



X **PERTH PERTH**
concert theatre
hall

JAN - JUN
2022

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Welcome

Welcome to our new brochure. We've got a packed season ahead, bringing the best live performance to Perth for your entertainment, so please come and enjoy!

2022 gets off to a fizzing start in Perth Concert Hall with *New Year in Vienna* with Scottish Chamber Orchestra, who are then joined by BBC Scottish Symphony Orchestra and Royal Scottish National Orchestra for our exclusive *Perth Concert Series*. Our popular *Lunchtime Concerts Series* and *Perth Piano Sundays* return with stand-out performances including international pianist Liŷr Williams and BBC Young Musician finalist, flautist Adam Walker. For opera fans, we've got Bizet's *Carmen*; Scottish Opera return with a double bill of short, striking Russian operas, and we present a brand-new opera by Scotland based composer Errollyn Wallen CBE – *The Paradis Files*.

Our music offering includes an exclusive Scottish performance from Andy Irvine and Paul Brady, *The Lost Words: Spell Songs* with top Scottish voices, virtuoso guitarist Tommy Emmanuel as well as roof raisers from the Red Hot Chilli Pipers and Peat & Diesel. Intimate folk gigs include Blue Rose Code, Breabach and Horse and major cabaret divas *Fascinating Aida* make a welcome return.

In Perth Theatre, we're thrilled to be co-producing Roald Dahl's comic,

disturbing and delightful tale *The Wonderful Story of Henry Sugar*. For teenagers, we're producing *I Am Tiger* and we end the season with *Oh When The Saints* – a celebration of all things St Johnstone FC starring the fans themselves. Original Theatre Company visit with a farcical take on *The Hound of the Baskervilles* and Tessa Peake Jones and Gwyneth Strong star in *Ladies of Letters*. Young ones will love *The Smartest Giant in Town* and David Walliams' *Gangsta Granny!*

Arabella Weir, Josh Widdicome, Ed Byrne, Daniel Sloss and Stewart Lee are just some of the top comedians lining up to bring you some much needed laughter.

Community groups Perth Youth Theatre, Little Stars, *Horsecross Voices* and more will gather in our buildings again and we're holding a special series of Creative Fan Groups for anyone who'd like to play a part in our *Oh When The Saints*.

And those are just some selected highlights! Browse the brochure or visit us online for the full line-up.

We look forward to seeing you in our venues very soon.

Nick Williams
Chief Executive, Perth Concert Hall and Perth Theatre

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Perth Concert Hall + Perth Theatre, Mill Street, Perth PH1 5HZ

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New Year in Vienna with the SCO

Mon 3 Jan: 3pm
Perth Concert Hall



Dvořák	<i>Slavonic Dances</i>
Johann Strauss II	<i>Frühlingstimmen</i>
Zeller	<i>Excerpts from der Vogelhändler</i>
Schubert	<i>Entr'acte from 'Rosamunde'</i>
Eduard Strauss	<i>Grüss An Prag, Polka</i>
Suppé	<i>Light Cavalry Overture</i>
Richard Strauss	<i>Amor</i>
Kalman	<i>excerpts from 'Kaiserin Josephine'</i>
Sieczynski	<i>Vienna, City of My Dreams</i>
Johann Strauss II	<i>The Blue Danube</i>
Johann Strauss	<i>Radetzky March</i>

Jiří Rožeň, conductor
Jennifer France, soprano

Bring in 2022 with wonderful music from the Austrian capital. Star soprano Jennifer France joins the SCO in songs from great operettas and Jiří Rožeň leads the orchestra in a wonderful selection of Viennese hits culminating, of course in *The Blue Danube* and the *Radetzky March*. You can almost taste the mulled wine!

£29.50, £26.50, £23.50, £19.50, £14.50; Students/Young Scot/Under 26s £6; Under 18s go free

PERTH CONCERT SERIES

Perth Concert Hall



BBC Scottish Symphony Orchestra

Petrushka and Ravel's Piano Concerto

Fri 18 Feb: 7.30pm

Anna Clyne «rewind»
Ravel *Piano Concerto in G major*
Stravinsky *Petrushka*

Yeol Eum Son, piano
Joana Carneiro, conductor

Ravel's Piano Concerto manages to be utterly serious, teasingly playful and elegantly cool all at once. That could be said, too, of Igor Stravinsky's astonishing 1911 ballet *Petrushka*, the story of a lovestruck puppet. Joana Carneiro conducts, and opens with Anna Clyne's «rewind» which mimics 'a video tape rapidly scrolling backwards with fleeting moments of skipping, freezing and warping' to astonishing effect.

Scottish Chamber Orchestra

Maxim's Firebird

Wed 11 May: 7.30pm

Beethoven *Leonora Overture No 3*
Prokofiev *Violin Concerto No 1 in D major*
Stravinsky *The Firebird Suite [1945]*

Maxim Emelyanychev, conductor
Alina Ibragimova, violin

The Firebird is the ballet score that made Stravinsky's name, with music of glittering colours telling a magical Russian fairytale. Expect fresh new perspectives from a specially expanded SCO. Beforehand, dazzling Russian-born British violinist Alina Ibragimova is the soloist in Prokofiev's bracingly energetic First Violin Concerto, and Emelyanychev kicks off the evening with Beethoven's intensely powerful *Leonora Overture*.



Royal Scottish National Orchestra

Shostakovich Spectacular

Thu 21 Apr: 7.30pm

Shostakovich *Suite from Lady Macbeth of Mtsensk*
Shostakovich *Piano Concerto No 2*
Shostakovich *Symphony No 5*

James Conlon, conductor
Simon Trpčeski, piano

Shostakovich wrote his Fifth Symphony in terror for his life and gave it the title 'A Soviet artist's response to justified criticism'. But the music tells another story: of fear, resistance, and unbreakable courage. James Conlon explores the many faces of a 20th century genius – joining Simon Trpčeski in the Concerto that Shostakovich wrote for his teenage son and unleashing the raw satirical energy of *Lady Macbeth*: music so outrageous that Stalin had it banned.

Tickets: £29.50, £26.50, £23.50, £19.50, £14.50; Disabled concession £15.50, £14, £12.50, £10.50 (inc £1.50 booking fee per ticket) £6.50; Students/Young Scot/Under 26s £6; Under 18s go free.

Receive 10% discount when you buy all 3 concerts.

LUNCHTIME CONCERTS

1pm | Perth Concert Hall

KIDS GO FREE

Llŷr Williams Piano Recital

Tue 25 Jan: 1pm

Mozart *Fantasia in C minor K475*
Mozart *Piano Sonata in C minor K457*
Haydn *Piano Sonata in C major HobXVI:48*

and works by Poulenc, Debussy and Ravel

Perth Concert Hall favourite Llŷr Williams returns to start off our lunchtime series in partnership with BBC Radio 3, centred on the music of Mozart. Mozart's C minor Fantasia and Sonata have huge emotional power which Llŷr counterbalances with one of Haydn's most charming sonatas.

a coproduction with BBC Radio 3 

Adam Walker Flute Recital

Tue 8 Feb: 1pm

Schubert *Trockne Blumen Variations*
Mozart *Sonata No 17 in B flat arr. for flute and piano*
Doppler *Airs Valaques*

Adam Walker, flute
James Baillieu, piano

BBC Young Musician finalist and principal flute of the London Symphony Orchestra, Adam Walker is a truly brilliant instrumentalist. He opens with a set of variations on one of the most haunting of Schubert's songs from *Die schöne Müllerin*, continues with a Mozart Sonata transcribed for flute and concludes with a spectacular show-piece by 19th century Polish Composer Ernst Doppler.

a coproduction with BBC Radio 3 

Consone String Quartet

Tue 22 Feb: 1pm

Beethoven *String Quartet Op 18 No 5 in A major*
Czerny *String Quartet in D minor*

The Consone Quartet are currently members of BBC Radio 3's prestigious New Generation Artists Scheme. They play on period instruments with gut strings which makes their performance of classical repertoire refreshing and vibrant. Beethoven's A major quartet comes from his first set of quartets and points towards the master that he would become. Czerny was one of Beethoven's most celebrated pupils

Francesca Dego Violin Recital

Tue 1 Mar: 1pm

Mozart *Violin Sonata in G K301*
Mozart *Violin Sonata in A K305*
Mozart *Violin Sonata in B flat K454*

Francesca Dego, violin
Francesca Leonardi, piano

Mozart's sonatas for violin and piano are little known masterpieces full of charm and melody. Celebrated for her sonorous tone, compelling interpretations and flawless technique, Francesca Dego is one of the most sought-after young violinists on the international scene. She has just recorded Paganini Violin Concerti with the RSNO which gives an idea of quite how spectacular a player she is!

a coproduction with BBC Radio 3 




Mark Simpson plays Mozart's Clarinet Quintet

Tue 15 Mar: 1pm

Simon Holt *Burlesca Obscura*
Mozart *Clarinet Quintet in A K581*

Mark Simpson, clarinet
Solem Quartet

Winner of BBC Young Musician and Young Composer 2006, Mark Simpson is an extraordinary musician. Here he performs one of the best loved of all chamber works, Mozart's Clarinet Quintet, preceded by a short contemporary piece by Simon Holt

'there appeared at times nothing that this hugely talented soloist could not do' **Bachtrack**
a coproduction with BBC Radio 3 

Ariel Lanyi piano recital

Tue 3 May: 1pm

Schumann *Kinderszenen Op 15*
Beethoven *Piano Sonata No 29 in B flat Op 106 (Hammerklavier)*

Ariel Lanyi won third prize at the Leeds Piano Competition in September 2021, setting him on a path to international stardom. He opens with Schumann's charming 'Scenes from Childhood' which includes his famous *Träumerei*. Beethoven's *Hammerklavier Sonata* is

one of his finest works and one of the greatest piano sonatas of all time. It is also one of the most demanding solo works in the classical piano repertoire and carries huge emotional weight.

Broen Ensemble play Schubert's C major Quintet

Tue 7 Jun: 1pm

Schubert *Quintet in C major*

Frequently featured on Desert Island Discs many people think this is the greatest piece of chamber music ever composed. From ravishing melodies to outbursts of uncontrollable passion, a performance of this piece is a thrilling emotional journey. The Broen Ensemble is a vibrant group of young musicians who are developing a national reputation for the quality of their interpretations.

Tickets & Information: Advance (until 12 noon on the day) £11.50 (inc £1.50 booking fee per ticket); After 12 noon on day of concert: £12.50 (inc £1.50 booking fee per ticket); Under 18s go free (Under 16s to be accompanied by an adult). Add soup and a sandwich for just £5 (book by midday on the day before).

PERTH PIANO SUNDAYS

3pm | Perth Concert Hall



Paul Lewis in Recital

Sun 13 Feb: 3pm

Beethoven *Piano Sonata in C minor Op 13 'Pathétique'*
Sibelius *Six Bagatelles Op 97*
Debussy *Children's Corner*
Chopin *Polonaise-fantaisie in A flat Op 61*
Beethoven *Piano Sonata in F minor 'Appassionata', Op 57*

Paul Lewis is no stranger to Perth Concert Hall and we are delighted to celebrate his 50th birthday with a programme which shows many facets of his musicianship. The programme is framed by two of Beethoven's most dramatic sonatas, the impetuous *Pathétique* and the thrilling *Appassionata*. In between we can hear the charm of Debussy and Sibelius and Chopin's *Polonaise-fantaisie* with its virtuoso writing and haunting melodies.

'Lewis brought his customary intelligence and intensity...with endless shifts in colour and weight. The fearsome technical demands... were met with unshowy dexterity.' Tim Ashley, **The Guardian**

Clare Hammond in Recital

Sun 6 Mar: 3pm

Beethoven *Piano Sonata No 3 in C major Op 2 No 3*
Brahms *Six Piano Pieces Op 118*
Doreen Carwithen *Sonatina*
W G Still *Bells*
Medtner *Sonata Romantica*

Acclaimed as a 'pianist of extraordinary gifts' (Gramophone) and 'immense power' (The Times), Clare Hammond is recognised for the virtuosity and authority

of her performances. In 2016, she won the Royal Philharmonic Society's Young Artist Award in recognition of outstanding achievement and in 2020 she was engaged to perform at the International Piano Series (Southbank Centre). A contemporary of Rachmaninov and Scriabin, Nicolai Medtner's piano music is full of sweeping Russian melody and brilliance. Clare's programme opens with one of Beethoven's sparkling early sonatas juxtaposed with some of Brahms's gorgeous autumnal late music.

'Hammond keeps us enthralled to the last bar'
The Telegraph

Alasdair Beatson in recital

Sun 3 Apr: 3pm

Schubert *Valses nobles D 969*
Ravel *Valses nobles et sentimentales*
Schumann *Faschingsschwank aus Wien Op 26*
Schoenberg *6 kleine Klavierstücke Op 19*
Korngold *Piano Sonata No 3 in C Op 25*

Perth born Alasdair Beatson's international reputation has soared over recent years. His typically varied programme includes a lovely pairing of Schubert and Ravel waltzes and a richly tuneful sonata by Korngold, famed for his film scores such as *The Sea Hawk*. Schoenberg's 6 tiny miniatures provide the grit in the oyster of a programme which also includes expansively romantic music by Schumann.

