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PERTH PERTH
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hall

JUL - DEC 2022

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Welcome

Welcome to our brand-new brochure covering six months of unmissable entertainment in Perth!

From sumptuous operas to rousing orchestral concerts, intimate piano recitals and emerging artists, our classical season offers an enticing mix of new gems and familiar favourites.

Our theatre programme presents stars of the Scottish stage and beyond in a combination of visiting plays and home-produced productions from Shakespearean slapstick and thought-provoking dramas to fun-filled family shows, and a world-class West End musical.

On a musical note, American roots fans can look forward to two specially created gigs; we've lined up some fantastic rock and pop acts and tribute concerts, and there's a whole host of local, Scottish and emerging acts to enjoy.

If you're up for a laugh, we've got you covered with top names from

the comedy circuit and an exciting preview of some top Edinburgh Fringe comedians.

Young people can explore drama and music in our regular workshops, while much younger audiences will meet a host of loveable characters in a series of shows created just for them.

We're honoured to be hosting Scotland's premier Gaelic festival The Royal National Mòd Am Mòd Nàiseanta Rìoghail as it returns to Perth for the first time in 18 years with a series of musical and dance competitions and a range of other performances.

There's plenty more to discover, so take a look through the brochure or visit us online to see everything that we have in store for you over the coming months.

We look forward to seeing you for a live performance very soon.

Nick Williams

Chief Executive, Perth Concert Hall and Perth Theatre

Fàilte

Fàilte gu ar leabhnan ùr-nodha a tha a' còmhach sia mìosan de fhèistean nach gabh a sheachnadh, ann am Peairt!

Bho opara-an miorbhaileach gu cuirmean-ciùil brosnachail orcastra, ceadalán piàna agus luchd-ealain a tha a' tighinn am bàrr, tha ar seusan clasaigeach a' tabhann measgachadh brosnachail de phìosan ùra còmhla ris na seann fheadhainn as fheàrr leinn.

Tha am prògram taigh-cluiche againn a' toirt thugaibh rionnagan na stèidse Albannaich agus nas fhaide air falbh ann an cothlamadh de dhealbhan-cluiche a tha a' tadhal agus riochdachaidhean dèante aig baile, bho ghlaicealachd le Shakespeare agus dràma-an smaoineachail gu taisbeanaidhean theaghlacichean làn spòrs, agus dealbh-ciùil aig ìre chruinneil bhon West End.

A thaobh ciùil, faodaidh luchd-leantainn ceòl freumhach Aimeireaganach coimhead air adhart ri dà thachartas air an cruthachadh a dh'aoon ghnòthaich; tha sinn air achdan iongantach roc agus pop a chur air dòigh agus cuirmean-ciùil molaidh, agus àireamh mhòr de dh'achdan ionadail, Albannach agus ùr a chòrdas ribh.

Ma tha sibh airson gàire a dhèanamh, bidh ainmean cliùiteach

bho shaoghal comadaidh an làthair agus gheibh sibh ro-shealladh brosnachail air cuid den luchd-comadaidh bho Fhroidhneas Dhùn Èideann.

Faodaidh daoine òga dràma agus ceòl a rannsachadh nar bùithtean-obrach àbhaisteach, fhad 's a bhios luchd-èisteachd nas òige a' coinneachadh ri caractaran measail ann an sreath de choileanaidhean air an cruthachadh dìreach dhaibhsan.

Is e urram a th' ann dhuinn a bhith a' toirt aogheachd do phrìomh fhèis Ghàidhlig na h-Alba, Am Mòd Nàiseanta Rìoghail, agus e a' tilleadh a Pheairt airson a' chiad turas ann an 18 bliadhna, le sreath de fharpaisean ciùil is dannsa agus raon de choileanaidhean eile.

Tha mòran a bharrachd ri fhaighinn a-mach, mar sin thoiribh sùil tron leabhnan no tadhailibh oirnn air-loidhne gus gach nì fhaicinn a tha sinn air a chur air dòigh dhuibh thar nam mìosan ri teachd.

Tha sinn a' coimhead air adhart ri ur faicinn airson coileanadh beò ann an ùine nach bi fada.

Nick Williams

Àrd-Oifigear, Talla Consairt Pheairt is Taigh-cluiche Pheairt

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Opera Bohemia presents

The Marriage of Figaro

Sung in English

Tue 16 Aug: 7.30pm

Scotland's professional touring opera company returns to Perth with Mozart's sublime comedy, *The Marriage of Figaro*.

The big day has arrived for Figaro and Susanna, but a catalogue of twists and turns threatens to spoil it all! Will the wedding go ahead, or will Count Almaviva have the last laugh? Oliver Platt directs a new English version of the opera, designed by Alisa Kalyanova, and performed with chamber orchestra under the baton of Alistair Digges. A stellar cast includes Scottish favourite Catriona Clark and former Scottish Opera Emerging Artists, Andrew McTaggart, Charlie Drummond and Arthur Bruce. The opera is packed full of wonderful arias, duets, and ensembles, all brought to life in this exciting new production.

'this company is a wealth of extraordinary fresh talent' **The List**

£6-£28

Concessions available



Scottish Opera

Massenet's Thérèse

Sat 10 Sep: 7.30pm

Thérèse	Justina Gringyte
Armand de Clerval	Shengzhi Ren
Morel	Dan Shelvey
André Thorel	Dingle Yandell
City Official	Colin Murray
& Officer	
Officer	Andrew Henley

Orchestra of Scottish Opera
Anu Tali, conductor
Roxana Haines, Director

Jules Massenet's sumptuous opera sits against the backdrop of the French Revolution and Robespierre's infamous Reign of Terror. Massenet's soaring, sweeping melodic lines heighten emotions that are, despite the melodrama of the setting, rooted in the complications of very human relationships.

Thérèse finds herself at a crossroads. She is caught between her husband, a revolutionary representative, and her former lover, a deposed nobleman and her husband's close friend. As the three are drawn inextricably together, revolutionary fervour rises, and Thérèse's affairs of the heart become matters of life and death.

This is a superb chance to experience this gem of the late romantic repertoire.

£6-£36

Concessions available



John Butt - Dunedin Consort

Dunedin Consort Mozart C Minor Mass

Mon 19 Sep: 7.30pm

Haydn *Symphony No 80 in D minor*

Mozart *Mass in C minor K427*

Lucy Crowe, soprano
Anna Dennis, soprano
Benjamin Hulett, tenor
Adrian Davies, bass
Dunedin Consort
John Butt, conductor

Following the success of their Grammy-nominated *Mozart Requiem* recording, Dunedin Consort return to the music of Mozart once more to perform his 'Great' *Mass in C minor*. Scored for a huge double chorus and large orchestra, it was left tantalisingly incomplete at his death, and is performed here with characteristic Dunedin historical insight in a new completion by Clemens Kemme. Soloists Lucy Crowe, Anna Dennis, Benjamin Hulett and Robert Davies join Dunedin Consort's exceptional orchestra and chorus for what promises to be a monumental occasion.

'One of the finest Mozart Requiems of recent years. Butt brings to Mozart the microscopic care and musicological acumen that have made his Bach and Handel recordings so thought-provoking and satisfying.' **Gramophone**

£6-£25.50

Concessions available

Magical Music of Harry Potter

Fri 25 Nov: 7.30pm

The Harry Potter films are some of the most successful films in the history of cinema. Now the award-winning music from the films is coming to Europe for the first time in the form of a unique concert evening with the Weasley brothers. Original actors, magic, star soloists, a choir and symphony orchestra will bring the magical music of Harry Potter to life!

The programme includes the film soundtracks of four-time Oscar winner John Williams, Patrick Doyle, Nicolas Hooper, and Oscar winner Alexander Desplat as well as the best music from *Harry Potter and the Cursed Child*.

£29-£69



PERTH CONCERT SERIES

Scottish Chamber Orchestra

Season Opener Benedetti & Emelyanychev

Wed 28 Sep: 7.30pm

John Adams *The Chairman
Dances*

James MacMillan
*Violin Concerto
No 2 - World Premiere*

Tchaikovsky *Symphony No 6
in B minor 'Pathétique'*

Nicola Benedetti, violin
Maxim Emelyanychev, conductor

Join Scottish superstar violinist Nicola Benedetti and Principal Conductor Maxim Emelyanychev to celebrate the launch of the 2022-23 Perth Concert Series.

Nicola Benedetti gives the world premiere of the brand-new *Violin Concerto No 2* by Scotland's foremost composer, Sir James MacMillan, created to showcase her renowned technical agility and exquisite poetry.

Maxim Emelyanychev brings the concert to a cathartic conclusion with the raw emotions of the *Pathétique Symphony* by Tchaikovsky, while US composer John Adams kicks things off with his witty evocation of Chairman Mao tripping a foxtrot.

James MacMillan's *Violin Concerto No 2* is commissioned by the Scottish Chamber Orchestra, Swedish Chamber Orchestra, the Adam Mickiewicz Institute and the Dallas Symphony Orchestra.

© Peter Adamik

BBC Scottish Symphony Orchestra

Chopin Piano Concerto No 1

Fri 28 Oct: 7.30pm

Anna Clyne *This Midnight Hour*
Chopin *Piano Concerto No 1*
Bartók *Concerto for Orchestra*

Zlata Chochieva, piano
Joana Carneiro, conductor

Chopin's first Piano Concerto is one from the heart, full of youthful simplicity and captivating in its ravishing slow movement. Succumb to its romantic charm with the wonderful Zlata Chochieva at the keyboard. Whether quietly mysterious, joyously abandoned, or full of blazing intensity, Bartók's *Concerto for Orchestra* is one of the great orchestral showcases, its spikiness swathed in the bright colours of Hungarian folk music. It's the perfect vehicle for the BBC SSO and tonight's conductor, the 'electric' Joana Carneiro. And to begin, a thrillingly dramatic opener from Anna Clyne intended to 'evoke a visual journey'. Imaginations at the ready...

Royal Scottish National Orchestra

Beethoven's Eroica

Thu 8 Dec: 7.30pm

Rossini *Overture to William Tell*
Elgar *Cello Concerto*
Beethoven *Symphony No 3
in E flat major 'Eroica'*

Bruno Deleplaire, cello
Han-Na Chang, conductor

Some pieces are classics for a reason: tunes so good and emotions so true, that they just never stop feeling fresh and tonight's concert is packed full of them! We're thrilled to have the young musicians from Big Noise Raploch join us for a very special side-by-side performance before the great French cellist Bruno Deleplaire showcases the autumn colours of Elgar's ever-popular *Cello Concerto*. Under the baton of Han-Na Chang, the celebrated cellist now conductor, this is sure to be a special performance - and just you wait until Chang unleashes the full, revolutionary force of Beethoven's sweeping *Eroica Symphony*: music that changed history.

Bruno Deleplaire



Maxim Emelyanychev

BBC Scottish Symphony Orchestra

Bach and Stravinsky

Fri 27 Jan 2023: 7.30pm

Bach/Stravinsky
*Chorale Variations
on 'Vom Himmel
hoch da komm ich her'**
Bach
Stravinsky *Symphony of
Psalms*
Stravinsky *Symphonies of Wind
Instruments*
Bach *Magnificat*

*with BBC Singers
Ryan Wigglesworth, conductor

Don't miss this rare chance to hear the wonderful BBC Singers in Scotland as they pair up with the BBC SSO and new Chief Conductor Ryan Wigglesworth for a heavenly evening of Stravinsky and Bach. It might seem odd for a 20th century provocateur and the master of Baroque music to be bedfellows, but the joyous *Magnificat* was written to startle and surprise, just as Stravinsky's *Symphonies of Wind Instruments* has a serious, Bach-like sense of form and purpose. There's real magic, too, when both composers come together in the glorious *Chorale Variations* and the BBC Singers are just the voices to also bring the invigorating and divine beauty of the *Symphony of Psalms* to vivid life. A concert to refresh and inspire.

Scottish Chamber Orchestra

The Dream

Wed 1 Mar 2023: 7.30pm

Mendelssohn *Symphony No 4
in A major 'Italian'*
Mendelssohn *Incidental music
from 'A Midsummer
Night's Dream'*

SCO Women's Chorus
Maxim Emelyanychev, conductor

Spend an evening with Mendelssohn the magician - creator of sunny, carefree worlds, and of spectacular Shakespearean evocations - in the company of the SCO and Principal Conductor Maxim Emelyanychev. The *Italian Symphony* is Mendelssohn's dazzling celebration of the blue skies and radiant sunshine he encountered in Italy - captured in music explicitly designed to transport you there. Mendelssohn loved Shakespeare from his childhood, and he ushers you into a magical world of mismatched lovers and bickering fairies in his exquisite music for *A Midsummer Night's Dream* - musical storytelling at its most vivid.

£6-£31.50
Concessions available
U18s go free

Royal Scottish National Orchestra

A Festival of Brahms

Thu 30 Mar 2023: 7.30pm

Brahms *Academic Festival
Overture*
Brahms *Symphony No 3
in F major*
Brahms *Symphony No 2 in D major*

Thomas Søndergård, conductor

When the University of Breslau gave Brahms an honorary degree, they were honouring a master of the symphony - a man who could express the experience of a lifetime in music of thrilling grandeur and sweep. They definitely didn't expect a riotous overture based on student drinking songs! But that's how Thomas Søndergård opens tonight's concert, before diving headlong into the noble melodies, storm-swept landscapes and deep poetry of a composer who could move mountains but preferred to touch the human heart.



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Public on sale date Monday 27 June

CLASSICAL



© Diago Mariotta Mendez

Maxim Vengerov with the Malta Philharmonic Orchestra

Mon 28 Nov: 7.30pm

Alexey Shor *Seascapes for Violin and Symphony Orchestra*

Prokofiev *Violin Concerto No 1*

Rachmaninov *Symphony No 2*

Maxim Vengerov, violin
Sergey Smbatyan, conductor

Maxim Vengerov has been a musical force of nature for the last 30 years. As an acclaimed virtuoso violinist, he has conquered the classical world. Alongside the Principal Conductor of the Malta Philharmonic Orchestra Sergey Smbatyan, here he'll delight in a combination of playfulness and depth in Prokofiev's *First Violin Concerto* before plunging into the irresistible world of one of the greatest and most romantic symphonies of all. A good performance of Rachmaninov's second is something to treasure. The soloist will also take centre stage in contemporary composer Alexey Shor's *Seascapes*, a mellifluous and evocative work in four movements that combines haunting melodic lines with complex technical passages.

