

JAN - JUN 2023

PERTH
THEATRE
AND CONCERT
HALL

Tickets: perththeatreandconcerthall.com

Tel: 01738 621031

Welcome

A new look, a new season and even a new subscription!

I hope you like our latest brochure. You just took the first step towards a season of entertainment across Perth Theatre and Concert Hall, with lots of treats that will see you right through to summer.

Highlights to look out for include the return of the Perth Theatre Season Subscription. We've gathered a tempting mix of shows to offer you discounted tickets when you book for three or more productions. Covering favourite plays *Educating Rita*, *The Mousetrap*, *Kidnapped* and *Abigail's Party* as well as brand-new musical *The Stamping Ground* full of Runrig hits, it's a great value way to enjoy some fantastic theatre in the city.

We've invited some very special friends from the world of classical music to perform for you in our new Classical Stars series. Pianist Paul Lewis sets off on his journey through Schubert's complete Piano Sonata cycle, inspirational guitarist Miloš Karadaglić will amaze with his virtuosity and dexterity, plus we welcome back celebrated cellist Sheku Kanneh-Mason and sparky saxophonist Jess Gillam and her ensemble.

"Alive by popular demand", Janey Godley kicks off our comedy offering with her *Not Dead Yet show*, while Jack Dee, Rory Bremner, Pippa Evans, Miles Jupp and Marcus Brigstocke bring BBC Radio's award-winning *I'm Sorry I Haven't A Clue* to our stage.

Whatever your taste in music, you'll find something to inspire you in our eclectic and exciting line-up. Americana music fans will welcome the return of Southern Fried favourite Rhiannon Giddens, and there's an emotional tribute to much-missed Perthshire musician Gavin Munro. The title says it all in *Mike & The Mechanics Refueled! All The Hits & A Drop Of Genesis*. There's jazz from the Scottish National Jazz Orchestra with special guest Georgja Cécile, plus Helena Kay's KIM Trio; folk and trad from Skerryvore, Duncan Chisholm and McGoldrick, McCusker and Doyle, plus celebrations of top pop voices from Adele to Elvis!

Get set for a sequin-clad pop party with drag extravaganza *QUEENZ: The Show With BALLS!* and share in the *Strictly* magic with Nadiya and Kai's stunning new dance show.

And if you need a cosy space to discover the many more unmissable concerts, events and activities we have on offer, pop into our newly reopened Perth Theatre Café and browse our brochure whilst enjoying your choice of soups, sandwiches and cakes!

I look forward to seeing you in our venues very soon.

Nick Williams, Chief Executive Perth Theatre and Concert Hall

Thanks to our supporters



Tickets: perththeatreandconcerthall.com
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Viennese Gala with the Royal Scottish National Orchestra

Fri 6 Jan: 7.30pm

David Niemann, conductor
Jamie MacDougall, tenor

Vienna – the city of dreams, where melodies are as sweet as Sachertorte and dance rhythms sparkle like champagne! It simply wouldn't be New Year at Perth Concert Hall without the music of Vienna's most famous son Johann Strauss and his friends. Let us whisk you away to a world of elegant waltzes, playful polkas, and good old-fashioned operetta romance from a real RSNO favourite – tenor Jamie MacDougall. Scotland's National Orchestra and conductor David Niemann will sweep you off your feet with favourites including the Overture to *Die Fledermaus*, *The Beautiful Blue Danube* and *The Thunder and Lightning Polka*.

£6 - £33.50

Concessions available, U18s go free



Ryan Wigglesworth

Perth Concert Series

BBC Scottish Symphony Orchestra Bach and Stravinsky

Fri 27 Jan: 7.30pm

Bach/Stravinsky

*Chorale Variations on Vom Himmel hoch da komm' ich her**

Bach *Komm, Jesu, komm**
Stravinsky *Symphonies of Psalms**
Stravinsky *Symphonies of Wind Instruments*

Bach *Magnificat**

BBC Singers*
Ryan Wigglesworth, conductor

Don't miss this rare chance to hear the sublime BBC Singers in Scotland as they pair up with the BBC SSO and new Chief Conductor Ryan Wigglesworth for a heavenly evening of Stravinsky and Bach. It might seem odd for a 20th century provocateur and the master of Baroque music to be bedfellows, but the joyous *Magnificat* was written to startle and surprise, just as Stravinsky's *Symphonies of Wind Instruments* has a serious, Bach-like sense of form and purpose. There's real magic, too, when both composers come together in the glorious *Chorale Variations* and the BBC Singers are just the voices to bring the invigorating and divine beauty of the *Symphony of Psalms* to vivid life. A concert to refresh and revive.

£6-£31.50

Concessions available, U18s go free



Maxim Emelyanychev

Perth Concert Series

Scottish Chamber Orchestra The Dream

Wed 1 Mar: 7.30pm

Mendelssohn *Symphony No 4 in A 'Italian'*

Mendelssohn *Incidental music from 'A Midsummer Night's Dream'*

Maxim Emelyanychev, conductor
SCO Chorus
Greg Batsleer, chorus director

Spend an evening with Mendelssohn the magician – creator of sunny, carefree worlds, and of spectacular Shakespearean evocations – in the company of the SCO and Principal Conductor Maxim Emelyanychev.

The Italian Symphony is Mendelssohn's dazzling celebration of the blue skies and radiant sunshine he encountered in Italy – captured in music explicitly designed to transport you there.

Mendelssohn loved Shakespeare from his childhood, and he ushers you into a magical world of mismatched lovers and bickering fairies in his exquisite music for *A Midsummer Night's Dream* – musical storytelling at its most vivid.

£6 - £31.50

Concessions available, U18s go free



Thomas Søndergård

Perth Concert Series

Royal Scottish National Orchestra A Festival of Brahms

Thu 30 Mar: 7.30pm

Brahms *Academic Festival Overture*

Brahms *Symphony No 3 in F major*

Brahms *Symphony No 2 in D major*

Thomas Søndergård, conductor

When the University of Breslau gave Brahms an honorary degree, they were honouring a master of the symphony – a man who could express the experience of a lifetime in music of thrilling grandeur and sweep. They definitely didn't expect a riotous overture based on student drinking songs! But that's how Thomas Søndergård opens this concert, before diving headlong into the noble melodies, storm-swept landscapes and deep poetry of a composer who could move mountains but preferred to touch the human heart.

£6 - £31.50

Concessions available, U18s go free

Armenian State Symphony Orchestra with Jennifer Pike

Sat 18 Feb: 7.30pm

Khachaturian *Spartacus Suite*
Khachaturian *Violin Concerto*
Tchaikovsky *Symphony No 4 in F minor*

Jennifer Pike, violin
Sergey Smbatyan, conductor

Khachaturian's *Spartacus* offers some of the most lush and romantic orchestral music ever written. Jennifer Pike won BBC Young Musician of the year at the age of 12 and since then has developed a major international career. Tchaikovsky's *4th Symphony* with its threatening brass motifs, brilliant woodwinds and lush strings is quite unique and will take the audience on a profound emotional journey to a triumphant and optimistic conclusion.

£6 - £33.50

Concessions available
U18s go free



Perth Concert Series subscribers can save 10% when also booking for Viennese Gala with the Royal Scottish National Orchestra, or Armenian State Symphony Orchestra with Jennifer Pike.

CLASSICAL STARS

Paul Lewis Schubert Cycle I

Tue 31 Jan: 7.30pm

Schubert *Piano Sonata No 7 in E flat major D568*
Piano Sonata No 14 in A minor D784
Piano Sonata No 17 in D major D850

We begin our Spring *Classical Stars* Series with one of the world's finest pianists. Over the next two seasons Paul Lewis is performing all of Schubert's miraculous piano sonatas in a Perth Concert Hall exclusive. This music exposes the very soul of one of the most expressive and lyrical composers of all.

'Lewis brought his customary intelligence and intensity...with endless shifts in colour and weight. The fearsome technical demands...were met with unshowy dexterity'
The Guardian

£6-£25.50
Concessions available, U18s go free

Paul Lewis Schubert Cycle II

Tue 6 Jun: 7.30pm

Schubert *Piano Sonata No 15 in C major D840*
Piano Sonata No 13 in A major D664
Piano Sonata No 16 in A minor D845

Paul continues his odyssey through some of the greatest piano music ever written. He has had a long and fruitful relationship with Perth Concert Hall and we are delighted that he is with us again performing repertoire for which he is world renowned.

'Schubert shaped with muscularity and grace'
The Guardian

£6 - £25.50
Concessions available, U18s go free

Miloš in Recital

Fri 24 Feb: 7.30pm

Sor *Variations on a Theme by Mozart*
Bach *Chaconne*
Albeniz *Asturias*
Albeniz *Granada*
Asturian *Sevilla*
Villa-Lobos *Five Preludes*
Arlen/Takemitsu *Over the Rainbow*
Duplessy *Amor Fati (New Commission)*

World-leading guitarist Miloš Karadaglić returns to Perth with an irresistible programme inspired by Spanish guitarist and composer Fernando Sor who was a contemporary of Mozart. The concert also includes well known music by Albeniz and Villa-Lobos to show off the virtuosity of this brilliant artist.

£6 - £25.50
Concessions available, U18s go free

© Lars Borges, Mercury Classics

Miloš Karadaglić



Sheku in Recital

Thu 16 Mar: 7.30pm

Bach *Suite No 2 in D minor*
Gwilym *Simcock Prayer for the Sense*
Britten *Suite No 1*
Leo Brouwer *Sonata No 2*
Edmund Finnis *Five Preludes*
Cassado *Suite*

Sheku Kanneh-Mason, cello

Now a world leading star, Sheku won BBC Young Musician of the Year in 2016 and came to the attention of a world-wide audience by performing at the wedding of Harry and Meghan. His charismatic personality coupled with sublime musicianship place him in global demand, both live and on his Decca recordings. We are honoured to present one of the world's true classical icons.