'Beatson shapes and weights every phrase with a caring devotion ... highly sensitive playing of rare insight' **Classic FM**

Joanna MacGregor in Recital

Sun 24 Apr: 3pm

Ligeti *Musica Ricercata Op 1 1-8*
Wagner/Kocsis *Prelude from Tristan und Isolde*
Wagner/Liszt *Liebested from Tristan und Isolde*
Liszt *Funeralles*
Schubert *Sonata in B flat D960*

Stellar pianist Joanna MacGregor is noted for her creative programming. Today is no exception, including perhaps Schubert's greatest piano sonata coupled with 19th and 20th century transcriptions of Wagner's *Tristan* Prelude and a virtuoso showpiece by Franz Liszt, the greatest pianist of the 19th century.

'MacGregor seems incapable of giving performances that are not at once extremely intelligent and entertaining'
The Sunday Times

Tickets: £24.50, £20.50, £15.50 (inc £1.50 booking fee per ticket); Students/Young Scot/ Under 26 £6; Under 18s go free (Under 16s to be accompanied by an adult).

Receive 10% discount when booking 3 or more performances.

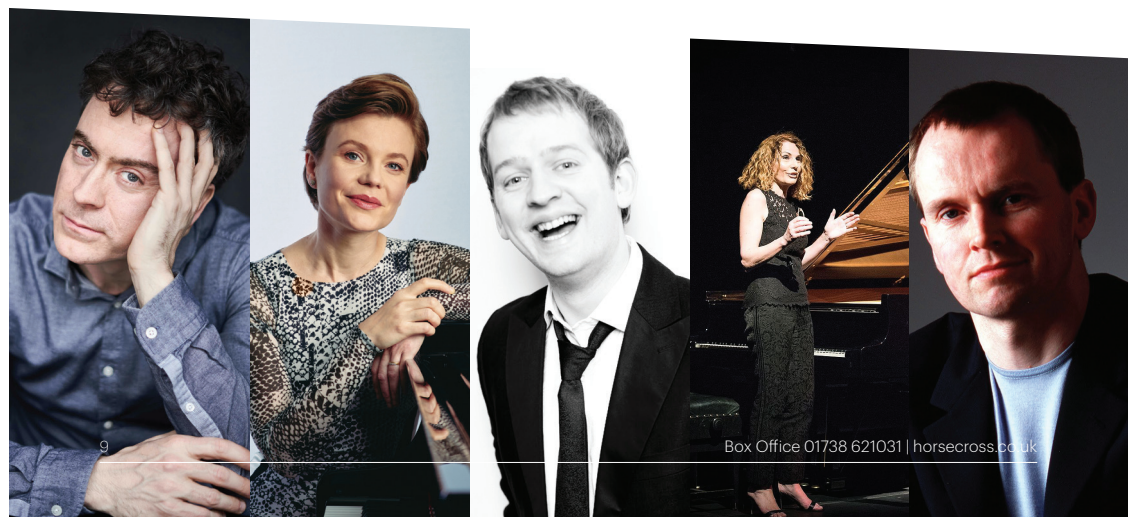
Steven Osborne in Recital

Sun 15 May: 3pm

Debussy *Pour le piano*
Debussy *Rêverie*
Debussy *Ballade*
Debussy *Danse (tarantelle styrienne)*
Debussy *Nocturne*
Debussy *Morceau de concours*
Debussy *Hommage à Haydn*
Debussy *La plus que lente*
Debussy *Berceuse heroïque*
Debussy *Pièce pour le Vêtement du Blessé*
Debussy *Élégie*
Debussy *Les soirs illuminés par l'ardeur du charbon*

World renowned Scottish pianist Steven Osborne plays a gorgeous programme of Debussy, a composer for whom he feels a great affinity. Steven is now in the very top rank of international pianists and a regular prize-winner with his recordings for Hyperion. It is hard to think of a better way of spending an afternoon!

'I've always loved the way Steven Osborne plays French music — for the flux and febrile atmosphere, yes, but more for the rigour and steel. Forget any clichés of hazy impressionism; Osborne brings directness, muscle, and the boldest aspects of texture, form and image stand out in ultra-high definition as a result.' **CD Review**





Scottish Opera

The Miserly Knight and Mavra

Fri 18 Mar: 7.30pm
Perth Concert Hall

Rachmaninov *The Miserly Knight*

Baron	Alexander Krasnov
Albert	Alexey Dolgov
Moneylender	Alasdair Elliot
Duke/Gertzog	Alexey Gusev

Stravinsky *Mavra*

Parasha	Anush Hovhannisyan
The Hussar	Alexey Dolgov
Her Mother	Sarah Pring
Neighbour	Lea Shaw (Emerging Artist)

The Orchestra of Scottish Opera
Stuart Stratford, conductor

This double bill of short, striking Russian operas explores the darkness of human greed and the slapstick, satirical side of forbidden romance. Sergei Rachmaninov's *The Miserly Knight* sees a father and son destroyed by a hoarded treasure, with disguises, duels, and a near-poisoning. Meanwhile, Igor Stravinsky's *Mavra* sees two lovers go to ingenious, outrageous lengths to be together, but they may have not thought through the practicalities! Both works are adapted from stories by Alexander Pushkin, uniting the operas through his extraordinary gift for characterisation.

£36, £32.50, £28.50, £21, £16; Concessions £34, £30.50, £26.50, £19, £14 (inc £1.50 booking fee per ticket); Students/Young Scot/Under 26 £6

Perth Symphony Orchestra

Sat 5 Mar: 7.30pm
Perth Concert Hall

Elgar *Pomp & Circumstance*
March No 4
Khachaturian *Widow of Valencia*
Lalo *Symphonie Espagnole*,
Andante

Maya Christie, violin

A mix of music from around the British Isles which will include Elgar's *Pomp & Circumstance March No 4*. After the dark, Scottish winter months, our conductor is keen to warm the Perth Concert Hall audience with the sounds of southern Europe. Khachaturian takes rollicking dance themes and sensual serenades from his native Georgia to the Mediterranean in *The Widow of Valencia*, while the Andante from Lalo's *Symphonie Espagnole* will showcase the talented young local violinist, Maya Christie.

£15; Concessions £13 (inc £1.50 booking fee per ticket)

Kids go free to this show (Under 16, up to two per paying adult)



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Jess Gillam in Recital

Tue 12 Apr: 7.30pm
Perth Concert Hall

Barbara Thompson *The Unseen Way*
Telemann *Sonata in F Minor*
Ayanna Witter-Johnson *Lumina*
John Harle *RANT!*

Jess Gillam, saxophone
James Baillieu, piano

Jess Gillam is one of the most exciting musicians around. She is a charismatic performer, broadcaster and podcaster and her saxophone playing communicates across many genres. She is a true virtuoso as will be heard in her widely varied programme this evening.

'I never see Jess Gillam without the time-honoured phrase "breath of fresh air" popping into my head. In an incredibly short time (she is only 21) the Cumbrian saxophonist has established herself not just as one of Britain's most virtuosic instrumentalists, but also as an unstuffy, inspiring personality with the gift of the gab to sustain her own radio show (BBC Radio 3, Saturday lunchtimes) while building a dazzling concert career.' **The Times**

£24.50, £20.50, £15.50 (inc £1.50 booking fee per ticket); Students/Young Scot/Under 26 £6; Under 18s go free (Under 16s to be accompanied by an adult)

Star Entertainment presents

Magical Music of Harry Potter

Sun 17 Apr: 7.30pm
Perth Concert Hall

The best music of all *Harry Potter* films and the musical with the London Philharmonic & Symphonic Film Orchestra

The *Harry Potter* films are some of the most successful films in the history of Cinema. The award-winning film music is now coming to Europe for the first time as a unique concert evening with the Weasley brothers. Original actors, magic, star soloists, a choir and symphony orchestra will bring the magical music of *Harry Potter* to life! Visitors will experience the most significant musical moments of *Harry Potter*.

The programme includes the film soundtracks of four-time Oscar winner John Williams, Patrick Doyle, Nicolas Hooper, and Oscar winner Alexander Desplat as well as the best of music from *Harry Potter and the Cursed Child*, which has received many awards in London and New York, while being one of the most successful recent stage plays.

£69, £59, £49, £39, £29; No concessions (inc £1.50 booking fee per ticket)



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The Paradis Files

Thu 28 + Fri 29 Apr: 7.30pm
Perth Theatre

An extraordinary blind musician. A family hell-bent on a cure.

In the glittering salons of 18th-century Vienna, Maria-Theresia von Paradis is a star. Pianist, composer, touring musician; this pupil of Salieri and friend (and alleged lover) of Mozart has captivated Europe with her own sensational talent. They call her The Blind Enchantress.

Yet behind this dazzling success story there are darker forces at work. Some of those closest to Maria-Theresia are looking to profit from her blindness. Others are looking to 'cure' her - whatever it takes.

In this newly commissioned chamber opera, directed by Jenny Sealey, with music by Errollyn Wallen CBE, this extraordinary woman is finally drawn out of the shadows to reclaim her place in the spotlight of music history.

All performances will creatively integrate BSL, captioning and audio description.

*Commissioned by The Stables for IF: Milton Keynes International Festival.
A Graeae Theatre Company production in partnership with BBC Concert Orchestra
and Curve Theatre.*

£27, £25, £22, £14; Disabled/WCU/Unwaged/Student/Young Scot/
Under 26 £21, £19, £16, £14 (inc £1.50 booking fee per ticket)



Bizet's Carmen

Wed 4 May: 7.30pm
Perth Concert Hall

KIDS
GO
FREE

Senbla presents Opera International's award-winning Ellen Kent Production with international soloists, highly praised chorus and full orchestra

Sung in French with English surtitles.

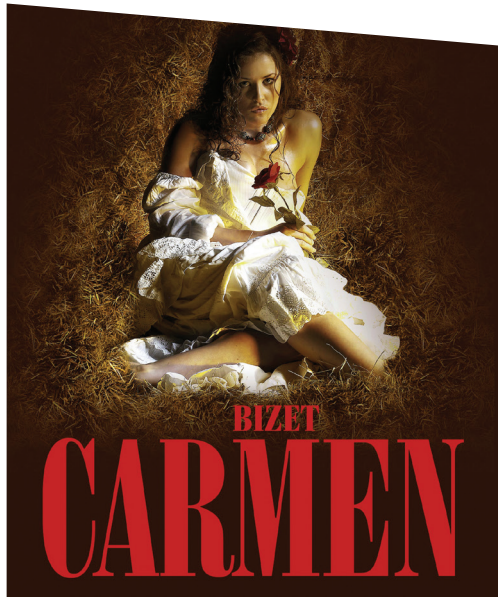
An evening of passion, sexual jealousy, death and unforgettable arias.

This dazzling production with full orchestra features Bizet's unforgettable melodies including *The Toreador's Song*, Carmen's enticing *Habanera*, and Don José's lyrical *Flower Song* in a setting evoking the stunning architecture of Seville and its main square with Roman and Moorish influences.

'impassioned and sultry' **The Observer**

'hot-blooded, a joy' **The Independent**

£35, £33, £30, £26.50; Concessions £33, £31, £28, £24.50 (inc 1.50 booking fee per ticket); two Under 16s go free with a paying adult.



Dunedin Consort

Handel's Acis and Galatea

Wed 22 Jun: 7.30pm
Perth Concert Hall

KIDS
GO
FREE

<i>Galatea</i>	<i>Rachel Redmond</i>
<i>Acis</i>	<i>Nicholas Mulroy</i>
<i>Damon</i>	<i>Anthony Gregory</i>
<i>Corydon</i>	<i>Nicholas Scott</i>
<i>Polyphemus</i>	<i>Christopher Purves</i>

Dunedin Consort
John Butt, conductor

Handel's *Acis and Galatea* is a miniature masterpiece. The tragic love story of Acis, loved by Galatea, killed by Polyphemus and turned into a fountain is at first sight mythical nonsense. But Handel delivers it with some of his very best arias and choruses. Numbers such as *love in her eyes* sits plain and choruses like *wretched lovers* are as good as anything he ever wrote. Not to be missed.

'the performance is stylistically up-to-the-minute.... what counts is its joyous spirit and the way it matches the high level of Handel's inspiration'

Financial Times

£24.50, £20.50, £15.50 (inc £1.50 booking fee per ticket); Students/Young Scot/Under 26 £6; Under 18s go free (Under 16s to be accompanied by an adult)



Original Theatre Company presents

Hound of the Baskervilles by Sir Arthur Conan Doyle

Tue 15 – Sat 19 Feb: 7.30pm, Thu 17 + Sat 19 Feb: 2.30pm
Perth Theatre

Mr Holmes, they were the footprints of a gigantic hound...

Sir Arthur Conan Doyle's most celebrated adventure gets a brilliantly farcical overhaul in Lotte Wakeham's acclaimed production. World-renowned detective Sherlock Holmes and his colleague Dr Watson are asked to unravel the mystery surrounding the untimely death of Sir Charles Baskerville.

With rumours of a cursed giant hound loose on the moors, they must act fast in order to save the Baskerville family's last remaining heir. A hit in the West End, this ingenious adaptation combines an exhilarating collision of farce, theatrical invention and wonderfully comic performances to offer a brand-new twist on the greatest detective story of all time. A whodunnit for all ages.

