



**PERTH**  
concert  
hall

**PERTH**  
theatre

Jan-Apr  
2020

Box Office 01738 621031 | [horsecross.co.uk](http://horsecross.co.uk)

# Welcome


We are Horsecross Arts, the creative organisation and charity behind Perth Concert Hall and Perth Theatre.

## PERTH CONCERT HALL

The Gannochy Trust Auditorium +  
Norie-Miller Studio  
Mill Street, Perth PH1 5HZ

01738 621031  
info@horsecross.co.uk


 @HorsecrossPerth


 @horsecross

## PERTH THEATRE

Main House +  
Joan Knight Studio  
Mill Street, Perth PH1 5HZ

01738 621031  
info@horsecross.co.uk

 @horsecrossperth

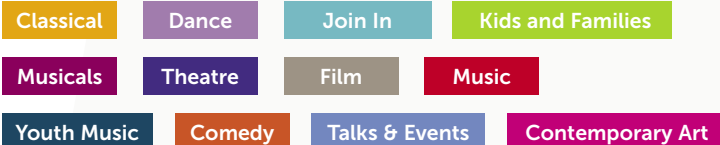
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horsecross.co.uk

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## Key



## Going Green

We aim to be as green as possible in all we do – for example we recycle and are working to reduce water and energy use. For more info see [www.horsecross.co.uk/about-us/going-green/](http://www.horsecross.co.uk/about-us/going-green/)



Open for breakfast, snacks and lunch. Relax with a coffee, warm up with a soup or treat yourself to one of our delicious home bakes.



Where you see this symbol, pre-show meals are available before curtain up.



Glassrooms Café, Perth Concert Hall  
01738 477724

Perth Theatre Café and Bar  
01738 477755

dine@horsecross.co.uk  
horsecross.co.uk/food-plus-drink



# FOOD + DRINK

## Classical

Sat 4 Jan	<b>RSNO: Viennese Gala</b>	9
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## Talks &amp; Events

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## COMING SOON

Sun 3 May	Perth Dance Festival
Mon 4 May	Lunchtime Concerts: Hebrides Ensemble
Wed 6 May	Primary School Music Camp
Thu 7 May	Perth Concert Series: RSNO
Fri 8 May	Johnny Cash Roadshow
Sat 9 May	Red Hot Chilli Pipers
Sun 10 May	An Evening with Average White Band

Perth Theatre at Horsecross Arts presents

# Sinbad

Written and Directed by Barrie Hunter  
Musical Director Alan Penman



until Sat 4 Jan | Perth Theatre

Off peak: £11.50 - £19; concessions £11.50 - £17; 16 & under £9.50 - £11.50 (inc £1.50 booking fee per ticket)  
Peak: £11.50 - £23; concessions £11.50 - £21; 16 & under £11.50 - £13.50 (inc £1.50 booking fee per ticket)  
Schools performances and prices available - contact our Box Office on 01738 621031 for more information.



After her 7 long voyages, all Sinbad wants for Christmas is peace, a pal and a party in her home town of Perthopolis. It's a bit cramped on the houseboat she shares with her bookish brother, Finn Lad, and her mother, the totally gorgeous but currently single (awwww!) Dame Jackie Alltrades - but their neighbours and friends, The Tayside Beavers, have just been given protected status, so that's good news, right? It's certainly made Greta, a young, nature-loving visitor very happy - which sadly can't be said of her bitter and twisted stepmother Vindicta...

Perth's favourite dame Barrie Hunter and crew welcome all mates aboard for high seas high-jinks at the Perth Theatre panto!

\*Audio described and BSL interpreted performance - Sat 28 Dec: 2pm

\*\*Relaxed performance: Thu 2 Jan - 2pm

Proudly supported by

Thorntons

Panto 2020 - Cinderella now on sale

## Contemporary Art



## Dames

until Wed 29 Jan | Threshold artspace,  
Perth Theatre

Open Mon-Sat: 10am-6pm (with late nights) Free

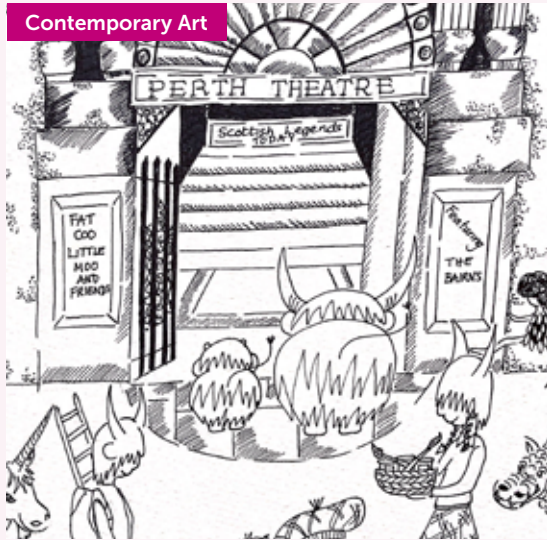
Marvel at the luscious needlework of the pantomime costumes, headwear and accessories designed, modified and constructed by Edinburgh College graduating students under the guidance of designers Anya Glinksy and Liz McCafferty. Local primary schools exhibit the results of their Sinbad Set Design Challenge. Other works from Debra Salem from our museum collection of contemporary art.

# CutLog

Threshold artspace, Perth Concert Hall  
**Mon-Sat: 10am-6pm (with late nights)**  
 until Thu 5 Mar  
 Free

We've teamed up with the CutLog collective of moving image artists based in Perthshire, Tayside and Fife to acquire two new works for our growing collection of contemporary art. See these new acquisitions alongside works by CutLog founding members Pernille Spence, Sarah Smart, Kyra Clegg and Su Grierson and off-site at the Scottish National Gallery, Edinburgh, 21 Dec 2019 – 30 Jan 2020 as part of OPEN: SSA + VAS exhibition.

## Contemporary Art



## Collect + Support

Threshold artspace, Perth Concert Hall  
 Mon-Sat: 10am-6pm (with late nights)  
 Free

Want to start collecting contemporary art? Join our COLLECT + SUPPORT initiative for exclusive artist's limited editions. Let the cartoon characters of Perth-based artist Louise Robertson guide you in your choice of works. For sales enquiries please contact Iliyana Nedkova at [inedkova@horsecross.co.uk](mailto:inedkova@horsecross.co.uk).

## Contemporary Art



## Coffee, Croissant and Art/Wine, Olives and Art

**Mon-Sat: 11.30am (CCA) or 5pm (WOA) | Threshold artspace, Perth Concert Hall and Perth Theatre**  
**£5 including refreshments**  
 Book in advance at [inedkova@horsecross.co.uk](mailto:inedkova@horsecross.co.uk)

Join Iliyana Nedkova, creative director for contemporary art at Horsecross Arts or members of Perth Film Society, Perthshire Photographic Society or Perth Speakers Club for an informal walk and talk tour of our current exhibitions.

Enjoy 10% off COLLECT+ SUPPORT limited editions at each tour.

[facebook.com/groups/Thresholdartspace](https://facebook.com/groups/Thresholdartspace)

# Royal Scottish National Orchestra Viennese Gala

**Sat 4 Jan: 7.30pm | Perth Concert Hall**

£29.50, £26.50, £23.50, £19.50, £14.50  
 (inc £1.50 booking fee per ticket); £6 under 26s/  
 students/Young Scot; 18 and under FREE  
 (Under 16s to be accompanied by an adult)



<b>Bizet</b>	<i>Carmen (Excerpts)</i>
<b>Rossini</b>	<i>William Tell Overture</i>
<b>Massenet</b>	<i>Meditation from Thaïs</i>
<b>Johann Strauss II</b>	<i>Thunder and Lightning Polka</i>
<b>Johann Strauss II</b>	<i>Fledermaus Overture</i>
<b>Glinka</b>	<i>Ruslan and Lyudmila Overture</i>
<b>Mascagni</b>	<i>Intermezzo from 'Cavalleria Rusticana'</i>
<b>Johann Strauss II</b>	<i>Blue Danube Waltz</i>
<b>Suppé</b>	<i>Morning, Noon and Night in Vienna and great Viennese songs</i>

Tianyi Lu, conductor  
 Jamie MacDougall, tenor  
 Royal Scottish National Orchestra

Whirl your way into the New Year to the music of Vienna's most famous son Johann Strauss and friends. Scotland's National Orchestra will sweep you off your feet with elegant waltzes, playful polkas and good old-fashioned romance.

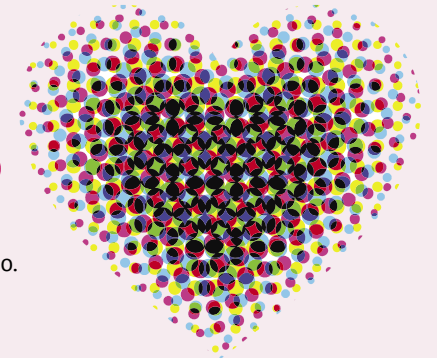
## Classical



JAN

## ACCELERANDO

If you love classical music at Perth Concert Hall, show your support by joining Accelerando. For more information call Rachael or Thomas on **01738 477749**.



# Perth Film Society

All films start at 7.45pm  
Norie-Miller Studio, Perth Concert Hall or Joan Knight Studio, Perth Theatre  
£6; seniors/unwaged/students £5  
(buy all 7 films at the same time and save 15%)

## Amazing Grace

*Cert U; 2018; 89 mins; English*  
Thu 9 Jan | Joan Knight Studio

A spellbinding performance by the late, great soul and gospel singer Aretha Franklin is captured in Sydney Pollack's 1972 film – finally brought to the screen after a long technical and legal battle.

**Refreshments.**

## Woman at War

*Cert 12A; 2018; 101 mins; Icelandic*  
Thu 23 Jan | Norie-Miller Studio

Haldóra Geirharðsdóttir is brilliant in this jet-black comedy about a woman fighting to save the planet and adopt a child at the same time. Directed by Benedikt Erlingsson.

## The Midwife

*Cert 12A; 2017; 117 mins; French*  
Thu 6 Feb | Joan Knight Studio

A midwife gets unexpected news from her father's old mistress. Catherine Deneuve and Catherine Frot are women with an account to settle in a tale that combines realism and melodrama, from director Martin Provost.

## Of Fish and Foe

*Cert 12A; 2019; 91 mins; English*  
Thu 20 Feb | Joan Knight Studio

The Pullars are the last family using traditional methods to fish for wild Atlantic salmon off the coast of Scotland. When these include killing seals, conflict erupts when animal activist groups oppose them at every turn.

## Balloon

*Cert 12A; 2018; 125 mins; German, English*  
Thu 5 Mar | Norie-Miller Studio

One of the most spectacular escapes from communist East Germany, in which two families sailed over the heavily fortified border in a homemade balloon, recreated as a thriller for cinema by director Michael Herbig.

## Yuli

*Cert 15; 2018; 115 mins; Spanish, English*  
Thu 19 Mar | Joan Knight Studio

Director Icíar Bollaín presents the story of the Cuban dancer Carlos Acosta, the first black dancer to perform some of the most famous ballet roles. **Refreshments.**

## A Private War

Thu 2 Apr | Norie-Miller Studio  
*Cert 15; 2019; 110 mins; English*

Based on the extraordinary life of Marie Colvin, *A Private War* is a pulse-pounding narrative feature debut from Academy Award nominee and critically acclaimed documentary filmmaker Matthew Heineman. **In conjunction with Amnesty International.**



ANY QUESTIONS? perthfilmsoc@gmail.com

f / PerthFilmSociety

Join In

## Dance for Parkinsons

**Mondays 6 Jan – 15 Jun**  
(except 6, 13 + 20 Apr): 11am-12.30pm | The Space, Perth Theatre

Followed by tea/coffee/biscuits and a blether  
Advised donation is £5 per class

Led by qualified dance artists and musicians, our weekly Dance for Parkinsons classes help develop confidence and creativity, and address Parkinson's specific concerns such as: balance, flexibility, coordination, gait and social isolation. No previous dance experience necessary.



