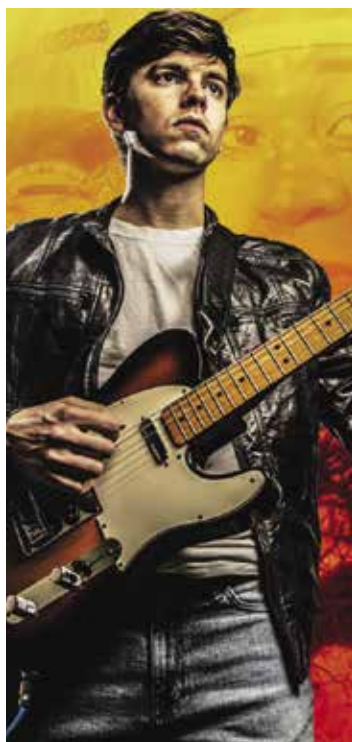
Glassrooms Café

Open Mon - Sat: 10am - 4.30pm
(Late on show nights)
Tel: 01738 477724

dine@horsecross.co.uk
horsecross.co.uk/food-plus-drink



PERTH
THEATRE



A Celebration of Paul Simon's Graceland Live

Fri 1 Nov: 7.30pm | Perth Concert Hall
£31.50; concessions £29.50
(inc £2.50 booking fee per ticket)



In 1984 Paul Simon travelled to Johannesburg and spent two weeks recording with South African musicians. This recording session formed the basis of his most commercially successful solo album, *Graceland*. Featuring an eclectic mix of pop, rock, a cappella, mbaqanga and zydeco, the Grammy award-winning album has been hailed as one of the best albums of all time. Join us to celebrate over 30 years since this ground-breaking album was released. Backed by a full live band, the show will star American musician and viral YouTuber, Josh Turner with the UK's unique and talented South African Cultural Gospel Choir. Classic hits include *You Can Call Me Al* and *Diamonds On The Soles Of Her Shoes*.



Perthshire Amber Festival presents

Dougie MacLean In Concert

No Support



Sat 2 Nov: 8pm | Perth Concert Hall
£25; no concessions (inc £1.50 booking fee per ticket)

Dougie MacLean is Scotland's pre-eminent singer-songwriter and 'a national musical treasure' (SingOut USA) who has developed a unique blend of lyrical, 'roots based' songwriting and composition. He has built an international reputation as a songwriter, composer and extraordinary performer which has led to concerts and festivals worldwide. His ending of the Closing Ceremony of the Commonwealth Games in Glasgow (with Kylie Minogue and Lulu) was viewed by over a billion people worldwide! Dougie has received numerous gold discs for album sales, two prestigious Tartan Clef Awards, a place in the Scottish Music Hall of Fame, a Lifetime Achievement Award from BBC Radio 2 Folk Awards and an OBE in the New Year Honours list!



Little Stars: Pre School Dad's Day (3 - 5 years)

Sat 2 - Sat 23 Nov: 2.15pm - 3pm
The Space, Perth Theatre
£3 per workshop

Join us for creative play in our fun-filled workshops which include drama, singing and dancing activities which are tailored to engage and inspire. New specially tailored sessions for Dads to come along and play with your children, building confidence and providing take-home activities.



Perth Chamber Music Society

Brodsky String Quartet

Mon 4 Nov: 7.30pm
St John's Kirk



Britten *3 Divertimenti*
Shostakovich *String Quartet no 4*
Beethoven *String Quartet op 131*

Tickets: £15.50; East of Scotland Music Club members £10.50 (inc £1.50 booking fee per ticket) Students and disabled £3
Subscribe for all 6 concerts in the series and save! More details at perthchambermusic.org.uk



Steve Steinman's Anything For Love: The Meat Loaf Story

Tue 5 Nov: 7.30pm | Perth Concert Hall
£33; concessions £31
(inc £2.50 booking fee per ticket)



Steve has pulled out all the stops to bring you his all new hit show; *Anything For Love - The Meat Loaf Story!* With incredible stage set, live band and production, combined with Steve's well-known sense of humour and stage presence, along with the amazing Lorraine Crosby the show can only be described as 'awesome'. The show will feature Meat Loaf's greatest hits including: *Anything For Love*, *Bat Out Of Hell*, *Paradise By The Dashboard Light*, *Took The Words Right Out Of My Mouth*, *Two Out Of Three Ain't Bad*, *Dead Ringer For Love* and many, many more.

Age guidance 12+





Robert Pratt and Alan Field proudly present

Sixties Gold

Thu 7 Nov: 7.30pm
Perth Concert Hall

£37.50; no concessions
(inc £1.50 booking fee per ticket)



Sixties Gold returns with an even stronger line-up of artists with over 50 chart-topping UK hits between them.

Hermans Hermits hits include: *There's A kind Of Hush, Can't You Hear My Heart Beat, Wonderful World* and more. The Merseybeats hits include *Sorrow, I Think of You and Wishin' and Hopin'*. Champions of the Scottish Beat scene Marmalade had hits including: *Lovin' Things, Cousin Norman*, and No. 1 *Ob-la-Di Ob-la-Da*. Wayne Fontana & The Mindbenders had their first hit in 1964 with *Um, Um, Um, Um, Um* followed with *The Game Of Love*, and *Groovy Kind Of Love*. Steve Ellis, the original lead vocalist and founder of Love Affair had five Top 20 singles, including No. 1 *Everlasting Love*.



Perth Symphony Orchestra

Sat 9 Nov: 7.30pm | Perth Concert Hall
£15; concessions £13 (inc £1.50 booking fee per ticket)

Mozart Overture - *La Clemenza di Tito*
Brahms Concerto in D major for Violin and Orchestra
Mendelssohn Symphony No 3 in A minor

Allan Young, conductor
Lorna McGovern, leader



Perth Symphony Orchestra is joined by Perth-born violinist Ben Norris to play the Brahms Concerto in D Major for Violin and Orchestra in a first half that will also include the Overture to Mozart's Opera *La Clemenza di Tito*. The second half of the concert will present Mendelssohn's Symphony No 3, best known as his Scottish symphony which was inspired by the composer's time spent travelling Scotland in 1829.