'a young star made his New York Philharmonic debut in an evening of bold, charismatic musical storytelling'
New York Times

£6 - £25.50
Concessions available, U18s go free



Sheku Kanneh-Mason © Jake Turner



Jess Gillam

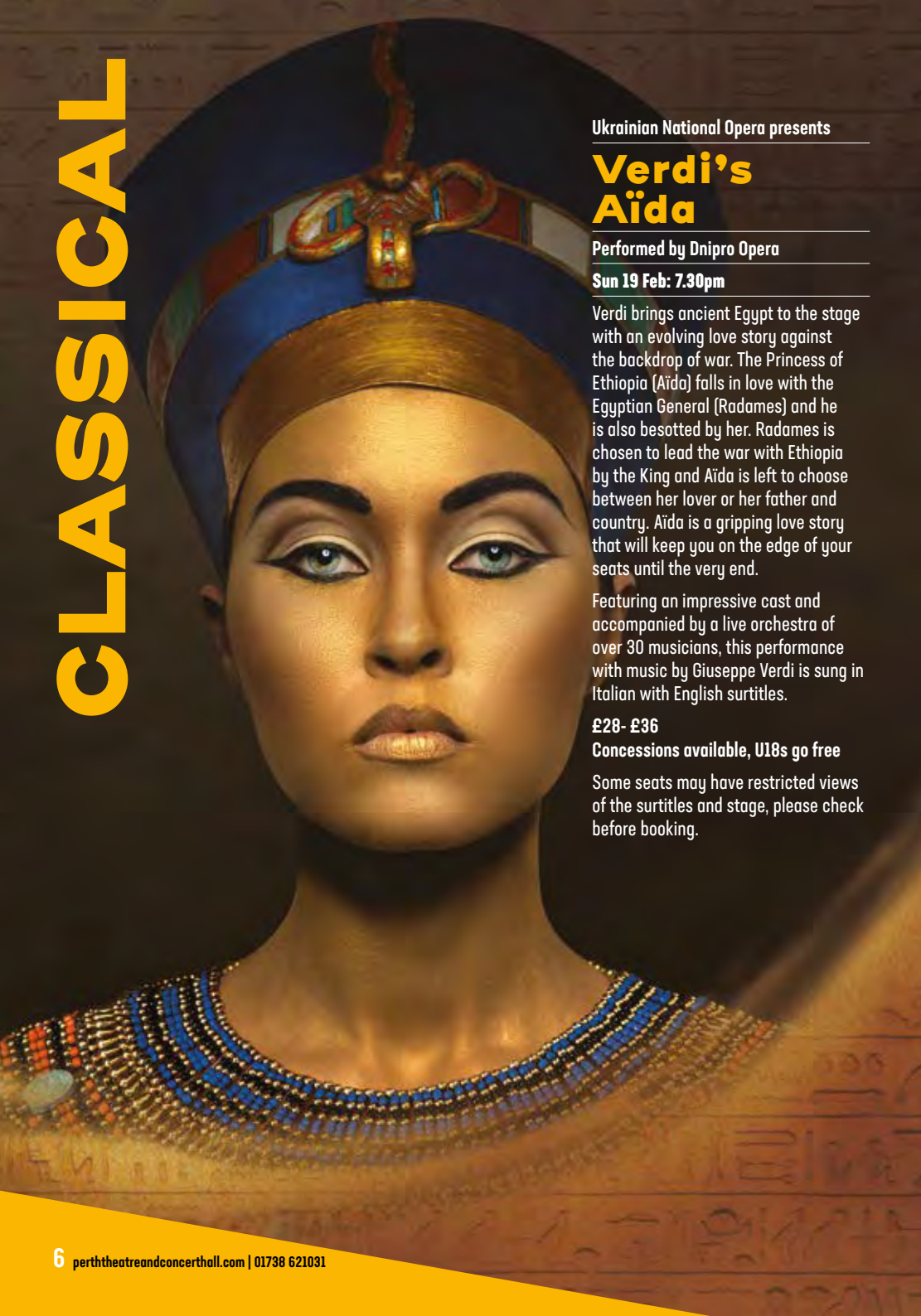
Jess Gillam Ensemble

Tue 16 May: 7.30pm

Programme to include works by Bernstein, CPE Bach, Meredith Monk, John Harle and Philip Glass

Jess Gillam is a musical force of nature. Passionate about inspiring and bringing joy to people through music, Jess invites audiences on journeys of musical discovery through her electrifying performances and eclectic programming. The Jess Gillam Ensemble is made up of an incredible group of musicians from a wide range of musical backgrounds but with roots in classical music. This promises to be an explosive concert designed to showcase the diversity, dynamism and versatility of the saxophone, and to inspire audiences to reflect, dance and smile!

£6 - £25.50
Concessions available, U18s go free



Ukrainian National Opera presents

Verdi's Aida

Performed by Dnipro Opera

Sun 19 Feb: 7.30pm

Verdi brings ancient Egypt to the stage with an evolving love story against the backdrop of war. The Princess of Ethiopia (Aida) falls in love with the Egyptian General (Radames) and he is also besotted by her. Radames is chosen to lead the war with Ethiopia by the King and Aida is left to choose between her lover or her father and country. Aida is a gripping love story that will keep you on the edge of your seats until the very end.

Featuring an impressive cast and accompanied by a live orchestra of over 30 musicians, this performance with music by Giuseppe Verdi is sung in Italian with English surtitles.

£28- £36

Concessions available, U18s go free

Some seats may have restricted views of the surtitles and stage, please check before booking.



Dunedin Consort play Haydn Symphonies

Fri 10 Feb: 8pm

Haydn *Symphony No 6 'Le matin'*

C.P.E. Bach *Cello Concerto in A major Wq 172*

Haydn *Symphony No 7 'Le midi'*

Haydn *Symphony No 8 'Le soir'*

Jonathan Manson, cello
Peter Whelan, director

Dunedin Consort is joined by guest director and harpsichordist Peter Whelan for this sparkling trilogy of early Haydn symphonies. Composed in his early days at the Court of Eszterháza, together they trace a journey from early morning sunrise, through the bright splendour of midday to a fun-filled, celebratory evening.

And at the centre, our very own Jonathan Manson performs C.P.E. Bach's sunny *Cello Concerto in A major*. These orchestral gems demand virtuosic playing from every member of the ensemble – the perfect showcase for Dunedin Consort's fearless instrumentalists.

£6-£25.50

Concessions available, U18s go free

Scottish Opera

Opera Highlights

Tue 21 Feb: 7.30pm

Join Scottish Opera for this extra special show of operatic highlights, combining repertoire favourites with rare gems.

Director Emma Jenkins and Designer Janis Hart bring far-out imagination to this very nifty tour. Meticulously curated by Scottish Opera Head of Music Derek Clark, you will not find such a treasure trove of opera anywhere else!

'It is wonderful to have such an amazing opportunity right on our doorstep. This is such a worthwhile touring programme and it has a massive impact in schools and communities like ours, as evidenced by the considerable numbers in attendance' Audience member

£5 - £17.50

Concessions available



Perth Symphony Orchestra

Sun 5 Mar: 7.30pm

Gade *Echoes of Ossian*
Grieg *Symphonic Dances*
Sibelius *Symphony No 5*

PSO turns to Scandinavia for its Spring Concert, where it finds inspiration a-plenty. In the concert opener, the Danish legend of a magic bird showcases Niels Gade's gift for drama and lyricism in his *Echoes of Ossian*. Next on the programme are Grieg's *Symphonic Dances*. Based on Norwegian folk dances, these are in turn acrobatic, graceful, joyous and flirty, before ending with a bridal march. In the second half of the concert, the grandeur of the Finnish landscape is invoked in Sibelius' 5th Symphony, most famously the *Swan Hymn* of the final movement, inspired by the beautiful sight of 16 swans, which circled over his home deep in the woods before they 'disappeared into the solar haze like a silver ribbon'.

£15 - £17

Concessions available, U16s go free



Dunedin Consort

Fri 12 May: 7.30pm

Palestrina	<i>Missa Assumpta est Maria</i>
Joanna Ward	<i>Hail, O Queen</i>
Giles Swayn	<i>Magnificat</i>
Cecilia McDowall	<i>There is no rose</i>
Kerry Andrew	<i>Apples, Plums, Cherries</i>
Gesualdo	<i>Ave, dulcissima</i>
Bruckner	<i>Ave Maria</i>

Takes place in St John's Kirk

Virgin, Queen, Star of the Sea: Mary has had many names over the centuries. This Marian-inspired programme weaves together music that explores her shifting status as both mother of God and a young woman, through settings of texts both familiar and new. Under the direction of Nicholas Mulroy, the a cappella consort traces her influence across the centuries from Kerry Andrew's hypnotic contemporary miniature, *Apples, Plums, Cherries*, through the ecstatic richness of Bruckner's mediation on Mary's majesty, right back to the jubilant polyphony of Palestrina's mass, which takes the glory of Mary's ascension as its central theme.

'the group's sheer vocal elan ran through the whole eclectic programme like a thread, an exceptional evening of music, deeply thoughtful, compassionate and nourishing' **The Scotsman**

£6 - £24.50

Concessions available, U18s go free

Scottish Ensemble - Concert for a Summer's Night

Mon 19 Jun: 8pm

Takes place in Rossie Byre

A musical celebration of the Summer Solstice.

Expect a journey that takes in the well-loved and the less expected, introductions from the stage, a complimentary welcome drink on arrival and a chance to chat to musicians afterwards. A perfect way to celebrate summer.

Concert lasts 75 minutes with no interval.

A free coach service is being provided from Perth city centre to the Rossie Byre. You can sign up for this service while purchasing tickets. Please note, places are limited.