Talks & Events



## Peter May

Tue 14 Jan: 7.30pm | Joan Knight Studio, Perth Theatre  
£7; no concessions

Spain, 2020. When ex-pat fugitive and drug dealer, Jack Cleland watches his girlfriend die, gunned down in a pursuit involving Cristina Sanchez Pradell, he promises to exact his revenge by destroying the policewoman. Bestselling author Peter May discusses his latest thriller *A Silent Death* with BBC Broadcaster Fiona Stalker. Book retailer, Waterstones, will be selling Peter May titles on the evening with an opportunity to have books signed.

Age guidance 12+

Classical



Perth Chamber Music Society

## James Gilchrist & Anna Tilbrook

Tue 14 Jan: 7.30pm | St John's Kirk  
£15.50; East of Scotland Music Club members £10.50 (inc £1.50 booking fee per ticket); Students and disabled £3

Schumann *Liederkreis Op 39*  
Schumann *Dichterliebe*  
Vaughan Williams *Songs of Travel*

Classical

Lunchtime Concerts

## Fantastic Baroque Concertos

Mon 20 Jan: 1pm | Perth Concert Hall  
Tickets: advance (until 12 noon on the day) £10; concessions £9; 18 and unders go FREE  
After 12 noon on day of concert: £11; no concessions. Add soup and a sandwich for just £4 (book until 11am on the day)

Bach *Brandenburg Concerto No 4*  
Bach *Trio Sonata in G Major*  
Bach *Brandenburg Concerto No 5*  
Telemann *Concerto for Flute and Recorder*

Dunedin Consort  
John Butt, director

Bach's Brandenburg Concertos showcase his lighter side with bubbling violins and beautiful flute and recorder solos. Loved by musicians across all genres, the irrepressible dance rhythms will bring a smile to your face.

## Blow and Blast 18+

**Saturdays 18 Jan, 15 Feb, 21 Mar,  
25 Apr, 9 May | Norie-Miller Studio,  
Perth Concert Hall**

Workshop: £15 per session

Band: £10 per session

Combined Workshop and Band ticket: £22

10.30am - 12.30pm: Easy/Improvers Wood  
wind Workshop (fl, ob, cl, bn only)

1pm - 2.30pm: Blow & Blast Wind Band

3pm - 5pm: Intermediate Woodwind Workshop  
(fl, ob, cl, bn only)

Blow and Blast workshops offer easy and intermediate level ensemble playing for adult learners/returners on wind instruments. Build your skills and confidence in a light-hearted and friendly environment. Places are limited so book early. Please note you must provide your own instrument.

## Little Stars

**Thursdays 23 Jan – 26 Mar  
The Space, Perth Theatre**

£3 per workshop or buy all 10 and  
get the last one free

Enjoy some creative fun with your little stars in our drama, singing and dancing workshops. You will go away with some great ideas for more play when you get home!

Little Stars: Baby (age 0-2yrs):  
10.30am-11.15am

Little Stars: Pre-school (3-5yrs):  
11:30am-12.15pm



Join In



Join In

## Horsecross Voices 18+

**Wednesdays 7.30pm, 22 Jan – 18 Mar  
Norie-Miller Studio, Perth Concert Hall**

£16 per block; concession £12

Horsecross Voices is back but with a twist! Find your voice and make new friends in our sociable and informal singing group. In a change to our original programme, we are offering a four-week block of sessions working with the same singing tutor.

Block 1 (22 Jan- 12 Feb)

Horsecross Voices with Debbie Armour

Block 2 (26 Feb- 18 Mar)

Horsecross Voices with Aimee Toshney

No previous singing experience or music reading is required. Please book in advance.



## Keep Dancing! 18+

**Tuesdays 4 Feb – 28 Apr (except 24 + 31  
Mar): 7.15pm – 8.45pm | Norie-Miller  
Studio, Perth Concert Hall  
Buy all 10 sessions for £45;  
concessions £35**

After another sold out season, we are back for 2020 with our hugely popular Keep Dancing! adult dance classes! Explore dance styles including Jazz, Broadway, Salsa, Tango, Swing, Disco and much more!

## Miloš Karadaglić

### From Bach to the Beatles

**Thu 23 Jan: 7.30pm | Perth Concert Hall**

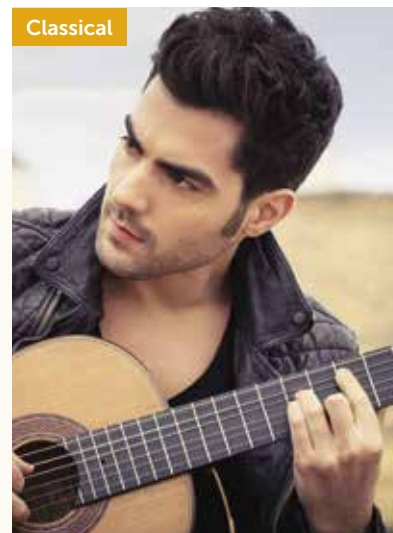
£25.50, £22.50, £17.50; concessions £23.50,  
£20.50, £15.50 (inc £1.50 booking fee per  
ticket); under 26s/students/Young Scot card  
holders £6; 18 and under FREE (under 16s to  
be accompanied by an adult)

<b>Bach</b>	<i>Suite BWV 997</i>
<b>Granados</b>	<i>Andaluza and Oriental</i>
<b>Albeniz</b>	<i>Asturias</i>
<b>Villa Lobos</b>	<i>Five Preludes</i>
<b>The Beatles</b>	<i>Blackbird, Yesterday, While My Guitar Gently Weeps</i>
<b>Duplessy</b>	<i>Cavalcade</i>

Miloš Karadaglić, guitar

The guitar sounds just as fabulous in Baroque music as it does in today's contemporary hits. Miloš brings charisma and stage presence to a programme that spans 300 years from ultimate cross-over composer Bach, to some great Beatles tunes. A great way to introduce your young people to the magic of music.

*'The King of Aranjuez - the hottest guitarist in the world'* **The Guardian**



Classical

PRE-SHOW MEAL



Music

MRC presents

## Bowie Experience

**Sat 25 Jan: 7.30pm | Perth Concert Hall**

£26.50 (inc £1.50 booking fee per ticket); no concessions

This spectacular concert celebrating the multi-faceted sound and vision of David Bowie features all the hits from A to Ziggy. A must-see for Bowie fans, you will be amazed by the attention to detail, bringing the golden years of David Bowie back to brilliant life onstage. So, put on your red shoes and *Let's Dance!*

PRE-SHOW MEAL

# Heroine

**Wed 29 Jan: 6pm | Joan Knight Studio, Perth Theatre**

Followed by post-show talk with Writer and performer Mary Jane Wells and Director Susan Worsfold.

£12; concessions £10 (inc £1.50 booking fee); under 26s £5

Heroine is based on the true story of Danna Davis and her ten years in the US Army. A survivor of Military Sexual trauma, hers is a human story exploring healing, forgiveness and what speaking your truth really means - with grit lyricism and necessary black humour. On a dangerous mission inside a combat zone, Sgt Davis must work with the perpetrator of her sexual attack to get her squad home safely. Can peace ever be possible?

Written and performed by Mary Jane Wells, this is a solo performance of a powerful script. This play contains graphic language and depictions of sexual violence which may be triggering for assault survivors.

Age Guidance 16+

Theatre



Insideout Theatre Productions Ltd proudly present

## Girls' Night OOT!

**Fri 31 Jan: 7.30pm, Sat 1 Feb: 2.30pm + 7.30pm | Perth Theatre**

£19, £17, £11 (inc £1.50 booking fee per ticket); no concessions

PRE-SHOW MEAL

To prepare for marriage all a girl needs are her friends and a guid old hen night! Join the girls on a hen night you won't forget with a hit retro soundtrack from the 60's, 70's, 80's, 90's and now. Songs include *Hot Stuff*, *Girls Just Wanna Have Fun*, *I'm Every Woman* and many more!

*'it's a wee bit naughty but a great night out for the gals'* **Beverley Lyons**

*'excellent vocal performances'*  
**Broadway World**

*'Insideout has the crowd-pleasing song choices picked to perfection'*  
**West End Dreamer**

Age 18+ only

Dance



## Boss Cheer & Dance Open Championships 2020

**Sat 1 + Sun 2 Feb: 9am**

**Perth Concert Hall**

**Tickets on sale Sat 21 Dec: 10am**

£16.50 per day (inc £1.50 booking fee per ticket); under 16s and senior citizens £7 per day, Babes in arms go free

Cheerleaders and dancers from throughout the UK battle it out to be crowned champions in the Boss Cheer & Dance Open Championships 2020. Performers from beginners to the elite take to the floor in a spectacle of athleticism and talent.

Talks & Events



Lunchtime Concerts

## Scottish Ensemble

**Mon 3 Feb: 1pm  
Perth Concert Hall**

Tickets: advance (until 12 noon on the day) £10; concessions £9; 18 and unders go FREE  
After 12 noon on day of concert: £11; no concessions. Add soup and a sandwich for just £4 (book until 11am on the day)

**Mendelssohn** Octet  
**Enescu** Octet

Exploring the octets of Mendelssohn and Enescu, with guest director Marianne Thorsen. Eight string instruments together can sound like a full orchestra in our amazing concert hall. This concert by the virtuosi of the Scottish Ensemble is a feat of musical energy, lush orchestration and beautiful tunes.

Classical



Royal Scottish Geographical Society presents

## Levison Wood

**Mon 3 Feb: 7.30pm | Perth Concert Hall**

£21.50; RSGS Members £16.50; Under 18s/Students £11.50 (inc £1.50 booking fee per ticket)

Levison Wood, author, photographer and explorer, has travelled to over 100 countries, for family holidays and teenage jaunts, with the British Army, and nowadays because he's made a career out of it. Levison will share photographs, videos and anecdotes from life on the road, from hitchhiking to India in his 20s, to Walking the Nile, to his most recent journey, circumnavigating the Arabian Peninsula, and all the adventures in between. Prepare to be surprised, humoured and inspired.



## Theatre

The Original Theatre Company presents Gwen Taylor in

# The Croft

A Thriller by Ali Milles

Directed by Philip Franks

Based on a true story

**Tue 4 – Sat 8 Feb | Perth Theatre**



**Peak: Tue 4 - Sat 8 Feb: 7.30pm**

£27, £25, £21, £11.50; concessions £25, £23, £19, £10; students/Young Scot cardholders/under 26s £10 (inc £1.50 booking fee per ticket); Arts Worker £11.50, £10.50, £9.50 (inc £1.50 booking fee per ticket)

**Off-Peak: Wed 5 Feb: 1.30pm + Sat 8 Feb:**

**2.30pm** £25, £23, £21, £11.50; concessions £23, £21, £19, £10; students/Young Scot cardholders/under 26s £10 (inc £1.50 booking fee per ticket); Arts Worker £11.50, £10.50, £9.50 (inc £1.50 booking fee per ticket)

Two women arrive at a former Crofters Hut in the deserted village of Coillie Ghille in the remote Scottish Highlands. When the weekend getaway suddenly takes an unexpected turn, cut off from the modern world, Laura and Suzanne find themselves drawn into the dark history of the Croft and the lives that passed before them.