Two Destination Language presents

Fallen Fruit

Sun 10 Nov: 4pm | Perth Theatre
£7.50; concessions £5

Fallen Fruit takes us back to 1989 when the destruction of the Berlin Wall created a monumental shift for many Europeans. The story of Bulgaria's acceleration away from communism to the uncertain future of today is told in turn by a seven-year-old girl, a couple in turmoil and a sharp-tongued 1980s game show host. Pre-show guided tour of the artist's solo exhibition *Transient Spaces* 3.30pm (pg 4) and post-show Q&A. BSL

Written by Katherina Radeva. Devised by Alister Lownie and Katherina Radeva. Performed by Katherina Radeva. Lighting Design by Vince Field. Sound Design by Tim Blazdell. Produced by Two Destination Language. Supported by Creative Scotland Touring Fund.



DF Concerts present

Jack Savoretti plus support

Thu 14 Nov: doors 7pm
Perth Concert Hall
£32.50, £30 (inc £2.50 booking fee per ticket); no concessions



Jack Savoretti's brand new album *Singing To Strangers* was recorded in Rome at Ennio Morricone's studio and features co-writes with both Bob Dylan and Kylie Minogue! The album is a follow-up to two gold discs *Written in Scars* from 2014 and 2016's *Sleep No More*. The show will see Jack and his acclaimed band play material from his new album, including latest single *Candlelight*, along with classic Savoretti tracks.

Age guidance 8+. Strictly 14+ in standing area, under 16's accompanied by an adult.



Regular Music presents

Karine Polwart's Scottish Songbook

Fri 15 Nov: doors 7pm | Perth Concert Hall
£27, £24.50; no concessions (inc £2 booking fee per ticket)



BBC Radio 2 Folk Singer Of The Year Karine Polwart reimagines a clutch of beloved songs that cut across fifty years of Scottish pop. Eighties classics from Deacon Blue, The Waterboys and Big Country sit alongside the stadium balladry of Biffy Clyro, while maverick legend Ivor Cutler rubs shoulders with the electro-pop of Chvrches and the immaculate songcraft of John Martyn. Karine is joined on stage by regular band mates Steven Polwart and Inge Thomson, with Graeme Smillie (bass and keys), Calum McIntyre (kit and percussion) and Louis Abbott of Admiral Fallow (vocals, guitar & percussion) for a joyful evening of Scottish music gems.

'A mighty celebration which bounced between giddy veneration and daring reinvention'
The Herald



What's Love Got To Do With It?

Sat 16 Nov: 7.30pm | Perth Concert Hall
 £29.50, £26.50, £24.50 (inc £1.50 booking fee per ticket); no concessions



What's Love Got To Do With It? is the joyous new show celebrating the music of the incredible Tina Turner. A night of high energy, feel-good rock-and-roll featuring Tina's greatest hits performed by the amazing vocal talent of Elisha Paul Moses (*Whitney - Queen Of The Night, The Voice, X Factor*) supported by a ten piece live band.

Audiences can look forward to hearing Tina's most-loved classic hits including; *Private Dancer, What's Love Got To Do With It?, Proud Mary, River Deep, Nutbush City Limits, Simply The Best* and many more from a breath-taking career spanning over 50 years. This not-to-be missed musical experience is a stunning celebration of one of the greatest female singers of our time.



PREMIERE

The Scottish National Jazz Orchestra: The Artistry of Jazzmeia Horn

Fri 22 Nov: 7.30pm | Perth Concert Hall
 £27.50 (inc £1.50 booking fee per ticket); SNJO Youth cardholders £5



Vocalist extraordinaire Jazzmeia Horn joins the SNJO for 3 exclusive concerts on her first visit to Scotland. One of the most exciting new vocalists in jazz, Jazzmeia draws on her love for iconic singers like Nina Simone and Sarah Vaughan and has created a sound that is all her own with stunning vocals, soulful sensitivity, and an infectiously vibrant and vivacious onstage presence. Her superb debut album *A Social Call* was nominated for a Grammy Award as Best Jazz Vocal Album and she won the Jazz Journalist Association's 2018 Up and Coming Musician of the Year.



Mike Peters presents The Alarm

Hurricane of Change: 30th Anniversary Tour 2019 plus support

Sat 23 Nov: 8pm | Joan Knight Studio, Perth Theatre
 £19.50; no concessions (inc £1.50 booking fee per ticket)

Performing solo, Mike Peters celebrates the release of The Alarm's late 1980's trilogy of iconic albums *Eye Of The Hurricane, Electric Folklore* and *Change*, the show will feature intimate readings of some of The Alarm's most famous songs such as *Rain In The Summertime, Sold Me Down The River* and *A New South Wales* alongside a host of Alarm standards as captured on the 1988 live album *Electric Folklore*.



Handmade Show

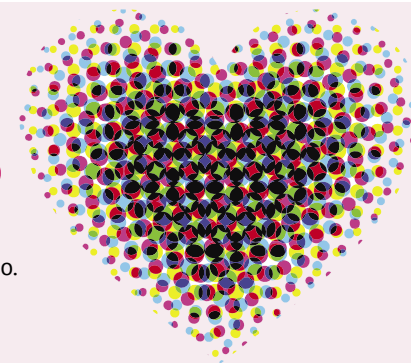
Sun 17 Nov: 10.30am - 4.30pm
Perth Concert Hall
 Free

Now in its 9th year, Perth's hugely popular event is back just in time for you to kick start your Christmas shopping in style! With a mouth-watering selection of accessories, jewellery, glass, ceramics, photography, textiles, candles, wood, ornaments and much more from some of the country's finest artisans. The perfect place to find the ideal gift for the hard to buy for!



ACCELERANDO

If you love classical music at Perth Concert Hall, show your support by joining Accelerando. For more information call Rachael or Thomas on **01738 477749**.





Scottish Brass Band Association presents

Scottish Festival of Brass 2019

Sat 23 - Sun 24 Nov + Sat 30 Nov

Perth Concert Hall

£13.50; concessions £11.50

(inc £1.50 booking fee per ticket) per date

The largest festival of brass music in the UK with over 1000 players from Scotland's youth bands and thirty six senior bands from Scotland and beyond. Free workshops and masterclasses generously funded by Creative Scotland. Visit www.sbba.org.uk for details of workshops available each day for all aspects of brass performance.