From the award-winning Original Theatre Company who brought you Alan Bennett's *The Habit of Art*, the smash-hit comedy *Invincible* and the acclaimed *Birdsong*. Director Lotte Wakeham is Artistic Director of the Octagon Theatre Bolton and has directed sell-out productions in London, New York, and throughout the UK.

'rib-bustingly hilarious' **The Times**

Age: 8+

Tue 15 Feb - Sat 19 Feb: 7.30pm: £27, £25, £22, £14; Disabled/WCU/Unwaged/Student/Young Scot /Under 26 £21, £19, £16, £14 (inc £1.50 booking fee per ticket)

Thu 17 + Sat 19 Feb: 2.30pm: £25, £23, £20, £14; Disabled/WCU/Unwaged/Student/Young Scot/Under 26 £19, £17, £15, £14 (inc £1.50 booking fee per ticket)



A Northern Broadsides and New Vic Theatre Co-production

As You Like It

By William Shakespeare, Directed by Laurie Sansom, Designed by E.M. Parry

Tue 19 – Sat 23 Apr: 7.30pm, Thu 21 + Sat 23 Apr: 2.30pm

In their 30th anniversary production, Northern Broadsides bring their bold, refreshing style to Shakespeare's most musical and much-loved comedy for the very first time. In a stylish but stifling court, where the Duke is all powerful and brute strength is championed over basic human decency, the high-spirited Rosalind and devoted cousin Celia are no longer welcome.

When they escape into the forest in disguise, they bump into the recent object of Rosalind's affection, Orlando, leading to an elaborate game of fluid identity where all the world's a stage and all the men and women merely players.

As the seasons change in this magical place, normal roles dissolve and assumptions are turned on their head in this celebration of the transformative power of love and the natural world, featuring some of Shakespeare's most vivid characters and memorable poetry.

Tue 19 - Sat 23 Apr: 7.30pm: £27, £25, £22, £14; Disabled/WCU/Unemployed/Student/Young Scot/Under 26s £21, £19, £16, £14 (inc £1.50 booking fee per ticket)

Thu 21 Apr + Sat 23 Apr 2.30pm: £25/ £24 /£20 /£14; Disabled/WCU/Unemployed/Student/Young Scot/Under 26s £19, £17, £15, £14 (inc £1.50 booking fee per ticket)

Ladies of Letters

Tue 10 - Sat 14 May: 7.30pm, Thu 12 + Sat 14 May: 2.30pm
Perth Theatre

Adapted by Olivier Award-winner Jonathan Harvey (*Coronation Street*, *Gimme Gimme Gimme*). Starring Tessa Peake-Jones (*Grantchester*, *Only Fools and Horses*) and Gwyneth Strong (*Only Fools and Horses*, *EastEnders*), and directed by Joanna Read.

Irene Spencer and Vera Small, two suburban women in their sixties, battle the big issues of the 21st century, from climate change protest and accidental imprisonment, to handy recipes for tasty petit fours and how to get stains out of slacks. They are best frenemies. Using the long lost artform of letter writing, they freely vent their views on their ungrateful children, how to find love at 60, and, on each other.

Ladies of Letters is a riotously funny, sharply observant comedy, packed with acidic detail that women navigating ungrateful families and M&S in an unforgiving world know so well. Originally written for BBC Radio 4, running for 13 years, *Ladies of Letters* also became a hugely popular ITV series.

Tue 10 - Sat 14 May: 7.30pm: £27, £25, £22, £14; Disabled/WCU/Unwaged/Student/Young Scot/Under 26 £21, £19, £16, £14 (inc £1.50 booking fee per ticket)

Thu 12 + Sat 14 May: 2.30pm: £25, £24, £20, £14; Disabled/WCU/Unwaged/Student/Young Scot/Under 26 £19, £17, £15, £14 (inc £1.50 booking fee per ticket)





Mairi Campbell: Auld Lang Syne

Tue 25 Jan: 7.30pm
Perth Theatre

Mairi Campbell: Auld Lang Syne tells stories of her adventures with Scotland's most famous song - singing for US President Bill Clinton, a starring role in *Sex and the City* and a reinterpretation of the Robert Burns classic that changed her life. Delivered with trademark wit, gentle charm and unparalleled musical ability, the sequel to 5 star *Pulse*, is a funny and heartfelt show that resonates with universal truths.

'...voice is like no other...an incredible storyteller...' *****
Edinburgh Guide

Co-devised and directed by Kath Burlinson with original music by Dave Gray and Mairi Campbell.

£21, £19, £17; Disabled/WCU/Unwaged/
Students/Young Scot/Under 26s £19,
£17, £15 (inc £1.50 booking fee per
ticket)

Black is the Color of My Voice

Thu 3 – Fri 4 Feb: 8pm
Perth Theatre

Fringe First award-winner Apphia Campbell's acclaimed production heads on an extensive national tour, after sell-out seasons in Shanghai, New York, Edinburgh, and in the West End of London. Inspired by the life of Nina Simone, *Black Is The Color Of My Voice* follows a successful jazz singer and civil rights activist seeking redemption after the untimely death of her father. She reflects on the journey that took her from a young piano prodigy destined for a life in the service of the church, to a renowned jazz vocalist at the forefront of the Civil Rights Movement.

'moving portrayal of determination and survival'
**** **The Times**

Age: 12+

£27, £25, £22, £14; Disabled/WCU/Unwaged/
Student/Young Scot/Under 26 £21, £19, £16,
£14 (inc £1.50 booking fee per ticket)



The Dolls

Thu 3 Mar: 7.30pm
Perth Concert Hall

Scotland's top comedy stars Louise McCarthy and Gayle Telfer Stevens are "back in the overalls" as Scotland's favourite cleaners "The Dolls". In this brand-new style of variety show for the new decade it's The Dolls and their special guest star comedians, singers, male dancers, magicians and maybe even a few surprises along the way! Special guests will be announced soon online at www.wearethedolls.com

Age 18+ only (contains nudity and very strong language)

£31.50, £26.50; No concessions
(inc £1.50 booking fee per ticket)

ARC Stockton, Daniel Bye and
Boff Whalley present

These Hills Are Ours

Fri 4 Mar: 7.30pm
Joan Knight Studio, Perth Theatre

Dan and Boff have run a series of routes from the city centre in which they've found themselves, to the top of the peak overlooking that city. But what are they really running from?

Award-winning Daniel Bye, and Chumbawamba founder member, Boff Whalley, bring together story and song in a collaboration about escaping it all by running to wild places.

Age: 12+

£17.50; Concessions £15.50
(inc £1.50 booking fee)



John Mackay presents

An Evening Without Kate Bush

Sat 5 Mar: 7.30pm
Perth Theatre

Acclaimed performer Sarah-Louise Young has teamed up with theatre maker Russell Lucas to explore the music and mythology of one of the most influential voices in British music.

From releasing *Wuthering Heights* at the age of 19 to selling out the Hammersmith Apollo nearly forty years later, Bush has always surprised and confounded her critics.

Through it all her fans have stayed strong. Young invites you to celebrate her songs with this unique and mind-blowing show.

Age: 16+

£20.50, £18.50, £16.50; Disabled/WCU/Unemployed
£18.50, £16.50, £14.50; Students/Young Scot/Under 26s
£11 (inc £1.50 booking fee per ticket)



Sleeping Warrior Theatre Company presents

SPUDS

by Andy McGregor

In association with The Beacon

Fri 22 Apr: 8pm
Joan Knight Studio,
Perth Theatre

When David MacGonigle's wife dies, his perfect middle-class life collapses around him. But a freak occurrence, involving mouldy chips and Iron Brew, leads to his discovery of a new designer drug, Spuds. Soon he has built the ultimate criminal empire, but at what cost? The five star, 'almost perfect' (The Scotsman) musical comedy about grief, greed and grease.

£17.50; Concession £15.50
(inc £1.50 booking fee per ticket)



Perth Amateur Operatic Society presents

The Wedding Singer

Tue 5 – Sat 9 Apr: 7.30pm,
Sat 9 Apr: 2pm
Perth Theatre

Based on the hit Adam Sandler movie, *The Wedding Singer's* sparkling new score does for the '80s what *Hairspray* did for the '60s. Just say yes to the most romantic musical in 20 years. It's 1985 and rock-star wannabe Robbie Hart is the life of the party, until his own fiancée leaves him at the altar. Robbie makes every wedding as disastrous as his own. Enter Julia, a waitress who wins his affections. Julia is about to be married to a Wall Street shark, and unless Robbie can pull off the performance of a decade, the girl of his dreams will be gone forever.

£20.50, £18.50; Concessions £18.50, £16.50 (inc £1.50 booking fee per ticket)



Two Destination Language presents

Fault Lines

by Two Destination Language

Thu 28 Apr: 7pm
Joan Knight Studio, Perth Theatre

Five strong women take to the stage in a catwalk like no other! Garments flow, stilettos break, hair is pulled up, let loose, let free! Jazzy moves, heartfelt stories and heart throbbing energy fills the room. Combining playfulness, movement and text, *Fault Lines* invites us to question our own assumptions in this powerful play of identity, equality and inequality in this time of tectonic shifts!

Age: 14+

£12.50 (inc £1.50 booking fee per ticket);
Concessions £6



Spontaneous Potter

Sat 7 May: 7.30pm
Joan Knight Studio, Perth Theatre

Grab your wands, don your house robes, and apparate yourselves to the box office!

A very magical improv show awaits... The smash hit *Spontaneous Potter* is an entirely improvised Harry Potter comedy play, based on suggestions from our young witches, wizards and their families. Hilarity ensues as entirely new Potter adventures are magically improvised on the spot – with live musical accompaniment!

Spontaneous Potter is an unofficial show that is not endorsed by or affiliated with Warner Bros., JK Rowling or her publishers. All rights to the Harry Potter books and associated trademarks are the property of JK Rowling / her publishers. All film / image rights associated with the film series are property of Warner Bros. *Spontaneous Potter Kidz* see page 27

Age: 16+ (mild language and scenes of an adult nature)

£15; concessions £13
(inc £1.50 booking fee per ticket)

Robert C Kelly and Theater Mogul by special license from GFour Productions present

Menopause The Musical 2 – Cruising Through Menopause

Wed 1 Jun: 7.30pm
Perth Concert Hall

Starring Cheryl Fergison (*EastEnders*), Nicole Barber-Lane (*Hollyoaks*), Rebecca Wheatley (*Casualty*), and Nicki French (*Eurovision*), it's our brand-new show, *Cruising Through Menopause*. In the hysterical sequel to our smash-hit *Menopause The Musical*®, we fast forward five years to catch up with the same four characters for tales of their lives, loves and losses as they set off on the high seas.

Hot flushes, mood swings, memory lapses, weight gain - these are a few of our favourite menopausal things! *Cruising Through Menopause* is a hilarious, heart-felt, reassuring and unflinching look at the joys of menopause and friendship. When your life is a bumpy ride full of twists and turns, it's hard to find true friends. But step on board and we'll take you on a trip of self-discovery, love and friendship all backed by a soundtrack of brand-new toe-tapping parodied hits! So, all aboard and we'll have you laughing, singing and maybe even dancing on-stage, as you join us for *Menopause The Musical 2 - Cruising Through Menopause*.

The show is sponsored by iMEDicare as www.mypelvichealth.co.uk.

Age: 16+

£32.50 (inc £1.50 booking fee per ticket);
No concessions



Box Office 01738 621031 | horsecross.co.uk

Chaos

Written by Laura Lomas
Directed by Joanna Bowman
Assistant Directing by Fin Ross Russell
Performed by members of Perth Youth Theatre

Thu 3 + Fri 4 Mar: 7pm
Perth Theatre

A girl is locked in a room. A boy brings another boy flowers. A girl has tied herself to a railing. A boy doesn't know who he is. A girl worries about impending catastrophe. A woman jumps in front of a train. A boy's heart falls out of his chest. A butterfly has a broken wing.

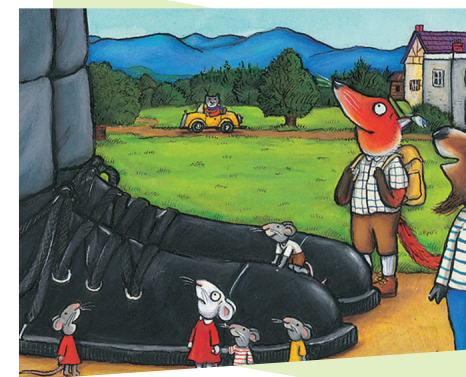
Chaos is a symphony of dislocated and interconnected scenes. A series of characters search for meaning in a complicated and unstable world. Bouncing through physics, the cosmos, love and violence, they find order in the disorder of each other.

Age: 12+

£5



23



A Fierlylight & Little Angel Theatre co-production

The Smartest Giant in Town

Sat 12 Mar: 2pm,
Sun 13 Mar: 11am + 2pm
Perth Theatre

George wishes he wasn't the scruffiest giant in town. So when he sees a new shop selling giant-sized clothes, he decides it's time for a new look: smart trousers, smart shirt, stripy tie, shiny shoes. Now he's the smartest giant in town... until he bumps into some animals who desperately need his help – and his clothes!

This heart-warming tale about friendship and helping those in need is brought to life in a musical, puppet-filled adventure, following on from Little Angel Theatre's bestselling adaptations of Julia Donaldson's picture books including *The Singing Mermaid* and *The Everywhere Bear*.