£8 - £19

Concessions available



© Canetty-Clarke

Imogen Cooper

Sun 2 Apr: 3pm

Liszt	<i>3 Petrarch Sonnets</i>
Beethoven	<i>Piano Sonata No 30 in E major Op 109</i>
Schubert	<i>Piano Sonata in C major D840 'Reliquie'</i>
Beethoven	<i>Piano Sonata No 32 in C minor Op 111</i>

Imogen Cooper is firmly established as one of today's most loved pianists who draws the listener into her performances by virtue of their warmth and musical insight. At the heart of this recital are two sonatas from Beethoven's unforgettable last sonata triptych. The programme is rounded out with one of Schubert's most haunting sonatas and a group from the 19th century's greatest rock star - composer, virtuoso and sometime monk Franz Liszt.

'beautifully executed keyboard colour' **The Guardian**

£6 - £25.50

Concessions available, U18s go free



© Simon Fowler

Piotr Anderszewski in Recital

Sun 14 May: 3pm

Please note there has been a change to the original advertised programme

Bach	<i>Overture in the French Style BWV 831</i>
Szymanowski	<i>Mazurkas Op 50</i>
Webern	<i>Variations Op 27</i>
Beethoven	<i>Piano Sonata in A flat major Op 110</i>

World-leading Polish pianist Piotr Anderszewski's performances have garnered universal worldwide praise. His performances of Bach won him a Gramophone Award in 2021. He concludes our series with one of Beethoven's most perfect piano sonatas which has at its core a degree of serenity seldom surpassed in all music.

'convinced by the sheer intelligence and lucidity of the playing, its immaculate phrasing and minutely graduated range of tone' **The Guardian**

'his Bach pianism is a revelation in many respects'

Classics Today

£6 - £25.50

Concessions available, U18s go free





Gould Piano Trio

Maxwell String Quartet

Mon 30 Jan: 12.45pm

Brahms *String Sextet No 2 in G major*

Maxwell Quartet

Scott Dickinson, viola
Su-a Lee, cello

Our Spring Radio 3 series focusing on the wonderful music of Brahms begins with one of his gorgeous string sextets. Two fabulous soloists join Scotland's internationally renowned Maxwell String Quartet.

'because they play the music as though they've known it all their lives, it seems to make perfect sense' BBC Radio 3

a co-production with

Gould Piano Trio play Beethoven

Mon 13 Feb: 12.45pm

Brahms *Piano Trio in C minor*
Beethoven *Piano Trio in B flat major 'Archduke'*

One of the greatest pieces in all chamber music is performed by one of today's leading ensembles. Beethoven's *Archduke* is suffused with nobility and grandeur and is perfectly set off by Brahms's striking *C minor Piano Trio*.

'it is the collective intelligence and insight of their playing that is so impressive and the Brahms, in particular, was made to carry a positively symphonic intensity'

The Guardian

Ben Goldscheider plays Brahms

Mon 27 Feb: 12.45pm

Ethel Smyth *Horn Trio*
Brahms *Horn Trio*

Ben Goldscheider, horn
Calum Smart, violin
Richard Uttley, piano

Ben Goldscheider leapt to fame as a BBC Young Musician finalist and is now regarded as one of the finest horn players of today. Brahms's horn trio is one of his most beautiful chamber works and it is paired with a rare work by the underrated Ethel Smyth.

'the horn soloist, Benjamin Goldscheider was superb'
The Times

a co-production with

Michael Collins Clarinet Recital

Mon 20 Mar: 12.45pm

Debussy *Première rhapsodie*
Robert Muczynski

Time Pieces for Clarinet and Piano
Op 43
Brahms *Clarinet Sonata in F minor Op 120 No 1*

Michael Collins, clarinet
Michael McHale, piano

Michael Collins has been Britain's leading clarinetist for many years. Here he performs some of Brahms's wonderful late chamber music where the composer summed up a lifetime of musical achievement in some of his most haunting compositions.

'Collins gave a fabulously sleek and stylish performance' **The Guardian**

a co-production with



Irène Duval © Kaupo Kikkas

Irène Duval Violin Recital

Mon 10 Apr: 12.45pm

Brahms *Violin Sonata No 2 in A*
Suk *Burlesque*
Martini *Violin Sonata No 3*

Irène Duval, violin
Sam Armstrong, piano

French-Korean violinist Irène Duval is one of today's most exciting young musicians. Her programme ranges from the romantic loveliness of Brahms to the energy and drive of Martini in this concert which concludes our Brahms series in partnership with BBC Radio 3.

a co-production with



Maxwell String Quartet



Ben Goldscheider



Michael Collins

LUNCHTIME CONCERTS

Appalachian Spring

Mon 24 Apr: 12.45pm

Copland *Appalachian Spring (Chamber Version)*
Bernstein *Clarinet Sonata*
Adams *Gnarly Buttons*

Red Note Ensemble
 Maximiliano Martin, clarinet

Scotland's leading contemporary music group is joined by virtuoso clarinetist Maximiliano Martin in a fabulous programme featuring the three greatest American composers of the 20th century. This music buzzes with energy and character.



Hebrides Ensemble

© Sussie Ahlburg

Hebrides Ensemble – Music Re-imagined

Mon 29 May: 12.45pm

Programme to include:
Cassandra Miller *About Bach*
Jörg Widmann *Octet*
 With arrangements and works inspired by other composers, including Mozart and Schubert

Composers have always reached across the ages to find inspiration from their predecessors. Hebrides Ensemble presents a programme of music with roots in previous eras, as Bach and Schubert provide the catalyst for composers ranging from Mozart and Cassandra Miller, to a composer that has become very familiar to Scottish audiences in recent years, Jörg Widmann.

© Oakford Media

Appalachian Spring



Chamber Musicians from St Mary's Music School

Mon 5 Jun: 12.45pm

St Mary's Music School in Edinburgh has produced a number of brilliant musicians including Steven Osborne and the SCO's Philip Higham. Also Alexander Armstrong! This concert offers a showcase of today's most brilliant students and gives a glimpse of the classical stars of tomorrow.

Book before 12 noon on the day of the performance for the best price: £12.50

Book thereafter: £13.50

U18s go free

Join us for lunch before your concert:

Enjoy soup and a sandwich for just £6 (book before 12 noon on the Friday before the performance)

Chamber Musicians from St Mary's Music School



© Oakford Media

Perth & Kinross Central Groups Concerts

Tue 21 + Wed 22 Mar: 7.30pm

Children from all over Perth and Kinross will perform in a range of orchestras, bands and ensembles in two nights of showcase concerts.

Tue 21 March

Guitar Ensemble, Concert Band, Pipers, Wind Orchestra

Wed 22 March

Junior Strings, Percussion Ensemble, Senior Strings, Choir

Free but ticketed

© Oakford Media

Perth & Kinross Music Camp Concert Spring 2023

Sat 8 Apr: 7.30pm

Pupils returning from the annual Perth & Kinross Music Camp will present a varied concert with music for all the family.

£5

Schoolchildren and kids go free

Perth Youth Orchestra

Sun 9 Apr: 7.30pm

Perth Youth Orchestra hosts its Annual Easter Concert. One of the country's longest established youth orchestras and the group that initiated the Perth & Kinross Central Groups, will present a full symphonic programme from the orchestral repertoire which will also feature two local soloists.

£12.50

Schoolchildren and kids go free



YOUTH MUSIC

Perth Theatre Season Subscription

Perth Theatre Presents

Educating Rita

Thu 16 Mar - Sat 1 Apr: Times vary

Rita wants to know everything.

And there's a lot brewing; there's too much choice; the rise of the trade unions; not to mention marginalised women with a dream to academically enlighten themselves against a patriarchy that seeks to deny them. Sound familiar...?

And if Rita wants to know everything, then Frank is the man to teach her. Except he doesn't want to. Well, he does but he doesn't like being Frank much anymore. First, he's a tragedy, second, he's a failure and third, he doesn't even like going to the theatre...

Willy Russell's hysterical, thought-provoking modern classic *Educating Rita* premiered in 1980 at the RSC and went on to win multiple awards not to mention being adapted for a feature film starring Julie Walters and Michael Caine. And it's still as relevant and powerful over 40 years later.

£15 - £28

Concessions available

PERTH THEATRE SEASON SUBSCRIPTION

We're taking the drama out of booking your tickets by bringing back our Theatre Season Subscription!

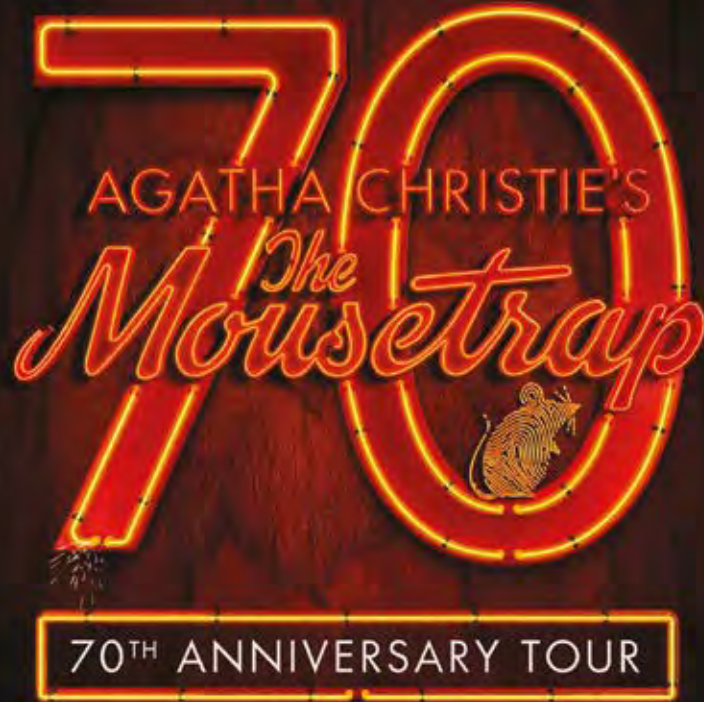
Pick and mix from a selection of popular classics, timeless comedy, mind-boggling mysteries and uplifting musicals and save money the more you buy!

For more details, see page 23.