'maturity and self-possession, a penetrating depth of expression' *New York Times*

£6-£33.50

Concessions available

U18s go free

The concert is organised together with the European Foundation for Support of Culture. www.eufsc.eu



Maxim Vengerov

Armenian State Symphony Orchestra with Jennifer Pike

Sat 18 Feb 2023: 7.30pm

Khachaturian *Spartacus Suite*

Khachaturian *Violin Concerto*

Tchaikovsky *Symphony No 4 in F minor*

Jennifer Pike, violin
Sergey Smbatyan, conductor

Khachaturian's *Spartacus* offers some of the most lush and romantic orchestral music ever written. Jennifer Pike won BBC Young Musician of the year at the age of 12 and since then has developed a major international career. With its threatening brass motifs, brilliant woodwinds and lavish strings, Tchaikovsky's 4th Symphony is a visceral musical spectacular that will take the audience on a profound emotional journey to a triumphant and optimistic conclusion.

£6-£33.50

Concessions available

U18s go free



Viennese Gala with the Royal Scottish National Orchestra

Fri 6 Jan 2023: 7.30pm

David Niemann, conductor

Jamie MacDougall, tenor

Vienna – the city of dreams, where melodies are as sweet as Sachertorte and dance rhythms sparkle like champagne! It simply wouldn't be New Year at Perth Concert Hall without the music of Vienna's most famous son Johann Strauss and his friends. Let us whirl you away to a world of elegant waltzes, playful polkas, and good old-fashioned operetta romance from a real RSNO favourite - tenor Jamie MacDougall. Scotland's National Orchestra and conductor David Niemann will sweep you off your feet with favourites including the *Overture to Die Fledermaus*, *On The Beautiful Blue Danube* and the *Thunder and Lightning Polka*.

£6-£33.50

Concessions available

U18s go free

Perth Concert Series subscribers can save 10% when booking at least one other orchestral concert in the season and 15% if booking all three (Maxim Vengerov with the Malta Philharmonic Orchestra, RSNO Viennese Gala, and Armenian State Symphony Orchestra with Jennifer Pike)



© Felix Broede

Elisabeth Brauss

Sun 9 Oct: 3pm

Bach Arr. Marcello

Concerto in D, BWV 974

Mendelssohn

*Variations
Serieuses Op 54*

Hindemith

*In einer Nacht...
Träume und
Erlebnisse Op 15*

Beethoven

*Piano Sonata
No 30 in E major Op 109*

Liszt

Dante Sonata

A fantastic musical menu ranging from the high baroque of Bach to the outrageous romantic expressionism of Liszt's *Dante Sonata*. Only a pianist of real authority could offer a programme of this kind and Elisabeth Brauss is just such an artist. As a member of the BBC New Generation Artist Scheme, Elisabeth undertook many solo, chamber and concerto engagements across the UK and in 2021 she made her debut at the BBC Proms, performing Mozart with the BBC Philharmonic Orchestra. We are thrilled to present such an exciting artist on the cusp of a major international career.

'the maturity and sophistication of her thoughtful interpretations would be the pride of any pianist twice her age' **The Guardian**



© Ben Ealovega

Steven Osborne

Sun 6 Nov: 3pm

Beethoven

*Bagatelle Op 33 No 4
in A*

Schubert

*Piano Sonata No 20
in A D959*

Osborne

*Improvisation on a
Theme by Keith
Jarrett*

Rachmaninov

*Piano Sonata No 1
in D minor Op 28*

Scotland's master pianist returns with a blockbuster of a programme. He has long been interested in jazz and he brings his own improvisation on a theme of Keith Jarrett. Framing it are two widely differing sonatas; Schubert's A major is a masterpiece of poise and Rachmaninov's first sonata is full of passion and the extraordinary virtuosity which underpin his greatness as a composer. Beethoven's early *Bagatelle* offers the ideal amuse bouche.

'Steven Osborne takes Rachmaninov seriously, realizes his conceptions to the nth degree, and has something to say in this repertoire' **Classics Today**



© Robin Clewley

Isata Kanneh-Mason

Sun 11 Dec: 3pm

Mozart

*Twelve Variations on
'Ah vous dirai-je,
Maman' K 265*

Fanny Mendelssohn

Easter Sonata

Debussy

Children's Corner

Schumann

*Scherzo No 2
in C minor Op 14*

Chopin

*Ballade No 2
in F major Op 38*

R. Schumann *Kinderszenen Op 15*

This will be Isata's fourth performance in Perth, and we couldn't be more delighted to welcome the oldest of the Kanneh-Mason clan back to our concert hall! At the core of her programme is the pairing of music by Robert Schumann and his wife Clara. Another underrated female composer, Fanny Mendelssohn, is represented by her *Easter Sonata*, and this delightfully varied programme is rounded off with charming Mozart, witty Debussy and thundering Chopin!

'Comparisons with this young lady and the long-established greats of the piano world are no idle fancies. There's flair, mature interpretation, astounding technique and virtuosity.' **The Courier**



© Sim Canetty-Clarke

Imogen Cooper

Sun 2 Apr 2023: 3pm

Beethoven

*Piano Sonata No 30
in E major Op 109*

Liszt

*Petrarch Sonnets,
Valse oubliée,
Bagatelle sans
Tonalité*

Beethoven

*Piano Sonata No 32
in C minor Op 111*

Chopin, Adès, and
Szymanowski *Mazurka*

Imogen Cooper is firmly established as one of today's most loved pianists who draws the listener into her performances by virtue of their warmth and musical insight. At the heart of this recital are two sonatas from Beethoven's unforgettable last sonata triptych. The programme is rounded out with an eclectic group of Mazurkas by composers ranging from Chopin to Szymanowski and a group from the 19th century's greatest musical rock star - composer, virtuoso and sometime monk Franz Liszt.

'beautifully executed keyboard colour' **The Guardian**



© Simon Fowler

Piotr Anderszewski plays The Goldberg Variations

Sun 14 May 2023: 3pm

The *Goldberg Variations* are one of the ultimate challenges for any pianist. Piotr Anderszewski's performances of Bach have garnered universal worldwide praise and won him a Gramophone Award in 2021. The reviews speak for themselves!

'convinced by the sheer intelligence and lucidity of the playing, its immaculate phrasing and minutely graduated range of tone'

The Guardian

'his Bach pianism is a revelation in many respects' **Classics Today**

'insightfully conceived and presented, this album belongs on the shelf of any Bach enthusiast' **Classical Review**

£6-£25.50

Concessions available
U18s go free

Receive 10% discount when
booking three or more
performances



Baroqueracy

Music for Recorder and Lute

Mon 26 Sep: 12.45pm

Tabea Debus, recorder
Alex McCartney, lute

Tabea Debus and Alex McCartney perform music by the leading lights of the baroque age, including JS Bach, Telemann and Handel, alongside the world premiere of a new work by the Argentinian composer Alex Nante.

'a charismatic virtuoso' The Times



**Ryan Corbett
Virtuoso
Accordion**

Mon 31 Oct: 12.45pm

Bach *Prelude and Fugue in A minor, BWV 543*

Scarlatti *Sonata in F major K107*

Nagaev *Sonata No 1 Op 13*

Tchaikovsky *Romance in F minor Op 5*

Feld *Konzertstück*

Heath *Take To the Sky*

Mendelssohn *Rondo Capriccioso Op 14*

A remarkable virtuoso, Ryan Corbett won the Royal Overseas League competition in 2021 which is sure to launch a major career. He mixes baroque, romantic and contemporary music in his programmes which have a freshness and brilliance which mark him out as a star of the future. He also communicates with audiences in a way which makes his performances delightfully welcoming experiences.

'his sound world, phrasing and musicality mark him out as a very special musician, and we look forward to supporting his future career' Royal Overseas League

© Kaupo Kikkas

**Resol String
Quartet**

Mon 21 Nov: 12.45pm

Haydn *String Quartet Op 76 No 2*

Florence Price *Juba from the String Quartet in A minor*

Mendelssohn *String Quartet No 2 in A minor Op 13*

Since leaving the Royal Conservatoire of Scotland, this young ensemble has begun to develop an impressive career. Their joy in communicating the very best of chamber music to audiences is palpable and their choice of a Haydn masterpiece and a fiery early Mendelssohn quartet is admirably combined with a work by the black American composer Florence Price.

'The Resol quartet... is making an impact for the dedication and passion in its playing. What they are doing is marvellous, for chamber music and for us.' ArtMagUK



© Kaupo Kikkas

**Iyad Sughayer
Piano Recital**

Mon 5 Dec: 12.45pm

Khachaturian *Poem (1927)*

Mozart *Piano Sonata in G K283*

Sibelius *Pieces Op 24 Nos 1-5*

Chopin *Allegro de concert in A Op 46*

Jordanian-Palestinian pianist Iyad Sughayer squeezes an almost unbelievable mixture of musical styles into this concert with something for everyone! Mozart's classical charm, Sibelius's elusive melancholy, Khachaturian's lyricism and Chopin's pianistic fireworks. A frequent prizewinner, Iyad Sughayer is a thrilling talent.



Book before 12 noon on the day of the performance for the best price: £12.50

Book thereafter: £13.50

U18s go free

Join us for lunch before your concert:

Enjoy soup and a sandwich for just £6 (book before 12 noon the day before the performance)

National Theatre of Scotland, The Joyce Theater
and Edinburgh International Festival present

Burn

Thu 18 – Sat 20 Aug: Times vary

Created by Alan Cumming and Steven Hoggett

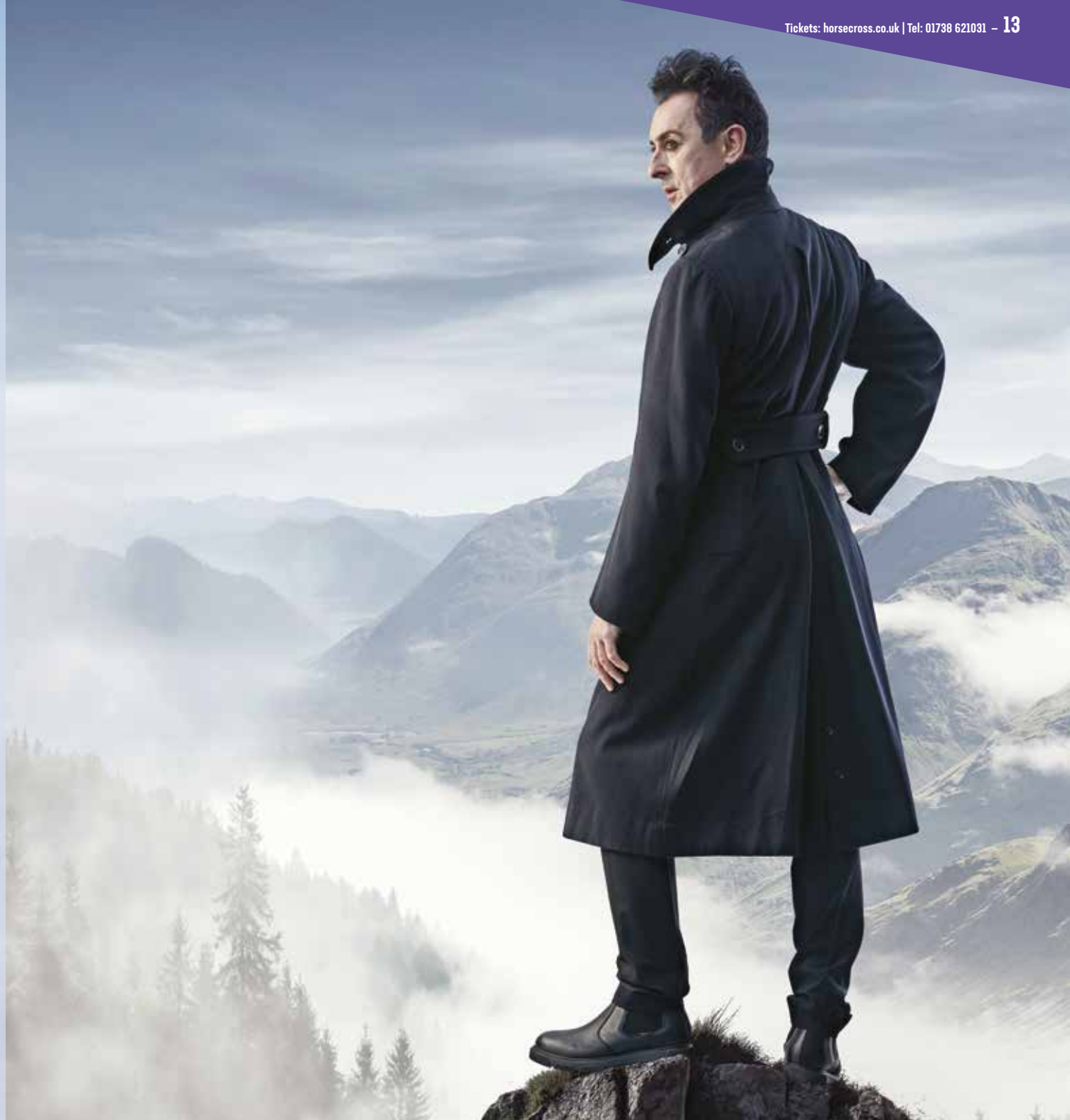
'and still my motto is: I dare'

Created by legendary Scottish actor and author Alan Cumming, and the Olivier award-winning and internationally renowned choreographer Steven Hoggett, this brand-new piece of dance theatre challenges the 'biscuit tin' image of Scotland's National Bard. *Burn* goes beyond the poetry to focus on the man himself - his poverty, his personal tragedy, his struggles with mental health and his spectacular success.

Age: 12+

£15-£28

Concessions available



Blood Brothers

Tue 23 - Sat 27 Aug: Times vary

Blood Brothers returns to Perth!

Written by Willy Russell, the legendary *Blood Brothers* tells the captivating and moving tale of twins who, separated at birth, grow up on opposite sides of the tracks, only to meet again with fateful consequences.

Few musicals have received quite such acclaim as the multi-award-winning *Blood Brothers*. Bill Kenwright's production surpassed 10,000 performances in London's West End, one of only three musicals ever to achieve that milestone. It has been affectionately christened the 'Standing Ovation Musical', as inevitably it 'brings the audience cheering to its feet and roaring its approval' (*The Daily Mail*).

The superb score includes *Bright New Day*, *Marilyn Monroe* and the emotionally charged hit *Tell Me It's Not True*.

£32-£42

Concessions available

WILLY RUSSELL'S BLOOD Brothers





The Citizens Theatre presents

The Comedy of Errors

by William Shakespeare

Wed 7 – Sat 17 Sep: Times vary

Packed full of slapstick humour and feel-good fun, this 5-star production sees twin brothers and their identical servants separated by a shipwreck. Years later, unknown to each other, they end up on the same island. A series of wild mishaps follows – including baffling encounters, false accusations, wrongful arrests, and finally a cheering family reunion!