'a joy' **** **Evening Standard**

'a fun family show' **The Guardian**

£17.50; Concessions £14
(inc £1.50 booking fee per ticket)

Box Office 01738 621031 | horsecross.co.uk

THE ROALD DAHL'S
WONDERFUL
STORY of
HENRY SUGAR

Roald Dahl's

The Wonderful Story of Henry Sugar

Previews: Thu 24 - Fri 25 Mar: 7.30pm, 26 Mar: 2.30pm
Evening: Sat 26 + Tue 29 Mar - Sat 2 Apr: 7.30pm
Matinee: Thu 31 Mar + Sat 2 Apr: 2.30pm
Perth Theatre

A Perth Theatre, Helen Milne Productions and Roald Dahl Story Company co-production.
Adapted for stage by Rob Drummond
Directed by Ben Harrison

A Roald Dahl Magic Show.

From the master of the uncanny comes a comic, disturbing and delightful tale of the obsessive hunt for power. From the slums of Bombay to the glamour of international casinos to the pinging, all-consuming world of social media, our characters discover the dangers of actually getting what you want.

an idle playboy who longs for even more money...
a teenage girl who longs for online fame...
a conjuror who longs to be believed...

Roald Dahl's *The Wonderful Story of Henry Sugar* is brought to the UK stage for the first time in this breath-taking new show. Expect magic. Expect illusion. Expect the unexpected.

'You asked to hear my story. Whether or not there is an explanation, I do not know. All I know is that real magic exists. And I found it'

Age: 11+

Thu 24 + Fri 25 Mar: 7.30pm: £15; Disabled/WCU/Unwaged/Student/Young Scot/
Under 26 £13 (inc £1.50 booking fee per ticket)

Sat 26, Tue 29 - Sat Mar: 7.30pm: £27, £25, £22, £14; Disabled/WCU/Unwaged/
Student/Young Scot/Under 26 £21, £19, £16, £14 (inc £1.50 booking fee per ticket)

Thu 31 Mar + Sat 2 April: 2.30pm: £25, £24, £20, £14; Disabled/WCU/Unwaged/
Student/Young Scot/Under 26 £19, £17, £15, £14 (inc £1.50 booking fee per ticket)



I am Tiger

By Oliver Emanuel, Commissioned by Imagine and Perth Theatre

Thu 5 May: 1.30pm, Fri 6 May: 11am,
Sat 7 May: 2.30pm + 7pm
Perth Theatre

*I need a new language.
I need to learn how to speak Tiger*

A week after losing her big brother to suicide, Laura's parents buy her a pet tiger. They never explain the tiger and never discuss Laura's big brother. Not ever. It's like Laura's big brother didn't exist. And having a pet tiger is illegal for a reason. Soon things start to spiral out of control... as things tend to do with feelings of grief... and tigers...

Inspired by two facts – that the number one killer of men in the UK under 40 is suicide, and that there are now more tigers kept as pets than live in the wild – this is a drama for ages 12+ about how to survive when the worst has happened. Heart-breaking, comic and thought-provoking, *I Am Tiger* is about trying to live with loss, how keeping wild animals at home will quickly increase your shopping bills, and why keeping silent is not always the best solution.

This work has been developed and supported by Imagine's Accelerator programme. Accelerator is supported by the PLACE programme, funded by the Scottish Government (through Creative Scotland), the City of Edinburgh Council and the Edinburgh Festivals.

Age: 12+

£9; (inc £1.50 booking fee per ticket) Schools £6

Edinburgh International
Imagine Childrens Festival

Spontaneous Potter Kidz

Sat 7 May: 2pm
Joan Knight Studio,
Perth Theatre

Grab your wands, don your house robes, and apparate yourselves to the box office!

A very magical improv show awaits...

The smash hit *Spontaneous Potter* is an entirely improvised Harry Potter comedy play, based on suggestions from our young witches, wizards and their families. Hilarity ensues as entirely new Potter adventures are magically improvised on the spot – with live musical accompaniment!

Age 8+

£15; Concessions £13; Under 16s
£10 (inc £1.50 booking fee per ticket)



Starcatchers and SUPERFAN present

Little Top

Tue 14 - Fri 17 Jun: 10.30am + 1.30pm
Sat 18 Jun: 11am + 2pm
Joan Knight Studio, Perth Theatre

A magical first circus experience for babies aged from birth to 18 months and their adults. *Little Top* will transport you to a playful, joyous, upside down, topsy-turvy world where people can fly, patterns fill the air and anything is possible.

At a time in their development when young children are discovering their own physicality and the pleasures and perils of gravity, *Little Top* invites babies to experience spectacular balances, astonishing tumbles and inventive juggling in a specially designed set that miniaturises the magic of the Big Top.

Little Top's beautiful set creates a colourful, cosy, and welcoming space where professional circus acrobats, tumblers and jugglers perform up close in babies' line of sight, making eye contact, and interacting and responding to their young audience.

'This show is amazing! Saw it on tour and it's just lovely. My one-year-old was captivated'
Audience Member

Age: 0-18 months

£7.50 (adult plus one child); Nurseries £4

Gangsta Granny

By David Walliams

Thu 23 – Sun 26 Jun

Morning Fri 24 Jun: 10.30am,
Sun 26 Jun: 11am

Matinee: Thu 23 Jun: 1.30pm,
Sat 25 Jun: 2.30pm, Sun 26 Jun: 3pm

Evening: Thu 23 – Sat 25 Jun: 7pm
Perth Theatre

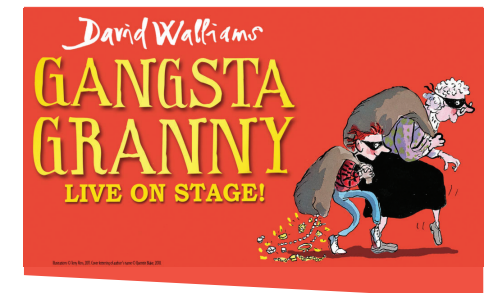
It's Friday night and Ben knows that means only one thing – staying with Granny! There will be cabbage soup, cabbage pie and cabbage cake and Ben knows one thing for sure – it's going to be soooooo boring! But what Ben doesn't know is that Granny has a secret – and Friday nights are about to get more exciting than he could ever imagine, as he embarks on the adventure of a lifetime with his very own *Gangsta Granny!* From the acclaimed producers of *Horrible Histories* comes the amazing story by David Walliams, UK's best-selling author for children.

Age: 5+

Eve: £27, £25, £22, £14;
Disabled/WCU/Unwaged/Student/Young Scot /
Under 26 £21, £19, £16, £15 (inc £1.50 booking
fee per ticket)

Morn/Mat: £25, £24, £20, £14; Disabled/WCU/
Unwaged/Student/Young Scot/Under 26 £19,
£17, £15, £11 (inc £1.50 booking fee per ticket)

Schools: £11 (inc £1.50 booking fee per ticket)



PERTH FESTIVAL

OF THE ARTS

50 YEARS

19-28 MAY 2022

Join Perth Festival of the Arts in venues around the city for its 50th Anniversary Festival. Featuring world-class artists from classical music, opera, rock, folk and jazz, plus award-winning drama, top speakers and an exhibition of contemporary art.

Five Festival Shows **ON SALE** from **Monday 6th December**.

Visit perthfestival.co.uk for details.

Full Festival programme to follow in March 2022.

Jools Holland & his Rhythm & Blues Orchestra

FRI 20 MAY



featuring GILSON LAVIS with special guest EDDI READER with guest vocalists RUBY TURNER & LOUISE MARSHALL

Pianist, bandleader, singer, composer, television presenter and multiplatinum recording artist, Jools Holland, returns with special guests, accompanied by the sound of Jools' unforgettable Rhythm & Blues Orchestra.

7.30pm / Perth Concert Hall

Robert C Kelly and Theatre Mogul Present

THE BROADWAY and LAS VEGAS OFF Smash Hit Comedy



Friends! The Musical Parody...

SAT 21 MAY

... remembers the TV phenomenon that ruled the 90's and became a cultural institution across the globe.

This hit New York and Las Vegas show is an hilarious good-hearted romp through our favourite TV show moments in an uncensored, fast-paced, music filled production.

4.30pm & 7.30pm / Perth Theatre

THE MUSIC OF JAMES BOND ... And Beyond

WED 25 MAY

BBC Big Band

The internationally acclaimed BBC Big Band are joined by special guest vocalists, Emer McParland and Iain Mackenzie, in a unique concert celebrating the music of perhaps the world's most iconic movie franchise: James Bond.

7.30pm / Perth Concert Hall

OPERA BOHEMIA

Madama Butterfly Puccini

THU 26 MAY FRI 27 MAY

Scotland's professional touring company makes its Perth Festival debut with an intimate version of Puccini's masterpiece, Madama Butterfly. This tale of love, sacrifice and heartbreak promises to be a memorable night for opera lovers and newcomers alike.

7.30pm Perth Theatre

Russian Philharmonic (of Novosibirsk)

With Pavel Kolesnikov (Piano)

SAT 28 MAY

One of the greatest Russian regional orchestras comes to Perth to close the Anniversary Festival.

7.30pm / Perth Concert Hall

<i>Borodin</i>	<i>Prince Igor Overture</i>
<i>Grieg</i>	<i>Piano Concerto in A minor</i>
<i>Tchaikovsky</i>	<i>Polonaise & Waltz from Eugene Onegin</i>
<i>Sibelius</i>	<i>Symphony No. 5</i>

Join as a 'Festival Friend' from £15 and enjoy Priority Booking for the remainder of the programme in March 2022.

www.perthfestival.co.uk
Box Office 01738 621031

Oh When The Saints

Previews: Thu 2 + Fri 3 Jun: 7.30pm
Evening: Sat 4 Jun, Wed 8 - Sat 11 Jun, Wed 15 - Sat 18 Jun: 7.30pm
Matinee: Sat 11 + Sat 18 Jun: 2.30pm
Perth Theatre

"That's it. They've done it. They've won it. If you're to wait 130 years to reach the Scottish Cup, you've just got to go and win it!"

We've all heard the comments over the years: 'wee diddy team', 'bunch of farmers' or 'a team like St. Johnstone'.

And then, the unthinkable happened...

Oh When The Saints is a new show all about Perthshire's finest football club and the community that supports it. Made with and for fans, we can't wait to welcome you to Perth Theatre for this celebration of our champions, St. Johnstone Football Club (unless of course you support Dundee..!)

Thu 2 + Fri 3 Jun: 7.30pm: £15; Disabled/WCU/Unwaged/Student/Young Scot/Under 26 £13 (inc £1.50 booking fee per ticket)

Sat 4 Jun, Wed 8 - Sat 11 Jun, Wed 15 - Sat 18 Jun: 7.30pm: £27, £25, £22, £14; Disabled/WCU/Unwaged/Student/Young Scot/Under 26 £21, £19, £16, £14 (inc £1.50 booking fee per ticket)

Sat 11 + Sat 18 Jun: 2.30pm: £25, £24, £20, £14; Disabled/WCU/Unwaged/Student/Young Scot/Under 26 £19, £17, £15, £14 (inc £1.50 booking fee per ticket)



Creative Fan Groups

We're on the lookout for St Johnstone fans to help us shape, and perform in *Oh When The Saints*. Our Creative Fan Groups are open to any age range and are free-of-charge.

Pump it up! [The Music]

Thu 3 Feb: 6pm
The Space, Perth Theatre

"Don't you know pump it up? We're gonna win the cup!". Ever fancied being a musician but don't know how to play an instrument? Not to worry, come along to this session for a jam and learn how to make music out of footballs, referee whistles, old boots, tin cans and other objects.

Tales from the turnstiles

Thu 17 Feb: 6pm
The Space, Perth Theatre

Do you have stories from the good old days of Muirton Park? We want to hear them and pass them on to the next generation. Come along to relive the memories of jumping over the turnstiles or swapping ends at half time.

Star of the Santees Stage

Thu 3 Mar: 6pm
The Space, Perth Theatre

Join professional actor and life-long St Johnstone fan, Colin McCredie in this taster acting session. We are on the lookout for people who may want to appear in *Oh When The Saints*, so why not learn from the best?

Songs for St Johnstone

Thu 17 Mar: 6pm
The Space, Perth Theatre

Working with other likeminded Santees as well as a professional musician, help us write new songs to sing at McDiarmid Park... a great song is vital to any football match, and we are looking for the next Neil Dimond.

Perth Pundits

Thu 31 Mar: 6pm
The Space, Perth Theatre

Commentators and pundits will be a key part in our show and we need some news worthy stories to showcase. We'll be teaming up with key Santees commentators and pundits and are looking for chatterboxes who can make a big noise about our beloved club.

Andy Irvine and Paul Brady with Dónal Lunny and Kevin Burke

Wed 26 Jan: 7.30pm
Perth Concert Hall

By popular demand Andy Irvine and Paul Brady are touring the hugely successful live show that celebrates their legendary and landmark eponymous album and we're delighted to have secured the only show outside their native Ireland.

Originally released in 1977, following the breakup of Planxty where Irvine and Brady had forged a powerful musical chemistry, the album's standouts include iconic tracks such as Brady's epic *Arthur McBride*, Irvine's reflective *Autumn Gold*, *The Plains Of Kildare* and *Bonny Woodhall*.