In this bold and haunting new play the present interweaves with the past as ancient tales surface and the terrifying truth lurking in the Croft is revealed.

Directed by award-winning director Philip Franks (*The Habit of Art*) and produced by The Original Theatre Company (*The Habit of Art*, *The Night Watch*, *Birdsong*), *The Croft* will be setting your pulse racing this Spring.

Starring national treasure Gwen Taylor (*Barbara*, *A Bit of A Do*, *Coronation Street*, *Heartbeat*) and Caroline Harker (*Middlemarch*, *A Touch of Frost*).

Age guidance 14+

Book *The Croft*, *The Importance of Being Earnest* and *Macbeth* at the same time and save 20% (excludes preview performances, students, Young Scot cardholders, under 26s and Arts Workers)



## Kids and Families



Scottish Chamber Orchestra

## Stan and Mabel and the Race for Space

**Fri 7 Feb: 1.15pm | Perth Concert Hall**  
£14 (inc £1.50 booking fee per ticket);  
concessions\* £6

Chris Jarvis, narrator  
Paul Rissmann, composer  
Jason Chapman, author/illustrator

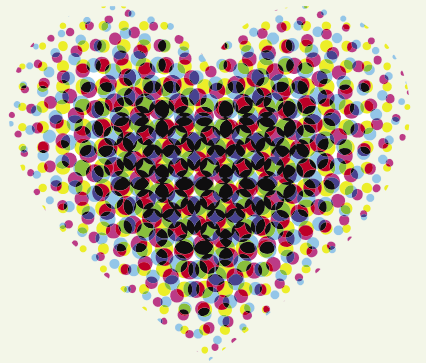
Join the Scottish Chamber Orchestra and the music-loving cat and dog duo Stan and Mabel for a fun-packed session of music and storytelling for the whole family. But watch out for a carnival of animals as they escape from the School for Wild and Dangerous Animals! Includes irresistibly catchy songs with actions, ideal for engaging young children in orchestral music, as well as firing their imaginations.

\*concession price applies to: students, under 26s, unemployed and disabled

Age guidance 4-10 years  
Sponsored by Baillie Gifford

## THE GREEN ROOM

If you love theatre, show your support by joining Perth Theatre's Green Room. For more information call Rachael or Thomas on **01738 477749**.



Perth Theatre Heritage Collection presents

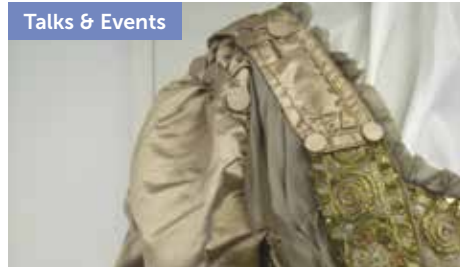
## Capturing Fashion, Glamour and Prestige (Part I: 1850-1900)

**Sat 8 Feb: 2pm | Joan Knight Studio, Perth Theatre**

£9.50 (inc. £1.50 booking fee per ticket);  
U26s £6

Of particular interest to anyone with a passion for fashion, history or performance, this illustrated talk will trace the rapidly changing silhouette of Victorian fashion from crinoline to the bustle. It will also unveil an exciting collection of original garments that have been generously donated to Perth Theatre over the last 40 years by members of the local community. The talk will be given by Dr Lin Gardner, who recently catalogued this collection. For group bookings contact box office on 01738 621031.

### Talks & Events



## Theatre



## Company Many and Sonnet Youth presents Thick Skin, Elastic Heart

**Fri 7 Feb: 8pm | Joan Knight Studio, Perth Theatre**  
£7.50; student/U26 £5

A colourful and exciting fusion of spoken word theatre, exploring Millennial life with power and passion. The four diverse performers weave stories together with athletic physical delivery; a range of contemporary topics crash together, playing out like an idle scroll through a social media feed, which unexpectedly hits you in the feels. This performance puts younger voices to the front, in all of their oversharing glory, but Thick Skin, Elastic Heart is a production for all - exploring the minutiae of life, the delicacy of human interaction and the search for hope.

*Pre-show workshop 5.30pm-7pm*

*Post-show discussion with Director, Drew Taylor and the cast.*

Age guidance 16+ Will contain strong language

Perth Piano Sundays

## Paul Lewis and Steven Osborne Brilliant British Piano Duo in a Scottish Exclusive

**Sun 9 Feb: 3pm | Perth Concert Hall**

£24.50, £20.50, £16.50; concessions £22.50,  
£18.50, £14.50 (inc £1.50 booking fee per ticket);  
under 26s/students £5; 18 and under go FREE  
(under 16s to be accompanied by an adult)

<b>Fauré</b>	<i>Dolly Suite</i>
<b>Poulenc</b>	<i>Sonata for Piano Duet</i>
<b>Debussy</b>	<i>Six épigraphes antiques</i>
<b>Debussy</b>	<i>Petite Suite</i>
<b>Stravinsky</b>	<i>Trois pièces faciles</i>
<b>Ravel</b>	<i>Mother Goose Suite</i>



This is a Scottish exclusive opportunity to hear two of today's finest pianists playing popular piano duets. Both Paul Lewis and Steven Osborne have great affection for Perth Concert Hall but have never appeared here as duet partners. The music they have chosen will charm you, culminating in Ravel's *Mother Goose Suite* with its evocative titles such as *Tom Thumb*, *The Fairy Garden* and *Beauty and the Beast*.

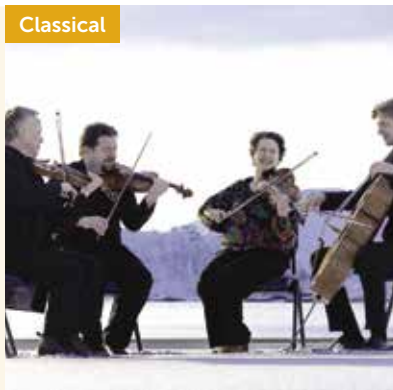
Perth Chamber Music Society

## Engegård Quartet

Wed 12 Feb: 7.30pm | St John's Kirk

Tickets: £15.50; East of Scotland Music Club members £10.50 (inc £1.50 booking fee per ticket); Students and disabled £3

**Haydn** *String Quartet Op 76 No 2*  
**Grieg** *String Quartet in G minor Op 27*  
**Sibelius** *Voces Intimae Op 56*



Perth Concert Series

## BBC SSO Tchaikovsky Violin Concerto

Fri 14 Feb: 7.30pm | Perth Concert Hall

£29.50, £26.50, £23.50, £19.50, £14.50 (inc £1.50 booking fee per ticket); under 26s/students/Young Scot £6; 18 and under go FREE (under 16s to be accompanied by an adult)

**Smetana** *Overture to The Bartered Bride*  
**Tchaikovsky** *Violin Concerto*  
**Dohnányi** *Symphony No 1*

Gergely Madaras, conductor  
 Karen Gomyo, violin

Discover the world of Hungarian composer Erno von Dohnányi - the missing link between Romantic Vienna and the fiery sounds of Bartók and Kodály. His first symphony is something of a passion for Hungarian guest conductor Gergely Madaras; and its moody fin-de-siècle atmosphere offers a lush contrast to Tchaikovsky's sunlit Violin Concerto - a work that can't quite decide whether to sing or to dance, and ends up doing both in the most tuneful way imaginable. The 'barnstorming' (The Daily Telegraph) Karen Gomyo should light up the sky - and we begin in rural Bohemia, with the ebullient overture to the funniest of all Czech operas.

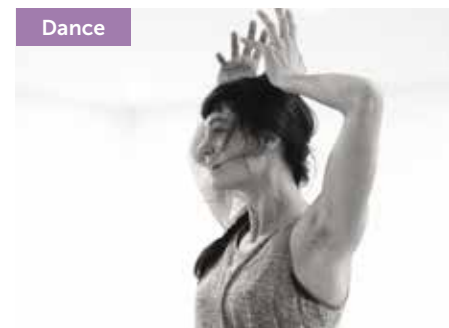
*Pre-concert talk: 6.45pm*  
 Conductor Gergely Madaras

Classical



FEB

Dance



Scottish Dance Theatre presents Joan Clevillé's

## Antigone, Interrupted

Fri 14 Feb: 6pm + Sat 15 Feb: 8pm  
 Joan Knight Studio, Perth Theatre

£12; concessions £11 (inc £1.50 booking fee per ticket); students/under 26s £7.50

What do you do when the state becomes the oppressor? Would you put your body on the line? What if disobedience was the only alternative to injustice?

A young girl ready to die to defend what she thinks is right. A king determined to impose his will as the rule of law. *Antigone, Interrupted* re-imagines a classic story for a contemporary world through the body and the voice of a single performer.

In a distinctive mixture of dance, theatre and storytelling, choreographer Joan Clevillé (*Plan B for Utopia, The North*) and acclaimed performer Solène Weinachter examine the notion of dissent in our democracies and how the female body can be the target of oppression but also a powerful tool for resistance.

*Commissioned by the Rural Touring Dance Initiative in association with Perth Theatre*

*Post Show discussion Fri 14 Feb*  
 Joan Clevillé and Solène Weinachter.

## Steve Steinman's Vampires Rock: Ghost Train

Sat 15 Feb: 7.30pm | Perth Concert Hall  
 £35, £33; no concessions  
 (inc £2.50 booking fee per ticket)

PRE-SHOW MEAL

Steve Steinman and an incredible cast of singers, dancers and musicians star in a show that will have you rocking in the aisles. A tongue-in-cheek and laugh-out-loud storyline combine with an incredible stage set, lighting and sound for a night like no other.

Featuring over 30 rock anthems, including classic tracks from Queen, AC/DC, Bonnie Tyler, Meat Loaf, Bon Jovi, Journey, Guns N' Roses and many more.

*'fantastic, sexy, very funny, and fabulously over the top... a triumph and a standing ovation well deserved'*

**Nottingham Post**

*Age guidance 12+*



## The Brandon McPhee Experience

**Sat 15 Feb: 7.30pm | Perth Theatre**  
£22.50; no concessions  
(inc £1.50 booking fee per ticket)

PRE-SHOW MEAL

Brandon returns to Perth following a sell-out success at Perth Concert Hall as the star of The Jimmy Shand Experience. He learned his first tune on the three-row button box at the age of 10 years old and went on to win many competitions. Now a singer and guitarist as well as accordionist, Brandon takes vocal inspiration from Johnny Cash, Billy Ray Cyrus, Frank Sinatra and Vera Lynn. His show is a hugely entertaining mix covering many genres of music.



## Circus Of Horrors

**Tue 18 Feb: 7.30pm | Perth Concert Hall**  
Early Bird Offer: £23, £19, £15; concessions £20, £16  
(inc £1.50 booking fee per ticket) until Tue 31 Dec  
£26, £22, £18; concessions £23, £19  
(inc £1.50 booking fee per ticket)

PRE-SHOW MEAL

Whether you are a rock fan or theatre lover, this circus like no other will have you sitting on the edge of your seat or falling off it with laughter. This amazing, death-defying freakshow that stormed into the finals of *Britain's Got Talent*, now a West End and worldwide hit, will take you on a rock'n'roller coaster ride of unbelievable, bizarre and beautiful acts.

*'that's what I call entertainment'* **David Hasselhoff**

*'bloodthirsty and burlesque'* **The Independent**

Age guidance 16+



Classical

Lunchtime Concerts

## Schubert's Fair Maid of the Mill

**Mon 17 Feb: 1pm | Perth Concert Hall**  
Tickets: advance (until 12 noon on the day)  
£10; concessions £9; 18 and unders go FREE  
After 12 noon on day of concert: £11; no concessions. Add soup and a sandwich for just £4 (book until 11am on the day)

Nicky Spence, tenor  
Christopher Glynn, piano

From love to suicide in 70 minutes with great tunes! Schubert's mighty cycle of 20 songs is a real emotional rollercoaster. Sung in English, every word counts.