'the production twinkles with well-honed slapstick and Shakespeare's witty dialogue'

★★★★★ The Stage

£15-£28

© Emily Chappell

Rose

by Lorna Martin

Mon 12 + Tue 13 Sep: 8pm

Based on the life of women's football trailblazer, Rose Reilly, this is the incredible, uplifting and inspiring story of an underdog, working-class teenager from Ayrshire. Refusing to play by society's discriminatory rules, she overcame numerous obstacles – including a lifetime ban in her home country – to become a professional footballer in Italy, eventually being voted the greatest female footballer in the world.

£15

ARC Stockton, Daniel Bye and Boff Whalley present

These Hills Are Ours

Fri 16 Sep: 8pm

Do you ever want to run away from it all? Daniel Bye and Boff Whalley did exactly that: they ran a series of routes from the centre of the city in which they found themselves, to the top of the peak overlooking that city. But what are we really running from? Daniel and Boff's first theatre piece together sees them moving into their most personal material yet. It's a not-to-be-missed collaboration between two of Britain's most celebrated artists in their own fields.

Co-commissioned by Beaford Arts, Eden Project, Lancaster Arts, Leeds Playhouse and Shoreditch Town Hall with support from artsdepot.

Age: 12+

£15



© Drew Forsyth

2Magpies Theatre presents

Ventoux

Sat 17 Sep: 8pm

In 2000, two giants of cycling climbed Mont Ventoux in a dramatic battle to win stage 12 of the Tour de France: Lance Armstrong, who went on to win the Tour and a further five in the years that followed before being stripped of his titles, and Marco Pantani, who never raced in the Tour again and died of an overdose four years later. Performed with two road bikes, real race commentary and stunning film footage, 2Magpies Theatre recreates the conflict with all the benefit of hindsight, charting the parallels of Armstrong and Pantani's early careers and the stark split in fortunes following the race.

Age: 12+

£15

These Hills Are Ours



Looking For Me Friend The Music of Victoria Wood

Fri 23 + Sat 24 Sep: 7.30pm

Celebrate the unforgettable characters, songs and sketches of Victoria Wood in this funny and touching tribute to the much loved and sorely missed national treasure. From Mrs Overall to Barry & Freda, all your favourites are there. The only thing that's missing is you!

Directed by Sarah-Louise Young (*An Evening Without Kate Bush*). Written and performed by BBC1's *All Together Now* star, Paulus, 'King of Cabaret' (*The Stage*).

'if you are a fan of Wood, or simply feel the need for some uplifting, live entertainment, then this is a must-see' ★★★★★ Musical Theatre

Review

Age: 12+

£19.50-£21.50

Concessions available



549: Scots of the Spanish Civil War

Thu 29 + Fri 30 Sep: Times vary

549 tells the true story of four local miners who, 80 years ago, travelled from the streets of Prestonpans to the valleys of Spain as part of the Spanish Civil War's legendary International Brigade. They gave up everything that was familiar: for a land that was not; for a people they had never met; and for a cause they believed was right. A play with songs and storytelling, *549* is a timely insight into one of Scotland's almost forgotten conflicts.

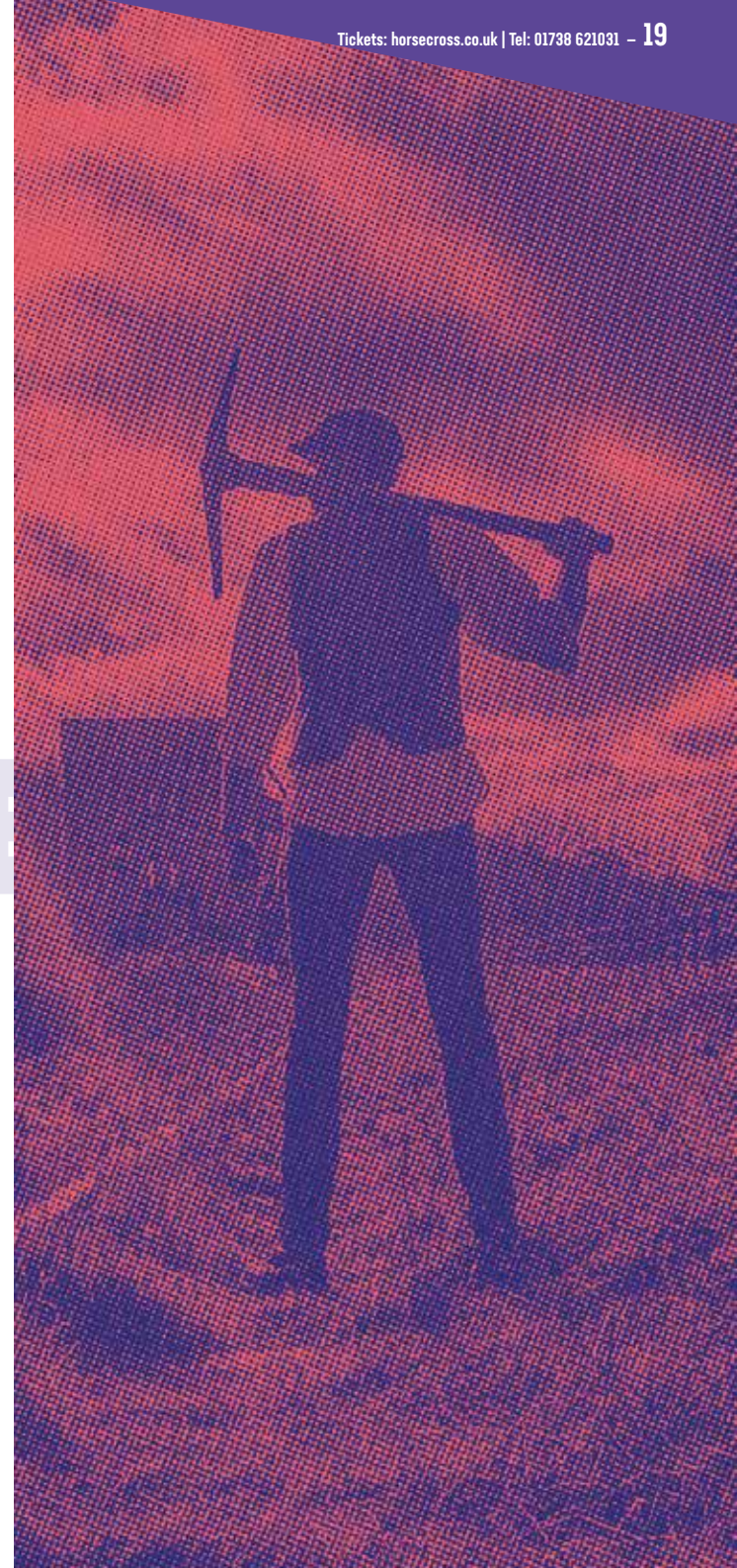
Supported by Creative Scotland

Age: 14+

£15-£28

Concessions available

THE



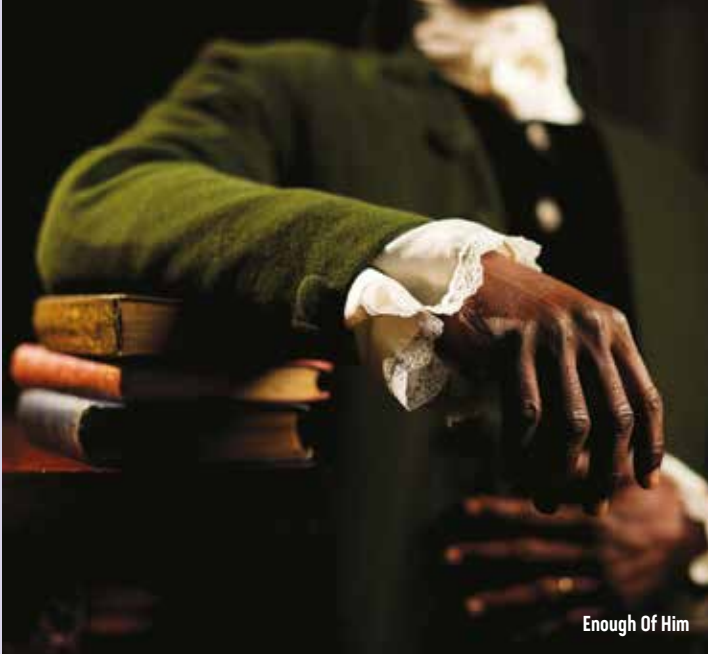
Still Floating

Tue 11 + Wed 12 Oct: 8pm

A timely sequel to international hit show *Floating*, now is clearly the right time to return to the metaphor of the floating island drifting aimlessly out into the Atlantic under the leadership of a suspect leader who gained authority under suspicious circumstances. This epic tale of post-Brexit-climate-crisis-Corona-UK-Ukraine-chaos is a fantastically ludicrous comedy that makes us laugh at what's making us cry.

£15

© Peter Diddin



Enough Of Him

Still Floating

Stellar Quines and Pitlochry Festival Theatre present

Sister Radio

Thu 27 + Fri 28 Oct: 8pm

Sisters Fatemeh and Shirin have been living together in the same flat in Edinburgh for 43 years. In this flat they cook, read their coffee grains, listen to the radio, and try to remember their childhoods in Tehran – but they no longer talk to one another. When a global pandemic hits and the sisters are locked in their flat, they are forced to reckon with their memories of a betrayal that changed the course of their relationship.

£15

National Theatre of Scotland and Pitlochry Festival Theatre present

Enough Of Him

Wed 16 – Sat 19 Nov: Times vary

Written by May Sumbwanyambe
Directed by Justin Audibert

Enough of Him explores the true story of Joseph Knight, an enslaved African man, brought to Scotland by plantation owner John Wedderburn to serve in his Perthshire mansion. Knight falls in love with Annie, a young Scottish servant working in the household. Lady Wedderburn strongly disapproves not only of their love affair but also of the close bond that has developed between Knight and her husband. As relationships strain and authority is challenged, Joseph's long dormant ideas of freedom from the Scottish owner who has dominated his entire life are reignited.

£15

Perth Theatre and Dundee Rep present

DON QUIXOTE: Man of Clackmannanshire

Tue 25 Oct – Sat 5 Nov: Times vary

Written by Ben Lewis

In this riotous reimagining of the classic story with a live flamenco guitar score, one 87-year old man decides to cut through the noise and be the good old-fashioned hero the world needs right now.

It's time to put on the armour, saddle up the mobility scooter and go forth on a journey (N.B. NOT an emotional one).

Accompanied by his verbally incontinent nephew Sandy, Don sets out on a freewheeling picaresque adventure through the pedestrianised town centres, traffic islands, Wetherspoons and wind farms of contemporary Scotland, before being dragged home to face his greatest nemesis: a social care needs assessment.

A funny, poignant, unruly tale of the basic human need to be seen and heard.

£15 – £28

Concessions available

*‘until death
it is all life’*

Don Quixote,
Miguel de Cervantes Saavedra



Perth Theatre presents

Jack and the Beanstalk

Fri 25 Nov – Sat 31 Dec: Times vary

Written and directed by Barrie Hunter

Musical direction by Alan Penman

Get ready for Perth's hilarious family panto!

Lettie Lou (and her Pettin' Zoo) live in the shadow of Beinn Mucklemichty, the only unclimbable mountain in the land of Middle Perth. Her daughter, Jack, (a renowned mountaineer) is back home after years of climbing success but is currently working at the zoo with her wee brother Jack (a renowned... erm... Zoo Assistant?). But they're down to their last animal (Maggie Moo the Highland Coo) as all the others have mysteriously disappeared one by one, and anyway the tourists have all stopped coming, as the famously always-snowy Beinn is, for the first time in living memory, snow free... disaster!

The fabled Giant, reputed to live atop the Beinn, has been very noisy of late, shouting terrible rhymes from on high, and quite possibly eating his way through the zoo's inhabitants... who's going to be next?

There's terror in the village, and apparently on the slopes too, as a group of vulnerable mountain hares has arrived to seek refuge. Add in poor Jill, the (redundant) village vet, a strange woman looking gleefully at them through her telescope from above, plus a mysterious fruit and veg man (bit of a has-bean) hanging about in the forest, and the adventure will truly begin!

£15-£28

Concessions available



JACK and the BEANSTALK

MUSIC



MRC presents

The Rolling Stones Story

Fri 22 Jul: 7.30pm

The Rolling Stones were at the forefront of the British Invasion of bands that conquered the US in 1964. They ran neck and neck with The Beatles in the popularity stakes with the late 60's and early 70's considered by many as their Golden Age. Their live shows are legendary, and they've recorded some of the most phenomenal rock'n'roll songs of all time: *Satisfaction, Jumpin' Jack Flash, Not Fade Away, Honky Tonk Woman, Brown Sugar, Start Me Up...* to name just a few. Relive all these classic hits in this high energy concert celebrating the music of the World's Greatest Rock'n'Roll Band.

'brilliant, absolutely astonishing... magnificent' **Absolute Radio**

£31

JMG Music Group presents

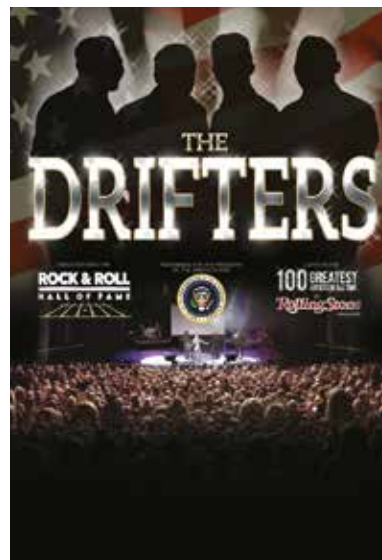
Ireland: The Show

Sat 23 Jul: 7.30pm

Join an all-star cast of the Emerald Isle's most talented singers and performers for an unmissable evening that will take you on a journey through the decades of a globally-loved culture. This highly acclaimed show features all your favourite ballads and singalongs such as *Dirty Old Town, The Town I Loved So Well, Tell Me Ma and The Irish Rover* to name but a few. Add to that energetic jigs and reels from the fabulous Keltic Storm band, world champion Irish dancers and an award-winning comedian - if you like all things Irish, this really is the show for you!

Age: 16+

£26.50

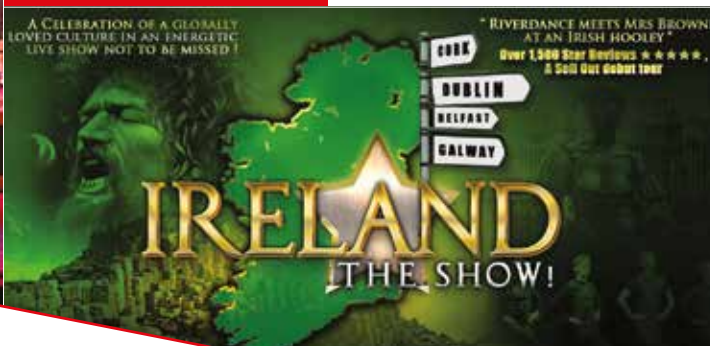


The Drifters

Sun 24 Jul: 7.30pm

The Drifters are back on tour in the UK performing all their classic hits including *Saturday Night At The Movies, You're More Than A Number, Come On Over To My Place, Under The Boardwalk, Kissin' In The Back Row* and many more! The legendary group have been inducted into the Rock & Roll Hall Of Fame, performed for the President of the United States and are listed among the Greatest Artists of All Time by Rolling Stone magazine.