The show features songs and tunes from the album and many other highlights from Andy and Paul's illustrious solo careers as well as one or two Planxty classics. They will be accompanied by former Bothy Band members Dónal Lunny and Kevin Burke both of whom played on the album, with Dónal also acting as producer.

'and judging by the pair's own delight in revisiting their picaresque past – and the warmth of the reception afforded them by a packed venue – the wait was more than worth it' **Irish Times**

£37.50; No concessions
(inc £1.50 booking fee per ticket)



The Lost Words: Spell Songs

Fri 28 Jan: 7.30pm
Perth Concert Hall

A magical musical response to the bestselling book *The Lost Words* featuring Karine Polwart, Julie Fowles, Kris Drever, Kerry Andrew, Seckou Keita, Rachel Newton, Beth Porter and Jim Molyneux.

The Lost Words: Spell Songs has enthralled audiences at sold out gigs since 2019, when they first toured this musical companion piece to the acclaimed book by renowned nature author Robert Macfarlane and award-winning artist Jackie Morris. The show will include songs from the new *Spell Songs Volume II* album, inspired in turn by the new *Spell Songs* book and these 8 incredible musicians will be joined onstage by Jackie Morris, painting live.

'Spell Songs is a work of vision and brilliance'
***** **fRoots**

'a delightful homage to nature' **** **The Times**

'a brave and magical creation' **The Observer**

£30; Under 25s £20
(inc £1.50 booking fee per ticket)

Roberto Cassani's Ansema In A Sma' Room

Mon 31 Jan: 7.30pm
Joan Knight Studio, Perth Theatre

This very special evening showcases two outstanding Perthshire musical projects.

Roberto Cassani was brought up in rural Lombardy, Italy but relocated to Perthshire more than two decades ago. Roberto's new album *Ansema We Stand* is a joyful fusion of Italian and Scottish music and features Ross Ainslie, Anna Massie, John Somerville, Stevie Fyvie and Greg Lawson, all of whom join Roberto for this show.

'powerful songs and instrumentals, rich arrangements and touching lyrics ... exquisite'
FolkWorld

In A Sma' Room is a collection of songs from the poetry of Perth poet William Soutar (1898-1943), who spent the last thirteen years of his life bed-bound. His poems were set to music by Perth-based vocalist Debra Salem, guitarist Kevin Mackenzie and pianist Paul Harrison. Together, they bring their diverse musical backgrounds to bear on Soutar's words and are joined by Patsy Reid on strings.

Produced in association with Celtic Connections

£16.50; No concessions
(inc £1.50 booking fee per ticket)



The East Pointers

Thu 3 Feb: 8pm
Joan Knight Studio, Perth Theatre

The East Pointers are redefining modern folk with pop hooks, deep acoustic grooves, trance-like trad breakdowns and three-part harmonies.

JUNO Award-winners in their native Canada, The East Pointers are redefining modern folk with Billboard-worthy pop hooks, deep acoustic grooves, trance-like trad breakdowns and three-part harmonies. Already internationally acknowledged as musical trailblazers, their new album *Yours To Break* captures the furious energy of their live shows and pushes the boundaries of East Coast folk while lighting a path for a new generation of music lovers.

What We Leave Behind was one of the international standout albums of 2017, nominated for the Traditional Roots Album Of The Year at the 2018 JUNO Awards and attracting over five million streams on Spotify. In the short time between their 2015 JUNO Award-winning debut *Secret Victory* and their 2019 album *Yours To Break*, the band has performed over 500 shows in Australia, New Zealand, Japan, the UK, Europe, Mexico, the USA, and Canada.

£17.50; No concessions
(inc £1.50 booking fee per ticket)



Red Hot Chilli Pipers

Sat 5 Feb: 8pm
Perth Concert Hall

The Red Hot Chilli Pipers make a long overdue return to Perth Concert Hall as part of their Fresh Air album tour.

Age: Under 16s must be accompanied by an adult

£33; No concessions
(inc £2.50 booking fee per ticket)



Scottish Fiddle Orchestra

Sat 26 Feb: 7.30pm
Perth Concert Hall

The Scottish Fiddle Orchestra, joined by the RAF Central Scotland Pipe Band are delighted to be back in Perth at last - it's been a long wait!

£24; £21; £19; No concessions
(inc £1.50 booking fee per ticket); Under 16's £7.50



Beyond presents

Peat & Diesel plus support

Fri 11 Mar: Doors Open 7pm
Perth Concert Hall

Peat & Diesel's rough and ready live shows have built a huge fanbase over the past couple of years and we can't wait for their Perth debut.

Age: 14+ (Under 18s must be accompanied by an adult)

£23; No concessions (inc £2 booking fee per ticket)



Michael McGoldrick, John McCusker and John Doyle

Sat 19 Feb: 8pm
Joan Knight Studio, Perth Theatre

Folk music's legendary triumvirate of musical magpies return to Perth with their own blend of top-class folk songs, tunes and charming bonhomie. Described as the masters of flute, fiddle, song and guitar they have worked with the biggest and brightest and bring you a night of beautifully crafted music. Having shared stages and recording studios with everyone from Bob Dylan and Mark Knopfler to Paul Weller, Joan Baez and Linda Thompson, Mike, John & John are a rare musical treat you'll savour for a very long time.

'it takes a lifetime of playing to sound as effortless as these guys' **The Herald**

£22.50; No concessions
(inc £1.50 booking fee per ticket)

Steve Steinman's

Anything For Love: The Meat Loaf Story featuring Lorraine Crosby

Fri 4 Mar: 7.30pm
Perth Concert Hall

Anything For Love contains over 25 of Meat Loaf and Jim Steinman's greatest hits with special guest star Lorraine Crosby, the female lead vocalist on Meat Loaf's Grammy Award-winning song *I Would Do Anything For Love (But I Won't Do That)*.

With an incredible stage set, ten-piece live band and Steve's renowned sense of humour and stage presence, along with the amazing Lorraine Crosby, this show can only be described as awesome.

The show will have you dancing in the aisles and singing out loud to Meat Loaf and Jim Steinman's greatest hits including *Anything For Love*, *Bat Out Of Hell*, *Paradise By The Dashboard Light*, *Total Eclipse Of The Heart*, *Holding Out For A Hero* and many more.

'this is the best way to enjoy the music now that Meat Loaf no longer tours'

**** **Blackpool Gazette**

Age: 12+

£36.50; No concessions
(inc £3 booking fee per ticket)



ONLY
SCOTTISH DATE



Tommy Emmanuel CGP* plus special guest Jerry Douglas

Tue 8 Mar: Doors Open 7pm
Perth Concert Hall

Anytime you talk to any of Tommy Emmanuel's fans, invariably they will speak of not one, but two qualities that define his greatness. The first, predictably, is his extraordinary guitar playing. Considered by those in the know to be among this planet's greatest guitarists, his playing is simply miraculous, as it would take three musicians, or more, to do what Tommy does solo. Who else, for example, when playing *Day Tripper*, can lay down the rhythm part, dig into the riff and sing the melody all at once on just one acoustic guitar?

Which brings us to the other aspect of his music always mentioned, and without which the first might not be as powerful or as infectiously appealing: the joy. Yes, joy. Because it's one thing to play these multi-dimensional arrangements flawlessly on an acoustic guitar. But to do it with that smile of the ages, that evidence of authentic, unbridled delight, is an irresistible invitation to feel his music as deeply as he does. "The joy," he says, "is there always because I'm chasing it through music. Seeing the surprise in peoples' eyes is worth living and working for... I can't help but play to the people with all my heart, which is overflowing with joy of being in that moment that I've worked all my life for. And here it is!"

**CGP stands for Certified Guitar Player. This is a designation that legendary guitarist and producer Chet Atkins assigned to guitar players who excelled far beyond the normal line of playing. He handed this title out to only four musicians in his lifetime: Jerry Reed, Steve Wariner, John Knowles and Tommy Emmanuel.*

£43.50, £38.50; No concessions (inc £2.50 booking fee per ticket)

Blue Rose Code plus Katie Whittaker

Fri 11 Mar: 8pm
Perth Theatre

Ross Wilson aka Blue Rose Code addresses universal themes of love, loss, travel, home and hard times in a deeply personal way. His songs are variously painted with the vibrant colours of folk, Americana, jazz, country, soul, pop and, increasingly, celtic traditions. This eclecticism has become a hallmark of his work and has seen him compared to John Martyn, Van Morrison and Tom Waits amongst others.

'one of the greatest live acts around right now so if you get a chance to see them in any of their many guises do yourself a favour and go'
Americana UK

£19.50; No concessions
(inc £1.50 booking fee per ticket)



AIM Concerts presents

Curtis Stigers

Wed 16 Mar: 7.30pm
Perth Concert Hall

The multi-platinum selling singer, saxophonist and songwriter arrives in town for one night only. From his million-sellers *You're All That Matters To Me* and *I Wonder Why* to exclusive live performances from his brand-new *Hooray For Love* album, Curtis treats fans to a barnstorming night of hits on his UK tour.

As well as making his own contributions to the Great American Songbook – *This Time*, *Never Saw A Miracle*, *Sleeping With The Lights On*, *Keep Me From The Cold*, *Anything You Want*, the Emmy-nominated *Sons Of Anarchy* theme song and, from The Bodyguard soundtrack, *(What's So Funny 'Bout) Peace Love And Understanding*.

'A rockin' jazzman' **New York Times**

£33.50, £32; No concessions
(inc £2.50 booking fee per ticket)



Scottish Open Brass Band Championship

Sat 12 – Sun 13 Mar: 9.30am
Perth Concert Hall

A weekend full of brass band music to enjoy - performed by over a thousand musicians, brass bands from across Scotland.

£13.50; Concessions £11.50
(inc £1.50 booking fee per ticket) per day

Pride Of Ireland St Patrick's Night Show

Thu 17 Mar: 7.30pm
Perth Concert Hall

A fabulous night of Irish music, fun and laughter, jam packed with the very best of Irish entertainment starring Mike Denver and some of Ireland's most dynamic and versatile performers.

£33; No concessions
(inc £2.50 booking fee per ticket)



Scottish Concert Band Festival

Sat 19 - Sun 20 Mar: from 10am
Perth Concert Hall

Bands and orchestras from across Scotland perform their entertaining programmes in Perth Concert Hall.

£13.50 (inc £1.50 booking fee per ticket);
Concessions £6



Breabach

Fri 25 Mar: 8pm
Joan Knight Studio, Perth Theatre

Securely ranked among Scotland's most skilled and imaginative contemporary folk acts, Breabach unite deep roots in Highland and Island tradition with the innovative musical ferment of their Glasgow base. They have released six increasingly acclaimed albums.

Their 15-year adventure has included live performances from Sydney Opera House to Central Park NY. They have racked up an impressive array of accolades including five Scots Trad Music Awards, nominations as Best Group in the BBC Radio 2 Folk Awards and European Album Of The Year in The Songlines Music Awards.

*'as polished as it was passionate, matching fiery intensity with exquisite finesse, this was a magnificent set' ***** The Scotsman*

£22.50; No concessions (inc £1.50 booking fee per ticket)

Kennedy St presents

Barbara Dickson In Concert with Full Band Time Is Going Faster UK Tour

Sun 27 Mar: 7.30pm
Perth Concert Hall

Multi-million selling recording artist Barbara Dickson returns to tour the UK with her highly accomplished band. Barbara will perform a wonderful range of material drawing on her folk roots as well as performing globally known hits such as *The Caravan Song*, *Another Suitcase in Another Hall* plus lots more. An evening packed with songs from one of the finest voices you will ever hear.

£36; No concessions (inc £3 booking fee per ticket)



Kilimanjaro Live presents

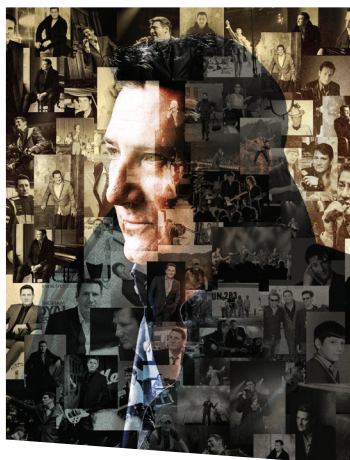
Tony Hadley – 40th Anniversary Tour plus special guests

Tue 22 Mar: Doors Open 7pm
Perth Concert Hall

Join one of the most renowned voices in British music as he celebrates a remarkable 40 years in music.

£51.50, £39, £31.50; No concessions
(inc £3 booking fee per ticket)

Visit horsecross.co.uk for VIP package details



Eddi Reader: 40 Years Live plus support

Fri 1 Apr: Doors Open 7pm
Perth Concert Hall

Eddi Reader is perhaps Scotland's greatest living female voice. In 2020, she celebrated her 40th year on stage and now brings her delayed 40 Years Live tour to Perth.

£29.50; No concessions
(inc £2.50 booking fee per ticket)

MRC presents

Michael Starring Ben

Fri 8 Apr: 7.30pm
Perth Concert Hall

Michael Starring Ben is a hit theatre production starring the UK's ultimate Michael Jackson tribute star, Ben Bowman.