EDUCATING RITA

By WILLY RUSSELL





© Matt Crockett

Perth Theatre Season Subscription

The Mousetrap 70th Anniversary Tour

Tue 18 - Sat 22 Apr: Times vary

DON'T JUST SEE IT. SOLVE IT.

Agatha Christie's *The Mousetrap* is the world's longest-running play. This thrilling West End production is THE genre-defining murder mystery from the best-selling novelist of all time... case closed!

As news spreads of a murder in London, a group of seven strangers find themselves snowed in at a stately countryside guesthouse. When a police sergeant arrives, the guests discover - to their horror - that a killer is in their midst! One by one, the suspicious characters reveal their sordid pasts. Which one is the murderer? Who will be their next victim? Can you solve the mystery before another "mouse" goes SNAP?

For almost 70 years, Agatha Christie's *The Mousetrap* has kept millions of people from every corner of the globe on the edge of their seats. COULD YOU BE NEXT?

'the cleverest murder mystery of British Theatre' **The Telegraph**

'a truly entertaining classic thriller' **The Sunday Times**

'deservedly a classic among murder thrillers' **The Observer**

£22.50 - £31

Concessions available

PERTH THEATRE
SEASON SUBSCRIPTION

Perth Theatre Season Subscription

National Theatre of Scotland presents

Kidnapped

Wed 3 - Sat 6 May: Times vary

A swashbuckling rom-com adventure.

Adapted for the stage by Isobel McArthur and MJ McCarthy.

Some are born great, some achieve greatness... and then there's Davie Balfour.

19-year-old Davie has never left home, never been kissed and never fired a gun. Armed with nothing but a hand-drawn map, he heads off on an adventure like no other - quickly realising that he has a lot of catching up to do...

This riotous re-telling of Robert Louis Stevenson's adventure novella is jam-packed with 20th century pop music and 18th century romance. Performed by a dynamic ensemble of actor-musicians, *Kidnapped* is a colourful coming-of-age story - shot-through with Stevenson's trademark blend of poetry, humour and heart.

Join Davie as he navigates murderous foes, Jacobite outlaws and the most inept crew of pirates this side of the Atlantic on a journey of eye-opening discovery and treasures untold.

From the writer and musical supervisor of the award-winning *Pride & Prejudice* (*sort of)

Based on the adventure novel by Scottish writer Robert Louis Stevenson.

Age: 12+

£15 - £28

Concessions available

Perth Theatre Season Subscription

London Classic Theatre presents

Abigail's Party

Tue 9 - Sat 13 May: Times vary

Directed by Michael Cabot

It was 1977, the year of skin-tight polyester, the Queen's Silver Jubilee and *Saturday Night Fever*. The Sex Pistols were storming up the charts, skateboarding was the latest craze and Angela Rippon danced with Morecambe & Wise.

And at Hampstead Theatre in London, Mike Leigh and his cast were putting the finishing touches to *Abigail's Party*, the ferocious black comedy and landmark of twentieth century theatre.

In her suburban living room, Beverly prepares for the arrival of her guests. She and her husband Laurence will play host to neighbours Angela, Tony and Sue. As the alcohol flows and the 'nibbles' are handed around, Mike Leigh's ruthless, aching funny examination of 1970s British life begins...

Abigail's Party was premièred at the Hampstead Theatre in 1977, with the role of Beverly being immortalised by Alison Steadman. A record sixteen million people watched its broadcast as *Play for Today*, underlining its status as a true modern classic and national treasure.

Age: 14+

£15 - £28

Concessions available



Mike Leigh's
**Abigail's
Party**

Perth Theatre Season Subscription

A Raw Material and Eden Court co-production

The Stamping Ground

Wed 21 - Sat 24 Jun: Times vary**An uplifting new musical, featuring the songs of Runrig.**

When together-forever couple Euan and Annie return home, they're seeking a 'fresh start' for their teenage daughter. But there's a heatwave in the Highlands and they soon find themselves lost in this once familiar place, now filled with more tourists than residents.

As relationships ignite and smoulder, Euan and Annie find themselves swept into a battle to save the heart of the community. But can they save each other?

THE STAMPING GROUND is a story about love, life and the land.

★★★★ 'a big show with a huge heart' **The Scotsman**

★★★★ 'breathes compelling new life into Runrig's songs' **The Times**

All songs written by Calum MacDonald and Rory MacDonald. Published by BMG Rights Management (UK) Limited, a BMG Company.

This production is funded by Creative Scotland

£22.50 - £31

Concessions available

PERTH THEATRE SEASON SUBSCRIPTION

Despite many changes over the years and after a break, the legendary Perth Theatre Season Subscription returns! Much-loved amongst our communities and with national acclaim from audiences and artists alike, we want to celebrate our rich cultural heritage whilst also looking to the future. We look forward to engaging past subscribers, current audience members and those yet to discover the joys of live theatre with our fresh take on series programming.

We want you to play your part in Perth Theatre's continuing story - please support, spread the word, and share your feedback with us as we embark on this exciting new chapter.

Pick and mix from a selection of popular classics, timeless comedy, mind-boggling mysteries and uplifting musicals and pay less the more you see!

Take advantage and save when booking:

EDUCATING RITA

Thu 16 Mar - Sat 1 Apr (page 14)

THE MOUSETRAP

Tue 18 Apr - Sat 22 Apr (page 16)

KIDNAPPED

Wed 3 - Sat 6 May (page 18)

ABIGAIL'S PARTY

Tue 9 - Sat 13 May (page 20)

THE STAMPING GROUND

Wed 21 - Sat 24 Jun (page 22)

Book at least 3 shows to save 15% or book all 5 and save a massive 25%. (That's like seeing a show for free!)

Just head to our website, phone 01738 621031 or visit the box office in person to book your favourite seats now!

25% discount or 15% discount applies to full ticket cost including booking fees and will be automatically calculated in your shopping basket. Discount only applies if purchased within one sale. If you purchased for *Kidnapped*, *The Mousetrap* or *The Stamping Ground* before 25 Nov, contact Ticketing Services to see how you can apply these discounts. You can spread the cost of your subscription over 3 months at no extra cost. Tickets are non-refundable.





Byre Theatre and Perth Theatre present

The Man in the Submarine

Tue 7 (preview), Fri 10 + Sat 11 Feb: 7.30pm

By Laila Noble, Winner of the inaugural St Andrews Playwriting Award

Nestled in the valleys of a rural Welsh village there lies a submarine. Incongruous, rusted, and (somehow) rapidly filling with water. The radio doesn't work, the staff are overly familiar, and nobody is quite sure why the sandwiches aren't soggy but a steady drip, drip, drip is threatening to drown the residents.

Amongst the wreckage, a daughter and her father find themselves in a delicate bubble together. Claire does everything expected of her. She brings the bourbons, changes socks and tries desperately to forgive William for something he does not remember.

St Andrews Playwriting Award Winner Laila Noble's dark comedy is an expedition into love, loss and missing biscuits. A touching deep dive into the surreal experiences of dementia.

Pay What You Decide: £8 - £15
(see website for full details)

Mairi Campbell: Auld Lang Syne

Wed 25 Jan: 7.30pm

Mairi Campbell's five star follow up to acclaimed show *Pulse*.

Mairi Campbell: *Auld Lang Syne* tells stories of her adventures with Scotland's most famous song - singing for US President Bill Clinton, a starring role in *Sex and the City* and a reinterpretation of the Robert Burns classic that changed her life. Delivered with trademark wit, gentle charm and unparalleled musical ability, the sequel to 5 star *Pulse*, is a funny and heartfelt show that resonates with universal truths.

Co-devised and directed by Kath Burlinson with original music by Dave Gray and Mairi Campbell.

£11 - £21

Concessions available

The MAN IN THE SUBMARINE



KAT & CERYYS

UNFILTERED THEATRE



Kat & Cerys: Unfiltered Theatre

Fri 17 Feb: 7.30pm

Bringing London's West End to the much loved Joan Knight Studio, Katrina Grieve and Cerys Reading promise a supercalifragilistic evening full of theatre favourites, both old and new! Expect a joyous evening as these two ladies celebrate and share their love of Musical Theatre - and chat a lot of nonsense along the way!

£17.50

Perth Youth Theatre presents

Brainstorm

Thu 23 + Fri 24 Feb: 7pm

By Ned Glasier, Emily Lim and Company Three, by arrangement with Nick Hern Books

Directed Fiona Mackinnon
Assistant Director Genna Allan
Designer Christine Ting - Huan 挺歡 Urquhart

You say to me...

Your brain is broken.

It's like an adult's brain that doesn't work properly.

Inside every adolescent brain, 86 billion neurons connect and collide to produce the most frustrating, chaotic and exhilarating changes that will ever happen to us.

Brainstorm is a unique theatrical investigation into how teenagers' brains work, and why they're designed by evolution to be the way they are.

Building on the success of Perth Youth Theatre's production of *Chaos*, this group of talented young actors aged between 12-18 years old bring *Brainstorm* to Perth Theatre's stage for the spring season.

'the future of the local acting profession is safe in their hands'

The Courier

'the young cast succeed admirably in eliciting many an emotion - empathy, sympathy, fear, frustration and, yes, much humour'

The Courier

£6



Leah Macrae Weighs In

Sat 4 Mar: 8pm

After her sell out Scottish *Diary* show tour in 2019, fresh from last year's Edinburgh Fringe and a smash hit 2022 mini-Scottish tour, the 'wee Glesga powerhouse' is back!

Join Leah Macrae (*Rosie Malloy Gives Up Everything*, *River City*, *Gary: Tank Commander*, *51 Shades of Maggie*) for big, chubby belly laughs galore and some belting ballads as she makes light work of weighty issues in this brand new one-woman show.