Music



Music

Scottish Ensemble & Untitled Projects in association with Perth Theatre at Horsecross Arts

## We Are In Time

**Tue 25 + Wed 26 Feb: 7.30pm**  
**Perth Theatre**

PRE-SHOW MEAL

Preview Tue 25 Feb: £15; under 26s £12.50; students £10 (inc £1.50 booking fee per ticket); unwaged £7.50; Wed 26 Feb: £20; under 26s £12.50; students £10 (inc £1.50 booking fee per ticket); unwaged £7.50

Pamela Carter, Writer  
Valgeir Sigurðsson, Composer  
Jonathan Morton, Musical Director  
Stewart Laing (Untitled Projects), Director  
Alison O'Donnell, narrator  
Scottish Ensemble, Musicians/Cast

Unfolding through song, words and a visionary live score for strings and electronics, *We Are In Time* tells the extraordinary story of a transplanted heart, directed by pioneering theatre-maker Stewart Laing (Untitled Projects) and featuring renowned mezzo-soprano Ruby Philogene and vocalis Jodie Landau.



Classical

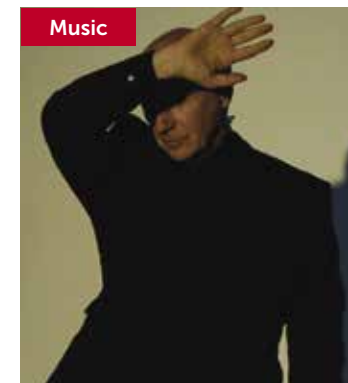
## Còig

**Tue 18 Feb: 7.30pm**  
**Joan Knight Studio, Perth Theatre**  
£17.50 (inc £1.50 booking fee); no concessions

PRE-SHOW MEAL

With fiery Celtic high-energy at its musical core, Canadian band Còig easily shifts between centuries-old tunes of past generations to original and upbeat compositions featuring the band's range of over a dozen instruments (vocals, fiddles, guitars, banjo, mandolin, viola, bouzouki, whistles, step dancing and more). With driving tunes, haunting songs and infectious energy, Còig is an unparalleled music force.

*"quality material, dexterous instrumental playing, solid ensemble work and ethereal haunting vocals make for a heady, - incandescent rush of robust energetic expertise"* **fRoots**



Music

The MJR Group presents

## Midge Ure

### The 1980 Tour: Vienna & Visage

### No support

**Wed 19 Feb: 7.30pm | Perth Concert Hall**  
£36, £31, £28; no concessions  
(inc £2.50 booking fee per ticket)

PRE-SHOW MEAL

Midge Ure plays the iconic *Vienna* album live in full for the first time alongside *Fade To Grey* and other songs from Visage's groundbreaking debut record.

## Scottish Fiddle Orchestra

**Sat 22 Feb: 7.30pm**  
**Perth Concert Hall**

£23, £19, £18; no concessions (inc £1.50 booking fee per ticket); under 16s £7.50

PRE-SHOW MEAL

The Scottish Fiddle Orchestra returns to Perth Concert Hall where they embark on their new programme celebrating the start of their 40th Anniversary year.

Their programme of traditional music and song will be conducted by musical director Blair Parham and will include top quality vocals with a pipe band in support. Just the ticket to captivate audiences both young and old on a cold February evening.



## Come and Play

**Sun 23 Feb: 10.30am – 4pm**  
**Perth Concert Hall**

FREE but ticketed, advance booking recommended

Come and play alongside musicians from the RSNO, SCO and BBC SSO! Suitable for student and amateur musicians aged 12+ and ABRSM Grade 6+.

Explore Sibelius' *Finlandia*, *Morning Mood* and *In the Hall of the Mountain King* from Grieg's *Peer Gynt* Suite and the first movement of Beethoven's *Symphony No.5*. Enjoy sectional rehearsals led by professional musicians and a full orchestral rehearsal conducted by RSNO Assistant Conductor Junping Qian. The day will conclude with an informal sharing for friends and families.



Music

Lunchtime Concerts

## William Howard Piano Recital

**Mon 24 Feb: 1pm | Perth Concert Hall**

Tickets: advance (until 12 noon on the day) £10; concessions £9; 18 and unders go FREE After 12 noon on day of concert: £11; no concessions. Add soup and a sandwich for just £4 (book until 11am on the day)

**Mendelssohn** *Rondo Capriccioso Op 14*  
**Schubert** *Four Impromptus D935*  
**Smetana** *2 Czech Dances*

William Howard, piano

Schubert's piano music is really atmospheric and has been used in many films. Smetana is full of Bohemian sparkle and Mendelssohn's *Rondo* is a cascade of brilliance.

Classical



## Perth Symphony Orchestra

**Sat 29 Feb: 7.30pm | Perth Concert Hall**

£15; concessions £13 (inc £1.50 booking fee per ticket)

**Berlioz** *Roman Carnival Overture*  
**Schubert** *Symphony no 8 (The Unfinished)*

Bring the family to see Perth's two orchestras join together for a fabulous night of film, stage and TV music. Perth Symphony Orchestra/Perth Youth Orchestra and Perth & Kinross Schools' Chorus combine to perform fun and exciting pieces from Stage and Screen. Works will include: *A Tribute to the Film Composer* by John Williams, *Music from The Lion King*, *Cuban Dance Music*, *A Concert Celebration* by Andrew Lloyd Webber and a few surprises!!

PRE-SHOW MEAL

PERTH FESTIVAL OF THE ARTS 21-30 MAY 2020

JOIN FESTIVAL FRIENDS ONLINE FROM £15

ALL THE ARTS TEN DAYS ONE AMAZING FESTIVAL

MORE TO BE ANNOUNCED, INCLUDING ROCK CONCERTS AND COMEDY!

GENERAL BOOKING OPENS 23 MARCH 2020  
FRIENDS BOOK FROM 16 MARCH 2020

BOX OFFICE 01738 621031  
WWW.PERTHFESTIVAL.CO.UK

AURORA ORCHESTRA & NICOLA BENEDETTI  
SCOTTISH OPERA THE GONDOLIERS  
TASMIN LITTLE  
ACADEMY OF ST MARTIN IN THE FIELDS & LAURA VAN DER HEIJDEN  
JOOLS HOLLAND & HIS RHYTHM & BLUES ORCHESTRA  
TENEBRAE – BACH AND BRUCKNER  
THE UNREMARKABLE DEATH OF MARILYN MONROE  
CHILDREN'S CLASSIC CONCERTS WONDERLAND  
AQUARELLE GUITAR QUARTET  
KING FOR A DAY: THE NAT KING COLE STORY  
ARTAY CONTEMPORARY ART MARQUEE

## Talks &amp; Events



## Wedding Fayre

**Sun 1 Mar: 11am – 3pm | Joan Knight Studio, Perth Theatre**

**Fashion Show 12 noon + 2pm**

Admission Free to exhibition. £3 entry to fashion show to include a glass of fizz.

Planning a wedding? We can help bring your perfect day to life. Meet a host of wedding specialists, enjoy a live fashion show from Ivory Whites wedding boutique in Perth and take advantage of a series of special promotions at our first wedding fayre in Perth Theatre.

## Talks &amp; Events



Perth Theatre Heritage Collection presents

## Capturing Fashion, Glamour and Prestige (Part II: 1900-1950)

**Tue 3 Mar: 6pm | Joan Knight Studio, Perth Theatre**

£9.50 (inc. £1.50 booking fee per ticket); U26s £6

The second talk for fans of fashion, history and performance concentrates on a period dominated by two world wars. These had a significant influence on both the style and availability of clothing. The wars also affected women's roles in society and their clothing choices. Hemlines rose and fell and new synthetic fabrics were introduced. This illustrated talk will again feature the Perth Heritage Collection, which consists of original garments generously donated to the theatre over the past 40 years by members of the local community. The talk will be given by Dr Lin Gardner, who recently catalogued the collection. For group bookings contact the box office on 01738 621031.

PMB Presentations presents

## Brendan Cole Live: Show Man

**Tue 3 Mar: 7.30pm | Perth Concert Hall**

£40, £37.50, £35; no concessions  
(inc £1.50 booking fee per ticket)

PRE-SHOW MEAL

Expect every style of ballroom and latin dance from Brendan Cole and his hand-picked championship dancers, performed to the music and songs of some of the greatest legends and contemporary artistes. Whether you love a cheeky Charleston or a sexy Salsa, with music from Beggin' to Bubl , plus numbers from *The Greatest Showman* and *La La Land* – this show has it all. The very first winner of BBC's *Strictly Come Dancing* is joined by professional dancers, singers and a live band to showcase the superb choreography and dazzling performance that has kept him in the public eye for 15 years.



Perth Concert Series

## Scottish Chamber Orchestra Beethoven Symphonies

**Wed 4 Mar: 7.30pm | Perth Concert Hall**

£29.50, £26.50, £23.50, £19.50, £14.50  
(inc £1.50 booking fee per ticket); under 26s/  
students/Young Scot £6; 18 and under go  
FREE (under 16s to be accompanied  
by an adult)

PRE-SHOW MEAL

**Beethoven** *Symphony No 6 'Pastoral'*  
**Beethoven** *Symphony No 7*

Maxim Emelyanychev, conductor

Beethoven was a superstar in Vienna - where he was often acknowledged as the greatest composer in the world. However, it was the countryside that inspired him, and his Sixth Symphony - originally titled *Recollections of Country Life* - is an emphatic homage to the wonder of nature. Principal Conductor Maxim Emelyanychev takes us on this walk through the countryside, before turning to the bacchanal of the Seventh Symphony. The stirring melody and pulsating rhythm of its *Allegretto* movement - made famous in Colin Firth's dramatic address in *The King's Speech* - is closely followed by an alarmingly exuberant finale.

**Pre-concert talk: 6.45pm**

SCO Principal Conductor Maxim Emelyanychev discusses tonight's concert.

## Dance



## An Evening with Karen Docherty - A Woman With Spirit

Thu 5 Mar: 7.30pm | Joan Knight Studio, Perth Theatre

£21.50; no concessions  
(inc £1.50 booking fee per ticket)



Come and see Karen make connections with those who dwell in spirit, bringing love and joy to those here. Karen is fast becoming widely known for her accuracy and is amazing audiences all over the UK and overseas. She has also been featured in the media being voted as one of the most accurate mediums. Don't miss this chance to see Karen at work, joining many of her followers, to enjoy this amazing but humbling evening of clairvoyance. For entertainment purposes.

### Talks & Events



### Contemporary Art

Part of Perth & Kinross Women's Festival

## 3G: 3 Generations of Women Artists Perform

Fri 6 Mar: 5pm | Joan Knight Studio, Perth Theatre and Threshold artspace, Perth Concert Hall

Free but ticketed

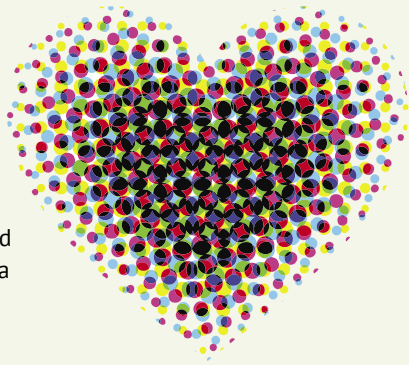
Join us for our fifth annual International Women's Day event bridging three generations of women artists who perform live or on camera while exploring feminism, art and activism. Includes new films by Scottish visual and performance artists Kate Clayton and Jenny Hogarth and live performances from Creative Industries students at Perth College, UHI led by artists and academics Lada Wilson and Helen Roger.