Sat 23 Nov: 9.30am - Scottish Youth Brass Band Championships.

1.30 pm - (draw 12pm) Scottish Open

Sun 24 Nov: 9.30am - Scottish Youth Brass Band Championships

Sat 30 Nov : 9.30am - (draw 8.15am) Band Supplies Scottish Challenge



Seafarers UK presents

HM Royal Marine Band with Perth Choral Society

Wed 27 Nov: 7.30pm | Perth Concert Hall

£20; concessions £18

(inc £1.50 booking fee per ticket)



Seafarers UK is delighted to return to Perth with a wonderful evening of entertainment provided by the Band of Her Majesty's Royal Marines with Perth Choral Society. The concert is part of the charity's annual fundraising season of concerts with the Royal Marines Band and we look forward to providing our audience with a diverse and enjoyable programme of music. Seafarers UK is a charity that has been helping people in the maritime community for over 100 years.



Perth Film Society and Perth & Kinross Violence against Women Partnership

Thelma and Louise

Thu 28 Nov: 7pm | Joan Knight Studio, Perth Theatre

Cert 15; 1991; 130 min; English

£4; no concessions

Two life-weary 30 something women in middle America escape their oppressed lives for a weekend, but find themselves on the run after a nasty episode in the car park of a road side bar. Ridley Scott's classic road movie of self-discovery featuring Geena Davis and Susan Sarandon is screened as part of 16 days activism for gender based violence event in conjunction with Perth & Kinross Violence against Women Partnership.



Dames

Wed 27 Nov - Tue 31 Jan | Threshold artspace | Perth Theatre

Free | Open Mon - Sat, 10am - 5.30pm (with late nights)

Get up close to pantomime dames from *Cinderella*, *The Snow Queen*, *Mother Goose*, *Sleeping Beauty* and *Babes in the Wood* through this exhibition showcasing the luscious costume needlework, the headwear and accessories – all designed, modified and constructed to industry approved standards by the artists **Kieren Barr, Rachel Donald, Megan Goodlet, Paloma Martinez, Rachel Thomson, Jennifer Vogwell** and **Claire Wilson**.

Take a guided exhibition tour on a date of your choice over coffee and croissant at 11.30am - 12.30pm or over wine and olives at 4.30pm - 5.30pm. £5 per person including refreshments. Book in advance at inedkova@horsecross.co.uk. Continue the conversation at facebook.com/groups/Thresholdartspace

Curated by Anya Glinski and Liz McCafferty. Produced by the artists, curators and Edinburgh College. Supported by Edinburgh College and Horsecross Arts.



Chris Bannister performs

The Music Of John Denver



Sat 30 Nov: 7.30pm | Joan Knight Studio, Perth Theatre

£20.50; concessions £18.50 (inc £1.50 booking fee per ticket)

The real spirit of the music of John Denver is captured beautifully by Chris Bannister who has been touring with his solo show since 2010 and, having toured around the world, he is now internationally applauded for his delivery of some of the best songs ever written. This very special evening includes all of John's biggest hits plus some of the Christmas songs he loved to perform.



Perth Theatre at Horsecross Arts presents

Sinbad

Written and Directed by Barrie Hunter
Musical Director Alan Penman

Sat 30 Nov - Sat 4 Jan | Perth Theatre



After her 7 long voyages, all Sinbad wants for Christmas is peace, a pal and a party in her home town of Perthopolis.

It's a bit cramped on the houseboat she shares with her bookish brother, Finn Lad, and her mother, the totally gorgeous but currently single (awwww!) Dame Jackie Alltrades - but their neighbours and friends, The Tayside Beavers, have just been given protected status, so that's good news, right? It's certainly made Greta, a young, nature-loving visitor very happy - which sadly can't be said of her bitter and twisted stepmother Vindicta ...

Are the Beavers in danger? Is Sinbad's peaceful Christmas dead in the water? Or is this the start of an adventure which takes everyone across stormy waters to an island of mystery and intrigue? And what's the story with Hector the Collector? Is it only your taxes he's after, or is there more to him than meets the eye?

All these questions will (probably) be answered as Perth's favourite dame Barrie Hunter and crew welcome all mateys aboard for high seas high-jinks at the Perth Theatre panto!

Audio described and BSL interpreted performance: Sat 28 Dec: 2pm

Relaxed performance: Thu 2 Jan: 2pm

Proudly supported by

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Date	Morning	Afternoon	Evening
Sat 30 Nov		2pm	7pm
Tue 3 Dec	10.30am		7pm
Wed 4 Dec	10.30am		
Thu 5 Dec	10.30am		7pm
Fri 6 Dec	10.30am		7pm
Sat 7 Dec		2pm	7pm
Sun 8 Dec		2pm	
Tue 10 Dec	10.30am		7pm
Wed 11 Dec	10.30am		7pm
Thu 12 Dec	10.30am		
Fri 13 Dec	10.30am		7pm
Sat 14 Dec		2pm	7pm
Sun 15 Dec		2pm	
Wed 18 Dec	10.30am		7pm
Thu 19 Dec	10.30am		7pm
Fri 20 Dec		2pm	7pm
Sat 21 Dec		2pm	7pm
Sun 22 Dec		1.30pm + 5pm	
Tue 24 Dec		1.30pm + 5pm	
Thu 26 Dec		2pm	7pm
Fri 27 Dec		2pm	7pm
Sat 28 Dec		2pm	7pm
Mon 30 Dec		2pm	7pm
Tue 31 Dec		2pm	
Thu 2 Jan		2pm	
Fri 3 Jan			7pm
Sat 4 Jan		2pm	7pm

Preview: £11.50

Off peak: £11.50 - £19; concessions £11.50 - £17; 16 & under £9.50 - £11.50 (inc £1.50 booking fee per ticket)

Peak: £11.50 - £23; concessions £11.50 - £21; 16 & under £11.50 - £13.50 (inc £1.50 booking fee per ticket)

Schools pricing available for selected performances.
Contact Box Office on 01738 621031 for details.