£31.50-£33.50



The African Music Experience with Ccippo

Sat 6 Aug: 7.30pm

The African Music Experience with Ccippo returns to Perth Theatre after too long away.

Ccippo hails from Zambia and brings to Scotland a piece of that African beauty through his uplifting music. What to expect? Ccippo's music is largely of African origin with a strong gospel flavour and a subtle fusion of afro-jazz, salsa and reggae.

£17.50

U16s go free



© Craill Photography



PERTH FESTIVAL OF AMERICAN ROOTS MUSIC

SOUTHERN FRIED

Southern Fried returns for a special one-day edition featuring one of our famous multi-artist tribute shows followed by a great, late night party at Perth Theatre.

Southern Fried Festival & Celtic Connections present

Scotland Sings Nanci Griffith

Sat 30 Jul: 7.30pm

featuring
 Kirsten Adamson
 James Grant
 Jill Jackson
 Karen Matheson
 Dean Owens
 Lisa Rigby
 Emily Smith

We were delighted to put this show together for Celtic Connections in January along with our indefatigable Musical Director, Stuart Nisbet and a superb band. We're even happier to be able to restage it in Perth for you as it was an emotional celebration of a brilliant artist by some of Scotland's very best singers and musicians.

The great Texan singer-songwriter Nanci Griffith, who died in August 2021, cherished her own transatlantic connections via her parents' Scottish and Welsh heritage. She was a trailblazer in directly linking the Celtic tradition with American roots music; uniting these audiences and helping to lay

the foundations of what is now a very well-travelled road.

Headliner of our very first Southern Fried back in 2008, Griffith's literate, emotionally complex songs explored ordinary lives to powerful effect. Seamlessly blending folk, country and vintage rock'n'roll influences, they were often informed by her passionate social and political concerns and include much-loved classics such as *Ford Econoline*, *Gulf Coast Highway*, *Love At the Five And Dime*, *Trouble In The Fields*, *Once In A Very Blue Moon* and *Datbound Plane*.

£29.50

Late & Southern Fried

Errol Linton Katie Whittaker

Sat 30 Jul: 10.30pm

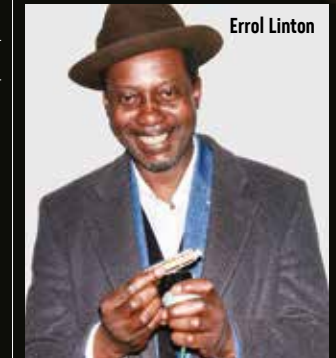
Award-winning Brixton-born singer-songwriter Errol Linton has been described as 'the finest blues and reggae harmonica player in Europe'. His introspective soul and quiet countenance belies the mighty and passionate performer he is, especially in the company of his truly exceptional band. Errol's latest album, *Packing My Bags* with

its unique fusion - '*Chess Records meets Studio One*' - has earned him much-deserved and long overdue critical acclaim. Expect to dance!

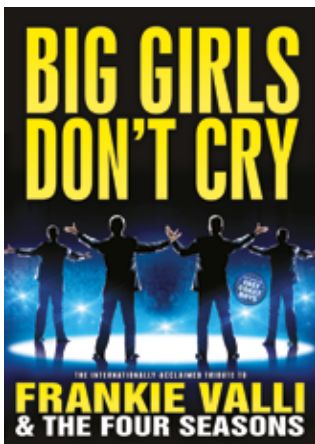
'From moody instrumental noir, swashbuckling Chicago blues, lissom ska and tough funk to soulful reggae. Just wonderful, the whole thing.' **9/10 Uncut**

Perth's own Katie Whittaker is a hugely talented singer-songwriter and a firm Southern Fried favourite. After many years with Americana rockers Red Pine Timber Co and her superb tributes to Etta James and Bessie Smith, she is now setting out as a solo artist, playing her own excellent songs with her own band.

£16.50



Errol Linton



Big Girls Don't Cry

Sat 20 Aug: 7.30pm

Celebrate the sounds of Frankie Valli & The Four Seasons with *Big Girls Don't Cry*. Number One hits *Sherry*, *December 1963 (Oh What A Night)*, *Walk Like A Man*, *Rag Doll* and *Big Girls Don't Cry* helped propel the Four Seasons and Frankie Valli to superstardom. Frankie's incredible falsetto is recreated too in his solo hits like *Grease*, *Let's Hang On*, *Working My Way Back to You*, *Beggin'*, *I've Got You Under My Skin* and *Who Loves You*. The phenomenal cast and live band will transport you back in time to 1963 and beyond.

£28.50



The Unravelling Wilburys

Wed 24 Aug: 8pm

The Unravelling Wilburys perform the songs of the 1980's supergroup The Travelling Wilburys - George Harrison, Tom Petty, Roy Orbison, Bob Dylan and Jeff Lynne. Wilburys classics such as *End Of The Line*, *Handle With Care*, *The Devil's Been Busy*, and *Tweeter And The Monkey Man* form the basis of the set, with additional choice cuts from their solo careers including *Pretty Woman*, *You Got It (Orbison)*, *Mr Blue Sky*, *Evil Woman* (Lynne), *American Girl*, *The Waiting* (Petty), *Here Comes The Sun*, *While My Guitar Gently Weeps* (Harrison), *Mr Tambourine Man* and *A Hard Rain's Gonna Fall* (Dylan).

£21.50

Aly Bain and Phil Cunningham

Fri 2 Sep: 7.30pm

Aly Bain and Phil Cunningham met while working on a television series in 1988. They enjoyed performing together so much that they decided to have a small tour that year - that was the beginning of a remarkable working relationship and friendship. 31 years on, they are still filling all of our major performance venues with their music! Attending an Aly and Phil show is an unforgettable experience; not only have they been described as *'the best traditional musicians you are ever likely to hear'* (The Herald), they also have a reputation for their irrepressible sense of fun and quick-witted story telling.

£22.50-£25
Concessions available



Aly Bain and Phil Cunningham



© davidcharles.com

Jane McDonald: Let the Light In

Sun 4 Sep: 7.30pm

BAFTA award-winning star Jane McDonald always delivers a phenomenal show along with her fantastic live band and backing singers. With stunning production and a new line-up of songs her *Let the Light In* tour promises to be the best one yet. After previous sell-out tours, you'll need to book early to secure your seat for this fabulous evening of music and laughter.

£38.50-£53.50



Rachel Newton and Lauren MacColl

Heal & Harrow: Rachel Newton and Lauren MacColl

Wed 14 Sep: 8pm

The 16th and 17th Century Scottish Witch Trials were one of the darkest periods of Scotland's history. An estimated 2500 people were executed, 80% of which were thought to have been women. Rachel Newton (The Shee, The Furrow Collective, *Spell Songs*) and Lauren MacColl (Salt House, Rant) pay a humanising tribute to these women while also exploring historical beliefs in the supernatural and modern-day parallels in our society. Each piece of music is based on specially commissioned works by celebrated author Mairi Kidd. Their performance will feature newly composed music with accompanying visuals.

'beautiful - dare one say spellbinding - and with a restitutive tenderness' The Scotsman

£19.50

Neo Vilakazi presents

Shona The Musical Choir

Fri 16 Sep: 7.30pm

The Shona Choir is an African/Scottish choir based in Edinburgh, presenting original songs from African composer and playwright, Neo Vilakazi, who lives and works in Scotland. This concert performance combines voices of Africa and Scotland in the richest of harmonies, with an eclectic western twist, akin to Ladysmith Black Mambazo and Paul Simon's *Graceland* album. Inspired by historical events and the socio-political turmoil of Robert Mugabe's rule of Zimbabwe the music comes from Neo's work in progress - *Shona The Musical* - a cross-cultural love story that transcends racial barriers.

'simply stunning' The Scotsman

'Vilakazi's lyrics and composition is varied, joyous and breathtaking' ★★★★★ Musical Theatre

£25



Fastlove A Tribute to George Michael

Sat 17 Sep: 7.30pm

Join us for a very special night as we celebrate the late, great George Michael. This show has it all - the power, the emotion, and the star quality - in a stunning production with full video and light show. Playing all the hits, from Wham right through his glittering solo career, including, *Wake Me Up*, *Too Funky*, *Father Figure*, *Freedom 90*, *Faith*, *Knew You Were Waiting*, *Careless Whisper* and many more, make new memories whilst reliving old classics from one of the world's greatest musicians.

£29.50



DF Concerts presents

Ricky Ross plus special guests

Wed 21 Sep: Doors Open 7pm

Ricky Ross, songwriter and lead singer for Deacon Blue, follows the release of 2020's *City Of Love*, the band's most successful album in 25 years, with a solo album and tour, *Short Stories Vol. 2*, alongside his autobiography, *Walking Back Home*. The album and book are supported by a tour with Ricky at the piano, playing beautiful venues around the country, presenting songs from across his entire career and sharing stories from his autobiography.

Age: 14+

U16s must be accompanied by an adult

£31



The Simon & Garfunkel Story

Tue 27 Sep: 7.30pm

The Simon & Garfunkel Story tells the story of Paul Simon and Art Garfunkel, from their humble beginnings as Rock 'n' Roll duo Tom and Jerry, right through to their massive success, dramatic break-up and finishing with a stunning recreation of the 1981 Central Park reformation concert. Using a huge projection screen, the show features 1960's photos and film footage whilst a full live band perform all their hits including *Mrs Robinson*, *Cecilia*, *Bridge Over Troubled Water*, *Homeward Bound*, *Sound of Silence* and many more.

'as close to the real thing as it's possible to get' *Daily Express*

£30

© Archie MacFarlane



Ross & Ali plus support

Sat 1 Oct: 7.30pm

Perthshire's own Ross Ainslie and Ali Hutton are pipers, composers and multi-instrumentalists who play music deeply rooted in the Scottish tradition and heavily influenced by their mentor, the late, great Gordon Duncan. Performing in a trio with guitarist Owen Sinclair, they bring together original compositions from their highly acclaimed albums, *Symbiosis I*, *II* and *III*, ranging from high-octane jigs and reels to beautifully melodic slow airs. The music is a masterful blend of the old and the new, modern Scottish folk music at its mightiest!

'not only masters of Scottish traditional music but at the very forefront of the movement that continues to breathe new life into the music, inspiring the next generation' *Folk Radio*

£19.50

Kennedy Street Enterprises present

10cc

Tue 4 Oct: 7.30pm

10cc perform all the hits which have singled them out as one of the most inventive and influential bands in the history of popular music. This year also marks the 45th anniversary of the release of *I'm Not In Love*, which landed the band a top 5 single in 10 countries and spawned a No 1 album in the US. Led by co-founder Graham Gouldman, the art-pop band are heralded for their ability to craft ingenious songs that also resonated commercially, with three No 1 singles (*Rubber Bullets*, *Dreadlock Holiday* and *I'm Not In Love*), eleven top 10 hits, and over 15 million albums sold in the UK alone.

£38.50-£41.50



MUSIC

Re-Take That

Sat 8 Oct: 7.30pm

Join the UK's favourite tribute act for the ultimate Take That party night with a live and fully interactive sing-a-long experience. Created by Take That fans, for Take That fans, the show also features the incredible Robbie Live! This high quality production has song lyrics on screen so you can fully immerse yourself and sing, dance and party all night long. Hits include *Greatest Day*, *Back for Good*, *Relight My Fire*, *Let Me Go*, *Shine*, *Never Forget*, *Let Me Entertain You*, *Rock DJ*, *Love My Life*, *Angels* and many more.

'the best Take That tribute act you'll ever see' **Declan Donnelly (Ant & Dec)**

£29.50



Ewan MacFarlane

Ewan MacFarlane plus support

Sat 8 Oct: 8pm

Ewan MacFarlane's hugely acclaimed debut album *Always Everlong* sees the former Apollo440 and The Grim Northern Social frontman come to the fore as a solo performer for the first time. The result of challenging himself to write a tune a day during lockdown, the record tells tales of tension and eternal love, explores his hopes and fears and bares his soul. A brilliant live performer, don't miss the return of one of Scotland's most distinctive voices to a city that's always held him close to its heart.

'the best voice in rock this side of the Atlantic' **The Sunday Times**

£17



Leo Sayer: The Show Must Go On 50th Anniversary Tour

Thu 13 Oct: 7.30pm

Leo Sayer tours the UK to celebrate his 50th anniversary in music. Known the world over for his army of hits which include *Thunder In My Heart*, *Moonlighting*, *One Man Band*, *I Can't Stop Loving You*, *More Than I Can Say*, *Have You Ever Been in Love*, *The Show Must Go On* and the transatlantic number ones, *When I Need You* and *You Make Me Feel Like Dancing*, the British music legend and his band bring boundless energy and exuberance to the stage.