'MacRae's vivacious, powerhouse charisma is irresistible...Devastatingly effectivesh, she's a mega star' ★★★★★ **Chortle**

'a bona-fide stage star, with charisma and talent to burn' ★★★★★ **The Scotsman**

£19.50-£21.50

VIP tickets inc post-show meet and greet: £25



LEGALLY BLONDE

The Musical

Perth Amateur Operatic Society

Legally Blonde

Wed 5 - Sat 8 Apr: Times vary

Legally Blonde the musical is based on the novel by Amanda Brown and the 2001 film of the same name. It tells the story of Elle Woods, a sorority girl who enrolls at Harvard Law School to win back her ex-boyfriend Warner. She discovers how her knowledge of the law can help others, and successfully defends exercise queen Brooke Wyndham in a murder trial. Throughout the show, very few characters have faith in Elle, but she manages to surprise them when she defies expectations while staying true to herself.

With music and lyrics by Laurence O'Keefe and Nell Benjamin and book by Heather Hach.

Perth Amateur Operatic Society are a local amateur company who perform a musical in Perth Theatre annually. The group have enjoyed great success with previous shows such as *The Wedding Singer*, *9 to 5*; *The Musical* and *Sister Act* to name but a few. This year they are thrilled to be performing *Legally Blonde* which is the first time it has ever been presented in Perth!

£17.50 - £21.50

Concessions available

Fuel, Imagine and Northern Stage in association with National Theatre of Scotland present

The Protest

Wed 10 + Thu 11 May: Times vary

A new play by **Hannah Lavery**

Directed by **Carly Wijs**

Running is Alice's happy place - you might even say it's in her DNA. She's the best runner at her school but is struggling to prove her worth. Jade is slowly coming to realise that prejudices can be found everywhere, even in the most surprising places. Realising that her education is ill-equipped to encompass her own history and heritage, and taunted by bullies at school, she knows it's time to tell her own story. Meanwhile, litter is piling up in the local forest, and all over the world an environmental crisis is looming. Chloe is determined to make a change, starting with the town. Three girls prepare to stand up for what they believe in despite the injustices stacked against them in this new play exploring what it takes to make a difference, the power of friendship, and the importance of believing in your own voice.

Co-commissioned by Fuel, Imagine and Northern Stage. Developed and supported by the Scottish Government's Festivals Expo Fund and Imagine's Accelerator programme. Accelerator is supported by the PLACE programme, funded by the Scottish Government (through Creative Scotland), the City of Edinburgh Council and the Edinburgh Festivals.

£10

Schools pricing: contact Ticketing Services



DEAR BILLY

A LOVE LETTER TO THE BIG YIN

From the people of Scotland

Billy Connolly needs no introduction. He is a national treasure. From the shipyards of the Clydeside to his trailblazing and extraordinary stage and movie exploits, he is woven into Scottish culture.

Everyone has a Billy Story.

An expert team of story gatherers has created a collection of these moving and hilarious tales. Gary McNair, one of Scotland's best theatre makers, has turned these stories into a special show and is now hitting the road with a band, collecting more stories as they go.

Each one a unique chance to laugh, sing, and celebrate the man and the legend.

Written and performed by **Gary McNair**, directed by **Joe Douglas**, music by **Simon Liddell**.

£15 - £28

Concessions available

National Theatre of Scotland

Dear Billy

Tue 20 Jun: 7.30pm

There's a guy. You know him, big hair, wee beard, glasses, talks like that. You know? The Big Yin.

perthfestival OF THE ARTS

Full Festival
programme
launched in
March 2023

FIRST
FIVE
FESTIVAL SHOWS
ON SALE
MON 5 DEC

Join Perth Festival of the Arts for a 10-day celebration in venues around the city. Featuring world-class artists from classical music, opera, rock, folk and jazz, plus drama, top speakers and one of Scotland's largest exhibitions of contemporary art.

Join as a 'Festival Friend' to enjoy 7 days' Priority Booking and booking discounts.

The Marian Consort: A Winged Woman



Thu 18 May: 7.30pm
St John's Kirk

Pioneering vocal ensemble The Marian Consort makes its Perth Festival debut with a bold and impassioned programme. Presenting large-scale Continental music from the golden age of polyphony found in Scottish manuscripts, alongside two new works by Electra Perivolaris and Dani Howard that consider new perspectives of women throughout history.

JOOLS HOLLAND & his Rhythm & Blues Orchestra

Featuring **GILSON LAVIS**
with guest vocalists
RUBY TURNER & LOUISE MARSHALL

Fri 19 May: 7.30pm
Perth Concert Hall

Pianist, bandleader, singer, composer, television presenter, and multiplatinum recording artist, Jools Holland, returns with special guests, accompanied by the sound of Jools' unforgettable Rhythm & Blues Orchestra.



Estonian National Symphony Orchestra

with **Freddy Kempf**, piano

Sat 20 May: 7.30pm
Perth Concert Hall

Arvo Pärt Britten Cantus in Memoriam
Rachmaninov Piano Concerto No. 2
Dvorak Symphony No. 7

Under the baton of Chief Conductor Olari Elts, the Grammy award-winning Estonian National Symphony Orchestra and pianist Freddy Kempf present a striking programme featuring one of the greatest piano concertos ever written.



George Hinchliffe's Ukulele Orchestra of Great Britain



Sun 21 May: 7.30pm
Perth Concert Hall

Tap your toes with the royalty of the ukulele scene, who have plucked and sung, joked and whistled with Clean Bandit, Robbie Williams, Madness and Cat Stevens. Enjoy a night of entertainment, joy, fun, strum and artistry.

'The best musical entertainment in the country'
The Independent

Scottish National Jazz Orchestra
and the Mugenkyo Taiko Drummers
present

The World of the Gods

Sat 27 May: 7.30pm
Perth Concert Hall

Tommy Smith Director

The SNJO meets the Mugenkyo Taiko Drummers for an evening of powerful music and breath-taking performance, journeying through the worlds of Earth, Wind, Fire and Storms; where thunder bellows, lightning flashes and gods command the elements.



Scottish Chamber Orchestra

The Chimpanzees of Happy Town

Fri 10 Feb: 1.15pm

Based on the book by Giles Andreae and Guy Parker-Rees
Music by Paul Rissmann

Life is no fun for the chimps in Drabville - the mayor demands that all their houses look the same and that no one should have a good time. But things take a more colourful turn when Chutney the chimpanzee arrives, carrying a tiny seed in a box...

Join the Scottish Chamber Orchestra, Children's TV Presenter, Chris Jarvis and the SCO's very own Aisling O'Dea as they follow the story of Chutney, as he and his beautiful tree help to spread colour and happiness throughout the town in this inclusive schools' concert.

Suitable for P1-P4
School pricing: contact Ticketing Services



The Smeds and The Smoos © Julia Donaldson and Axel Scheffler 2019, published by Scholastic

Tall Stories presents

The Smeds & The Smoos

Fri 30 Jun: 1.30pm + Sat 1 Jul: 11am + 1.30pm

A stellar new show based on the book by Julia Donaldson and Axel Scheffler

A JOYFUL TALE OF STAR-CROSSED ALIENS.

Soar into space with this exciting adaptation of the award-winning book by Julia Donaldson and Axel Scheffler.

On a far-off planet, Smeds and Smoos can't be friends. So when a young Smed and Smoo fall in love and zoom off into space together, how will their families get them back?

Music, laughs and interplanetary adventures for everyone aged 3 and up, from Tall Stories - the company that brought you *The Gruffalo* and *Room on the Broom* live on stage.

£14 - £17.50
15% off if booking for a family of 4
School pricing: contact Ticketing Services



MUSIC

Ashara

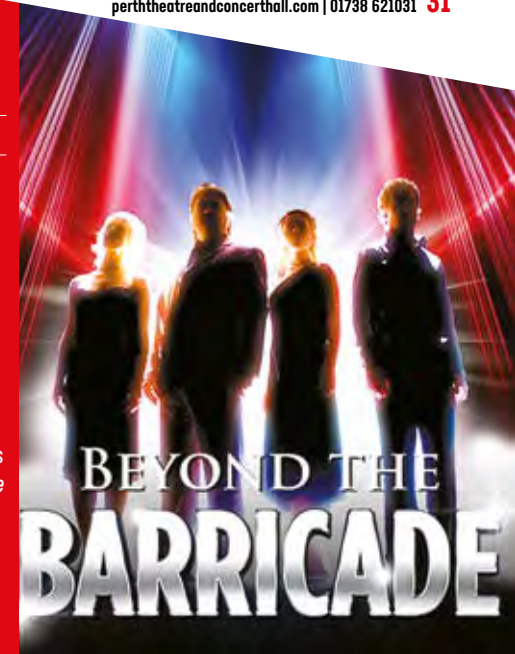
Wed 25 Jan: 8pm

The brainchild of Scottish-Canadian Jason Wilson (Wilson & Swarbrick, Pee Wee Ellis), Ashara presents a joyful blend of Scottish folk, global roots and reggae. Wilson is joined by legendary Jamaican-Canadian guitarist Carl Harvey (Toots & The Maytals), and a rotating cast of award-winning Scottish trad musicians, including Jack Smedley, Ali Hutton and John Somerville, as well as Wilson's own eclectic Canadian band. Scottish-based Jamaican songstress Subrina Ward appears as a special guest. *My Love is like a Red Red Rose* and *54-46 (That's my Number)* are among the familiar numbers on the setlist!

With the kind support of Canada Council for the Arts

£18.50

Ashara



MRC presents

Beyond the Barricade

Thu 2 Feb: 7.30pm

Beyond the Barricade features past principal performers from *Les Misérables* and delivers over two hours of the best of Broadway and the West End, ending of course with a stunning finale from *Les Mis*. This brand new show will include many of the best numbers that have made *Beyond the Barricade* the most popular musical theatre concert in the country. The concert features David Fawcett (Valjean), Andy Reiss (Enjolras & Resident Director for the National Tour of *Les Misérables*), Katie Leeming (Eponine) and Poppy Tierney (Cosette), together with a live band who capture the feel of the original orchestrations of the chosen musicals.