Perth Chamber Music Society

Trio Orfeo

Tue 3 Dec: 7.30pm

St John's Kirk

Tickets: £15.50;

East of Scotland Music Club members £10.50

(inc £1.50 booking fee per ticket)

Students and disabled £3

Subscribe for all 6 concerts in the series and save! More details at perthchambermusic.org.uk

Ravel
Takemitsu

Sonatine en trio
Towards the Sea

Ibert
Bax
Debussy

Deux Interludes
Elegiac Trio
Sonata for flute, harp and viola



Kilgraston School presents A Christmas Celebration!

10 Years of Kilgraston's Greatest Christmas Hits

Fri 6 Dec: 7pm | Perth Concert Hall

£11.50; concession £9.50 (inc £1.50 booking fee per ticket) under 16s £5 on sale Mon 1 Oct



Join us for a wonderful evening celebrating 10 years of Christmas Concerts at Perth Concert Hall. Kilgraston Orchestra and Choirs will be performing all their favourite tunes from past programmes and a few new surprises!



ChildLine Christmas Concert

Thu 5 Dec: 7.30pm | Perth Concert Hall

£15 (inc £1.50 booking fee per ticket); under 16s £6

The annual Perth ChildLine Christmas Concert is organised by the NSPCC Scotland and Perth & Kinross Council Education & Children's Services. Now in its eighteenth year, the evening promises to entertain and get you into the festive spirit. The Perth & Kinross Instrumental Music Service, will present a variety of ensembles including Perth Youth Orchestra, Bands and Choirs to provide a joyous evening of Christmas music, carols and popular classics.



Strathallan School presents

A Musical Showcase

Sat 7 Dec: 7pm
Perth Concert Hall
£5; concessions £3

A spectacular showcase of musical talent from Strathallan School. Featuring over 200 musicians from our Orchestra, Pipe Band, Rock Bands, Choirs and many more that are certain to keep you entertained and get you in the Christmas mood.



Scottish Ensemble - For a Winter's Night: Concerts by Candlelight

Sat 7 Dec: 7.30pm | St John's Kirk

£15.50; under 26's £12.50 (inc £1.50 booking fee per ticket); students £7; unemployed £5; under 16s Free

Programme to include

Bach	<i>Goldberg Variations</i>
Sibelius	<i>Rakastava</i>
Tavener	<i>Tears of the Angels</i>
Meredith	<i>Scottish Variations</i>

Scottish Ensemble
Jonathan Morton Director

Flickering candlelight, atmospheric architecture, and music of illumination and warmth... Our much loved December concerts provide an alternative to the usual musical offerings of the season, filling a candle-lit St John's Kirk with evocative music from across centuries and styles.



Charlie Chaplin in the Jazz Age Music and Film with ZRI

Sun 8 Dec: 3pm | Joan Knight Studio, Perth Theatre

£16; concessions £15 (inc £1.50 booking fee per ticket); unemployed/students/under 26s £6



Part concert, part cinema, Charlie Chaplin in the Jazz Age conjures a world of comedy and pathos for the whole family. ZRI performs live to Chaplin's classic silent movie *The Adventurer*, transporting the listener to the exciting melting pot of early 20th-century New York where jazz, klezmer, East European folk music and classical music intertwined in film soundtracks. The breath-taking energy of these five superb musicians matches the wit, virtuosity and sheer brilliance of Chaplin in his creative prime.



Perth Choral Society presents

The Trumpet Shall Sound An Evening with George Frideric Handel

Sun 8 Dec: 7.30pm | Perth Concert Hall
£16.50; concessions £14.50
(inc £1.50 booking fee per ticket)



Emily Mitchell, soprano
Jerome Knox, baritone
Andrew Digger, trumpet
City of Perth Sinfonia
Peter Rutterford, conductor

Perth Choral Society perform an evening of Handel's greatest arias and choruses including: *Let the bright seraphim, Wher'er you walk, Zadok the Priest* and highlights from *Messiah*.



Dollar Academy Christmas Concert

Tue 10 + Wed 11 Dec 7.30pm | Perth Concert Hall
£11.50 (inc £1.50 booking fee per ticket); no concessions

Dollar Academy are delighted to be returning to Perth Concert Hall for two nights for their annual Christmas Celebration. Featuring choirs and orchestras from the school with seasonal music old and new, this is an evening certain to get you into the Christmas spirit.



Nailed It! - The Birthday Special

**Fri 13 Dec: 6pm + Sat 14 Dec:
8pm | Joan Knight Studio,
Perth Theatre**
£12.50; concessions £10.50
(inc £1.50 booking fee per ticket);
students/under 26s £7.50

After the success of his first visit to Perth Theatre in March, your fitness and lifestyle guru Jesus L'Oréal descends once again in a cloud of Febreeze with a special festive version of his service, *Nailed It!* Join him for a high-energy service of song, dance and Jehovah's Fitness as he regales you with many fabulous stories of his life. Behold, as he offers styling tips from The Rivers of Babyllis and shows you how shift a stone in 3 days by flexing those Pentecostal Muscles! It's his birthday and you're all invited.

'a riotously funny romp and Jesus L'Oréal has thighs to behold - something for everyone!'
Spider-Man, Tom Holland

'a performer of great wit and style. Jesus brought the house down at my Club Cumming parties'
Alan Cumming

*'enough to make anyone proclaim 'Halleberrylujah!' ****The List*

Strictly 18+



Skipinnish plus special guests

Sat 14 Dec: 7.30pm
Perth Concert Hall
Seated £29.50; Standing £24.50
(inc £1.50 booking fee per ticket)



Skipinnish are hitting new heights and their 2019 album, *Steer by the Stars* has given the band another huge surge in popularity. On release, the album hit number 4 in the mainstream UK download charts, an astounding achievement for a traditional band. Following three stowed-out major summer shows in Scotland to mark their 20th Anniversary, the band will finish the year in style with a December tour and another visit to Perth! They return to Perth Concert Hall with an even bigger and better show than last year's with the addition of standing tickets on the ground level, raising the capacity and making for a very special Christmas gig. Their now classic anthems, *Walking on the Waves, The Island, Alive, December* and many others will be mixed with their powerful bagpipe tune sets and the Perth debut of hits from the new album. Bands rise and fall, but at this moment, Skipinnish are undoubtedly the kings of their realm and Perth Concert Hall will be rocking to the magic of this Scottish music success story!