£31; No concessions
(inc £2.50 booking fee per ticket)



Heidi Talbot

Fri 8 Apr: 8pm
Joan Knight Studio, Perth Theatre

Heidi Talbot was born in a small village in Co. Kildare, became a folk star in the US as a member of the Irish American band Cherish the Ladies, and now lives in Edinburgh. From her 'mesmerising' and 'intoxicating' gossamer voice to the delicate re-working of traditional and contemporary material, she slips effortlessly between musical worlds but retains a personal modesty rooted in traditional folk.

Heidi has been nominated for Folk singer of the year and Best Traditional Song by BBC Radio 2, Best Live Act by the Scottish Traditional Music Awards and Best Female Vocalist at The Irish Music Awards.

'a voice that's both awestruck and tender'
The New York Times

£17.50; No concessions
(inc £1.50 booking fee per ticket)



Horse: Same Sky 30th Anniversary Show plus support

Sat 9 Apr: Doors Open 7pm
Joan Knight Studio, Perth Theatre

A celebration of the 30-year anniversary of the classic album, *The Same Sky*. In March 1989, the first single, *You Could Be Forgiven*, was released and stood out starkly from anything else at the time, the track absolutely setting the bar for an incredibly unique Scottish voice and brilliant band. This very special night will inevitably conjure up treasured times from over the years for the entire audience. It's a rare evening, with Horse and her full band celebrating and playing the album in its entirety alongside B-sides, deep cuts and fan favourites.

'the soul deep purr of Horse McDonald...owns one of the finest voices of modern times, soul and intelligence combined' **Q**

'years of experience, technique, control and emotional history have ripened Horse's voice into a truly astonishing instrument'

The Scotsman

£25; No concessions
(inc £2 booking fee per ticket)

Johnny Cash Roadshow

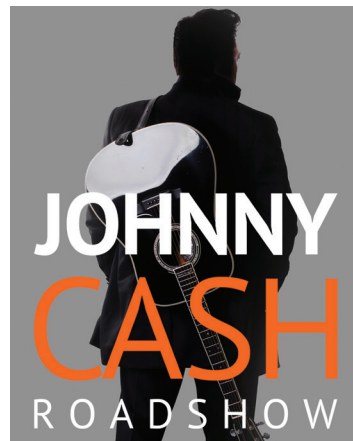
The Man In Black Tour

Fri 22 Apr: 7.30pm
Perth Concert Hall

The Johnny Cash Roadshow is back on top form for 2022 with a brand-new show. This year, award-winning Clive John pays homage to Cash's career as the Man In Black, alongside his iconic wife June Carter played by Emily Heighway. Classic hits such as *Man In Black*, *Walk The Line*, *Ring Of Fire*, *Boy Named Sue* alongside some of the darker, more atmospheric songs from the later American Recordings such as *The Man Comes Around* and *Hurt* make this year's show an emotional roller-coaster of songs through Cash's career, packed together in one fantastic evening's entertainment.

Age: 12+

£29.50; Concessions £27.50
(inc £1.50 booking fee per ticket)



Fergus McCreadie Trio Helena Kay's KIM Trio + NCW

Sat 23 Apr: 7.30pm
Joan Knight Studio, Perth Theatre

Fergus McCreadie's trio with David Bowden (bass) and Stephen Henderson (drums) is one of the most exciting young groups in European jazz. Their music is dynamic and beautifully crafted, reflecting the Scottish landscape and musical traditions while honouring the American and European jazz legacies. McCreadie has been winning awards since his mid-teens. The trio followed up their award-winning debut album, *Turas*, with the hugely acclaimed *Cairn* earlier this year which showcases their almost psychic ability to think, create and play with one voice.

'a trio capable of rivalling EST or The Bad Plus for sheer excitement' **Mojo**

Originally from Perth and now based in London, Helena Kay is a greatly in-demand, award-winning tenor saxophonist and composer. Helena Kay's KIM Trio + NCW, features Kay on tenor saxophone, Calum Gourlay on double bass, David Ingamells on drums and Nick Costley-White on guitar and play a mixture of Helena's originals and tunes from the jazz canon, inspired by greats such as Sonny Rollins and Antonio Carlos Jobim as well more contemporary names like Melissa Aldana and Larry Goldings.

'sublime music that stirs the senses and emotions'
The Herald

£18.50; No concessions
(inc £1.50 booking fee per ticket)

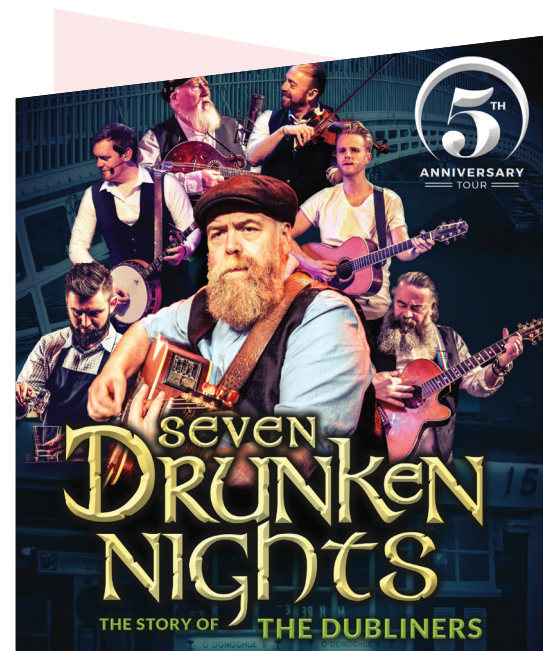
Seven Drunken Nights – The Story of the Dubliners

Fri 6 May: 7.30pm
Perth Concert Hall

Direct from the West End and having sold out venues worldwide, *Seven Drunken Nights – The Story of the Dubliners* returns to theatres with a brand new production for its incredible 5th Anniversary tour. In partnership with Tourism Ireland and in association with legendary Irish pub O'Donoghue's, *Seven Drunken Nights* tells the story of a career spanning 50 years and invokes the spirit of Ronnie Drew, Luke Kelly, Barney McKenna, John Sheahan, Ciaran Bourke and Jim McCann. This hugely talented cast of musicians and singers bring the music of this iconic group back to life and will have you singing and dancing in the aisles. It is without doubt the ultimate feel good Irish show.

'don't miss it!' ***** **Irish World, Theatre and Performance**

£27.50; No concessions (inc £2 booking fee per ticket)



Lost in Music: One Night At The Disco

Sat 7 May: 8pm
Perth Concert Hall

Get ready to get *Lost In Music!* Join us as we recreate the Magical 70's and let us take you on a musical journey straight to the heart of Disco! Relive some of the greatest floor-fillers of all time from artists such as Donna Summer, Gloria Gaynor, Earth, Wind & Fire, Sister Sledge and Chic and songs such as *Never Can Say Goodbye*, *On The Radio*, *Hot Stuff*, *Car Wash*, *Boogie Wonderland* and many, many more!

This show boasts a sensational live band, incredibly talented cast and stunning vocals and is sure to have you dancing - which is why we'll have a dancefloor in place complete with mirror ball! Come dressed to impress as we celebrate the golden age of Disco in the feel-good show of the year!

Dancefloor £28.50 (inc £2.50 booking fee per ticket); Seated £33.50 (inc £2.50 booking fee per ticket)



Elephant Sessions plus support

Fri 13 May: 8pm
Joan Knight Studio, Perth Theatre

An amazing live band, Elephant Sessions transcend musical boundaries and shake the very foundations of expectation. Exploding onto the indie folk scene to unparalleled effect with their second album *All We Have Is Now*, the band have since appeared at some of the world's most notable venues and festivals with audiences crowd-surfing their way through the summer and marquee floors breaking under the weight of bouncing fans.

'the versatility of Elephant Sessions is its strength. Passionate about their culture and their origins, these Scots are using their instruments like weapons to destroy clichés... we love them'

Rolling Stone Magazine

£19.50; No concessions
(inc £1.50 booking fee per ticket)

Phil Aldridge Productions Ltd present

The Carpenters Story: Goodbye To Love

Sat 14 May: 7.30pm
Perth Concert Hall

This magical celebration of the songs of The Carpenters, tells the story of the lives and times of this universally loved brother/sister duo.

Stunningly performed by Claire Furley, who is joined by her 7-piece band, this show has lovingly recreated the romantic sound and atmosphere of the original Carpenters recordings using the most authentic instrumentation and arrangements.

All your favourite Carpenters hits are included: *(They Long To Be) Close To You, We've Only Just Begun, Superstar, Yesterday Once More, A Song For You, Rainy Days And Mondays*, and many more!

'a very accurate and faithful portrayal...I'm flattered'
Richard Carpenter

'phenomenal vocals and great musicianship'
Evening Standard

£32.50; No concessions
(inc £1.50 booking fee per ticket)



The Ultimate Eagles

Fri 24 Jun: 8pm
Perth Concert Hall

No show in the world recreates the American Legend's music with such accuracy and reverence as The Ultimate Eagles. Their global demand and over 20,000,000 online media views stands as a testimony to their international popularity and has earned them worldwide acclaim.

Performing live rarities and bestselling classics, the show delivers the Ultimate in live Eagles experiences, presented by world-class musicians who have spent entire careers at the highest levels.

'The Next Best Thing to The Eagles!'
2GB Radio

'The Greatest Eagles Show in the World' **Chris Evans**

£31.50; No concessions
(inc £2.50 booking fee per ticket)

Silent film with music

Laurel and Hardy

Wed 9 Feb: 7.30pm
Joan Knight Studio, Perth Theatre

Composer/writer/broadcaster/musician Neil Brand returns with a fantastic show about the immortal comedy duo so recently portrayed in the hit film *Stan and Ollie*. From their earliest days on opposite sides of the Atlantic in Music Hall and on the stage, to their individual comedy films before they were paired up by Hal Roach, and on to their silent masterpieces before the arrival of sound, Neil will tell the touching story of the world's greatest comedy team who could not have been more different men!

Fully illustrated with still, clips (both silent and sound) and Neil's superlative piano accompaniment and culminating in two of the Boys' best silent short films, this is a show that promises gales of laughter throughout, as well as getting under the skin of two warm, funny men who continue to make the world laugh when it needs it most.

£16; Concessions £15 (inc £1.50 booking fee per ticket);
Unemployed/Students/Under 26s £6



Perth Film Society

All films start at 7.45pm | Joan Knight Studio, Perth Theatre
(except Thu 6 Jan, Thu 20 Jan + Thu 3 Feb, Norie-Miller Studio, Perth Concert Hall)
£6; Seniors/Unwaged/Students £5

ANOTHER ROUND

12A; 2020; 117mins; Danish, Swedish
Thu 6 Jan

Four high school teachers consume alcohol on a daily basis to see how it affects their social and professional lives. Winner of Best International Feature Film at 2021 Academy Awards.

UNDER THE TREE

15; 2017; 89mins; Icelandic
Thu 20 Jan

When Baldwin and Inga's next door neighbours complain that a tree in their backyard casts a shadow over their sundeck, what starts off as a typical spat between neighbours in the suburbs unexpectedly and violently spirals out of control.

CORPUS CHRISTI

15; 2019; 115mins; Polish
Thu 3 Feb

Daniel experiences a spiritual transformation in a detention centre. Although his criminal record prevents him from applying to the seminary, he has no intention of giving up his dream and decides to minister a small-town parish.

LIMBO

15; 2019; 115mins; English; Arabic
Thu 17 Feb

Omar is a promising young musician. Separated from his Syrian family, he is stuck on a remote Scottish island awaiting the fate of his asylum request. Comedy drama. *In Support of Amnesty International*

HERSELF

15; 2020; 97mins; English
Thu 3 Mar

A young mother escapes her abusive husband and fights back against a broken housing system. She rebuilds her home, her life and re-discovers herself. *Screening to support International Women's Day 2022.*

PORTRAIT OF A LADY ON FIRE

15; 2019; 121mins; French
Thu 17 Mar

On an isolated island in Brittany at the end of the eighteenth century, a female painter is obliged to paint a wedding portrait of a young woman. Historical drama.

PARASITE

15; 2019; 132mins; Korean
Thu 24 Mar

Members of an unemployed family target a wealthy household in this comedy-drama. 2020 Academy Awards winner: Best Picture, Director, Original Screenplay and International Film.

Any questions? Contact John 07752 663513 or Mike 07568 385719 or email perthfilmsoc@gmail.com



PM Live Ltd proudly presents

Ed Byrne - If I'm Being Honest...

Wed 9 Mar: 8pm
Perth Concert Hall

Join Ed as he takes a long hard look at himself and tries to decide if he has ANY traits that are worth passing on to his children. Ed Byrne presents his brand-new masterclass in observational comedy.

A TV household name, in the past year Ed has appeared on *Live At The Apollo* (Host, BBC), *Mock The Week* (BBC), *The Pilgrimage* (BBC), *Top Gear* (BBC) and *QI* (BBC).

Age: 16+

Latecomers not admitted
£27.50; No concessions
(inc £1.50 booking fee per ticket)

Off The Kerb presents

Josh Widdicombe - Bit Much... plus support

Sun 27 Feb: Doors Open 7pm
Perth Concert Hall

The guy everyone can do an impression of is back with a brand-new stand-up tour, now extended due to overwhelming demand. A show that will change your life and how you perceive your place in the world. Bit much? Fine, it'll be a very funny night of grumbles and jokes in which Josh will finally tackle the hot comedy topics of advent calendars, pesto and the closing time of his local park.