£29

Shona McVey as Cher

Fri 3 Feb: 7.30pm

Shona pays a fantastic tribute to Cher with great attention to detail, fabulous costumes, plenty of audience participation and an uncanny vocal and visual interpretation of one of the world's biggest-selling female pop artists of all time. This show would easily look at home on a Vegas stage and includes all the hits; *Shoop Shoop*, *I Found Someone*, *Gypsies, Tramps And Thieves*, *I Got You Babe*, *Believe*, *Strong Enough* and many more.

£29



Scottish Fiddle Orchestra

Scottish Fiddle Orchestra

Sat 4 Feb: 7.30pm

All tuned up and ready to go, the Orchestra can't wait to take to the stage again in Perth Concert Hall. Following a fantastic show last February, a lively programme of traditional Scottish music - reels, strathspeys, jigs, marches and slow airs awaits, all performed by wonderful musicians, supported by mezzo soprano Colette Ruddy and the pipe band of the RAF Central Scotland.

£7.50 - £25

Concessions available

Steve Steinman Productions
presents

Steve Steinman's Vampires Rock - Ghost Train

Fri 17 Feb: 7.30pm

Now in its 20th year, *Vampires Rock* starring Steve Steinman returns to Perth with an incredible cast of singers, dancers and musicians.

With a tongue-in-cheek and laugh-out-loud storyline, it's a show like no other. Featuring over 25 of the greatest rock anthems of all time including classics from Queen, AC/DC, Bonnie Tyler, Meat Loaf, Bon Jovi, Journey, Guns N' Roses plus original songs from Steve's very own number one rock album *Take A Leap Of Faith*, you are guaranteed a night not to forget!

'they should prescribe this show on the NHS - it really makes you feel so good, you forget about your aches and pains' **Bournemouth Echo**

'fantasic, sexy, very funny, and fabulously over the top... A triumph and a standing ovation well deserved' **Nottingham Post**

£36



Georgia Cécile

Hello Again: The Neil Diamond Songbook

Sat 25 Feb: 7.30pm

Join us for the world's greatest celebration of the life and work of one of the best-selling singer-songwriters of all-time, Neil Diamond.

Using evocative imagery, video and narration to enhance the magic, this acclaimed production will take you on a musical journey through Neil Diamond's glittering 50-year career.

In this exciting live show you'll be transported from the Bang Years to the present day and soon be singing along to all the hits including *Sweet Caroline*, *Cracklin' Rosie*, *Forever in Blue Jeans*, *Song Sung Blue*, *Hello Again*, *Love on the Rocks*, *America* and many more.

'absolutely mesmerising' **Steve le Fevre** - Sky TV

£24.50-£29.50

The Scottish National Jazz Orchestra presents This Is A Communion

Music by Georgia Cécile and Euan Stevenson

Sun 26 Feb: 3pm

The Scottish National Jazz Orchestra (SNJO) and their award-winning special guest Georgia Cécile present an afternoon of highly sophisticated song and rich orchestral jazz. *This is a Communion* is a meeting of minds; it is music-making as a shared experience and sophisticated songwriting as a healing process. It also promises uplifting performances from the world-class SNJO and a genuinely outstanding singer. Together, they offer communion: not only between the artists but with the audience too.

£5 - £25

Concessions available
U16s go free

Michael McGoldrick, John McCusker and John Doyle

Wed 1 Mar: 8pm

Folk music's legendary triumvirate of musical magpies return to Perth with their own blend of top-class folk songs, tunes and charming bonhomie. Described as the masters of flute, fiddle, song and guitar they have worked with the biggest and brightest and bring you a night of beautifully crafted music. Having shared stages and recording studios with everyone from Bob Dylan and Mark Knopfler to Paul Weller, Joan Baez and Linda Thompson, Mike, John & John are a rare musical treat you'll savour for a very long time.

'it takes a lifetime of playing to sound as effortless as these guys'

The Herald

£24.50

© David Clark

Michael McGoldrick, John McCusker and John Doyle



Mike Oldfield's Tubular Bells The 50th Anniversary Celebration

Wed 8 Mar: 7.30pm

Mike Oldfield's *Tubular Bells - Live In Concert* is a global celebration for the 50th anniversary of *Tubular Bells*, based on entirely new arrangements of the work by Mike Oldfield's long-time musical director and collaborator Robin Smith.

The Tubular Bells Celebration Band also features Jay Stapley (another 30+ year Mike Oldfield veteran) on lead guitar, alongside nine of the finest interpreters of Mike Oldfield's music alive today.

A bold and progressive fusion, *Tubular Bells* is a journey through classical, jazz, folk, prog rock and electronica. The ground-breaking album will be performed in full, as well as other Oldfield favourites such as *Summit Day* and *Moonlight Shadow*.

£24.50 - £59.50



The Magic of Motown

The Magic of Motown

Fri 10 Mar: 7.30pm

Seen by over a million people since its debut in 2005, it's no surprise that *The Magic Of Motown* show is one of the biggest success stories in British theatre history.

Come celebrate our brand-new show as we *Reach Out* and show you there *Ain't No Mountain High Enough* with the biggest Motown party of the year. Get ready for all the hits, glittering costumes, dazzling dance routines and outstanding musicianship in this breath-taking live concert spectacular. You will be going *Locho Down In Acapulco* as we take you back down memory lane with all the classics from artists such as, Marvin Gaye, Diana Ross, Stevie Wonder, The Temptations, The Supremes, The Four Tops, Martha Reeves, The Jackson 5, Smokey Robinson, and many, many more.

Celebrate the sound of a generation with one very special night of *The Magic of Motown!*

£32.50

Heidi Talbot

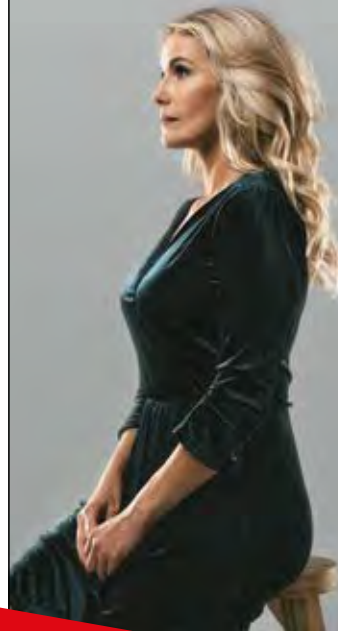
Sat 11 Mar: 8pm

Born in a small village in Co. Kildare, Heidi Talbot became a folk star in the US as a member of the Irish American band Cherish the Ladies, and now lives in Edinburgh. From her 'mesmerising' and 'intoxicating' gossamer voice to the delicate re-working of traditional and contemporary material, she slips effortlessly between musical worlds but retains a personal modesty rooted in traditional folk.

'*simply vocal heaven*' *The Sunday Times*

'*a voice that's both awestruck and tender*' *The New York Times*

£17.50



Heidi Talbot



QUEENZ! The Show With BALLS! © Kieran Powell

QUEENZ! The Show With BALLS!

Wed 15 Mar: 7.30pm

The trailblazing, life-affirming drag extravaganza taking the UK by storm features mind blowing LIVE vocals, with not a lip-sync in sight! Join these death-dropping divas as they slay the biggest hits of all time and serve up the sequin-clad pop party we've all been gagging for! Get ready to singalong to reimagined classics from The Spice Girls, Lady Gaga, Little Mix, Britney, Whitney, and everything in between. *Queenz* is drag like you've never HEARD it before!

'*fantastic*' Gary Barlow

'*now that was right up my street, incredible*' Dawn French

Age: 14+

£23.50 - £35

Someone Like You - The Adele Songbook

Someone Like You - The Adele Songbook

Fri 17 Mar: 7.30pm

Someone Like You is an outstanding live concert performance featuring stunning vocals from Katie Markham, hand-picked by Adele herself on Graham Norton's BBC Special.

Backed by a super-talented band she performs an incredible repertoire of Adele hits from her four record-breaking albums. Prepare to fall in love again with songs such as *Make You Feel My Love*, *Rolling In The Deep*, *Easy On Me* and many more.

£16 - £27.50





Mike & The Mechanics Refueled!

Skerryvore plus support

Sat 25 Mar: 7.30pm

For Skerryvore, 2022 was a period of catch-up, with a mix of rescheduled venues and events, and a busy return to what can be considered as normal. 2023 promises to be a year of new opportunities.

In a long-awaited return, the multi-award-winning band bring their Scottish Spring Tour to Perth Concert Hall, creating a trad-rock fusion that is truly fit for the 21st century, performing a high energy set from their extensive catalogue, including BBC Radio 2 playlisted hits.

£28.50



Skerryvore © Kris Kasiek

Helena Kay's KIM Trio + Peter Johnstone

Sat 1 Apr: 8pm

Originally from Perth and now based in London, multi-award-winning Helena Kay is a greatly in-demand tenor saxophonist and composer. Following their 2018 debut *Moon Palace*, their trio with Calum Gourlay on bass and David Ingamells on drums have just released their new album, *Golden Sands* along with new member Peter Johnstone on piano.

Made up entirely of original compositions, it's a musical reflection inspired by their formative years on New York and London's vibrant jazz scenes which brings together the lush harmony and contemporary grooves of British jazz with the attitude, grit and tradition of the American sound.

£18.50



Helena Kay © Benjamin Calovega

Kennedy Street & Live Nation by arrangement with Solo and Tony Smith present

Mike & The Mechanics Refueled! All The Hits & A Drop Of Genesis

Sun 16 Apr: 7.30pm

Mike & The Mechanics are Genesis founding member Mike Rutherford (Guitar), Andrew Roachford (lead, backing vocals and keyboards) and Canadian-born singer, Tim Howar (lead and backing vocals).

Tim shares vocal duties with Roachford and they both add a soulful dimension to the band's already established sound. The *Refueled!* tour will include tracks from their critically acclaimed, most recent top-10 selling album *Out of the Blue*, all the hits, plus some Genesis. Their ninth album features re-workings of some of the band's best loved tracks, including *The Living Years* and the unforgettable *Over My Shoulder*.