Standing area strictly 14+ with under 16s accompanied by an adult.



Regular Music and SJM present

Primal Scream plus special guests

Sun 15 Dec: doors 7pm | Perth Concert Hall
£30; no concessions
(inc £2.50 booking fee per ticket)



One of the world's greatest rock'n'roll bands finally make their way to Perth for a very long-awaited Concert Hall debut. Over the past three and a half decades, Primal Scream have embraced everything from psychedelic pop to degenerate rock'n'roll; euphoric rave to industrial gloom. They have made records with George Clinton and Kate Moss, invited Mani of the Stone Roses and Kevin Shields of My Bloody Valentine into the fold, survived narcotic oblivion, personal trauma and the death of beloved guitarist Robert 'Throb' Young, and captured the mood of the nation several times over. Throughout it all, they have always sounded just like Primal Scream.

'from jangly C86 indie band to generation-defining soundtrackers of the acid house era and paranoid comedown rockers, Bobby Gillespie and co just keep on keeping on' **The Guardian**

Age guidance: over 14s only (under 16s must be accompanied by an adult over 18)



A MacRobert Arts Centre and Barrowland Ballet co-production

Poggle

'disarmingly charming... this is proper magical storytelling, perfect for any pre-school child and even better for their accompanying adult to witness their wonder.'

**** All Edinburgh Theatre

Tue 17 - Sun 22 Dec | Joan Knight Studio, Perth Theatre

Tue 17 Dec, Fri 20 – Sun 22 Dec: 10:30am + 1:30pm

Wed 18 + Thu 19 Dec: 11am + 1:30pm : £7.50; no concessions

Nursery pricing available please contact box office on 01738 621031 for details.

*Mischief maker, maker of fun,
Tumble tumble, tickle my tum.
Beasties, beasties, buzzing bees,
Poggle's not scared of climbing trees.*

Poggle is the story of Vince, who wants to explore the forest but is too scared, until one day he meets Poggle, a friendly creature. Together they go on an adventure through the forest where they discover the magical musical tree. A warm-hearted sensory dance theatre piece with live music, clapping rhythms and comedy throughout in an imaginatively changing world which the children have the chance to explore. Poggle has delighted audiences around the world, touring across the UK, China, Canada, USA and Europe.

'this production for the very young, goes a wonderfully imaginative extra mile in its mix of bouncy dance-theatre, cunningly versatile design, live music and audience participation'

**** **The Herald**

*This event is suitable for under 5s
(and their grown ups!)*



RSNO Christmas Concert: The Snowman

Wed 18 Dec: 7.30pm

Perth Concert Hall

£30.50, £24.50, £18.50;

concessions* £16.50,

£13.50, £10.50

(inc £1.50 booking fee per ticket)

PRE-SHOW MEAL

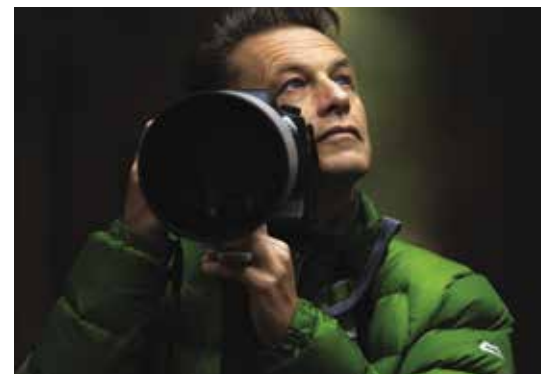
Howard Blake The Snowman
Gregory Batsleer, conductor
Jamie MacDougall, presenter
RSNO Chorus
Royal Scottish National Orchestra

We're walking in the air...it isn't Christmas until The Snowman has taken you on his magical journey through the winter sky. In this special screening of the festive classic, the RSNO helps him on his way - and teams up with presenter Jamie MacDougall and our wonderful RSNO Chorus to host a Christmas party for the whole family. Expect seasonal favourites, carols old and new - and of course, a chance for everyone to sing along!

Sponsored by



**concession price applies to:
students, under 26s, unemployed
and disabled*



Royal Scottish Geographical Society presents

Chris Packham: Pictures from the Edge of the World

PRE-SHOW MEAL

Tue 17 Dec: 7.30pm | Perth Concert Hall

£28.50; RSGS Members & Students £21.50; under 18s

£16.50 (inc 1.50 booking fee per ticket)

TV presenter, naturalist, conservationist, award-winning photographer and author Chris Packham's new show is designed for impact - challenging conventional ideas about where beauty is found, what good photography is, and what it is for. Everyone is tempted by glamour, the big, the brash and the beautiful. But Chris champions the underdog - for him, humble everyday creatures are just as alluring.

At the core of all his work is conservation, so expect tales from the frontline and the hard-hitting truth about how we get it both wrong and right. Funny, inspiring, irreverent and packed with information it's not a lecture, it's a romp through the wild mind of Chris Packham.

Chris is recognised for his outstanding work in television broadcasting, particularly the BBC *Springwatch*, *Autumnwatch* and *Winterwatch* series and his recent award-winning documentary, *Chris Packham: Asperger's and Me*. Chris's book *Fingers in the Sparkle Jar* was also voted the UK's favourite nature book in a 2018 poll carried out by the Arts and Humanities Research Council.



Phil Cunningham's Christmas Songbook

Fri 20 Dec: 7.30pm | Perth Concert Hall
£25.50 (inc £1.50 booking fee per ticket);
no concessions



Now a Perth festive tradition, Phil Cunningham is once again calling his musical pals together and re-opening his *Christmas Songbook*. Eddi Reader, Karen Matheson, John McCusker and Phil will lead you through a great fun night of modern and traditional Christmas music. Featuring Kris Drever, Ian Carr and Kevin McGuire along with a special guest Brass Band. Book early to avoid disappointment!