Age guidance: 16+

## GIVE £5 AND GIFT AID!

A £5 donation from half our audience would help us reach our fundraising goal. Gift Aid\* and make your donation go even further at no extra cost to you! Visit [horsecross.co.uk](http://horsecross.co.uk) today.

\*See Ts and Cs for more information.



Russian State Opera presents

## Puccini's Madama Butterfly

Fri 6 Mar: 7.30pm | Perth Concert Hall

£31, £29, £26, £22.50; concessions £29, £27, £25, £21.50  
(inc £1.50 booking fee per ticket)



This tale of the doomed love of an American naval lieutenant and his young Japanese bride inspired Puccini and his librettists Luigi Illica and Giuseppe Giacosa to write some of his most sublime and moving music. Set in Japan at the turn of the century 19th/20th century, Madama Butterfly is among the most vibrant, and, ultimately, tragic of all operas. From its theme of noble self-sacrifice come the most heart-rending melodies.



### Music

Scottish Brass Band Association presents

## Scottish Brass Band Championships

Sat 7 + Sun 8 Mar: 9.30am | Perth Concert Hall

£13.50; concessions £11.50 (inc £1.50 booking fee per ticket) per day

Over a thousand musicians from brass bands from across Scotland perform set works to compete for their national titles across five sections, as well as the opportunity to qualify for the National Brass Band Championships of Great Britain.

Saturday - 2nd, 3rd and 1st sections

Sunday - Sections 4, 4b and Championship.

## Theatre

Perth Theatre at Horsecross Arts presents

# The Importance of Being Earnest

By Oscar Wilde | Directed by Lu Kemp



Thu 5 – Sat 21 Mar | Perth Theatre

**Preview: (Thu 5 + Fri 6 Mar): 7.30pm** £15, £13, £11; concessions £12, £11, £10; students/Young Scot cardholders/under 26s £10; Arts Worker £11.50, £10.50, £9.50 (inc £1.50 booking fee per ticket)

**Peak: (Sat 7, Tue 10 - Sat 14, Tue 17 - Sat 21 Mar): 7.30pm** £27, £25, £21, £11.50; concessions £25, £23, £19, £10; students/Young Scot cardholders/under 26s £10; Arts Worker £11.50, £10.50, £9.50 (inc £1.50 booking fee per ticket)

**Off-Peak: (Wed 11 Mar): 1.30pm, (Sat 14 + 21 Mar): 2.30pm, (Wed 18 Mar): 10.30am** £25, £23, £21, £11.50; concessions £23, £21, £19, £10; students/Young Scot cardholders/under 26s £10; Arts Worker £11.50, £10.50, £9.50 (inc £1.50 booking fee per ticket)

BSL/ Audio Described performance: Sat 21 Mar: 2.30pm

*"You answer to the name of Ernest. You are the most earnest-looking person I ever saw in my life. It is perfectly absurd your saying that your name isn't Ernest."*

Enjoy classic comedy in Perth Theatre as Lu Kemp directs Oscar Wilde's trivial comedy for serious people!

Jack and Algernon are best friends. Jack is Ernest in town. Algernon is Ernest in the country. But can two friends ever be Ernest at once? Enter two eligible young ladies, a mother-in-law, a governess, and a baby in a handbag... and suddenly being truly Earnest has never been more important.

A play about the ruling class making the trivial serious and the serious utterly trivial. Surely nothing could be less relevant today...

Special schools price available for selected performances. Contact our Box Office on 01738 621031 for more information.

Supported by

With match funding from



Book *The Croft*, *The Importance of being Earnest* and *Macbeth* at the same time and save 20% (excludes preview performances, students, Young Scot cardholders, under 26s and Arts Workers)

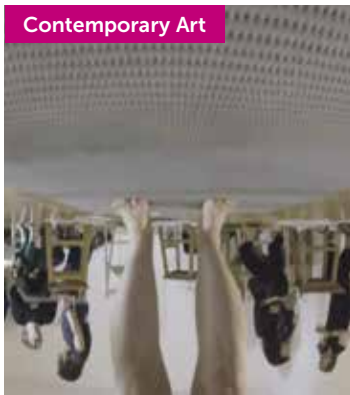


MAR

#EarnestPerth



## Contemporary Art



## Channeling

Sat 7 Mar – Sat 30 May | Threshold artspace,  
Perth Concert Hall

Mon-Sat, 10am-6pm (with late nights)  
Free

Scottish visual and performance artist Jenny Hogarth's new work takes a tongue in cheek look at the tension between being an artist and a mother.

*A new Horsecross Arts commission and museum acquisition. Supported by Freelands Foundation. In partnership with Talbot Rice Gallery and Edinburgh College of Art, University of Edinburgh.*

Perth Film Society presents

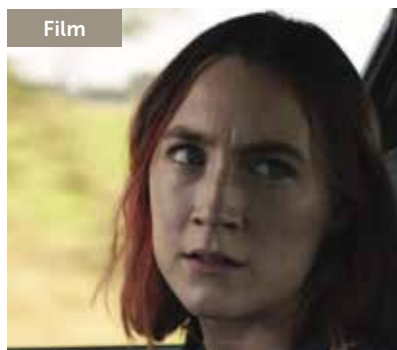
## Lady Bird

Cert 15; 2017; 94 mins; English

Tue 10 Mar: 7.45pm | Joan Knight Studio,  
Perth Theatre

£6; seniors/unwaged/students £5

Christine "Lady Bird" MacPherson is a high school senior who longs for adventure, sophistication, and opportunity, but find none of that in her Catholic high school. Greta Gerwig directs. Part of Perth's Women's Festival.



Film

Regular Music presents

## King Creosote

With His 9-Piece Band

A Live Accompaniment to the film  
From Scotland With Love

Wed 11 Mar: 8pm (doors 7pm)  
Perth Concert Hall

£35, £30; no concessions  
(inc £2.50 booking fee per ticket)

*From Scotland With Love* is a hugely acclaimed film by award-winning director Virginia Heath with music by Scottish musician and composer King Creosote. A journey into our collective past, the film explores universal themes of love, loss, resistance, migration, work and play.

*'separately and together, King Creosote's From Scotland With Love and the film itself are masterpieces that Scotland can be proud of'*  
Daily Record

PRE-SHOW MEAL

Music



Music



Robert Pratt for Chimes International proudly presents

## Pride Of Ireland - St Patrick's Night Show

Thu 12 Mar: 7.30pm | Perth Concert Hall

£27.50; no concessions  
(inc £1.50 booking fee per ticket)

PRE-SHOW MEAL

Celebrate St Patrick's Night in true Irish style with a fabulous night of music, fun and laughter. International stars Dominic Kirwan and Brendan Shine will be joined by special guest, Irish country music performer Mary Duff from the *Daniel O'Donnell Show* and Ireland's new young singing sensation Barry Kirwan. The show will be hosted by top Irish comedian Gene Fitzpatrick.

Music



## Tina May & Brian Kellock: Ella & Oscar

Sat 14 Mar: 8pm | Joan Knight Studio,  
Perth Theatre

£19.50; no concessions  
(inc £1.50 booking fee per ticket)

PRE-SHOW MEAL

To celebrate Ella Fitzgerald's centenary in 2017 the UK's leading jazz vocalist Tina May and accompanist, pianist Brian Kellock revisited the classic 1975 meeting of Ella and piano giant Oscar Peterson. Such was the success of their initial *Ella & Oscar* tour, they have continued to work together, earning rapturous audience reactions for the sheer quality, powerful chemistry and easy approachability of their performances.

Music



## Scottish Concert Band Festival National Finals 2020

Sat 14 + Sun 15 Mar: 9am | Perth Concert Hall

£10 (inc £1.50 booking fee per ticket); senior citizens/  
under 16s £4 per day

This is the 11th year of these National Finals which bring together - all the gold and platinum award concert bands from regional festivals across the country. Bands from all over Scotland and at every stage of development, from primary school bands right through to adult community bands, present a varied twenty-minute programme of music.

## Talks &amp; Events



## Perform in Perth

**Mon 16 Mar: 1pm**  
**Perth Concert Hall**

Tickets available on the door.  
Free for children and £5 per adult

Competitive classes in Dance (Scottish Country Dancing, and Baton Twirling), Speech (poetry, prepared reading of prose and bible, and dramatic solos) and Music (from vocal and instrumental solos to full scale bands and orchestras). In anticipation of the Gaelic Mod coming to Perth in 2021, there will also be a comprehensive range of speech and singing classes in Gaelic. Closing date for entries:

Friday 17 January 2020

For full details, including the 2020 syllabus, visit [perth-shire-music-festival.org.uk](http://perth-shire-music-festival.org.uk)  
Orchestras, bands and large instrumental groups and choirs

## Perth Chamber Music Society - Fitzroy String Quartet

**Tue 17 Mar: 7.30pm | St John's Kirk**  
£15.50; East of Scotland Music Club members £10.50  
(inc £1.50 booking fee per ticket)  
Students and disabled £3

**Mozart** *String Quartet in G major K387*  
**Mendelssohn** *String Quartet in E minor Op 44 No 2*  
**Benedict Mason** *String Quartet no 1*



Perth Piano Sundays

## Yulianna Avdeeva: Masterpieces of Virtuoso Romantic Piano Music

**Sun 22 Mar: 3pm | Perth Concert Hall**  
£24.50, £20.50, £16.50; concessions £22.50, £18.50,  
£14.50 (inc £1.50 booking fee per ticket); under 26s/  
students £5; 18 and under FREE (under 16s to be accompanied by an adult)

**Schumann** *Fantasiestücke, Op 12*  
**Schubert** *Wanderer Fantasy*  
**Beethoven** *Fantasia for piano, Op 77*  
**Beethoven** *Eroica Variations, Op 35*  
*(Prometheus Variations)*

Schubert's *Wanderer Fantasy* and Beethoven's *Eroica Variations* are among the most challenging of all solo piano works. Beethoven used the theme again for the last movement of his famous *Eroica* Symphony and these variations are a simply stunning musical feast. Schumann worshipped both Schubert and Beethoven and was a great composer of romantic piano music in his own right.

## Andy Irvine and Paul Brady with Dónal Lunny and Kevin Burke

**Sat 21 Mar: 7.30pm | Perth Concert Hall**  
£37.50; no concessions (inc £1.50 booking fee per ticket)

PRE-SHOW MEAL

Four legends of Irish traditional music reconvene to celebrate and perform, in full, one of the greatest folk albums of all time. By popular demand Andy Irvine and Paul Brady are touring the hugely successful live show that celebrates their legendary and landmark eponymous album and we're delighted to have secured the only show outside their native Ireland. Originally released in 1977, following the breakup of Planxty where Irvine and Brady had forged a powerful musical chemistry, the album's standouts include iconic tracks such as Brady's epic *Arthur McBride*, Irvine's reflective *Autumn Gold*, *The Plains Of Kildare* and *Bonny Woodhall*.

The show features songs and tunes from the album and many other highlights from Andy and Paul's solo careers as well as one or two Planxty classics. They will be accompanied by former Bothy Band members Dónal Lunny and Kevin Burke both of whom played on the album, with Dónal also acting as producer.