£37

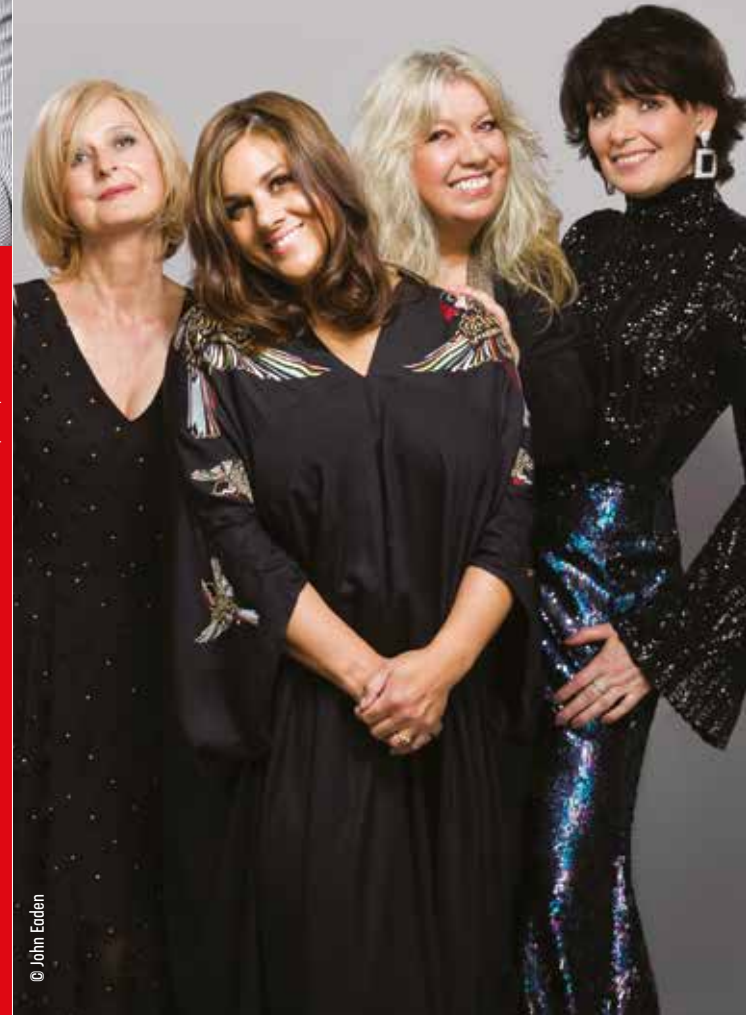
Woman to Woman Beverley Craven, Judie Tzuke, Julia Fordham & Rumer

Sun 23 Oct: 7.30pm

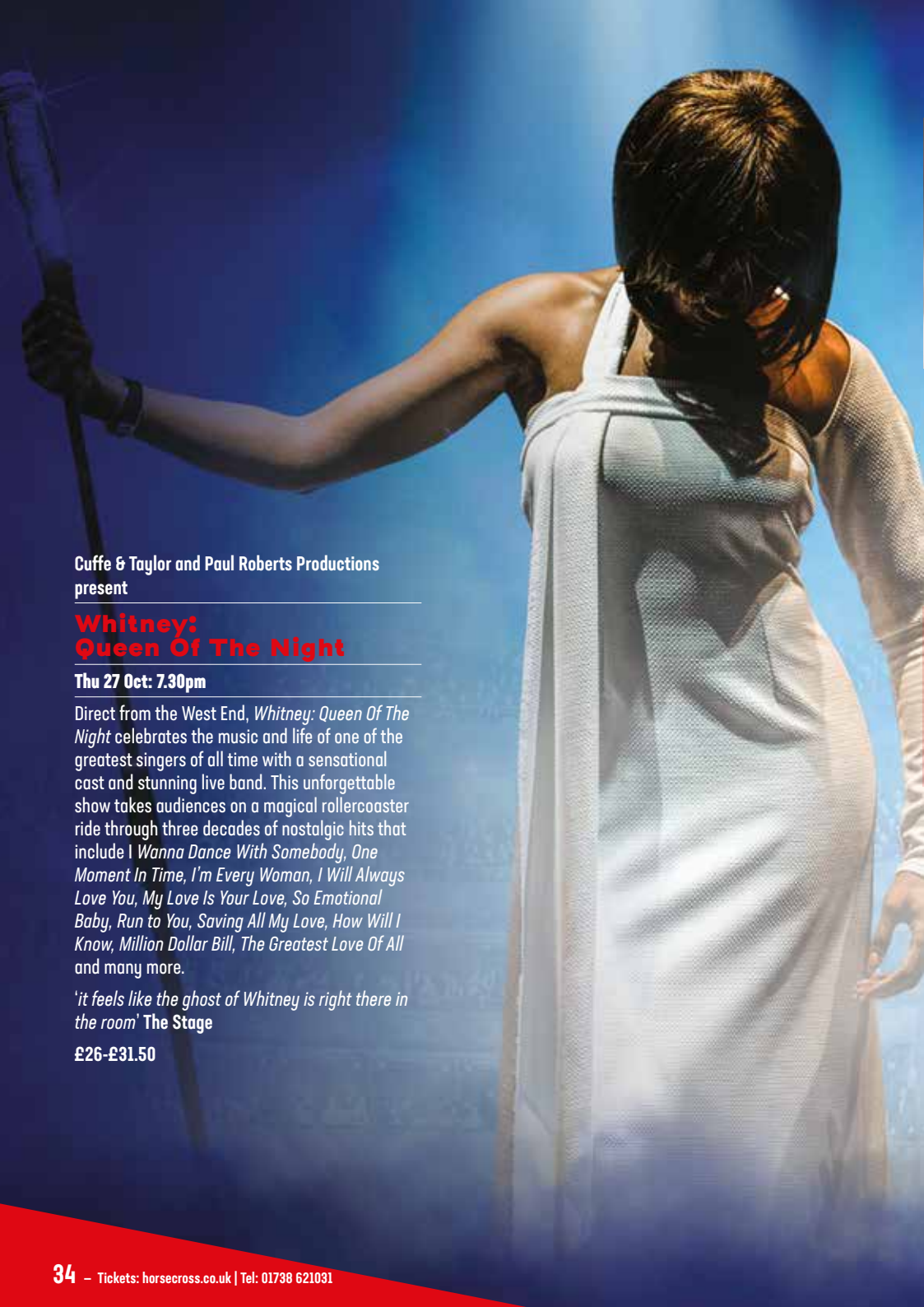
After the huge success of their last tour which played to over 35,000 people, Beverley Craven, Judie Tzuke and Julia Fordham reunite and this time have invited Rumer to join them for the only Scottish show of their tour. This unforgettable experience will be a chance to hear much loved songs including the worldwide smash hit *Promise Me*, *Happy Ever After*, *Welcome To The Cruise*, *Slow*, *Holding On*, *(Love Moves In) Mysterious Ways*, *Aretha* and the haunting *Stay With Me Till Dawn* alongside many other favourites.

£43-£49.50

Limited VIP Meet and Greet package £129.50



© John Eaden



Cuffe & Taylor and Paul Roberts Productions present

Whitney: Queen Of The Night

Thu 27 Oct: 7.30pm

Direct from the West End, *Whitney: Queen Of The Night* celebrates the music and life of one of the greatest singers of all time with a sensational cast and stunning live band. This unforgettable show takes audiences on a magical rollercoaster ride through three decades of nostalgic hits that include *I Wanna Dance With Somebody*, *One Moment In Time*, *I'm Every Woman*, *I Will Always Love You*, *My Love Is Your Love*, *So Emotional*, *Baby*, *Run to You*, *Saving All My Love*, *How Will I Know*, *Million Dollar Bill*, *The Greatest Love Of All* and many more.

'it feels like the ghost of Whitney is right there in the room' *The Stage*

£26-£31.50



Jill Jackson plus support

Sat 29 Oct: Doors Open 7.30pm

Jill Jackson is one of Scotland's leading singer-songwriters; her sensitive storytelling and heart-rending vocals have earned her a loyal fanbase and have drawn comparisons to the likes of Brandi Carlile and Joni Mitchell. As former frontwoman of noughties group Speedway, she has enjoyed an illustrious pop career, but country and Americana music have always been Jill's creative home, after falling in love with the holy trinity that is Dolly Parton, Patsy Cline and Emmylou Harris as a child.

'A superb album which has shades of Jani Mitchell. Very impressive.'

★★★★ **Maverick Magazine**

£18.50

Kennedy Street Enterprises present

Nathan Carter And His Band plus support

Thu 3 Nov: 7.30pm

Nathan Carter is one of Ireland's biggest live music acts with hits such as *Wagon Wheel* and *Wanna Dance*. He's previously beaten the likes of Drake and Beyonce to the top of the charts in Ireland and is fast becoming a household name all over the UK. Nathan performs an array of original songs and covers which demonstrate the tone and range of his vocal ability. He is also an expert accordion player, so you can expect a bit of hand clapping and foot tapping hooley as well!

£29.50-£32.50

Nathan Carter And His Band



© Karina Lyburn Photography

The Music of John Denver performed by Chris Bannister

Fri 4 Nov: 8pm

Chris Bannister returns to The Joan Knight Studio with his show *The Music of John Denver* for what is always a very special evening. Performing favourites including *Sunshine On My Shoulders*, *Take Me Home*, *Country Roads*, *Leaving On A Jet Plane* and of course *Annie's Song* along with some of the cover versions John himself loved to perform live. Unlike 'lookalike' tributes, Chris performs the songs in his own unique way which proves popular and has brought him widespread acclaim.

£24



KA Events presents

A Manchester Derby: The Complete Stone Roses v. Definitely Oasis

Sat 5 Nov: 7.30pm

Join us as two of the UK's best known tribute acts face off in celebration of two of the greatest bands to come out of Britain, never mind Manchester! The Complete Stone Roses are one of the UK's most well-known and most popular tribute bands. Selling out venues across the UK and Ireland regularly, they have helped to carry on the music of one of the UK's most influential bands. Definitely Oasis are regarded by many Oasis fans and promoters alike as one of the best Oasis tribute bands, regularly selling out major venues across the UK.

£23.50-£28.50



James Grant

James Grant

Sat 12 Nov: 8pm

James Grant is widely acknowledged as one of Scotland's finest songwriters. Having first come to international attention as the lead vocalist in the iconic band Love and Money, James has now released five hugely acclaimed albums as a solo artist. Drawing from pop, folk, soul, country and blues, he blends darkly literate songwriting with potent vocals and virtuoso guitar work, peppered with dashes of wickedly acerbic humour. 'a ballsier Gram Parsons but with whisky-tinged Scottish poetry for lyrics' *The Word*

£25

© BBC

Go Your Own Way: The Fleetwood Mac Legacy

Sun 13 Nov: 7.30pm

Go Your Own Way is a spellbinding new show featuring the music of the legendary multiple Grammy-winning band Fleetwood Mac. Their rock 'n' roll legacy is beautifully performed by a hugely talented ensemble who will take you on a powerful journey through their incredible songbook including *Dreams*, *Don't Stop*, *Everywhere*, *Rhiannon*, *Gold Dust Woman*, *Little Lies*, *Big Love* and many more. Paying tribute to the classic *Rumours* line-up of Stevie, Mick, John, Christine and Lindsey, which remains their most commercially successful to date, this show perfectly recreates the live energy and passion of Fleetwood Mac.

£29

© Ed Alexander Photography



Go Your Own Way



JMG Music Group presents

Legends of American Country Show

Fri 18 Nov: 7.30pm

The Legends of American Country returns for another fantastic night of toe-tapping nostalgia with tributes to Dolly Parton, Johnny Cash, Don Williams, Patsy Cline and Kenny Rogers, plus new tributes to icons Hank Williams, Charley Pride, Glen Campbell, Tammy Wynette, John Denver and Jim Reeves, as well as countless other singalong hits. The show features 4 fantastic singers who are all accompanied by a superb live band of musicians with that authentic sound that will transport you all the way - hand clapping and toe tapping - to Nashville and back in one night.

£26

Andy Irvine and Paul Brady with Dónal Lunny and Kevin Burke

Sat 19 Nov: 7.30pm

Andy Irvine and Paul Brady are touring the hugely successful live show that celebrates their legendary and landmark eponymous album - and we're delighted to bring you the only show outside their native Ireland. Originally released in 1977, the album's standouts include iconic tracks such as Brady's epic *Arthur McBride*, Irvine's reflective *Autumn Gold*, *The Plains of Kildare* and *Bonny Woodhall*. They will be accompanied by former Bothy Band members Dónal Lunny and Kevin Burke.

'and judging by the pair's own delight in revisiting their picaresque past - and the warmth of the reception afforded them by a packed venue - the wait was more than worth it' *Irish Times*

£37.50



Andy Irvine and Paul Brady

Bowie Experience

Wed 23 Nov: 7.30pm

Bowie Experience is a spectacular concert celebrating the sound and vision of David Bowie. A must see for all Bowie fans, the latest production features all the hits from *A to Ziggy*. Bowie Experience continues to amaze audiences with an astounding attention to detail, bringing the golden years of David Bowie to theatres across the globe. So, put on your red shoes and *Let's Dance!*

£30.50



Steve Steinman's Anything for Love

Thu 24 Nov: 7.30pm

Critically acclaimed vocalist and *Vampires Rock* mastermind Steve Steinman brings you his smash hit production *Anything For Love: The Meat Loaf Story*. *Anything For Love* contains over 25 of Meat Loaf and Jim Steinman's greatest hits including *Bat Out Of Hell*, *Paradise By The Dashboard Light*, *Total Eclipse Of The Heart*, *Holding Out For A Hero* and feature special guest star Lorraine Crosby, the female lead vocalist on Meat Loaf's Grammy Award-winning song *I'd Do Anything for Love (But I Won't Do That)*.

Age: 12+

£36.50



Adam Holmes Plus support

Fri 25 Nov: 8pm

Edinburgh native Adam Holmes has released 4 albums to date, casting an impressive shadow across the UK folk scene and earning both Scottish Album of the Year and BBC Radio 2 Folk Award nominations. Adam crafts lyrics that resonate like old folk songs, set to melodies rooted in the haunting slow airs and church hymns that echoed throughout his childhood.

'pairing the balm of John Martyn with the yearning of Neil Young'

The Scotsman

£18.50



© Arms and Legs Studio

Matt Carmichael

Sat 3 Dec: 8pm

Saxophonist Matt Carmichael has been making a big impression on audiences ever since he emerged on the Scottish jazz scene as a teenager. Matt's award-winning music reflects his Highland birthplace of Conon Bridge with the Scottish landscape and traditional music strongly shaping his compositions, with their lyrical and emotional qualities. Matt is joined by multi-award-winning pianist Fergus McCreadie, bassist Ali Watson, drummer Tom Potter and Perthshire fiddler Charlie Stewart.

'strikingly organic synthesis of lyrical jazz and Scottish folk'

The Scotsman

£18.50



Steve Steinman's Anything for Love



The Proclaimers

Niteworks plus support

Sat 10 Dec: 8pm

Niteworks are Innes Strachan (keys), Allan MacDonald (pipes), Christopher Nicolson (bass) and Ruairidh Graham (drums). Childhood friends from the Isle of Skye, they blur the lines between traditional and Gaelic music with contemporary electronica, creating a unique and exhilarating sound. Live, Niteworks really come into their own with their spellbinding audio/visual show and are much sought after for music commissions for high profile national events including the soundtracks for Edinburgh's Hogmanay fireworks display, *Castle of Light* at Edinburgh Castle and Edinburgh Hogmanay's *Fare Well*.

£21.50



Niteworks

© Magnus Graham

Regular Music presents

The Proclaimers plus Blue Rose Code

SOLD OUT

Wed 14 Dec: 7pm

Strikingly individual, twin brothers Craig and Charlie Reid emerged 31 years ago with their debut album *This Is the Story* and Top 3 single *Letter from America*. Since then, their enduring appeal across generations has seen them enjoy huge success across the globe. The Proclaimers have carved out a niche for themselves in the netherworld where pop, folk, new wave and punk collide. In the process, they have earned Gold and Platinum singles and albums in UK, USA, Canada, Australia and New Zealand. They have even inspired a musical, the play and film *Sunshine on Leith*.