'the perfect way to fill up your festive fuel tank'
The Scotsman



Funbox – Christmas in Toy Town

Mon 30 Dec: 2pm | Perth Concert Hall

Early Bird Offer: £12.50 (inc £1.50 booking fee per ticket) until Friday 30 August
From Saturday 31 August: £16 (inc £1.50 booking fee per ticket) family ticket, group discounts and babes in arms tickets available, contact box office for details

Ready... 'Teddy'... Go! It's time to get 'dolloed' up and get your skates on because we're heading to Toy Town for the brand new seasonal spectacular from Anya, Kevin, Gary and Bonzo the Dog (formerly of The Singing Kettle).



Abbamania's Christmas Party

Sat 21 Dec: 7.30pm
Perth Concert Hall
£27.50; under 12s £17.50
(inc £1.50 booking fee per ticket)



Abbamania's widely acclaimed tribute to Abba is a sensational two hour show featuring record breaking and timeless hits from *Waterloo* to *Dancing Queen* which will have you dancing in the aisles. So dust off your platforms, put on your flares and come along and enjoy an unforgettable Christmas night out with Abbamania.



Sheku Kanneh-Mason and the Cassado Ensemble

Sun 22 Dec: 3pm | Perth Concert Hall
£25.50, £22.50, £17.50; concessions £23.50, £20.50,
£15.50 (inc £1.50 booking fee per ticket) under
26s/students/Young Scot cardholders £6;
18 and under FREE (under 16s to be
accompanied by an adult)

'since winning BBC Young Musician of the Year in 2016, cellist Sheku Kanneh-Mason has become a global phenomenon' **Telegraph**

Barber	<i>Cello Sonata</i>
Fauré	<i>Piano Trio in D Minor, Op 120</i>
Dvořák	<i>Piano Quintet in A Major, Op 81</i>

Ayla Sahin, violin
Brammah Kanneh-Mason, violin
Alinka Rowe, viola
Sheku Kanneh-Mason, cello
Isata Kanneh-Mason, piano

BBC Young Musician of the Year Sheku Kanneh-Mason's performance at Harry and Meghan's wedding is only the most recent staging post in the extraordinary Kanneh-Mason family story. Isata, also a BBC Young Musician finalist gave a wonderful recital in Perth earlier this year and they both perform at the Edinburgh International Festival in August 2019. They are joined by brother Brammah and two colleagues from the Royal Academy of Music in an evening of chamber music full of beautiful tunes and rich tone colours.

WEDDINGS

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Royal Scottish National Orchestra

Viennese Gala

Sat 4 Jan: 7.30pm | Perth Concert Hall

£29.50, £26.50, £23.50, £19.50, £14.50
(inc £1.50 booking fee per ticket);
£6 under 26s/students 18 and under FREE
(under 16s to be accompanied by an adult)



Bizet	<i>Carmen (Excerpts)</i>
Rossini	<i>William Tell Overture</i>
Massenet	<i>Meditation from Thais</i>
Johan Strass II	<i>Thunder and Lightning Polka</i>
Johann Strauss II	<i>Fledermaus Overture</i>
Glinka	<i>Ruslan and Ludmila' Overture</i>
Mascagni	<i>Intermezzo from 'Cavalleria Rusticana'</i>
Johann Strauss II	<i>Blue Danube Waltz</i>
Suppé	<i>Morning, Noon and Night in Vienna</i>

and great Viennese songs

Tianyi Lu, conductor
Jamie MacDougall, tenor
Royal Scottish National Orchestra

It simply wouldn't be New Year at Perth Concert Hall without the music of Vienna's most famous son Johann Strauss and his friends. Let us whirl you away to a world of elegant waltzes, playful polkas, and good old-fashioned operetta romance from a real RSNO favourite - tenor Jamie MacDougall. Scotland's National Orchestra and conductor Tianyi Lu will sweep you off your feet with favourites including the *Overture to Die Fledermaus*, *On The Beautiful Blue Danube* and the *Thunder and Lightning Polka*.



Miloš Karadaglić

From Bach to The Beatles

Thu 23 Jan: 7.30pm | Perth Concert Hall

£25.50, £22.50, £17.50; concessions £23.50, £20.50, £15.50 (inc £1.50 booking fee per ticket); under 26s/students £6; 18 and under FREE (under 16s to be accompanied by an adult)

Bach	<i>Suite BWV 997</i>
Granados	<i>Andaluza and Oriental</i>
Albeniz	<i>Asturias</i>
Villa Lobos	<i>Five Preludes</i>
The Beatles	<i>Blackbird, Yesterday, While My Guitar Gently Weeps</i>
Duplessy	<i>Cavalcade</i>



Miloš belongs to that select group of classical virtuosi who transcend their instrument. Celebrated as TV presenter as well as guitarist he brings a programme which spans 300 years from Bach - ultimate cross-over composer- to some great Beatles hits. It is hard to imagine a more enjoyable and relaxing way of spending a musical evening

'the overwhelming feeling among the audience, as it squeezed through the exits afterwards, was not a marvelling at this young man's musical or physiognomic talents - though both played their part - but a sense of having gained a new musical friend' **The Guardian**



Bowie Experience

Sat 25 Jan: 7.30pm | Perth Concert Hall

£26.50 (inc £1.50 booking fee per ticket); no concessions



A huge hit on its first visit to Perth, *Bowie Experience* is a spectacular concert celebrating the multi-faceted sound and vision of David Bowie. A must see for all Bowie fans, this latest production features all the hits from A to Ziggy and continues to amaze audiences with its astounding attention to detail, bringing the golden years of David Bowie back to brilliant life onstage. So, put on your red shoes and *Let's Dance!*



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Construction

Supporting your construction programme

Trade

Effective trade waste management solutions

Food

Recycling food waste from your business

Scrap Metal

Buyers of Ferrous and Non Ferrous metal

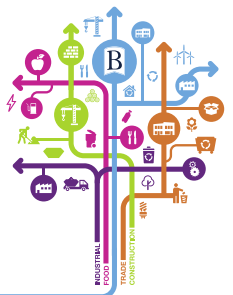
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4-16 cubic yards