'closing out the gig saw several standing ovations - richly deserved...(the album) remains a benchmark for quality in folk, and this performance had done nothing but enhance that status' **Americana UK**

Proudly sponsored by



### Music

Andy Irvine  
Paul Brady



## Classical

Lunchtime Concerts

## Liam Bonthrone Song Recital Beethoven and Schubert Songs

**Mon 23 Mar: 1pm  
Perth Concert Hall**

Tickets: advance (until 12 noon on the day) £10; concessions £9; 18 and unders go FREE. After 12 noon on day of concert: £11; no concessions. Add soup and a sandwich for just £4 (book until 11am on the day)

<b>Beethoven</b>	<i>Adelaide</i>
<b>Schumann</b>	<i>Dichterliebe</i>
<b>Britten</b>	<i>Winter Words</i>

Liam Bonthrone, tenor  
Alisdair Hogarth, piano

A native of Perth, Liam Bonthrone is now making a name for himself as an exciting new talent in the operatic world. His programme includes Schumann's *Dichterliebe*, a searing portrait of love and bitter loss.

## Central Groups Concerts

**Tue 24 + Wed 25 Mar: 7.30pm | Perth Concert Hall**

£5 per day; no concessions; School children FREE but ticketed

As part of Perth & Kinross Central Groups' 50th anniversary celebrations, in recognition of the commitment from Perth & Kinross Council, children from all over the region will perform in a range of orchestras, bands and choirs in two nights of showcase concerts. Always a popular night!

Concert 1 Groups: Guitar Ensemble, Concert Band, Elementary String Orchestra, Brass Band, Senior String Orchestra, Pipe Ensemble

Concert 2 Groups: Junior String Orchestra, Choir, Junior Brass Band, Percussion Ensemble, Wind Ensemble, Wind Orchestra

## Yorkston Thorne Khan

**Mon 23 Mar: 7.30pm | Joan Knight Studio,  
Perth Theatre**

£19.50; no concessions  
(inc £1.50 booking fee per ticket)

PRE-SHOW MEAL

Songwriter James Yorkston (guitar, nyckelharpa, voice), jazz musician Jon Thorne (double bass, voice) and 8th generation sarangi player and vocalist Suhail Yusuf Khan met by chance backstage in 2015 and have been playing together ever since. Yorkston Thorne Khan's musical explorations are well-informed by their musical heritage.

*"the sound of three world-class talents raising their respective games, as if trying to keep up with each other, creating something far greater even than the sum of their world-class parts"*

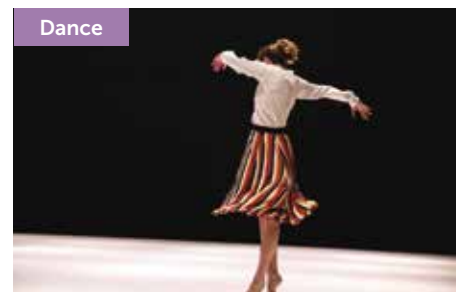
\*\*\*\*\* **Record Collector**

*"for freewheeling fun and adventurousness, this cross-cultural confluence is great value"*

\*\*\*\* **The Guardian**



## Dance



## Transitions Dance Company: 2020 Triple Bill

**Wed 25 Mar: 7.30pm | Perth Theatre**

£12.50; concessions £10.50  
(inc £1.50 booking fee per ticket)

PRE-SHOW MEAL

Transitions Dance Company returns with a brand new triple bill of short, innovative dance works by specially commissioned choreographers. Through an intriguing lens tinted by humour, beauty and physicality, this diverse programme explores matters which resonate with society today, performed by a company of outstanding, international dancers.

Post show talk: 9pm



MRC presents

## Beyond The Barricade

**Fri 27 Mar: 7.30pm | Perth Concert Hall**

£26.50 (inc £1.50 booking fee per ticket); no concessions

PRE-SHOW MEAL

The UK's longest running Musical Theatre Concert Tour features past principal performers from *Les Misérables*. This brand-new show for 2019 will include many of the best numbers that have made Beyond the Barricade the most popular musical theatre concert in the country. To this day every musical note is still played and sung live - very rare indeed. Beyond the Barricade gives musical theatre songs a bold concert format treatment - but with the conviction and intention to deliver the material as if the audience are watching the original performance.



The Frission Foundation is proud to present

## GLEE Choir Challenge Heats

**Mon 30 Mar – Wed 1 Apr: 6.15pm  
Perth Concert Hall**

£9.50 (inc £1.50 booking fee per ticket); no concessions per day

The award-winning Glee Challenge provides a fantastic night of fun and entertainment for everyone as local Primary School Glee choirs sing and dance their hearts out in the hope that they can make it all the way to the finals.

Heats: 30 Mar – 1 Apr

Regional Final: 11 May (on sale 24 Apr)

MRC presents

# The Chicago Blues Brothers: A Night At The Movies

PRE-SHOW MEAL

**Sat 28 Mar: 7.30pm | Perth Concert Hall**  
£26.50; 'Mini moochers' (under 14s) £17.50  
(inc £1.50 booking fee per ticket)

Direct from London's West End, join the Chicago Blues Brothers and their 11-piece band, for a brand-new, 2-hour, all singing, all dancing hit parade bringing you the greatest movie anthems of all time, performed live in concert. Featuring songs from *Footloose*, *A Star is Born*, *Dirty Dancing*, *The Greatest Showman*, *The Full Monty* and many more, not forgetting all your favourite Blues Brothers classics. Dig out those trilbies, shades and polish your dancing shoes because the party is coming to Perth in this non-stop spectacular of music and laughter. You'll dance, you'll sing and you'll have the time of your life.



Berk's Nest in association with Casarotto Ramsay & Associates presents

## Arabella Weir

### Does My Mum Loom Big In This?

Written by Arabella Weir and Jon Canter

**Sat 28 Mar: 7.30pm | Perth Theatre**  
£19.50; no concessions  
(inc £1.50 booking fee per ticket)

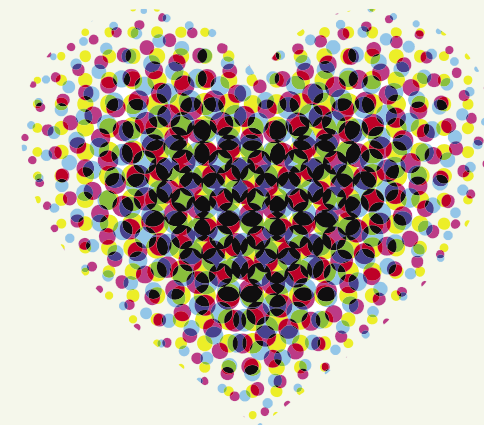
PRE-SHOW MEAL

The mother of all confessional shows from the bestselling author and star of *The Fast Show* and *Two Doors Down*. *Does My Mum Loom Big In This?* is for everyone who's had a mother or been a mother, featuring hair-raising hilarious true stories from Arabella's dysfunctional childhood, her perilous career and her life as a single working mother. Devastatingly funny, excruciatingly honest and definitely embarrassing for all of Arabella's relatives, not to mention herself, this is a helter-skelter tour of appalling – and appallingly funny – maternal behaviour.

'comedy gold' **The Guardian**

'mirth, motherhood, misery. Arabella is brilliantly funny in her new show'  
**Paul Whitehouse**

# IMAGINE A WORLD WITHOUT THE ARTS



Imagine Perth without Horsecross Arts. Imagine Mill Street without Perth Concert Hall and Perth Theatre.

The arts matter. We see their impact day in, day out.

It's your friend getting lost in the music after a hard week at work.  
It's your grandmother reminiscing about watching plays from the gods.  
It's your child coming out of their shell and shining on stage.

We exist to make these unforgettable moments happen, but we can't do it alone.

As a charity, local council and government funding accounts for just under a third of our income - we must bring in the rest from other sources, including fundraising.

Can you help?

Are you connected with a trust that might be able to offer a grant, like funding partner The Gannochy Trust (page 57)?

Do you own or work for a business that could sponsor us, like our friends at Bright Spirits (page 56)?

Can you make a one-off or regular donation to support our programme like the members of our classical music and theatre supporters' clubs (page 57)?

**Be a Horsecross hero and contact Rachael and Thomas today. You can give them a call on 01738 472731 or email them at [development@horsecross.co.uk](mailto:development@horsecross.co.uk)**

Thank you.

## Theatre

A Queen's Theatre Hornchurch and Derby Theatre production

# Macbeth

by William Shakespeare  
Director Douglas Rintoul

**Tue 31 Mar – Sat 4 Apr**



**Peak: Tue 31 Mar - Sat 4 Apr: 7.30pm** £27, £25, £21, £11.50; concessions £25, £23, £19, £10; students/Young Scot cardholders/under 26s £10 (inc £1.50 booking fee per ticket); Arts Worker £11.50, £10.50, £9.50 (inc £1.50 booking fee per ticket)

**Off-Peak: Wed 1 Apr: 1.30pm + Sat 4 Apr: 2.30pm** £25, £23, £21, £11.50; concessions £23, £21, £19, £10; students/Young Scot cardholders/under 26s £10 (inc £1.50 booking fee per ticket); Arts Worker £11.50, £10.50, £9.50 (inc £1.50 booking fee per ticket)

Shakespeare's darkest and spookiest thriller...

Battles. Murder. Ghosts. And desire... Three witches on a heath have a disturbing prophecy for a victorious warrior. Macbeth will be king of Scotland. As this wicked seed is planted, daring Macbeth and his determined wife Lady Macbeth draw bloody daggers and set out on a fateful path.

But seizing the crown comes at a terrible price, as guilt grows, enemies draw close and the fight for survival hurtles towards a tragic conclusion...

This epic and intensely terrifying period version of Shakespeare's most regal and timeless classic warns of the effects of political ambition on those who seek power for its own sake. Directed by Douglas Rintoul, following his acclaimed productions of *Much Ado About Nothing* and UK tour of *The Crucible* – 'serious theatre, seriously done' (The Stage) – and after this Summer's highlight adaptation of *As You Like It: A Queen's Theatre Hornchurch* partnership with the National Theatre.

This Queen's Theatre Hornchurch co-production with Derby Theatre follows successful collaborations for *Abigail's Party*, *Abi and One Man, Two Guvvners*.

Schools pricing available for selected performances, contact Box Office 01738 621031

Book *Macbeth*, *The Croft* and *The Importance of being Earnest* at the same time and save 20% (excludes preview performances, students, Young Scot cardholders, under 26s and Arts Workers)

Age Guidance: 12+





## The New Madrids

**Sat 4 Apr: 8pm | Joan Knight Studio, Perth Theatre**  
£14.50; no concessions (inc £1.50 booking fee per ticket)

Influenced by artists such as Gram Parsons, Jayhawks, Uncle Tupelo and The Band, Perth's New Madrids play a great mix of country, rock and soul, which is given a harder edge by Ian Hutchison's raw vocals. American roots are at the heart of The New Madrids' sound with a powerhouse rhythm section of Maurice McPherson on drums, Callum Keith on bass backing the incomparable Owen Nicholson on any variety of stringed instruments with Ian Hutchison and Donny McElligott sharing lead vocal duties as well as songwriting duties.



### Classical



Perth Piano Sundays

## Joanna MacGregor Schubert's Last Piano Sonata

**Sun 5 Apr: 3pm | Perth Concert Hall**  
£24.50, £20.50, £16.50; concessions £22.50, £18.50, £14.50 (inc £1.50 booking fee per ticket); under 26s/ students £5; 18 and under FREE (under 16s to be accompanied by an adult)

<b>Ligeti</b>	<i>Musica Ricercata Op 1 Nos 1-8</i>
<b>Wagner/Kocsis</b>	<i>Prelude from Tristan und Isolde</i>
<b>Wagner/Liszt</b>	<i>Liebestod from Tristan und Isolde</i>
<b>Liszt</b>	<i>Funerailles</i>
<b>Schubert</b>	<i>Sonata in B flat D960</i>

Schubert's last Sonata is unbelievably beautiful and the last word in classical elegance. It is paired with music from the most romantic of all composers - Liszt and Wagner. Joanna MacGregor is an engaging performer whose interests range from Jazz and Raga to classical and her performances always have an electric charge.