'one of the most bankable talents in UK comedy' *Guardian Guide*

'Widdicombe's charm and incurable exasperation with the modern world win the day' *The I*

Age: 14+

£22.50; No concessions
(inc £1.50 booking fee per ticket)



Berk's Nest in association with Casarotto Ramsay & Associates presents

Arabella Weir: Does My Mum Loom Big In This?

Fri 28 Jan: 7.30pm
Perth Theatre

The mother of all confessional shows from the bestselling author and star of *The Fast Show* and *Two Doors Down*. *Does My Mum Loom Big In This?* is for everyone who's had a mother or been a mother, featuring hair-raising hilarious true stories from Arabella's dysfunctional childhood, her perilous career and her life as a single working mother. Devastatingly funny, excruciatingly honest and definitely embarrassing for all of Arabella's relatives, not to mention herself, this is a helter-skelter tour of appalling – and appallingly funny – maternal behaviour.

'comedy gold' **The Guardian**

'mirth, motherhood, misery. Arabella is brilliantly funny in her new show' **Paul Whitehouse**

Written by Arabella Weir and Jon Canter

£19.50; No concessions
(inc £1.50 booking fee per ticket)



Omid Djalili

Mon 7 Feb: 7.30pm
Perth Concert Hall

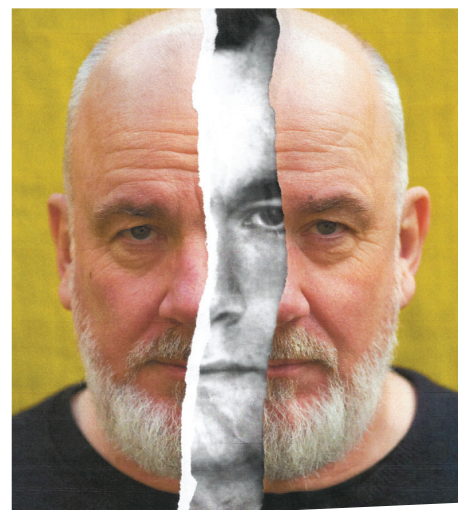
After experimenting with a Zoom gig where he got muted by 639 people and a Drive-in gig where Omid witnessed an audience member get out his car, attach a hose pipe to his exhaust and feed it through the window; multi award-winning comedian and actor Omid Djalili is now where he belongs, on a stage and bringing back *The Good Times*.

Intelligent, always provocative, entertaining, Omid's legendary stand-up performances is a captivating comedy masterclass. His credits range from Hollywood films to television and the West End stage.

'so hysterically funny and at the same time so poignant and powerful that calling it stand-up barely does it justice' **Huffington Post**

Age: 16+

£28.50; No concessions
(inc £2.50 booking fee per ticket)



Gilded Balloon presents

Jack Docherty: Nothing But

Sat 19 Mar: 8pm
Joan Knight Studio, Perth Theatre

Following rave reviews and a sell-out run at Edinburgh Festival Fringe 2021, Jack Docherty, the BAFTA award-winning star of *Scot Squad* and *Absolutely*, and one of Scotland's favourite comic performers, is taking his critically acclaimed play *Nothing But* on tour for the first time. A love letter to Edinburgh, the Fringe and summer rain, *Nothing But* is a tender, playful, darkly comic tale, where Jack grapples with lost youth, infatuation, fatherhood, sex, secrets and truth. Featured in The Independent's Top 10 Shows at Edinburgh Festival Fringe 2021.

'a hugely engaging and beautifully-shaped piece of personal reminiscence' **** **The Scotsman**

'a beautifully written, expertly constructed and deeply engrossing piece of comic storytelling' **** **The Skinny**

£17.50 ; No concessions
(inc (£1.50 booking fee)

Daniel Sloss Presents...

Fri 1 + Sun 3 Apr: 7.15pm
Joan Knight Studio, Perth Theatre

Daniel Sloss Presents is a "work in progress" night of comedy with a difference – Daniel trying out brand new material plus two fantastic comedians also honing new stuff – off notes and off adrenaline!

So come expecting nerves, a bit of chaos and a lot of laughs... but don't come expecting a slick, finished comedy show on the cheap. This is strictly new material and a work in progress series of shows. Lineups may vary between nights and guests won't be confirmed until closer to the dates but will be drawn from Liam Farrelly, Connor Burns, Kai Humphries, Mark Nelson, Gareth Waugh plus occasional other special guests.

Age: 18+ (contains adult themes and strong language)

£17.50 (inc £1.50 booking fee per ticket)



Mick Perrin Worldwide in association with Mandy Ward Artist Management presents

Julian Clary

Thu 7 Apr: 7.30pm
Perth Concert Hall

'Are you ready for some filth? I know I am. Time once again for me to sally forth and pleasure the provinces with my particular brand of saucy innuendo. Let me at them!'

In this outrageously camp show, (that he was going to call *Bed Knobs and Knee Pads* but was advised might not sell too well in Harrogate), renowned homosexual Julian Clary will bare his soul as never before in the interests of light entertainment.

He'll murder some well-known songs along the way, no doubt, read you a sneak preview from his next memoir *A Night At the Lubricant* and make withering remarks about punters foolish enough to sit in the front row. You know the kind of thing. It's the only life he knows. Don't miss out. This might well be the final mince...

'Julian Clary unleashes a tsunami of smut'
The Guardian

'the master of camp comedy... mixing the expected with the spontaneous, he is pure entertainment' **The Times**

Age: 15+

£28; Concessions £26
(inc £2 booking fee per ticket)



Reginald D Hunter

Sat 30 Apr: 8pm
Perth Theatre

Reginald D Hunter is back with a brand-new show, and there's no time for niceties. Unafraid to tackle head on the subjects the rest of us skirt around, Reginald is the voice of his generation – searingly honest, brutally funny and uniquely placed to commentate on the unfolding melt-down of life as we know it. More than 20 years since moving to the UK from the US, three-time Perrier Award nominated Reginald has forged a reputation for delivering unadulterated comedy of the highest order. His TV appearances include *Live At The Apollo*, *Have I Got News For You* and *8 Out Of 10 Cats Does Countdown*, whilst he drew widespread acclaim for his two series for the BBC, *Reginald D Hunter's Songs Of The South* and *Reginald D Hunter's Songs Of The Border*.

'this is comedy of a rare scope'
***** **The Times**

'stand-up comedy's coolest customer'
Daily Telegraph

Age: 18+

£26; No concessions
(inc £2 booking fee per ticket)

Off The Kerb presents

Alan Carr: Regional Trinket

Thu 9 Jun: 8pm
Perth Concert Hall

Alan's back on the road with a brand-new stand-up show *Regional Trinket*. From the exhilarating high of his star-studded wedding day to the low of lockdown stuck on a farm, a lot has changed since Alan's last tour four years ago, including Alan. Nowadays, it's all about finding happiness and joy in the small things - why be a national treasure when you can be a *Regional Trinket*!?

'sheer entertainment' **Evening Standard**

'bellyachingly funny' **The Sunday Telegraph**

Age: 14+ (features swearing and adult content)

£27.50; No concessions
(inc £1.50 booking fee per ticket)



John Mackay in association with Debi Allen/Curtis Brown present

Stewart Lee Snowflake/Tornado

Mon 20 + Tue 21 Jun: 7.30pm
Perth Theatre

A double-bill of two 60-minute sets, back-to-back nightly from *'the world's greatest living stand-up'* (Times). Including new material for 2022.

The first half, *Snowflake*, will be heavily rewritten in the light of the two years the show has been laid off, looking at how the Covid-Brexit era has impacted on the culture war declared on lovely woke snowflakes by horrible people.

The second half, *Tornado*, questions Stew's position in the comedy marketplace after Netflix mistakenly listed his show as *"reports of sharks falling from the skies are on the rise again. Nobody on the Eastern Seaboard is safe"*.

'Lee remains one of the best stand-ups in the country'
***** **Metro**

'the world's best living stand-up comedian' **The Times**

Age: 14+

£27.50; No concessions (inc £2 booking fee per ticket)

Fascinating Aïda

Sun 19 Jun: 7.30pm
Perth Concert Hall

They're back at last! Dillie Keane, Adèle Anderson and Liza Pulman are heading out on tour with a selection of old favourites, songs you haven't heard before and some you wish you'd never heard in the first place. The songs are hilarious and topical - the glamour is unstoppable. With three Olivier Award nominations and over 25 million YouTube and Facebook hits for *Cheap Flights* and their incredibly rude Christmas song how can you possibly miss them?

'cabaret heaven' ***** **Metro**

'outrageous... seductive' ***** **Guardian**

Age: 14+

£27.50; No concessions
(inc £2 booking fee per ticket)



PERTH YOUTH THEATRE

Sessions focusing on creating a fun atmosphere, instilling confidence, and opening up space for creative expression.

PYT DRAMA CLUB (P1-3)

Tuesdays 25 Jan – 29 Mar,
26 Apr – 28 Jun: 4pm – 5pm
The Space, Perth Theatre

P1-P3s will be introduced to lots of different ways of telling stories. They will explore creating characters, go on imaginative adventures, be supported to develop performance skills, and learn about the behind-the-scenes roles that bring theatre shows to life. Full Price: £40 per block; Bursary Price: £1*

PYT OUTSIDE THE BOX (P4-7)

Tuesdays 25 Jan – 29 Mar,
26 Apr – 28 Jun: 4pm-5.30pm
Joan Knight Studio, Perth Theatre

P4-7s will explore a wide range of performance styles and ways of making theatre. This term the focus will be on creating characters and developing performance skills, using different forms of theatre as a starting point - from theatre clowning to street theatre, to flash mobs and beyond. Full price: £45 per block; Bursary price: £1*

PYT MAKING A MURDER MYSTERY (S1-3)

Tuesdays 25 Jan – 29 Mar,
26 Apr – 28 Jun: 6pm – 8pm
The Space, Perth Theatre

S1-3s will continue their explorations into the world of dramatic murder mysteries. They will begin writing their own murder mystery that will be performed in June 2022, and will explore developing characters, building suspense, set and costume design as well as developing performance skills. Full price: £50 per block; Bursary price: £1*

PYT MAKING IT UP (S4-6)

Tuesdays 25 Jan – 29 Mar,
19 Apr – 28 Jun: 6pm – 8pm
Joan Knight Studio, Perth Theatre

S4-6s will begin exploring ideas for creating a devised show. What stories do they want to tell? What characters do they want to create? How can they bring the ideas in their heads to life onstage? Full price: £50 per block; Bursary price: £1*

GLEE

The Space, Perth Theatre

Do you love to sing? Explore and develop music-making skills with professional music tutors.

GLEE P1-7

Wednesdays 26 Jan – 30 Mar,
27 Apr – 29 Jun: 4.30pm – 5.30pm

Over the course of the term we will sing a variety of genres and styles through games and songs, learn vocal skills and techniques, and explore new sounds and rhythms to get creative with music. Full price: £40.50 per block; Bursary price: £1*

GLEE S1-6

Wednesdays 26 Jan – 30 Mar,
27 Apr – 29 Jun: 6pm – 8pm

Over the course of the term you will learn vocal skills and techniques, develop solo and harmony singing and have fun while singing a wide range of songs from Musical Theatre to Pop. Full Price: £50 per block; Bursary Price: £1*

* We want to make our workshops accessible to everyone, so we are offering a bursary price of £1 to anyone who may not be able to pay the full price.
Contact engagement@horsecross.co.uk.



Dance for Parkinsons

Mondays 24 Jan – 28 Mar, 25 Apr – 13 Jun: 11.30am – 1pm
Norie-Miller Studio, Perth Concert Hall

These dance classes have been designed especially for those with Parkinson's and their families. Sessions focus on fluidity of movement, balance, coordination, expression, posture, and rhythm. Classes will feature live musical accompaniment and are suitable for all. The sessions will be an opportunity for the group to dance together and connect with others. We welcome all our dancers to join in, even if simply to listen to the music and have a catch up at the end of the session. If you live with friends or family, they are most welcome to join as well. Dancing is for everyone! Sessions will be followed by a social cafe where you can enjoy a cup of tea or coffee and a chat with other members of the group. If you are interested in taking part, or would like further information, please email engagement@horsecross.co.uk or call Ticketing Services on 01738 621031. Sessions are free of charge.

Horsecross Voices

Mondays 24 Jan – 28 Mar; 25 Apr – 27 Jun: 7.30pm – 9.30pm
Norie-Miller Studio, Perth Concert Hall

This weekly sociable singing group will explore a range of musical genres and themes. You'll build up a repertoire of songs, develop new skills and chase away the Monday blues as part of this informal, and welcoming choir. No previous singing experience necessary. Come along, have good fun and sing your heart out. Everybody welcome. Please book in advance to avoid disappointment. *Age: 18+* £40 per block; Concessions £35. Or £5 per workshop.

Let's Dance

Mondays 24 Jan – 28 Mar; 2 May – 27 Jun: 5.30pm – 6.30pm
Norie-Miller Studio, Perth Concert Hall

Inclusive dance classes for young adults aged 14-20 (approx.) Join us to explore all kinds of movement and dance. You'll work with a Dance Artist and Assistant Dance Artist to learn routines, have fun and work as a group to create a dance video set in various locations around Perth Theatre and Perth Concert Hall. Everyone is welcome at these workshops and our dance artists work flexibly and adapt to the abilities of all individuals in the group.