£47.50 - £55

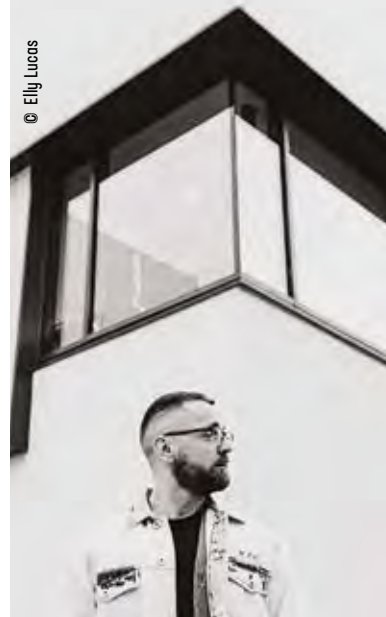
Blue Rose Code plus support

Sat 22 Apr: 7.30pm

As their sellout at Perth Theatre last year proved, Blue Rose Code are now firmly established as one of Scotland's most dynamic and engaging live bands. Celebrating ten years since the release of their debut album *North Ten*, Ross Wilson and his brilliant ensemble are now operating at the peak of their very considerable powers. Blending folk, Americana, jazz and pop influences into something truly unique, their songs address universal themes in a deeply personal way that connects directly with the listener, ensuring every Blue Rose Code show is a memorable and truly uplifting experience.

'they're surely one of the greatest live acts around right now so if you get a chance to see them in any of their many guises do yourself a favour and go' **Americana UK**

£22.50



© Elly Lucas



Gun © John McMurtrie

Gun plus support

Fri 28 Apr: 7.30pm

MTV EMA award-winners Gun, were formed in Scotland by guitarist Giuliano Gizzi. During their career Gun have achieved 3 UK top 20 albums and 8 UK top 40 singles including a cover of Cameo's *Word Up* which reached the UK top 10 and charted all over Europe.

During lockdown, the band wrote *The Calton Songs*, their eighth studio album, released in autumn 2022 and the current line-up consists of original members Dante Gizzi (vocals) and Giuliano Gizzi (guitar) alongside Paul McManus (drums), Andy Carr (bass) and Tommy Gentry (guitar).

£26

A Manchester Derby: The Complete Stone Roses v. Definitely Oasis

Sat 29 Apr: 7.30pm

Join us as two of the UK's best known tribute acts face off in celebration of two of the greatest bands to come out of Britain, never mind Manchester!

The Complete Stone Roses are one of the UK's most well-known and most popular tribute bands. Selling out venues across the UK and Ireland regularly, they have helped to carry on the music of one of the UK's most influential bands - The Stone Roses. Definitely Oasis are regarded by many Oasis fans and promoters alike as one of the best Oasis tribute bands, regularly selling out major venues across the UK.

£23.50 - £28.50



Rhiannon Giddens with Francesco Turrisi

Sun 30 Apr: 7.30pm

The hugely acclaimed American roots musician Rhiannon Giddens co-founded the Grammy Award-winning Carolina Chocolate Drops and has been nominated for six more Grammys for her work as a soloist and collaborator.

Most recently, Rhiannon has had a fruitful period of collaboration with Francesco Turrisi, with the Grammy-nominated album *There is No Other* in 2019 and the Grammy-winning album *They're Calling Me Home* in 2021.

An utterly electrifying live performer, she makes a very welcome return to Perth after two unforgettable shows at Southern Fried Festival.

'a very special talent' **The Times**

'one of the most important musical minds currently walking the planet' **American Songwriter**

£32.50

Rhiannon Giddens with Francesco Turrisi © Ebru Yildiz



Duncan Chisholm

Duncan Chisholm

Sat 6 May: 8pm

Now firmly established as one of Scottish traditional music's greatest talents, Duncan Chisholm has spent most of his life developing his uniquely soulful musical voice, often heard with Wolfstone and accompanying Julie Fowles, and most clearly on a series of sublime solo albums inspired by his beloved Highland landscapes. His feather-light handling of dynamics and ornamentation, allied with his pure-distilled tone, produce a hugely distinctive magic in his music.

'Chisholm's beautiful playing - singing almost - of slow airs and that wonderful sense of joy he imparts in dance tunes... heart-stoppingly moving' **The Herald**

'a typically choice selection of spine-tingling airs and fiendishly catchy dance tunes' **The Scotsman**

£22.50

Different Lonesome: The Songs of Gavin JD Munro

Sat 13 May: 7.30pm

Following the tragic death of Gavin Munro in July 2022, his family, friends, former bandmates and fellow Perthshire musicians come together to celebrate the rich legacy of his music. A gifted songwriter, he was a key figure and inspiration on the Perth music scene for decades as a member of many bands, studio owner, mentor, teacher and open mic host. A former member of Red Bus, Raindogs, Wolftrain and Southpaw, he shaped Red Pine Timber Co into a uniquely powerful and popular live band and this very special evening will feature songs from every period of his creative life.

£18.50



Gavin JD Munro



Chicago Blues Brothers: Cruisin' For A Bluesin'

Chicago Blues Brothers: Cruisin' For A Bluesin'

Fri 2 Jun: 7.30pm

The Chicago Blues Brothers have put the band back together and are *Cruisin' for a Bluesin'*, taking you to the music capitals of the USA for one night of spectacular live music. This award-winning show brings you the very best in rhythm and blues, soul, country and Motown with a few surprises and lots of lunacy thrown in.

Join Jake and Elwood, The Sweet Soul Sisters and the amazing CBB Band for a hand clapping, foot-stomping, hit-parade corker of an evening. Overflowing with heart and brimming with soul, indisputably infectious with an exuberant spirit and energy that is impossible to resist.

Getting the blues has never been so much fun.

'tight, classy and brassy' **The Stage**

'highly charged, fun and infectious' **Time Out**

£28.50

Beth Malcolm plus support

Sat 10 Jun: 8pm

Kiss'd and Cryed is the debut album of Perth-native singer and songwriter Beth Malcolm, following her nomination for BBC ALBA Scots Singer of the Year. This special hometown launch will feature Beth's writing at a time of quarter-life-crisis. Borrowing songs and ideas from Scots tradition, the album is a musical 'coming of age'.

Beth will be accompanied by celebrated budding guitarist and vocalist Heather Cartwright. During the show, Beth will invite some of Scotland's brightest stars in contemporary folk to join them on stage including Ali Levack on whistles, Andrew Waite on accordion, Callum Convoy on bodhrán, Laura Wilkie on fiddle, Laura Penman on clàrsach and piano and David Bowden on double bass.

£18.50

Beth Malcolm



MUSIC

**Ben Portsmouth:
This is Elvis****Sat 17 Jun: 7.30pm**

Ben Portsmouth is back in 2023 with his jaw-dropping new show *This is Elvis* alongside his live 9-piece Taking Care of Elvis band.

Celebrating the life of an iconic showman, they will take you on a trip down memory lane covering Elvis's most loved songs from the 1950s, the iconic '68 *Comeback Special*, and Ben's personal favourite, the 1970s Vegas concerts.

Ben amazes audiences with his stage presence, with fans claiming globally 'this is the closest you will ever get to the King himself'. Prepare to be blown away for a spectacular evening!

Under 14's to be accompanied by an adult

£31.50CALLING
PLANET
EARTH**Calling Planet Earth****Sat 1 Jul: 7.30pm**

A New Romantic Symphony that will take you on a journey through one of the greatest musical eras of all time - The Electrifying 80's!

Featuring songs from now legendary artists such as Duran Duran, Spandau Ballet, The Human League, Ultravox, Tears For Fears, Depeche Mode, OMD, Japan, ABC, Soft Cell and many many more.

Performed by an incredible live band with cinematic arrangements combined with stunning vocals and cast, this is a must-see show that brilliantly defines a decade!

£32

Senbla presents in association with Steven Howard and David Shepherd

**Nadiya and Kai:
Once Upon A Time****Tue 25 Apr: 7.30pm**

Once Upon a Time is a fairy tale like no other. It is the brand-new dance show starring *Strictly* superstars Nadiya and Kai, for the first time on stage together.

Our two stars have created a stunning show that highlights their different backgrounds, showcasing their incredible ballroom journeys whilst shining a spotlight on their love affair with dance.

It also celebrates their wonderful relationship on and off the dance floor, whilst following their journey from childhood dancers to ballroom and Latin champions, becoming TV stars and more.

They will share their inspirations and aspirations, for their first ever UK tour. It will be a lavish production with beautiful choreography, stunning costumes and a talented cast of dancers and musicians.

£29.50 - £49.50

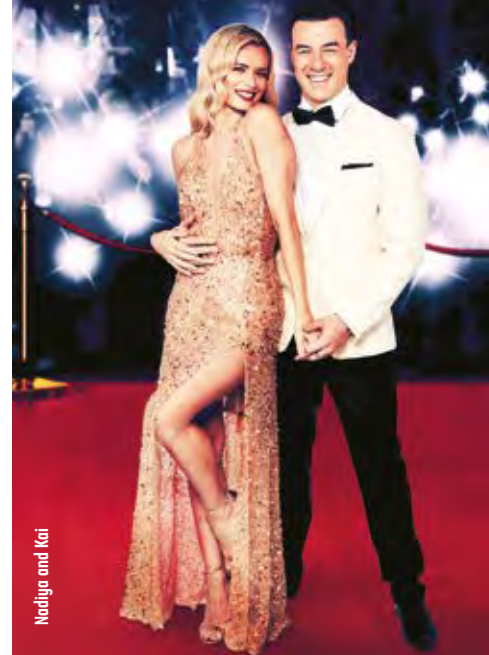
Pirrie Performing Arts presents

Rewind to the Future**Sun 4 Jun: 1pm + 6pm**

Local performing arts school, Pirrie Performing Arts are thrilled to bring you their annual end of year variety production! This year they *Rewind To The Future* showcasing their students' talents in an exciting, high energy performance of dance, singing and drama.