### Musicals

Perth Amateur Operatic Society presents

## The Wedding Singer **ON SALE 6 JAN 2020**

**Tue 7 – Sat 11 Apr: 7.30pm + Sat 11 Apr: 2pm | Perth Theatre**  
£20.50, £18.50; concessions £18.50, £16.50 (inc £1.50 booking fee per ticket)

Based on the hit Adam Sandler movie, *The Wedding Singer's* sparkling new score does for the '80s what *Hairspray* did for the '60s. Just say yes to the most romantic musical in 20 years. It's 1985 and rock-star wannabe Robbie Hart is the life of the party, until his own fiancée leaves him at the altar. Robbie makes every wedding as disastrous as his own. Enter Julia, a waitress who wins his affections. Julia is about to be married to a Wall Street shark, and unless Robbie can pull off the performance of a decade, the girl of his dreams will be gone forever. PAOS has performed *9 to 5 The Musical* and *Sister Act* in Perth Theatre in previous years.

Age guidance: 12+



### Classical



## Bach's St Matthew Passion

**Thu 9 Apr: 7.30pm | Perth Concert Hall**  
£24.50, £19.50, £14.50; concessions £22.50, £17.50, £12.50 (inc £1.50 booking fee per ticket) under 26s/ students/Young Scot cardholders £6

Nicholas Scott, Evangelist  
Benedict Nelson, Christus  
Dunedin Consort  
Kristian Bezuidenhout, director



Each year Dunedin Consort performs Bach's *St Matthew Passion* in the days leading up to Easter, and audiences discover its riches anew.

This extraordinary retelling of the *Passion* story has the power to move and inspire us like no other, presenting a journey that is by turns heartrending and uplifting from the opening chorus to the last note. The music is a mix of stunning choruses and beautiful solo arias. In fact some of the very greatest music ever written.

# Welcome to Horsecross Arts Creative Learning

We have been providing life-enhancing classes for over 50 years and we are here for everyone.

Our wide variety of classes are on offer to anyone aged 0-100+ years covering drama, singing and dance. Our department reaches over 20,000 participations every year and we would love to invite you to **JOIN IN!**

No matter your age, experience, ability or skills set we have something for you. We have a variety of mainstream classes as well as project specific groups for those needing a little extra support whilst working with us.

Want to chat about what you can get involved with?  
You can contact us at  
**creativelearning@horsecross.co.uk**,  
or give us a phone on **01738 477722**.

We hope to see you at one of our events soon!



Kids and Families



# Cloud Man

By Ailie Cohen and Lewis Hetherington  
 Directed by Alasdair Satchel  
 Soundtrack by Niroshini Thambar and Nik Paget-Tomlinson

**Tue 7 – Sat 11 Apr | Joan Knight Studio, Perth Theatre**  
**Tue 7 - Sat 11 Apr: 10.30am; Thu 9 – Sat 11 Apr: 1.30pm**  
 £7.50; no concessions

Claude has always had his head in the clouds. He is a cloud expert and all of his life he has dreamt of seeing a Cloud Man – an extremely rare creature who lives a quiet life high up in the sky. Follow the clues to the very top of Cloud Mountain where the views are always surprising. If you are lucky, you may see something very special indeed.

*'puppet maker Ailie Cohen has been delighting young folk and their grown-ups for many a Fringe with her original stories and fairy-tale adaptations. Cloud Man is no exception, a deceptively simple story that will melt even the flintiest of hearts'*

\*\*\*\* **The List**

*'...a beautifully realised and delicately performed piece of puppetry which entrances the audience and contains a moral message which doesn't feel forced'*

\*\*\*\* **Edinburgh Spotlight**

For ages 4-7  
 Running time: 45 mins

School/Nursery pricing is available for this event.  
 Please contact box office on 01738 621031 for details.

Youth Music

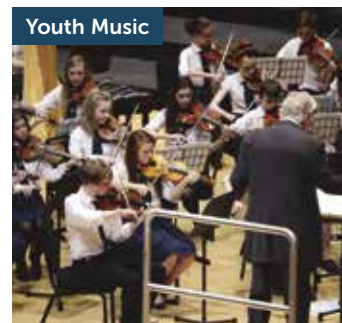


## Perth & Kinross Music Camp

**Sat 11 Apr: 7.30pm | Perth Concert Hall**  
 £5; no concessions; School children and kids go FREE

Young musicians from Perth & Kinross return from their annual residential music courses to perform a variety of popular repertoire as part of the Perth & Kinross Central Groups' 50th anniversary celebrations.

Youth Music



## Perth Youth Orchestra

**Sun 12 Apr: 7.30pm | Perth Concert Hall**  
 £11.50; no concessions (inc £1.50 booking fee per ticket); Kids and school children go FREE

Perth Youth Orchestra is one of the country's longest established youth orchestras and the group that initiated Perth & Kinross Central Groups. This concert will see local soloists perform with the orchestra. Part of Perth & Kinross Central Groups 50th Anniversary celebrations.

Lunchtime Concerts

## Trio Doyenne

**Mon 13 Apr: 1pm | Perth Concert Hall**  
 Tickets: advance (until 12 noon on the day) £10; concessions £9; 18 and unders go FREE After 12 noon on day of concert: £11; no concessions. Add soup and a sandwich for just £4 (book until 11am on the day)

**J Brahms** 1st Piano Trio in B major  
**L Boulanger** D'un matin de printemps for piano trio

This dynamic young piano trio play Brahms's massive and romantic first Piano Trio and a charming work by the French woman composer Lili Boulanger who died tragically young at the age of 24. Hugely underrated in her lifetime, her music is infused with the spirit of Paris.

Classical







Music

## The Lost Words: Spell Songs

featuring Karine Polwart, Julie Fowles, Seckou Keita, Kris Drever, Kerry Andrew, Rachel Newton, Beth Porter and Jim Molyneaux

Wed 15 Apr: 7.30pm | Perth Concert Hall

£27.50; 25 and under £17.50 (inc £1.50 booking fee per ticket)



*Spell Songs* is a musical companion piece to *The Lost Words* by author Robert Macfarlane and artist Jackie Morris; a celebrated "spell book" rich with poetic rhythms and imagined birdsong. *Spell Songs* gathers eight remarkable musicians whose music engages deeply with landscape and nature, responding to the creatures, art and language of *The Lost Words*. Weaving together elements of British folk music, Senegalese folk traditions, and experimental and classical music, *Spell Songs* is an inspiring new body of work. Jackie Morris will be painting live on stage during the performance, conjuring magic with ink and brush!

'complex and beautiful and an absolute joy from start to finish' \*\*\*\*\*RnR

Classical

## Classic FM Hall of Fame

Thu 16 Apr: 7.30pm | Perth Concert Hall

£29.50, £26.50, £23.50, £19.50, £14.50 (inc £1.50 booking fee per ticket); £6 under 26s/students/Young Scot; 18 and under FREE



Junping Qian, conductor  
John Suchet, presenter  
Royal Scottish National Orchestra

You vote for them, so we play them!

The Classic FM Hall of Fame is the definitive countdown of the UK's favourite classical music. Barber's *Adagio*, Sibelius' *Finlandia*, Mozart's Clarinet Concerto, Grieg's *Peer Gynt*... admit it, you're humming them already! And trust us: they sound even better live in concert. Classic FM's John Suchet is your host as the RSNO presents an evening packed with great tunes including Howard Shore's *The Lord of the Rings*, the slow movement from Dvořák's *New World Symphony*, Tchaikovsky's *1812 Overture* and much, much more.



## Siberian Symphony Orchestra Russian Romantic Masterpieces

Sat 18 Apr: 7.30pm | Perth Concert Hall

£32, £28, £20; concessions £30, £26, £18  
(inc £1.50 booking fee per ticket) under 26s/students/  
Young Scot cardholders £6; 18 and under FREE



Glinka *Overture, Ruslan and Lyudmila*  
Rachmaninov *Piano Concerto No 2 in F minor*  
Tchaikovsky *Symphony No 4 in F minor*

Dmitri Vasiliev, conductor  
Freddy Kempf, piano

Russia's Siberian Symphony Orchestra plays great Russian symphonic music - always a fabulous way to spend an evening. Three romantic classics make up the programme. Rachmaninov's much loved second piano concerto is at the core of the film *Brief Encounter* and Tchaikovsky's 4th Symphony never fails to entertain with its spectacular brass fanfares and brilliant string writing. Glinka's sparkling overture sets off the evening in energetic style.



Classical

Music



## Blue Rose Code

featuring 2018 Southern Fried  
Voices plus Katie Whittaker

Sat 18 Apr: 8pm | Perth Theatre

£19.50 (inc £1.50 booking fee per ticket);  
no concessions



Blue Rose Code returns to Perth Theatre with a very special show. In the run up to his eagerly anticipated new album, Ross Wilson brings his band and Seonaid Aitken's string quartet to preview the new material alongside fan favourites. The evening will also see a reunion with Southern Fried Voices, marking the passing of much-missed choir member Mary Jones and an opening set from Perth's own Katie Whittaker.

'they're surely one of the greatest live acts around right now so if you get a chance to see them in any of their many guises do yourself a favour and go'  
**Americana UK**



Music

Kennedy Street Enterprises present

## Nathan Carter And His Band plus support

Thu 23 Apr: 7.30pm  
Perth Concert Hall

£32.50, £29.50; no concessions  
(inc £2.50 booking fee per ticket)

PRE-SHOW MEAL

Nathan Carter is one of Ireland's biggest live music acts with hits such as *Wagon Wheel* and *Wanna Dance*. He's previously beaten the likes of Drake and Beyoncé to the top of the charts in Ireland and is fast becoming a household name all over the UK. Nathan performs an array of original songs and covers which show the tone and range of his vocal ability and he is an expert accordion player so you can expect a bit of hand clapping and foot tapping hooley as well.

Dance

## Perth Dance Festival Young Choreographers Award 2020

Sat 25 Apr: 7.30pm | Joan Knight Studio, Perth Theatre

£5; no concessions

See exciting young choreographers from across Perth and Kinross showcase dances they have created for a panel of expert judges.



Dance

## Remembering the Oscars

PRE-SHOW MEAL

Sat 25 Apr: 7.30pm | Perth Concert Hall  
£46.50, £41.50, £32.50, £29; no concessions  
(inc £3 booking fee per ticket) Meet and Greet  
upgrade: £105 (inc £5 booking fee per ticket)

*Strictly's* Aljaž and Janette return to Perth with their brand-new show *Remembering The Oscars*. Whether you are *Wishing On A Star*, *Swinging On A Star* or dancing in the City of Stars, the show will take you from Disney favourites, through to the golden ages of Hollywood - and Bollywood! - with songs from Lady Gaga, Adele, Prince, Queen, Eminem, Celine Dion and Barbra Streisand, as well as classics from Burt Bacharach, John Barry, Rodgers & Hammerstein, Irving Berlin and many more.