We would like to know your access requirements, so we know how to best support your attendance. You can tell us using the enrolment form we will send to you before sessions begin, or by emailing engagement@horsecross.co.uk. Sessions are free of charge.

Little Stars

Tuesdays 1 Feb – 29 Mar,
3 May – 28 Jun
The Space, Perth Theatre

Join us for these fun-filled, creative play sessions exploring drama, singing and movement and designed to get little ones exploring their own creativity, building confidence and communication skills.

A free lunch will be provided at 12 noon for children who have taken part in Little Stars.

Little Stars (age 0-2yrs):
 10.00am-10.45am

Little Stars Pre-school (3-5yrs):
 11:15am-12 noon.

Free but ticketed. If there is still space available, you will be able to attend a session without a ticket. If you book a ticket, please make every effort to attend.



The Night Sky Show

Sat 16 Apr: 7.30pm
Perth Concert Hall

The Night Sky Show is a truly fun, entertaining and memorable evening. Helping you understand and enjoy the heavens above and the universe beyond. Helpful for the next time you're looking up at the night sky stargazing, or when you just look up and wonder. We'll skip the heavy-going science and hard to follow explanations. The Universe and everything within will be presented in an entertaining and easily absorbed way.

Presented by Adrian West – A passionate and experienced astronomer. Better known as VirtualAstro on Twitter and Facebook. He's passionate about the night sky and inspiring people to look up. His success is due to being interesting, down-to-earth and fun! The writer of numerous astronomy and space-related articles for various popular online science magazines. He has also written guides and articles for the BBC, Met Office and National Trust to name a few. You can regularly find him pointing out things to people in the night sky. If you look up and wonder, *The Night Sky Show* is for you. SO LET'S EXPLORE!

£25, £23; Disabled/WCU/Unwaged £23, £21;
 Student/Young Scot/Under 26s £21, £19
 (inc £1.50 booking fee per ticket)

Remembering the Oscars

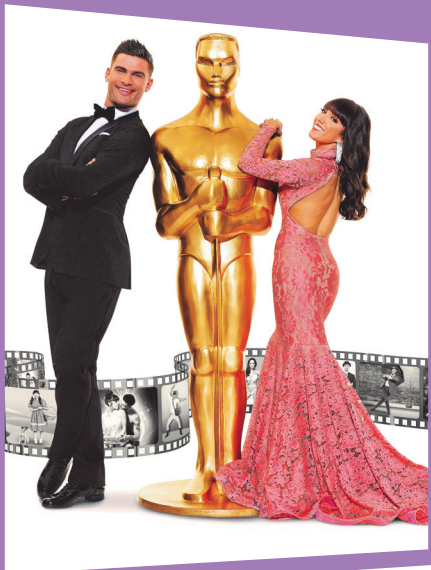
Fri 25 Mar: 7.30pm
Perth Concert Hall

Strictly's favourite couple Aljaz and Janette return to Perth with their brand new show *Remembering The Oscars*.

Whether you are *Wishing On A Star*, *Swinging On A Star* or merely dancing in the *City of Stars*, this incredible production will take you from Disney family favourites, through to the golden ages of Hollywood - and Bollywood!

With a cast of amazing dancers and musicians and stunning stage designs, costumes and huge LED screen this dazzling spectacular will be a night to remember.

£46.50, £41.50, £32.50, £29; No concessions (inc £3 booking fee per ticket)
Meet and Greet upgrade: £105 (inc £5 booking fee per ticket)



Oti Mabuse: I Am Here

Thu 5 May: 7.30pm
Perth Concert Hall

Strictly Come Dancing and *The Greatest Dancer* champion Oti Mabuse is creating a show like no other for 2022. Prepare for a night of electrifying choreography as Oti is joined by some of the world's greatest dancers and the West End's finest singers and musicians.

I Am Here is an explosive night of dance and music that will set your heart racing.

£45.50, £40.50, £31.50, £28; No concessions (inc £3 booking fee per ticket)

Meet and Greet upgrade: £80; No concessions

Visit www.horsecross.co.uk for more info

JGN Dance Attic presents

Let Us Entertain You

Sat 11 Jun: 12.30pm + 6pm
Perth Concert Hall

Join our talented students as they take to the stage again to perform their high impact, energetic, must see show!

£18.50; Children £12.50; No concessions (inc £1.50 booking fee per ticket)



Inspire Dance Studios presents

A Million Dreams

Sat 18 Jun: 6pm
Perth Concert Hall

Inspire Dance Studios presents *A Million Dreams*. Students of all ages invite you to watch as they take to the stage for their annual showcase that promises to be a colourful celebration of young peoples' skills, creativity and love of dance.

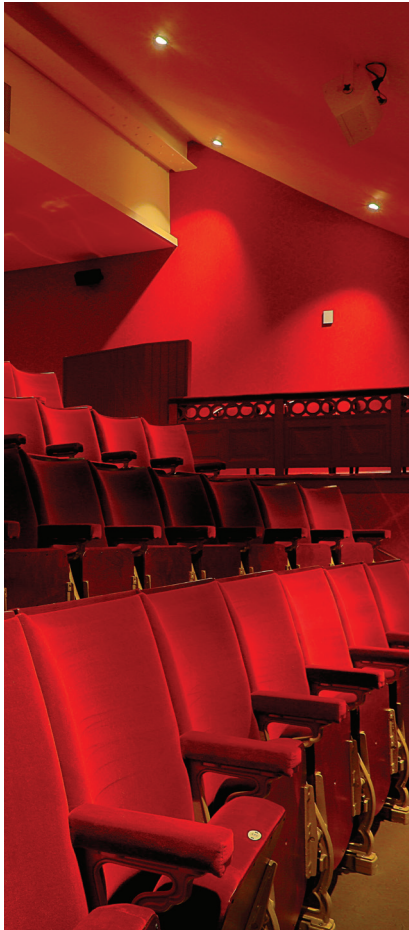
£19.50, 11 and under £13.50 (inc £1.50 booking fee per ticket); No concessions

Tickets on sale Tuesday 1 February 2022

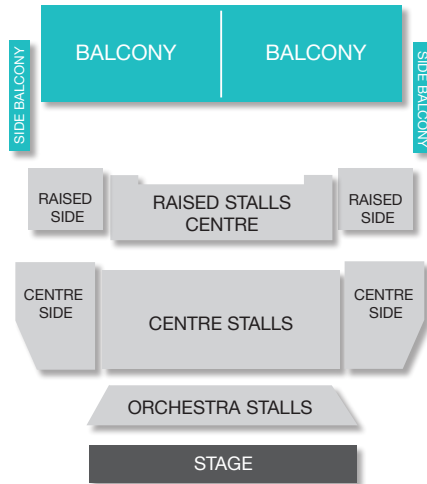
'Perth Concert Hall is the best venue I've ever used – not just for its excellent facilities, but also for the friendliness and responsiveness of all the staff'

We can help you stage the perfect business meeting or event.

Contact our Conference and Events team on conferences@horsecross.co.uk to find out more.

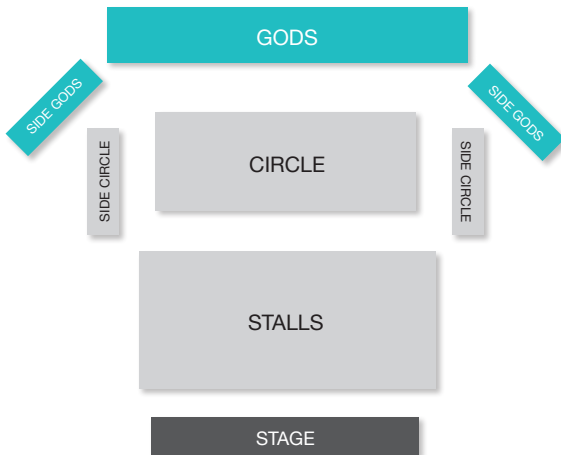


Perth Concert Hall Gannochy Trust Auditorium

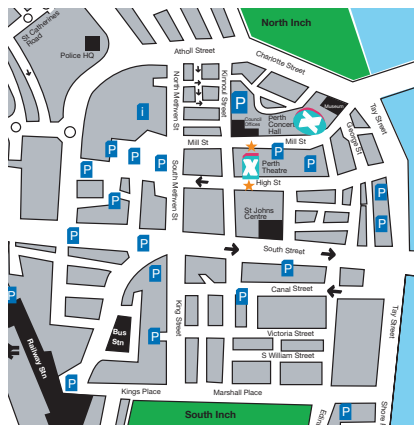


Perth Concert Hall
Mill Street, Perth, PH1 5HZ

Perth Theatre Main House



Perth Theatre
Mill Street, Perth, PH1 5HZ



TERMS AND CONDITIONS

Full conditions of sale are available at box office and on our website.

BOOKING

Tickets

Please buy tickets in advance where possible. Tickets will be scanned on arrival at the venue. If possible, please book your tickets online, however if you are unable to do so you can email ticketing@horsecross.co.uk or speak to a member of the ticketing services team on 01738 621031 (Mon - Fri 10am - 4pm) or visit them at Perth Theatre Box Office during these hours.

You can choose to save your ticket to your phone or print it off at home. If you have already purchased a physical ticket or have chosen to collect your ticket from the Box Office, please have the ticket or booking confirmation available.

The Box Office and bars will be open 70 minutes before each performance.

Concessions

Where available, concessions usually apply to 16 and under, Young Scot cardholders, unemployed, students, people with disabilities, senior citizens. Where possible, carers go free. Bring your ID when you collect tickets. All are subject to availability.

Group Bookers

Groups of 10 or more may reserve seats and the 11th is free (selected shows). The cheapest ticket will be free. Tickets must be bought together at point of sale and free tickets cannot be added later.

Kids Go Free

Two 16 and under go FREE with a paying adult where you see this logo. Limited availability.



Booking Fee

Booking fees are charged per ticket and go towards processing costs. Fees are waived for tickets £7.50 and under.

Gift Vouchers

Horsecross Arts Gift Vouchers make the perfect gift for a lucky someone. You can choose any amount and it can be redeemed for performances in both Perth Concert Hall and Perth Theatre. Vouchers are valid for 24 months from when they are sent out.

Privacy

Privacy and security of your personal information is important to us. Details of our privacy policy can be found here: www.horsecross.co.uk/policy/privacy-policy

ACCESS

Family Friendly

We have booster seats for the little ones (available for stalls-only seating in both venues). The Perth Theatre Café provides highchairs and bottle warming. We're breast feeding friendly and there are baby changing facilities for both men and women to use.

Disability Friendly

Perth Concert Hall and Perth Theatre have been designed to be disability friendly. We have lifts to all levels and provide an Assistive Listening service for those who require help with hearing. We provide other special services for certain shows and have staff who are trained to help. Ask at Box Office or check out the Visit Us section on our website for more details.

Assistive Listening

You can now use your own headphones to access our audio streams or to Bluetooth directly to your hearing aid. For more information on how the system works, check out our accessibility webpage or chat with one of our Ticketing Services or Visitor Experience team members.

For visually impaired Patrons

We have an audio version of this brochure. Contact info@horsecross.co.uk

Guide, hearing and Assistance dogs

All guide, hearing and assistance dogs are welcome in both our buildings.

Sensory Packs

Our sensory backpacks are free to borrow and are on offer to customers with autism, sensory sensitivity, a communication or learning disability or anyone who may benefit from their use while in our buildings, including those attending a performance. These backpacks help our audience members have an enjoyable experience and contain stress reliever balls, bean bags and more.

Talks

Want to find out more about Horsecross Arts? Get in touch about a community group talk! Contact Rachael or Thomas on 01738 477727 development@horsecross.co.uk

Tours

Want to see behind the scenes at Perth Concert Hall+ Perth Theatre? Come on a tour! Contact our Visitor Experience team on 01738 621031 visitorexperience@horsecross.co.uk

DONATE

Donate

Make a donation today and you can help us share the life-enhancing impact of the arts.


Gift Aid

Boost your donation by 25% at no extra cost to you! To be eligible to Gift Aid you must be a UK taxpayer and understand that if you pay less Income Tax and/or Capital Gains Tax than the amount of gift aid claimed on all your donations in the tax year, it is your responsibility to pay any difference.

Please note:

Information correct at time of going to print. Some of the information in this programme may change and other shows may be added - check online or at Box Office. We reserve the right to make changes to the programme and seating plans. Horsecross Arts Ltd is a registered Scottish charity, no SC022400 and a company no SC301328





*'I have happy memories of attending
Perth Theatre when I was young and would
like Perth Theatre and Perth Concert Hall to
continue to be there for my daughter
in the future'*

It's been wonderful to welcome you back to your
concert hall and theatre.

Your incredible support over the last two years has entertained,
inspired, and involved communities across Perth and Kinross.

By making a donation you can help keep the momentum going.
Just scan the QR code below, visit www.horsecross.co.uk/donate,
or call **Ticketing Services on 01738 621031**
to become a regular giver today.



horsecross.co.uk

X **PERTH PERTH**
concert theatre
hall

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