Age:

Standing: 14+ only (U16s must be accompanied by an adult 18+)

Seating: U16s must be accompanied by an adult 18+

£41.50



Skipinnish

Skipinnish plus support

Sat 17 Dec: 7.30pm

This will be the band's fourth appearance in Perth and if the last three jam-packed and jumping shows are anything to go by it will be the best way to get this year's festivities started! With hit after hit of self-penned songs and a strong mix of powerful bagpipe,

fiddle and accordion led tune sets, they encompass the very best of contemporary Celtic music. A capacity crowd are sure to be bouncing in their seats to the wild driving tune sets and singing along to the band's classic anthems, *The Island*, *December*, *Western Ocean*, and the massively popular *Walking on the Waves*.

£28.50-£33.50

Phil Cunningham's Christmas Songbook

Tue 20 Dec: 7.30pm

Now a much-loved Perth tradition, Phil Cunningham is once again calling his musical pals together and re-opening his Christmas songbook. Eddi Reader, Karen Matheson, John McCusker and Phil will lead you through a fun-filled festive feast of modern and traditional Christmas music. Featuring Kris Drever, Ian Carr and Kevin McGuire along with a special guest Brass Band.

£27



© Sean Purser

Phil Cunningham's Christmas Songbook



Abbamania

Fri 23 Dec: 7.30pm

Europe's leading Abba tribute, Abbamania, continue to entertain audiences with their outstanding vocals and musical performance live on stage. Their widely acclaimed tribute to Abba is a sensational two-hour show featuring record-breaking and timeless hits from *Waterloo* to *Dancing Queen*, *Mamma Mia*, *Fernando* and *Chiquitita* all of which will have you dancing in the aisles.

So dust off your platforms, put on your flares and come along and enjoy an unforgettable night with Abbamania!

£28.50

CHILDREN & FAMILY

A Unicorn/The Polar Bears production

The Polar Bears Go Go Go!

Tue 9 Aug: 10.30am + 2.30pm

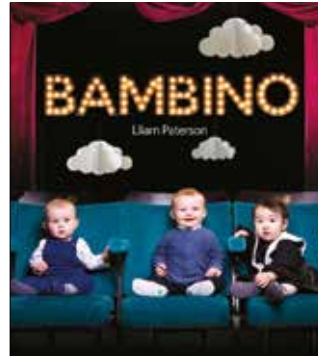
Created by Ivor MacAskill and Fiona Manson
Directed by Lee Lyford

The Polar Bears are back with another adventure and this time they're going on their holidays. What could go wrong? Join the very loveable but slightly hapless duo as they set off on their travels. Will they ever reach their destination? Or are they just going around in circles? *The Polar Bears Go, Go, Go!* is a funny and beguiling deaf friendly show without words for children aged between 2 and 5 years.

Age: 2-5

£16-£18

Concessions available



Bambino

Thu 18 Aug: 10am + 11.30am

Fri 19 Aug: 10am

A magical piece of musical theatre for babies up to 12 months old, *Bambino* is aimed at an audience whose minds are wide open to new sounds and experiences. Set in a captivating world of bright colours, fluffy clouds, and quirky characters, it tells the story of a young bird leaving its nest for the first time. Gentle, playful, and engaging, *Bambino* is written by Scottish Composer Liam Paterson, with original direction by Improbable's ever-imaginative Phelim McDermott.

'for imagination and enchantment, this enterprise deserves every rosette going'

★★★★★ The Observer

A co-production with Manchester International Festival & Improbable. Supported by Scottish Opera's New Commissions Circle and Scottish Opera's Education Angels.

Age: Up to 12 months

£15 adult + child

£10 per additional individual adult



Funbox presents

Jungle Party

Sat 13 Aug: 1pm + 3.30pm

Funbox are having a *Jungle Party* - and you're all invited! Join Anya, Kevin, Gary and Bonzo (formerly of The Singing Kettle) as they swing into their latest musical adventure and follow the sound of the drums in search of the ultimate jungle boogie. There are songs to sing, keys to find and new friends to discover along the way. Come dressed as your favourite wild animal - big people too - and get ready to party!

'Funbox is the ever-reliable show that never lets us down'

Press & Journal

£16

Family ticket £58

Babes in arms £2

Justin Live - The Big Tour!

Sun 18 Sep: 11am + 2.30pm

Come and see CBeebies superstar and childrens' favourite Justin Fletcher live on stage in an all-singing, all-dancing extravaganza. *Justin Live* is a fabulous show for all the family packed full of well-known songs, lots of dancing, hilarious comedy and plenty of slapstick fun!

£19.50-£21.50

U12 months go free



COMEDY



The Smartest Giant in Town

Wed 12 Oct: 2pm

Thu 13 Oct: 11am + 2pm

George wishes he wasn't the scruffiest giant in town. So when he sees a new shop selling giant-sized clothes, he decides it's time for a new look: smart trousers, smart shirt, stripy tie, shiny shoes. Now he's the smartest giant in town... until he bumps into some animals who desperately need his help – and his clothes! This heart-warming tale about friendship and helping those in need is brought to life in a musical, puppet-filled adventure, following on from Little Angel Theatre's bestselling adaptations of Julia Donaldson's picture books including *The Singing Mermaid* and *The Everywhere Bear*.

'a joy' ★★★★★ Evening Standard

£14-£17.50

Concessions available

Cloud Man

Tue 20 – Sat 23 Dec: 10am + 1.30pm

Sat 24 Dec: 10am

Claude has always had his head in the clouds. He is a cloud expert and all his life he has dreamt of seeing a Cloud Man – an extremely rare creature who lives a quiet life high up in the sky. Follow the clues to the very top of Cloud Mountain where the views are always surprising – if you are lucky, you may see something very special indeed.

£15 adult + child

£8 per additional individual adult or child



MZA's Comedy Sneak Peeks!

Fri 8 + Sat 9 Jul: 7.30pm

featuring*
Connor Burns
Liam Farrelly
Craig Hill
Kai Humphries
Gareth Waugh

If you're a fan of comedy, you don't want to miss these hilarious all-star Edinburgh Fringe previews featuring a mix of top acts from MZA Artists, one of comedy's foremost management stables. Off notes and running on adrenaline, these shows feature work in progress and while they might not be slick, they will undoubtedly be very, very funny. So come along expecting nerves, a bit of chaos, a revealing insight into how comics shape their material – and a lot of laughs!

Age: 16+

*Lineup subject to change

Fri: £13.50

Sat: £15.50

Kai Humphries



© Carve Photography



Chambers Touring Ltd presents

Sarah Millican: Bobby Dazzler

Thu 1 Sep: 8pm

The hilarious Sarah Millican is back on tour with a *Bobby Dazzler* of a new stand-up show. In this, her sixth international tour, you'll learn about what happens when your mouth seals shut, how to throw poo over a wall, trying to lose weight but only losing the tip of your finger, a surprisingly funny smear test, and how truly awful a floatation tank can actually be. Sarah has spent the last year writing jokes and growing her backside. She can't wait to get back on the road and make you laugh.

Age: 16+

£31

MZA and Get Slossed present

Daniel Sloss & Friends

Sat 3 Sep: 7.30pm

For one night only, join Scotland's international comedy star, with some of his talented stand-up friends. That's the pitch. It will be funny, rude and one-off. Daniel's two specials *DARK* and *Jigsaw* are streaming on Netflix in 190 countries, *Jigsaw* is now credited with breaking up over 120,000 couples and cited in over 300 divorces world-wide (some fans even bringing their divorce papers for him to autograph at shows). His extraordinary *X* tour sold out 300 live shows across 40 countries, with the film version becoming the first UK comedy special to make its UK premiere in cinemas.

Age: 18+

£28.50



Off The Kerb presents

Joanne McNally: The Prosecco Years

Sat 1 Oct: 8pm

Join Joanne as she revisits her irreverent and critically acclaimed show, *The Prosecco Express*. Due to a relentless ageing process, Joanne is suddenly in her late thirties with no husband, no kids, no pension and no plan. She is full of questions: if she doesn't birth anything, who will be obligated to watch her die so she doesn't have to do it alone? Can she start a GoFundMe page to get a golden tomb built for single people to get buried in together, or do we all just get thrown into a mass grave and covered in cat hair?

'dark, hilarious, strangely reassuring' **The Independent**

Age: 14+

£24.50



Regular Music presents

Jerry Sadowitz: Not for Anyone

Mon 10 Oct: 8pm

Jerry Sadowitz returns with his whacky impressions of Greta Thunberg, Frankie Boyle and deep vein thrombosis. He also promises to do less hate-fuelled swearing and focus more on faux liberal p'sh in order to appeal to the middle class and their disposable income and personalities.

'Please note that I might just do card tricks and say NOTHING for a whole hour or I might just do the usual "screaming fascist" schtick. Or both. Patrons may wish to drink alcohol pre-show to avoid boredom, embarrassment and guilt.'

Age: 18+

£26

Omid Djalili: The Good Times

Mon 24 Oct: 8pm

After experimenting with a Zoom gig where he got muted by 639 people and a drive-in gig where Omid witnessed an audience member get out his car, attach a hose pipe to his exhaust and feed it through the window; multi award-winning comedian and actor Omid Djalili is now where he belongs, on a stage and bringing back *The Good Times*. Intelligent, always provocative, entertaining, Omid's legendary stand-up is a captivating comedy masterclass.

'so hysterically funny and at the same time so poignant and powerful that calling it stand-up barely does it justice' **Huffington Post**

Age: 16+

£28.50



MZA & CHiLL Productions present

Craig Hill: I Always Knew I Had it in Me!

Fri 4 Nov: 8pm

Scotland's favourite Kilty Pleasure is delighted to be bringing his eagerly-awaited brand-new show to Perth. Renowned world-wide for his cheeky, irreverent and uproarious live comedy, Craig's shows are firmly established as one of the best nights out around. His razor-sharp wit and unsurpassed audience rapport have seen him perform all over Europe, Australia (including the Sydney Opera House) and Scotland as well as south of the border and even a season of shows off-Broadway in New York. Get ready for an outrageously high-octane night of fantastic laughs.

'riotously funny... He is that rare thing, a naturally funny comedian' **The Independent**

Age: 16+

£22



Phil McIntyre Live Ltd in association with Lisa Thomas Management proudly presents

Jason Manford: Like Me

Tue 22 Nov: 7.30pm

He's back! It's been a busy few years for Jason since his last smash-hit stand-up show but fans of his Absolute Radio show will know this nationally acclaimed comedian hasn't changed a bit. *Like Me* is Jason's latest comic offering set to hit the road and is sure to be 'expert observational comedy' (The Guardian) mixed with 'comic gold' (Mail On Sunday). Jason said: *'In these trying times it's always important to be able to get away for a couple of hours and exercise the old chuckle muscle! So I'm coming to a venue near you so we can have a good laugh together. See you then.'*

'effortlessly entertaining'
★★★★ **Evening Standard**

Age: 14+

£33.50

Scottish Comedy Agency presents

Jim Smith: The Hills Have Ayes plus support

Fri 9 + Sat 10 Dec: 8pm

After his last sell out tour, Perthshire farmer and comedian Jim Smith dons his checked shirt again as he returns with a brand new show telling tales of Scottish rural life. With his trademark mix of regional accents and impressions, Jim shares anecdotes from his changing world which has seen him get engaged, become a first-time father and continue farming through Covid and Brexit. Whether you live out in the sticks or embrace city life, there's something for everyone as this 'Teuchter' tours the country once again. Warning: may contain neeps!

'he is nothing short of superb'
The Scotsman

Age: 16+

£26



Joanne McNally



EVENTS

Royal National MÒD

Fri 14 – Sat 22 Oct

The Royal National Mòd Am Mòd Nàiseanta Rìoghail is returning to Perth for the first time in 18 years!

Scotland's premier Gaelic festival, organised by An Comunn Gàidhealach, is a celebration of the Gaelic language, music and culture, promoting its relevance and value in modern Scotland through a varied programme of competitions, concerts and fringe events.

Regularly attracting international interest and online audiences, with competitors participating from all over the world, this 8-day festival has taken place in a different town or city each year since it began in 1892.

The Royal National Mòd 2022 coincides with VisitScotland's "Year of Stories", providing a great opportunity to celebrate the area's rich Gaelic heritage and traditional music scene.

It will be taking place in venues across Perth, including Perth Concert Hall and Perth Theatre.

An Comunn Gàidhealach and Perth & Kinross Council are working in collaboration with The Gaelic Society of Perth, Horsecross Arts, Culture Perth & Kinross, Live Active Leisure and other local partners to host this year's Royal National Mòd in Perth.

For more information visit ancomunn.co.uk and perthcity.co.uk

Am MÒD Nàiseanta Rìoghail

Dih 14 – Dis 22 Dàmhair

Tha Am Mòd Nàiseanta Rìoghail a' tilleadh a Pheairt airson a' chiad uair ann an 18 bliadhna!

Tha prìomh fhèis Ghàidhlig na h-Alba a tha air a h-eagrachadh leis a' Chomunn Ghàidhealach, na comharrachadh air cànan, ceòl agus cultar na Gàidhlig, ag adhartachadh a buntainneas agus a luach ann an Alba nua-aimsireil tro phrògram eadar-mheasgte de fharpaisean, cuirmean-ciùil agus tachartasan air an iomall. Gu cunbhalach a' tarraing ùidh eadar-nàiseanta agus luchd-èisteachd air-loidhne, le farpaisich

a' com-pàirteachadh bho air feadh an t-saoghail, tha an fhèis 8-latha seo air a bhith a' gabhail àite ann am baile eadar-dhealaichte gach bliadhna bho thòisich e ann an 1892.

Tha am Mòd Nàiseanta Rìoghail 2022 a' gabhail àite aig an aon àm ri "Sgeulachdan Alba" aig VisitScotland, a' solarachadh cothrom fìor mhath air dualchas saidhbhir Gàidhlig na sgìre agus an saoghal ciùil traidiseanta, a chomharrachadh.

Bidh e a' gabhail àite ann an ionadan air feadh Pheairt, a' gabhail a-steach Talla Consairt Pheairt agus Taigh-cluiche Pheairt.

Tha An Comunn Gàidhealach agus Comhairle Pheairt is Cheann Rois ann an co-abrachadh le Comann

Gàidhlig Pheairt, Ealain Horsecross, Cultar Pheairt is Cheann Rois, Live Active Leisure agus com-pàirtichean eile mar aoiighean do Mhòd Nàiseanta Rìoghail na bliadhna seo ann am Peairt.