20-50 cubic yards

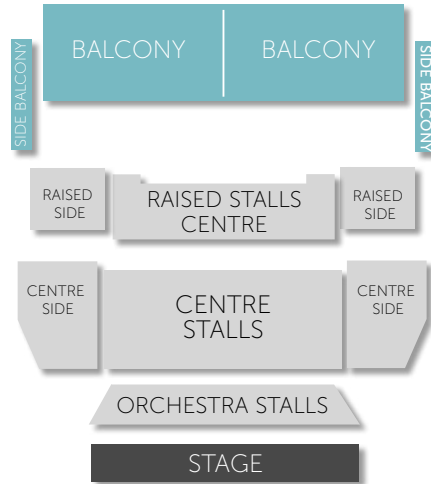


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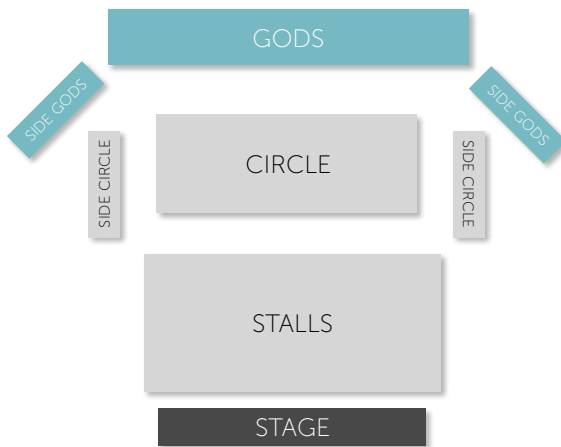
Enjoy the show

Concert Hall

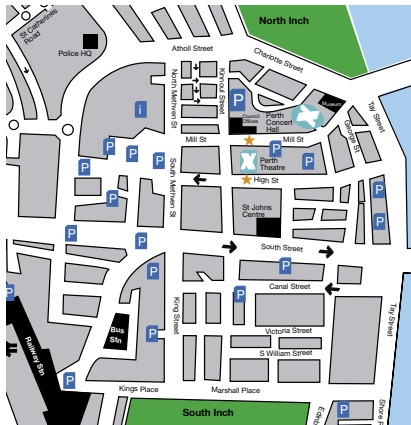


Perth Concert Hall Mill Street, Perth, PH1 5HZ

Theatre



Perth Theatre Mill Street, Perth, PH1 5HZ



Terms and Conditions

Full conditions of sale are available at box office and on our website.

CONCESSIONS

Where available concessions usually apply to 16 and under, Young Scot cardholders, unemployed, students, people with disabilities, senior citizens. Where possible, carers go free. Bring your ID when you collect tickets. All are subject to availability.

GROUP BOOKERS

Groups of 10 or more may reserve seats and the 11th is free (selected shows). The cheapest ticket will be free. Tickets must be bought together at point of sale and free tickets cannot be added later.

BOOKING FEE

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Booking

Book online and choose your own seats at horsecross.co.uk

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KIDS GO FREE
Two 16 and unders go FREE with a paying adult where you see this logo. Limited availability.

PRE-SHOW MEALS AVAILABLE
where you see this sign

Lost tickets for reserved event only can be reprinted for 50p per ticket on the day of the performance.

Access

FAMILY FRIENDLY

We have a limited supply of booster seats for little ones; our restaurants provide high chairs, bottle warming and we are breastfeeding friendly. There are baby-changing facilities. We have all gender toilets at Perth Theatre.

DISABILITY FRIENDLY

Our venues are designed to be disability friendly with wheelchair spaces and stair lifts. For those who require assistance with hearing we have an Induction Loop at Concert Hall and FM headsets at the Theatre. We provide other special services for certain shows and have staff who are trained to help. Visit our box office for more details

FOR VISUALLY IMPAIRED PATRONS

We have an audio version of this brochure. Contact info@horsecross.co.uk

TALKS

Want to find out more about Horsecross Arts? Get in touch about a community group talk! Contact Rachael or Thomas on **01738 477749** development@horsecross.co.uk

TOURS

Want to see behind the scenes at Perth Concert Hall + Perth Theatre? Come on a tour! Contact our Front of House Team **01738 621031** FOHTeam@horsecross.co.uk

Going Green

We aim to be as green as possible in all we do – for example we recycle and are working to reduce water and energy use. For more info see www.horsecross.co.uk/about-us/going-green/



Please note:
Information correct at time of going to print. Some of the information in this programme may change and other shows may be added – check online or at the box office. We reserve the right to make changes to the programme and seating plans. Horsecross Arts Ltd is a registered Scottish charity, no SC022400 and a company no SC301328


Classical

Mon 2 Sep	Perth Youth Orchestra	4
Mon 16 Sep	Lunchtime Concerts: Dunedin Consort	10
Sun 22 Sep	Perth Piano Sundays: Piotr Anderszewski	14
Mon 23 Sep	Lunchtime Concerts: Solem String Quartet	10
Wed 25 Sep	Perth Concert Series: Scottish Chamber Orchestra	16
Thu 3 Oct	Scottish Opera Highlights	20
Sun 6 Oct	The String Quartets Rule!	22
Mon 7 Oct	Lunchtime Concerts: Castalian Quartet	11
Fri 11 Oct	Perth Concert Series: BBC SSO	16
Sun 13 Oct	Perth Piano Sundays: Alexander Gavrylyuk	14
Sat 19 Oct	Scottish Ensemble: Baroque Take Two	26
Mon 4 Nov	Lunchtime Concerts: Giuseppe Guarnera	11
Mon 4 Nov	Brodsky String Quartet	35
Sat 9 Nov	Perth Symphony Orchestra	36
Sun 10 Nov	Perth Piano Sundays: Llyr Williams	15
Thu 21 Nov	Perth Concert Series: RSNO	17
Mon 25 Nov	Lunchtime Concerts: Broen Ensemble	11
Sun 1 Dec	Perth Piano Sundays: Danny Driver	15
Tue 3 Dec	Trio Orfeo	44
Thu 5 Dec	ChildLine Christmas Concert	44
Fri 6 Dec	Kilgraston School presents a Christmas Celebration	44
Sat 7 Dec	Strathallan School: A Musical Showcase	45
Sat 7 Dec	Scottish Ensemble – For A Winter's Night: Concerts by Candlelight	45
Sun 8 Dec	Charlie Chaplin in the Jazz Age	45
Sun 8 Dec	Perth Choral Society	46
Mon 9 Dec	Lunchtime Concerts: ZRI	11
Wed 18 Dec	RSNO Christmas Concert: The Snowman	49
Sun 22 Dec	Sheku Kanneh-Mason and The Cassado Ensemble	51
Sat 4 Jan	Viennese Gala	53
Thu 23 Jan	Miloš Karadaglić: From Bach To The Beatles	54
Fri 14 Feb	Perth Concert Series: BBC SSO	17
Wed 4 Mar	Perth Concert Series: Scottish Chamber Orchestra	17
Thu 7 May	Perth Concert Series: RSNO	17