Music

Phil Aldridge Productions Ltd present

## The Carpenters Story: Goodbye To Love

featuring the strings  
and harp of The Highland  
Sinfonietta

Fri 24 Apr: 7.30pm | Perth Concert Hall

£32.50; no concessions  
(inc £1.50 booking fee per ticket)

PRE-SHOW MEAL

Stunningly performed by Claire Furley, who is joined by her 7-piece band - augmented by the strings and harp of the Highland Sinfonietta - this show lovingly recreates the romantic sound and atmosphere of the original Carpenters recordings using the most authentic instrumentation and arrangements. Hits include: *(They Long To Be) Close To You*, *We've Only Just Begun*, *Superstar*, *Yesterday Once More*, *A Song For You*, *Rainy Days And Mondays*, and many more.

'a very accurate and faithful portrayal...  
I'm flattered!' **Richard Carpenter**

*The Carpenters Story* is aiming to raise £10,000 for Beat, the national charity dedicated to help beat the suffering caused by eating disorders.

# Perthshire Plays

Enjoy fresh new writing from Perthshire in a brand new Programme of:

*Discussions and workshops with high profile writers and performers*

*Staged events showcasing brand new plays from writers in the region*

A joint initiative between Horsecross Arts, Pitlochry Festival Theatre, Birnam Arts, playwright Lesley Wilson and Playwrights' Studio, Scotland which aims to provide platforms for playwrights, giving them opportunities to develop their craft and share their work with audiences.

Launching early 2020, for more information and to get involved email [info@playwrightsstudio.co.uk](mailto:info@playwrightsstudio.co.uk) - [www.horsecross.co.uk](http://www.horsecross.co.uk) for details of public events.



Talks &amp; Events

## Theatre

Perth Theatre at Horsecross Arts presents

# The Signalman

**Wed 29 Apr – Sat 9 May | Joan Knight Studio,  
Perth Theatre**

**Wed 29 Apr - Sat 2 May + Tue 5 - Sat 9 May: 6pm  
Sat 2 + 9 May: 12.30pm**

**Play, Pasta and Prosecco Package\***

£19, concessions £17.50

(inc £1.50 booking fee per ticket); students/Young Scot  
cardholders/under 26's £15.50

\*Non-alcoholic drink alternative, gluten free & vegetarian/  
vegan pasta options available.

Winter 1919. Thomas Barclay is transported back  
in time, to the night when he was the Signalman  
who sent the Edinburgh/Burntisland train onto  
the Tay Rail Bridge, 40 years before.

Who is responsible when accidents occur?  
Why is there a difference between what we feel  
and what we know? Why do we need somebody  
to blame... even if it's ourselves?

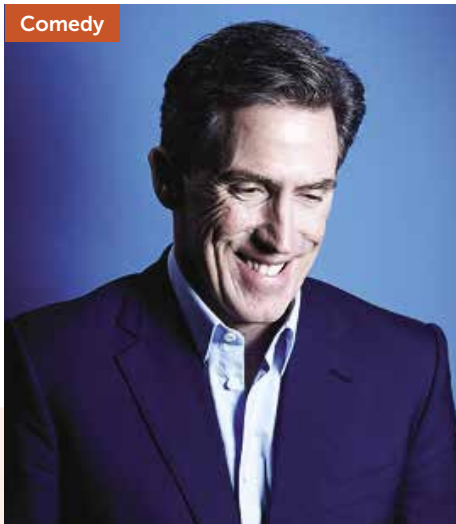
Written by Peter Arnott, originally performed at  
A Play, A Pie and A Pint in association with the  
Traverse Theatre.

*Age guidance 12+*

Photo: Leslie Black



Comedy



## Rob Brydon Songs And Stories

**Wed 29 Apr: 7.30pm**  
**Perth Concert Hall**

£39.50

(inc £2.50 booking fee per ticket);  
no concessions

Join celebrated comedian, singer, actor, presenter and impressionist - the brilliantly talented Rob Brydon, for a very special evening of toe-tapping tunes and side-splitting laughter!

Best known for feel-good TV favourites like *Gavin and Stacey* and *Would I Lie to You*, Rob swaps the screen for the stage as he takes his new show *Songs and Stories* out on the road to a series of intimate venues across the UK. He will be accompanied by a sensational live band in what promises to be an unforgettable evening of storytelling and song. Expect *Sondheim* to *Rodgers and Hammerstein*, *Paul Simon* to *Tom Waits*.

Don't miss your chance to enjoy one of Britain's finest all-round entertainers doing what he does best.

Mick Perrin Worldwide in association with  
Mandy Ward Artist Management presents

## Julian Clary Born To Mince

**Thu 30 Apr: 7.30pm**  
**Perth Concert Hall**

£28; concessions £26

(inc £2 booking fee per ticket)

*'Are you ready for some filth? I know I am. Time once again for me to sally forth and pleasure the provinces with my particular brand of saucy innuendo. Let me at them!'*

In this outrageously camp show, Julian Clary will bare his soul as never before. He'll murder some well-known songs along the way, no doubt, read you a sneak preview from his next memoir *A Night At the Lubricant* and make withering remarks about punters foolish enough to sit in the front row. You know the kind of thing. It's the only life he knows. Don't miss out.

This might well be the final mince...

*Age Guidance 15+*



# Celebrate with us

Getting Married?

Throwing a Party?

Having a Family Gathering?

# VENUE HIRE

Make it extra special in one of our unique spaces. We create bespoke and unique receptions, dinners, parties or events for 10 to 350 people.

Contact us

Wendy 01738 472707

Michaela 01738 477732

conferences@horsecross.co.uk

**X**  
**PERTH**  
concert  
hall

**PERTH**  
theatre

# YOU'VE COME TO THE RIGHT PLACE, MY FRIENDS

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## Accelerando

Thank you to all the music enthusiasts who support classical programming at Perth Concert Hall:

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## The Green Room

Thank you to all the supporters who help ensure a bright future for Perth Theatre:

Michael & Sandra Bullough, Mrs Bowman, Barrie & Janey Lambie, Sir Ian Lowson BT, Iain G. Mitchell QC, Elaine McCleary, Jill & Ron Moody, Maureen Sturrock & Bob Turner, James Watt, and all those who wish to remain anonymous.

If you're interested in supporting our work, we'd love to hear from you.  
Call Rachael or Thomas on 01738 477749, email [development@horsecross.co.uk](mailto:development@horsecross.co.uk)

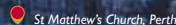
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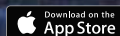
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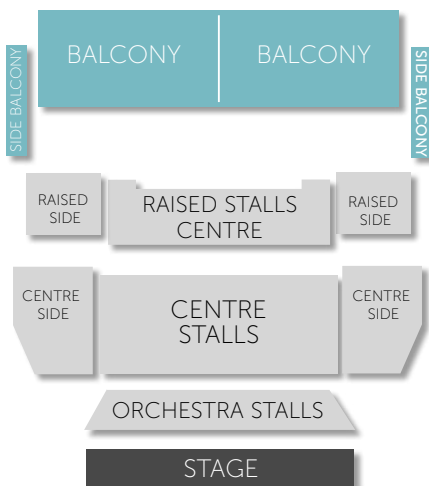
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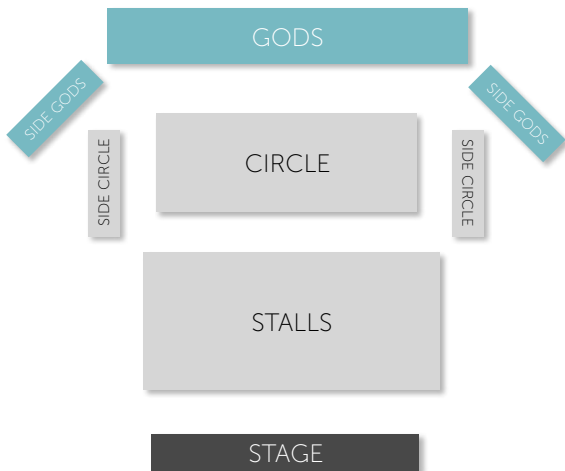


### Perth Concert Hall Gannochy Trust Auditorium

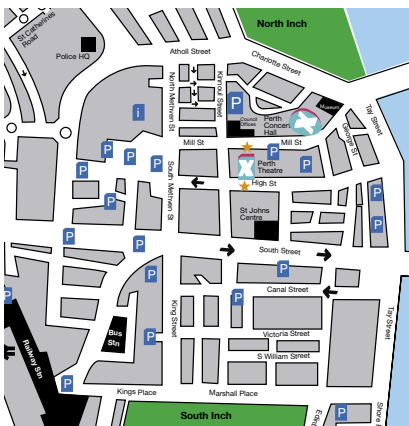


**Perth Concert Hall**  
Mill Street, Perth, PH1 5HZ

### Perth Theatre Main House



**Perth Theatre**  
Mill Street, Perth, PH1 5HZ



## Terms and Conditions

Full conditions of sale are available at box office and on our website.

### CONCESSIONS

Where available concessions usually apply to 16 and under, Young Scot cardholders, unemployed, students, people with disabilities, senior citizens. Where possible, carers go free. Bring your ID when you collect tickets. All are subject to availability.

### GROUP BOOKERS

Groups of 10 or more may reserve seats and the 11th is free (selected shows). The cheapest ticket will be free. Tickets must be bought together at point of sale and free tickets cannot be added later.

### BOOKING FEE

Booking fees are charged per ticket and go towards processing costs. Fees are waived for tickets £7.50 and under.

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### PRIVACY

Privacy and security of your personal information is important to us. Details of our privacy policy can be found here: [www.horsecross.co.uk/policy/privacy-policy](http://www.horsecross.co.uk/policy/privacy-policy)

## Booking

**Book online** and choose your own seats at [horsecross.co.uk](http://horsecross.co.uk)

## Offers

- KIDS GO FREE**  
Two 16 and unders go FREE with a paying adult where you see this logo. Limited availability.
- PRE-SHOW MEAL AVAILABLE**  
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*Lost tickets for reserved event only can be reprinted for 50p per ticket on the day of the performance.*

## Access

### FAMILY FRIENDLY

We have a limited supply of booster seats for little ones; our restaurants provide high chairs, bottle warming and we are breastfeeding friendly. There are baby-changing facilities. We have all gender toilets at Perth Theatre.

### DISABILITY FRIENDLY

Our venues are designed to be disability friendly with wheelchair spaces and stair lifts. For those who require assistance with hearing we have an Induction Loop at the Concert Hall and FM headsets at the Theatre. We provide other special services for certain shows and have staff who are trained to help. Visit our box office for more details.

### FOR VISUALLY IMPAIRED PATRONS

We have an audio version of this brochure. Contact [info@horsecross.co.uk](mailto:info@horsecross.co.uk)

### SENSORY PACKS

Our sensory backpacks are free to borrow and are on offer to customers with autism, sensory sensitivity, a communication or learning disability or anyone who may benefit from their use while in our buildings, including those attending a performance. These backpacks help our audience members have an enjoyable experience and contain stress reliever balls, bean bags and more.

### TALKS

Want to find out more about Horsecross Arts? Get in touch about a community group talk! Contact Rachael or Thomas on **01738 477749** [development@horsecross.co.uk](mailto:development@horsecross.co.uk)

### TOURS

Want to see behind the scenes at Perth Concert Hall + Perth Theatre? Come on a tour! Contact our Front of House Team **01738 621031** [FOHTeam@horsecross.co.uk](mailto:FOHTeam@horsecross.co.uk)

### GIFT VOUCHERS

Horsecross Arts Gift Vouchers make the perfect gift for a lucky someone. You can choose any amount and it can be redeemed for performances in both Perth Concert Hall and Perth Theatre. Vouchers are valid for 24 months from when they are sent out.

### Please note:

Information correct at time of going to print. Some of the information in this programme may change and other shows may be added – check online or at the box office. We reserve the right to make changes to the programme and seating plans. Horsecross Arts Ltd is a registered Scottish charity, no SC022400 and a company no SC301328



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