Airson tuilleadh fiosrachaidh, tadhailibh air ancomunn.co.uk agus perthcity.co.uk



CLASSICAL

NYOS Junior Orchestra

Fri 15 Jul: 6pm

Puccini *Manon Lescaut Intermezzo from Act III*
Bruch *Violin Concerto No 1 in G minor Op 26*
Borodin *Symphony No 2 in B minor*

Natalia Luis-Bassa, conductor
Iona McDonald, violin

NYOS Junior Orchestra, our youngest ensemble of classical players aged 8 upwards, visits Perth Concert Hall with a dynamic programme of 19th Century repertoire.

£17.50

CLASSICAL

Perth Youth Orchestra

Mon 29 Aug: 7.30pm

Perth Youth Orchestra is one of the country's longest established youth orchestras and the group that initiated Perth & Kinross Central Groups. For their annual Autumn concert, they perform a full symphonic programme from the orchestral repertoire with local soloists.

£12.50
U18s go free

DANCE

Julie Young Dance School Back in Business!

Sat 1 Oct: 2pm + 7pm

Julie Young Dance School takes to the stage once again to bring you a wonderful show full of music, song and dance from students aged 3 to adults. Entertaining musical numbers alongside ballet, jazz and tap and the ever-popular traditional foot-tapping Scottish numbers too!

Adult: £20.50
Child: £13.50

EVENTS

Scottish Brass Band Association presents

Festival of Brass

Sat 12, Sat 26 + Sun 27 Nov

The largest festival of brass music in the UK with over 1000 players from Scotland's youth bands and 36 senior bands from Scotland and beyond. Visit sbba.org.uk for details of workshops available each day for all aspects of brass performance. **£12.50 - £14.50 per day** Concessions available

Sat 12 Nov

10am

SBBA – Scottish Challenge Cup

1.30pm

Scottish Open

Sat 26 Nov

10am

Youth Festival

The SBBA Youth Festival includes free performances, masterclasses and workshops, and is supported by Creative Scotland.

Contact SBBA Education: sbbaeducation@gmail.com for more information.

Sun 27 Nov

10am

Youth Championships



Perth Choral Society

© Carolyn Bell

EVENTS

The Handmade Show

Sun 20 Nov: 10.30am – 4.30pm

Kick-start your Christmas shopping in style with Perth's favourite annual maker's market! Bringing you the finest from handmade artisans across Scotland for over a decade, there is no end to the inspiration...

Free but ticketed

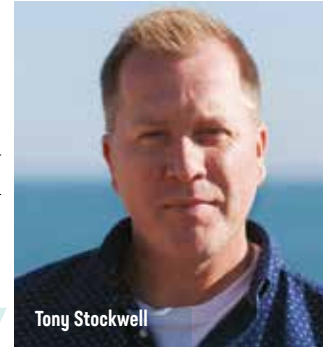
CLASSICAL

Perth Symphony Orchestra

Sun 20 Nov: 7.30pm

The clocks have gone back, and the nights are drawing in. What better way to spend a November evening than with Perth's very own Symphony Orchestra?

£14-£16
Concessions available
U18s go free



Tony Stockwell

EVENTS

Tony Stockwell Psychic Medium

Wed 23 Nov: 7.30pm

The popular star of TV's *Street Psychic*, *Psychic Private Eyes* and *Psychic Academy*, Tony Stockwell has a long-established credibility as one of the top Intuitive Mediums. Tony demonstrates his belief that those who have passed can communicate with their loved ones with detailed messages delivered with emotion, sensitivity and empathy. The evening may include psychometry, photograph readings and psychic prediction.

For entertainment purposes

£20.50-£25.50

CLASSICAL

Perth Choral Society

Handel's Messiah

Sun 4 Dec: 7.30pm

Emily Mitchell, soprano
Felicity Buchland, alto
Jonathan Cooke, tenor
Jerome Knox, bass
Peter Rutterford, conductor

Perth Choral Society are performing the Christmas perennial favourite Handel's *Messiah*. This masterpiece of sacred choral music describes the prophecy of God's plan to redeem mankind by the coming of the Messiah, the redemption by the sacrifice of Jesus and concludes with a Hymn of Thanksgiving for the overthrow of Death.

Four young soloists join the choir with the City of Perth Sinfonia.

£17.50
U18s go free



NYOS Junior Orchestra

FILM

Perth Film Society

All films start at 7.45pm

£7

Concessions available



Summer of Soul

Cert 12A; 2021; 118 mins; English

Thu 1 Sep

Feature documentary about the legendary 1969 Harlem Cultural Festival which celebrated African American music and culture, and promoted Black pride and unity.



Gagarine

Cert 12A; 2020; 98 mins; French

Thu 15 Sep

From the heights of Yuri's apartment, he dreams of becoming an astronaut. When plans to demolish his community's home are leaked, Yuri embarks on a mission to save Gagarine.



Hive

Cert 15; 2021; 84 mins; English, Albanian

Thu 29 Sep

Fahrije's husband has been missing since the war in Kosovo so she sets up her own small business to provide for her children.



Memory Box

Cert 15; 2021; 102 mins; English, French, Arabic

Thu 13 Oct

On Christmas Eve, Maia and her daughter Alex receive an unexpected delivery: notebooks, tapes, and photos Maia sent to her best friend from 1980's Beirut.



Parallel Mothers

Cert 15; 2021; 123 mins; Spanish

Thu 3 Nov

The story of two mothers who give birth on the same day. Penelope Cruz and Milena Smit star in Pedro Almodovar's latest.

French Film Festival UK 2022

Thu 10 Nov

Title to be announced closer to date of screening.



Our Ladies

Cert 15; 2019; 106 mins; English

Thu 24 Nov

In 1990s Scotland, a group of Catholic school girls get an opportunity to go to a choir competition, but they're more interested in drinking, partying and hooking up.



La Belle Époque

Cert 15; 2019; 115 mins; French

Thu 1 Dec

Victor sees his life turned upside down on the day when Antoine offers him a new kind of attraction: the chance to dive back into the era of his choice.

WORKSHOPS & CLASSES



Perth Youth Theatre Summer School

This will be a fun, creative and joyful addition to your summer!

PYT Summer School S1-6

Mon 11 - Fri 15 Jul: 10am - 4pm

A week of exploring how drama and music can work together to tell stories. Using a range of different texts - from plays, to poems, to song lyrics, and even bits of your own writing - you will work alongside a professional drama artist and musician to find exciting ways that performance, our voices and music can all be used to together.

You might be interested in performing or writing or directing or singing or playing music. You don't need to have experience in music-making or in acting to take part; everyone is welcome, and we'll work to your interests.

£65

PYT Summer School P1-7

Mon 1 - Fri 5 Aug: 9.30am - 1pm

Join Perth Youth Theatre for a jam-packed week exploring drama and storytelling. You will create your own stories, find different ways of telling them, create amusing characters, and delve into all the things that make a story good. You'll work alongside professional theatre-makers to develop performance skills and build confidence.

£40



PERTH YOUTH THEATRE

These workshops will be fun, supportive and collaborative and will instill confidence, develop skills and open up space for creative expression. Everyone is welcome!

PYT P1-3

Tuesdays 13 Sep - 6 Dec: 4 - 5pm
exc. 11 + 18 Oct, 8 Nov

In these weekly Perth Youth Theatre sessions, P1-3s will be introduced to lots of different ways of telling stories. They will explore creating characters, go on imaginative adventures, be supported to develop performance skills, and learn about the behind-the-scenes roles that bring theatre shows to life.

£48

PYT P4-7

Tuesdays 13 Sep - 6 Dec: 4 - 5.30pm
exc. 11 + 18 Oct, 8 Nov

In these weekly Perth Youth Theatre sessions, P4-7s will explore a wide range of performance styles and ways of making theatre. They will create their own stories and characters, develop performance skills, and experiment with different ways of making theatre.

£54

PYT S1-3

Tuesdays 13 Sep - 6 Dec: 6 - 8pm
exc. 11 + 18 Oct, 8 Nov

In these weekly Perth Youth Theatre sessions, S1-3s will explore their own creative ideas and stories as a starting point for making theatre. They'll discuss what change they want to see in the world and use this as inspiration for creating pieces of theatre, utilising different ways of making theatre and developing their performance skills.

£65

PYT S4-6

Tuesdays 13 Sep - 6 Dec: 6 - 8pm
exc. 11 + 18 Oct, 8 Nov

In these weekly Perth Youth Theatre sessions, S4-6s will use classic pieces of Scottish theatre as a starting point for their explorations. They will have the opportunity to develop performance, theatre-making and backstage skills and will build towards creating a performance of their own.

£65

PYT Mainstage Rehearsals S1-6:

9.30am - 4.30pm

Saturdays 17 Sep - 25 Feb 2023
Sundays 29 Jan 2023 - 26 Feb 2023
exc. 8, 15, 22 Oct, 17, 24, 31 Dec

Building on the success of Perth Youth Theatre's 2022 production of *Chaos*, this is an opportunity for S1-6s to rehearse and perform a scripted play for Perth Theatre's Mainstage. Whether you're interested in performing, directing, theatre design or being backstage; we'd love you to form part of our mainstage ensemble. You will work with a professional theatre director to rehearse the play, exploring text analysis, developing theatre-making skills, building a strong team dynamic and having a lot of fun. The play will then be performed for the public on the Perth Theatre Mainstage.

£138 in two installments of £69

GLEE

Glee P1-7

Wednesdays 14 Sep - 7 Dec: 4.30 - 5.30pm
exc. 12 + 19 Oct, 9 Nov

Do you love to sing? Explore and develop music-making skills in our Glee P1-7 sessions with professional music tutors. Over the course of the term, we will sing a variety of genres and styles through games and songs, learn vocal skills and techniques, and explore new sounds and rhythms to get creative with music.

£48



Horsecross Voices

Glee S1-6

Wednesdays 14 Sep - 7 Dec: 4.30 - 5.30pm
exc. 12 + 19 Oct, 9 Nov

Do you love to sing? Explore and develop music-making skills in our Glee Seniors sessions with professional musicians. Over the course of the term, you will learn vocal skills and techniques, develop solo and harmony singing and have fun while singing a wide range of songs from musical theatre to pop.

£65

Bursary price or pay-what-you-decide

To ensure all our PYT and Glee workshops are accessible for everyone, we offer a bursary price of £1, or pay-what-you-decide, to anyone who may not be able to pay the full price. Contact engagement@horsecross.co.uk for more information.

If you're able, you can also 'pay it forward' and help another young person attend our workshops, or gift us a donation. We depend on donations - big and small - to continue to offer a wide variety of creative projects for our communities.

Let's Dance

Mondays 5 Sep - 5 Dec
exc. 10 + 17 Oct

10-14 year olds: 4.30 - 5.15pm
15-20 year olds: 5.45 - 6.45pm

Join us to explore all kinds of movement and dance. You'll work with professional dancers to learn routines, create your own dance moves and have fun. Everyone is welcome at these workshops and our dance artists work flexibly to adapt to the abilities of all individuals in the group.

Free

Dance for Parkinson's

Mondays 26 Sep - 28 Nov: 11am
exc. 10 + 17 Oct

Designed for those with Parkinson's, their families and carers, each session features live musical accompaniment and are suitable for all abilities.

With a focus on movement, balance, coordination, expression, posture, and rhythm, we encourage everyone to join in, enjoy the music and to spend time socialising.

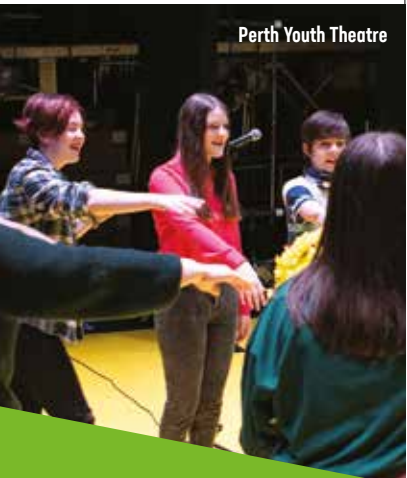
Free

Horsecross Voices

Mondays 26 Sep - 5 Dec: 7pm
exc. 10 + 17 Oct

This weekly sociable singing group will explore a range of different musical genres and themes. You'll build up a repertoire of songs, develop new skills and chase away the Monday blues as part of this informal, and welcoming choir. No previous singing experience necessary. Come along, have good fun and sing your heart out. Everybody welcome.

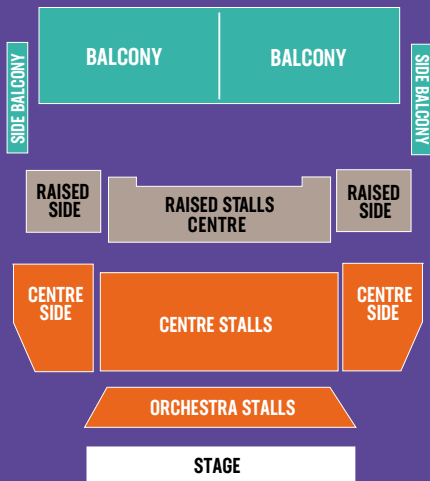
£38-£45 per block
Or £5 per workshop
Concessions available



Perth Youth Theatre

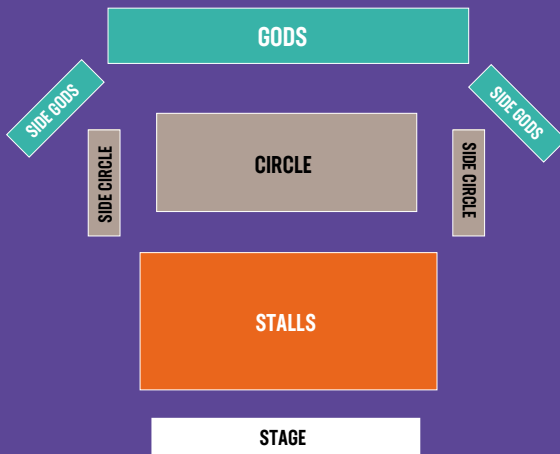


Perth Concert Hall Gannochy Trust Auditorium

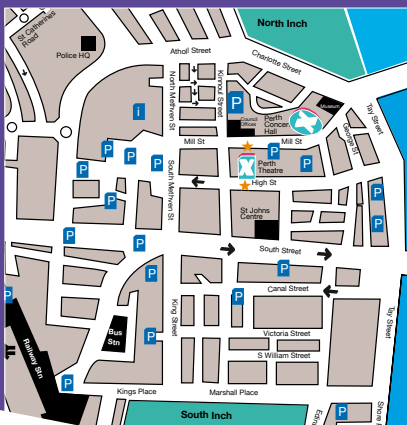


Perth Concert Hall
Mill Street, Perth, PH1 5HZ

Perth Theatre Main House



Perth Theatre
Mill Street, Perth, PH1 5HZ



ACCESS

It's important we ensure the theatre and concert hall are open, accessible, and welcoming to all.