Dance

Tue 24 Sep	The Chosen	13
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Join In

Thu 12 Sep – Thu 28 Nov	Little Stars: Baby + Pre-School	9
Tue 10 Sep – Tue 26 Nov	Keependancing!	9
Sat 28 Sep + Sat 16 Nov	Blow and Blast	19
Wed 9 Oct – Wed 4 Dec	Horsecross Voices	24
Sat 2 – Sat 23 Nov	Little Stars: Pre-School Dad's Day	35


Kids & Families

Fri 25 Oct	Stick By Me	29
Tue 17 – Sun 22 Dec	Poggle	48
Mon 30 Dec	Funbox: Christmas in Toy Town	50


Film

Thu 12 Sep	Perth Film Society: Everybody Knows	8
Thu 26 Sep	Perth Film Society: Girl	8
Thu 10 Oct	Perth Film Society: If Beale Street Could Talk	8
Thu 17 Oct	Perth Film Society: KES	31
Thu 24 Oct	Perth Film Society: Shoplifters	8
Thu 7 Nov	Perth Film Society: Cold War	8
Thu 21 Nov	Perth Film Society: Capernaum	8
Thu 28 Nov	Thelma and Louise	40
Thu 5 Dec	Perth Film Society: Happy As Lazzaro	8


Theatre

Thu 5 – Sat 21 Sep	Frankenstein	6 + 7
Fri 20 Sep	On Our Way To Lisbon	12
Wed 25 – Sat 28 Sep	Black Men Walking	13
Tue 8 – Sat 12 Oct	A Murder Is Announced	23
Mon 22 – Sat 26 Oct	A Woman of No Importance	28
Thu 31 Oct – Sat 16 Nov	Kes	30 + 31
Sat 30 Nov – Sat 4 Jan	Sinbad	42 + 43
Fri 13 + Sat 14 Dec	Nailed It! – The Birthday Special	46


Music

Sun 8 Sep	Princesses of Pop	5
Thu 19 Sep	Average White Band	5
Sat 21 Sep	Nashville Live	12
Sat 12 Oct	Rip It Up The 70's	24
Sat 12 Oct	Roberto Cassani / Chris Small	24
Mon 14 Oct	Keith James: The Songs of Leonard Cohen	25
Sat 19 Oct	Ronald Simone	26
Tue 22 Oct	Patsy Cline: The Concert She Never Gave	27
Thu 24 Oct	The Rolling Stones: Havana Moon	29
Thu 31 Oct	Mike Denver	33
Fri 1 Nov	A Celebration of Paul Simon's Graceland Live	34
Sat 2 Nov	Dougie MacLean	34
Tue 5 Nov	Anything For Love: The Meat Loaf Story	35
Thu 7 Nov	Sixties Gold	36
Thu 14 Nov	Jack Savoretti	37
Fri 15 Nov	Karine Polwart's Scottish Songbook	37
Sat 16 Nov	What's Love Got To Do With It?	38
Fri 22 Nov	The SNJO: The Artistry of Jazzmeia Horn	38
Sat 23 Nov	Mike Peters presents The Alarm	39
Sat 23 – Sat 24 Nov + Sat 30 Nov	The Scottish Festival of Brass 2019	40
Wed 27 Nov	HM Royal Marine Band with Perth Choral Society	40
Sat 30 Nov	The Music of John Denver	41
Tue 10 + Wed 11 Dec	Dollar Academy Christmas Concert	46
Sat 14 Dec	Skipinnish	47
Sun 15 Dec	Primal Scream	47
Fri 20 Dec	Phil Cunningham's Christmas Songbook	50
Sat 21 Dec	Abbanania's Christmas Party	50
Sat 25 Jan	Bowie Experience	55


Comedy

Thu 26 Sep	Jimmy Carr	18
Sat 28 Sep	Craig Hill	18
Fri 4 Oct	Janey Godley	20
Thu 17 – Sat 19 Oct	Jim Smith	25
Sat 26 Oct	Susie McCabe	32


Talks & Events

Wed 11 Sep	An Evening of Mediumship with Tony Stockwell	5
Sun 29 Sep	BNBF British Finals and Pro Grand Prix 2019	19
Sat 5 Oct	WOW – What Now? Perth	21
Tue 22 Oct	The Silent Pianist Speaks with Neil Brand	27
Sat 26 Oct	Mythical Lands Festival	32
Sun 17 Nov	Handmade Show	39
Tue 17 Dec	Chris Packham	49


Contemporary Art

Until Sat 5 Oct	Marlene Millar	4
Wed 28 Aug – Wed 27 Nov	Transient Spaces	4
Sun 10 Nov	Fallen Fruit	36
Wed 27 Nov – Tue 31 Jan	Dames	41

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The Green Room

Thank you to all the supporters who help to ensure a bright future for Perth Theatre. Big or small your gifts make a real difference.

Mrs Bowman, Barrie and Janey Lambie, Sir Ian Lowson BT, Iain G. Mitchell QC, Elaine McCleary, Maureen Sturrock & Bob Turner, James Watt and all those who wish to remain anonymous.

We love to chat!

If you're interested in supporting our work, we'd love to hear from you. Call Rachael or Thomas on 01738 477749, email development@horsecross.co.uk or write to us at **Development, Horsecross Arts, Perth Concert Hall, Mill Street, Perth, PH1 5HZ.**