- **We welcome families:** We're breast feeding friendly and there are baby changing facilities.
- **We'll help you get around:** There's lift access to all levels of our venues, and guide, hearing and assistance dogs are welcome.
- **Sensory disability or impairment? We've got supportive tools for making the most of your visit:** Wherever possible we schedule audio-described and BSL signed performances - check our website or speak to our team to find out when these are. We also have an assistive listening service which you can tune into with your own devices, or we can lend you a headset.
- **Sensitive or nervous in new environments?** We schedule relaxed performances and lend free sensory packs for use throughout our buildings and during performances. If you would like to see around our venues before attending, you can watch our access video tours online beforehand.

These services are available to anyone who might benefit. Visit horsecross.co.uk/accessibility-info for further information and to watch our video tours or contact our team if you have any questions or concerns.

BOOKING TERMS AND CONDITIONS

Full conditions of sale are available at the Perth Theatre box office and on our website at horsecross.co.uk/policy/terms-and-conditions.

Purchasing your tickets

Buy your tickets online and in advance for best availability.

Alternatively contact ticketing@horsecross.co.uk, visit Perth Theatre box office or call 01738 621031 (Mon - Fri, 10am - 4pm) to speak to a member of our Ticketing Services team who will be happy to help.

Box Office opens 60 mins before each performance for last-minute ticket purchases.

Booking fees

All quoted prices include a booking fee charged per ticket, ranging from £1.50-£3.50. These booking fees are non-refundable including in cases of cancelled performances. We charge a booking fee to cover the costs of our ticketing system and issue of tickets, which are still incurred even when events are unfortunately cancelled.

To keep prices accessible, booking fees are waived for low-priced tickets under £8.50.

Attending your event

Tickets are required to gain entry to all events. Please make sure to bring your physical or digital ticket, ready to be scanned on arrival at the venue.

Concessions

Where available, concession prices apply to:

- U16s, U18s, Young Scot cardholders, and students U26 (proof of ID required)
- Senior citizens (where possible, for over 60s) and unwaged persons with disabilities (where possible, personal assistants also go free)
- Concessions subject to availability. Please speak to us if you are unsure of eligibility.

Kids Go Free

Two kids aged U16 can attend for free, alongside a paying adult, on selected events. Limited availability.

Group Bookings

Seats may be reserved for group bookings of more than 10 tickets. For selected shows, with every 10 tickets purchased the 11th goes free (discount will apply to the cheapest ticket). Tickets must be bought together, and free tickets cannot be added later.

Privacy

We take the privacy and security of personal information seriously. Details of our privacy policy can be found here: www.horsecross.co.uk/policy/privacy-policy.

Please note:

Information correct at time of going to print. Some of the information in this programme may change and other shows may be added - check online or at box office. We reserve the right to make changes to the programme and seating plans.



AT A GLANCE

EVENT	DATES	VENUE SPACE	CATEGORY
MZA's Comedy Sneak Peaks	8 + 9 July	Perth Theatre, Joan Knight Studio	COMEDY
PYT Summer School S1-6	11 - 15 July	Perth Theatre, Joan Knight Studio	WORKSHOPS & CLASSES
NYOS Junior Orchestra	15 July	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
The Rolling Stones Story	22 July	Perth Concert Hall, Gannochy Auditorium	MUSIC
Ireland: The Show	23 July	Perth Concert Hall, Gannochy Auditorium	MUSIC
The Drifters	24 July	Perth Concert Hall, Gannochy Auditorium	MUSIC
Southern Fried: Scotland Sings Nanci Griffith	30 July	Perth Concert Hall, Gannochy Auditorium	MUSIC
Late & Southern Fried: Errol Linton & Katie Whittaker	30 July	Perth Theatre, Joan Knight Studio	MUSIC
PYT Summer School P1-7	1 - 5 August	Perth Theatre, The Space	WORKSHOPS & CLASSES
The African Music Experience with Ceippo	6 August	Perth Theatre, Joan Knight Studio	MUSIC
The Polar Bears Go Go Go!	9 August	Perth Theatre, Main House	CHILDREN & FAMILY
Funbox Jungle Party	13 August	Perth Theatre, Main House	CHILDREN & FAMILY
The Marriage of Figaro	16 August	Perth Theatre, Main House	CLASSICAL
Bambino	18 + 19 August	Perth Theatre, Joan Knight Studio	CHILDREN & FAMILY
Burn	18 - 20 August	Perth Theatre, Main House	THEATRE
Big Girls Don't Cry	20 August	Perth Concert Hall, Gannochy Auditorium	MUSIC
Blood Brothers	23 - 27 August	Perth Concert Hall, Gannochy Auditorium	THEATRE
The Unravelling Wilburys	24 August	Perth Theatre, Main House	MUSIC
Perth Youth Orchestra	29 August	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Sarah Millican: Bobby Dazzler	1 September	Perth Concert Hall, Gannochy Auditorium	COMEDY
PFS: Summer of Soul	1 September	Perth Theatre, Joan Knight Studio	FILM
Aly Bain and Phil Cunningham	2 September	Perth Concert Hall, Gannochy Auditorium	MUSIC
Daniel Sloss & Friends	3 September	Perth Theatre, Main House	COMEDY
Jane McDonald: Let the Light In	4 September	Perth Concert Hall, Gannochy Auditorium	MUSIC
Let's Dance	5 September - 5 December	Perth Concert Hall, Norie-Miller Studio	WORKSHOPS & CLASSES
The Comedy of Errors	7 - 17 September	Perth Theatre, Main House	THEATRE
Massenet's Thérèse	10 September	Perth Concert Hall, Gannochy Auditorium	CLASSICAL

Key for series acronyms

LC = Lunchtime Concerts / PCS = Perth Concert Series / PYT = Perth Youth Theatre / PFS = Perth Film Society / PPS = Perth Piano Sundays

EVENT	DATES	VENUE SPACE	CATEGORY
Rose	12 + 13 September	Perth Theatre, Joan Knight Studio	THEATRE
PYT P1-3 Workshops	13 September - 6 December	Perth Theatre, The Space	WORKSHOPS & CLASSES
PYT P4-7 Workshops	13 September - 6 December	Perth Theatre, Joan Knight Studio	WORKSHOPS & CLASSES
PYT S1-3 Workshops	13 September - 6 December	Perth Theatre, The Space	WORKSHOPS & CLASSES
PYT S4-6 Workshops	13 September - 6 December	Perth Theatre, Joan Knight Studio	WORKSHOPS & CLASSES
Heal & Harrow: Rachel Newton and Lauren MacColl	14 September	Perth Theatre, Joan Knight Studio	MUSIC
Glee P1-7	14 September - 7 December	Perth Theatre, The Space	WORKSHOPS & CLASSES
Glee S1-6	14 September - 7 December	Perth Theatre, The Space	WORKSHOPS & CLASSES
PFS: Gagarine	15 September	Perth Theatre, Joan Knight Studio	FILM
Shona the Musical Choir	16 September	Perth Concert Hall, Gannochy Auditorium	MUSIC
These Hills Are Ours	16 September	Perth Theatre, Joan Knight Studio	THEATRE
PYT Mainstage Rehearsals S1-6	17 September 2022 - 26 February 2023	Perth Theatre, The Space	WORKSHOPS & CLASSES
Fastlove: A Tribute to George Michael	17 September	Perth Concert Hall, Gannochy Auditorium	MUSIC
Ventoux	17 September	Perth Theatre, Joan Knight Studio	THEATRE
Justin Live - The Big Tour!	18 September	Perth Concert Hall, Gannochy Auditorium	CHILDREN & FAMILY
Dunedin Consort Mozart C minor Mass	19 September	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Ricky Ross plus special guests	21 September	Perth Theatre, Main House	MUSIC
Looking For Me Friend: The Music of Victoria Wood	23 + 24 September	Perth Theatre, Main House	THEATRE
LC: Baroqueracy	26 September	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Dance for Parkinson's	26 September - 28 November	Perth Concert Hall, Norie-Miller Studio	WORKSHOPS & CLASSES
Horsecross Voices	26 September - 5 December	Perth Concert Hall, Norie-Miller Studio	WORKSHOPS & CLASSES
The Simon and Garfunkel Story	27 September	Perth Concert Hall, Gannochy Auditorium	MUSIC
PCS: SCO Benedetti & Emelyangchev	28 September	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
PFS: Hive	29 September	Perth Theatre, Joan Knight Studio	FILM
549: Scots of the Spanish Civil War	29 + 30 September	Perth Theatre, Main House	THEATRE
Joanne McNally: The Prosecco Years	1 October	Perth Theatre, Main House	COMEDY
Ross and Ali plus support	1 October	Perth Theatre, Joan Knight Studio	MUSIC
Julie Young Dance School Back in Business!	1 October	Perth Concert Hall, Gannochy Auditorium	DANCE
10cc	4 October	Perth Concert Hall, Gannochy Auditorium	MUSIC

AT A GLANCE

EVENT	DATES	VENUE SPACE	CATEGORY
Ewan MacFarlane plus support	8 October	Perth Theatre, Joan Knight Studio	MUSIC
Re-Take That	8 October	Perth Concert Hall, Gannochy Auditorium	MUSIC
PPS: Elisabeth Bruss	9 October	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Jerry Sadowitz	10 October	Perth Theatre, Main House	COMEDY
Still Floating	11 + 12 October	Perth Theatre, Joan Knight Studio	THEATRE
The Smartest Giant in Town	12 + 13 October	Perth Theatre, Main House	CHILDREN & FAMILY
Leo Sayer: The Show Must Go On	13 October	Perth Concert Hall, Gannochy Auditorium	MUSIC
PFS: Memory Box	13 October	Perth Theatre, Joan Knight Studio	FILM
Royal National Mòd	14 - 22 October	Perth Concert Hall, Gannochy Auditorium	EVENTS
Woman to Woman	23 October	Perth Concert Hall, Gannochy Auditorium	MUSIC
Omid Djallili: The Good Times	24 October	Perth Concert Hall, Gannochy Auditorium	COMEDY
DON QUIXOTE: Man of Clackmannanshire	25 October - 5 November	Perth Theatre, Main House	THEATRE
Whitney: Queen Of The Night	27 October	Perth Concert Hall, Gannochy Auditorium	MUSIC
Sister Radio	27 + 28 October	Perth Theatre, Joan Knight Studio	THEATRE
PCS: BBC SSO Chopin Piano Concerto	28 October	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Jill Jackson plus support	29 October	Perth Theatre, Joan Knight Studio	MUSIC
LC: Ryan Corbett	31 October	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Nathan Carter And His Band	3 November	Perth Concert Hall, Gannochy Auditorium	MUSIC
PFS: Parallel Mothers	3 November	Perth Theatre, Joan Knight Studio	FILM
Craig Hill: I Always Knew I Had it in Me!	4 November	Perth Concert Hall, Gannochy Auditorium	COMEDY
The Music of John Denver	4 November	Perth Concert Hall, Gannochy Auditorium	MUSIC
A Manchester Derby: The Complete Stone Roses v. Definitely Dasis	5 November	Perth Concert Hall, Gannochy Auditorium	MUSIC
PPS: Steven Osborne	6 November	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
PFS French Film Festival UK	10 November	Perth Theatre, Joan Knight Studio	FILM
James Grant	12 November	Perth Theatre, Joan Knight Studio	MUSIC
SBBA Scottish Challenge Cup	12 November	Perth Concert Hall, Gannochy Auditorium	EVENTS
SBBA Open	12 November	Perth Concert Hall, Gannochy Auditorium	EVENTS
Go Your Own Way: The Fleetwood Mac Legacy	13 November	Perth Concert Hall, Gannochy Auditorium	MUSIC
Enough of Him	16 - 19 November	Perth Theatre, Joan Knight Studio	THEATRE
Legends of American Country	18 November	Perth Concert Hall, Gannochy Auditorium	MUSIC
Andy Irvine and Paul Brady	19 November	Perth Concert Hall, Gannochy Auditorium	MUSIC
Perth Symphony Orchestra	20 November	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
The Handmade Show	20 November	Perth Concert Hall, Foyer	EVENTS
LC: Resol String Quartet	21 November	Perth Concert Hall, Gannochy Auditorium	CLASSICAL

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Jason Manfred: Like Me	22 November	Perth Concert Hall, Gannochy Auditorium	COMEDY
Bowie Experience	23 November	Perth Concert Hall, Gannochy Auditorium	MUSIC
Tony Stockwell Psychic Medium	23 November	Perth Theatre, Joan Knight Studio	EVENTS
Steve Steinman's Anything for Love	24 November	Perth Concert Hall, Gannochy Auditorium	MUSIC
PFS: Our Ladies	24 November	Perth Theatre, Joan Knight Studio	FILM
Magical Music of Harry Potter	25 November	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Adam Holmes plus support	25 November	Perth Theatre, Joan Knight Studio	MUSIC
Jack and the Beanstalk	25 November - 31 December	Perth Theatre, Main House	THEATRE
SBBA Youth Festival	26 November	Perth Concert Hall, Gannochy Auditorium	EVENTS
SBBA Youth Championships	27 November	Perth Concert Hall, Gannochy Auditorium	EVENTS
PCS: Maxim Vengerov and the Malta Philharmonic Orchestra	28 November	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
PFS: La Belle Époque	1 December	Perth Theatre, Joan Knight Studio	FILM
Matt Carmichael	3 December	Perth Theatre, Joan Knight Studio	MUSIC
Perth Choral Society Handel's Messiah	4 December	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
LC: Iyad Sughayer	5 December	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
PCS: RSNO Beethoven's Eroica	8 December	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Jim Smith: The Hills Have Eyes	9 + 10 December	Perth Concert Hall, Gannochy Auditorium	COMEDY
Niteworks plus support	10 December	Perth Theatre, Joan Knight Studio	MUSIC
PPS: Isata Kanneh-Mason	11 December	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
The Proclaimers	14 December	Perth Concert Hall, Gannochy Auditorium	MUSIC
Skipinnish	17 December	Perth Concert Hall, Gannochy Auditorium	MUSIC
Phil Cunningham's Christmas Songbook	20 December	Perth Concert Hall, Gannochy Auditorium	MUSIC
Abbanania	23 December	Perth Concert Hall, Gannochy Auditorium	MUSIC
Cloudman	20 - 24 December	Perth Theatre, Joan Knight Studio	CHILDREN & FAMILY
RSNO Viennese Gala	6 January 2023	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
PCS: BBC SSO Bach and Stravinsky	27 January 2023	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
PCS: Armenian State Symphony Orchestra	18 February 2023	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
PCS: SCO The Dream	1 March 2023	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
PCS: RSNO A Festival of Brahms	30 March 2023	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
PPS: Imogen Cooper	2 April 2023	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
PPS: Piotr Anderszewski	14 May 2023	Perth Concert Hall, Gannochy Auditorium	CLASSICAL



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