Rewinding you back to the roaring 20's and forwarding you to the future with hits across the decades from the top of the charts to the most iconic movies and musicals!

On sale Wed 1 Mar

£12.50 - £18.50**Concessions available**

Nadiya and Kai

DANCE

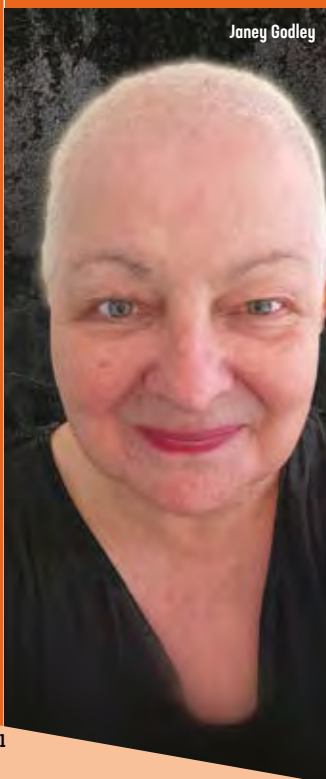
Janey Godley: Not Dead Yet plus Ashley Storrie

Thu 16 Feb: 8pm

Janey Godley is 'still alive, by popular demand' with a brand-new show for 2023 and can't wait to be back doing what she does best! Janey will be supported by Ashley Storrie, the award-winning comedian best known for hosting BBC Radio Scotland's Friday nights, and guest slots on *Breaking The News*.

Age: 16+

£25



Janey Godley



Ray Bradshaw

Phil McIntyre Live Ltd by arrangement with The Galton Agency proudly presents

Ray Bradshaw: Deaf Com 1

Wed 8 Mar: 8pm

Following his groundbreaking 2018 show, *Deaf Comedy Fam*, Ray Bradshaw's new stand-up show, *Deaf Com 1*, covers his recent fatherhood, teaching his young son sign language and a disastrous trip to Bahrain!

Ray is a CODA (like in the Oscar winning film) and grew up with deaf parents. All of his shows are performed in both BSL and English, with *Deaf Comedy Fam* becoming the first ever live comedy experience for more than 800 deaf audience members.

Ray's clever, charming and very funny comedy has received critical acclaim from critics and fans alike.

Age: 14+

£16.50 - £18.50

Concessions available

I'm Sorry I Haven't A Clue The Official Stage Tour

Tue 14 Mar: 7.30pm

BBC Radio's multi award-winning antidote to panel games returns to the stage with its sell-out touring show. Join Jack Dee, Rory Bremner, Pippa Evans, Miles Jupp, and Marcus Brigstocke for an unmissable evening of inspired nonsense.

With musical accompaniment from Colin Sell.

'the most ridiculous, most surreal, most incomprehensibly funny show on any medium' Adrian Edmondson

'indisputably the greatest radio comedy of all time' The Radio Times

£32.50



I'm Sorry I Haven't A Clue



Susie McCabe

Susie McCabe: Femme Fatality plus support

Sat 15 Apr: 8pm

Following a hugely successful and critically acclaimed run at this year's Edinburgh Festival, Susie McCabe is back on the road!

Susie's last show, *Born Believer*, sold out its Fringe run, receiving multiple rave reviews and this show is set to be another barn stormer of an evening! With her razor-sharp punchlines she is currently *'the best story-telling comic in the UK right now'* (The List) and this will be a show not to be missed by the fastest selling act of the Glasgow International Comedy Festival three years running.

'she should be considered a national treasure' The Herald

Age: 14+

£18.50

Gary Meikle 2.5

Sat 30 Jun: 8pm

Most blurbs are written in the 3rd person so they'll be like "Gary is this, Gary is that, you can expect this from Gary". Well, I'm writing this myself, so this will be MY 3rd show, or 2.5 as I'm calling it.

So, this show will be a continued celebration of me being me which in the current climate of cancel culture we find ourselves in could be seen as risky. I'm going to remain being playfully dark and as always, do what I do best which is to be relatable, honest and give you an insight into what it's like to be me; a young single grandad who's passionate about making his audience laugh and then be available for hugs at the end if anyone needs or wants one. See you all soon enough.

Age: 16+

£26

Gary Meikle



Scottish Brass Band Association

Scottish Brass Band Championships

Sat 11 + Sun 12 Mar: 9.30am

A weekend full of brass band music to enjoy - performed by over a thousand musicians. Brass bands from across Scotland come to Perth and perform set works to compete for their national titles across five sections, as well as the opportunity to qualify for the National Brass Band Championships of Great Britain.

Saturday - 2nd, 3rd and 1st sections

Sunday - Sections 4, 4b and Championship

£12.50 - £14.50 per day

Concessions available

2023 National Finals
Scottish Concert Band Festival

Sat 10 + Sun 19 Mar: 10am

This event brings together for the first time in three years the best of brass, woodwind, string and percussion players of all ages from all over Scotland - please come and support their return to performing live on stage!

Each ensemble, band or orchestra performs a short entertaining programme and receives a live on stage adjudication from an experienced panel of judges.

Showcase performance afternoon of Sunday 19th.

March from the Wind Orchestra of the Royal Conservatoire of Scotland, conducted by Nigel Boddice MBE.

£9.50 - £15 per day
Concessions available

BNBF presents

Scottish
Championships

Sun 11 Jun: 1pm

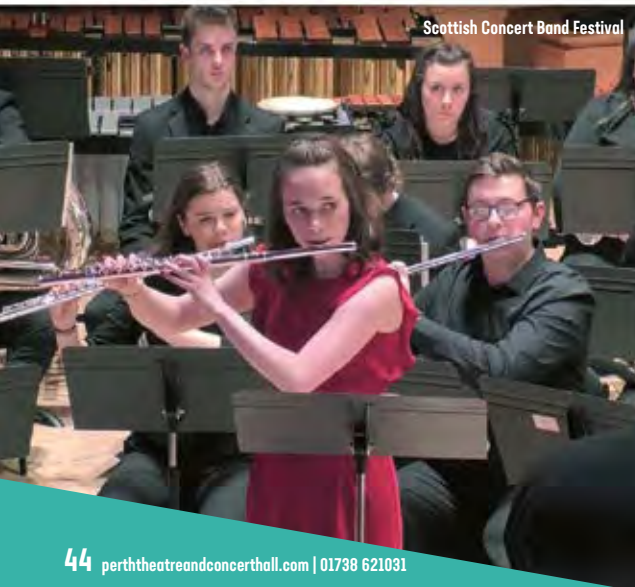
The BNBF Scottish Championship showcases the best natural bodybuilders in Scotland. It's a competition to name the 2022 Scottish champions, who will represent Scotland in the National Finals in October.

There are classes for Teens to Over 60s, men and women.

The event starts with the preliminary judging at 1pm, followed by the evening show and presentation from 4pm.

The top two competitors will qualify to represent Scotland at The BNBF British finals.

Come along to shout, cheer and support your local athletes.

£18-£28
Concessions available

Scottish Concert Band Festival

FILM

Perth Film Society

All films start at 7.45pm

£6 - £7 - Concessions available
Buy all 7 films at the same time and save 15%

Flee

Cert 15, 2021, 89 mins, Danish, Dari, Russian, Swedish, English

Thu 19 Jan

Amin arrived as an unaccompanied minor into Denmark from Afghanistan. Today, at 36, he is sharing a secret he has been hiding for over 20 years. Acclaimed animated documentary from Jonas Poher Rasmussen. In conjunction with Perth Amnesty group.



Petite Maman

Cert U, 2021, 72 mins, French

Thu 26 Jan

Nelly has just lost her grandmother and is helping her parents clean out her mother's childhood home. One day she meets a girl her same age building a treehouse.



The Worst Person in the World

Cert 15, 2021, 128 mins, Norwegian

Thu 16 Feb

Chronicles four years in the life of Julie, a young woman who navigates the troubled waters of her love life and struggles to find her career path, leading her to take a realistic look at who she really is.



Olga

Cert 15, 2021, 85 mins, Ukrainian, Russian, French, German, Italian, English

Thu 23 Feb

Olga, a 15-year-old Ukrainian gymnast exiled in Switzerland, is dreaming of Olympic gold and working to secure a place at the country's National Sports Centre. When the Euromaidan uprising breaks out in her home country in 2013, anxieties rise as her family gets involved. Timely drama from Elie Grappe.



Wheel of Fortune and Fantasy

Cert 15, 2021, 121mins, Japanese

Thu 9 Mar

An unexpected love triangle, a failed seduction trap and an encounter that results from a misunderstanding. A film for International Women's Day.



Azor

Cert 12A, 2021, 100 mins, French, Spanish, English

Thu 16 Mar

Private banker Yvan arrives from Geneva to replace a colleague who has mysteriously disappeared in military-ruled Buenos Aires. Gripping drama from Swiss director Andreas Fontana.



Benediction

Cert 12A, 2021, 137 mins, English

Thu 30 Mar

Legendary 20th Century war poet Siegfried Sassoon's life-long quest for personal salvation through his experiences with family, war, his writing, and destructive relationships. Biographical drama from Terence Davies.



NORTH STREET CAFE



PRISON



800 YAKE



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fun junction



THE BEAN SHOP



PERTH YOUTH THEATRE

These weekly workshop sessions for all school ages will be fun, supportive and collaborative, and tailored for the different age groups. Come along to build confidence, develop skills and open up space for creative expression.

Everyone is welcome! All workshops are held at Perth Theatre.

PRIMARY SCHOOL SESSIONS

Our two groups for primary aged children will discover different ways of telling stories by creating their own characters and brainstorming imaginative adventures. Participants will be supported to develop their performance skills, whilst learning about the behind-the-scenes roles that bring theatre shows to life.

P1-3

Tuesdays: 4 - 5pm

Block 1: 17 Jan - 28 Mar
Block 2: 25 Apr - 27 Jun

£48 per block

P4-7

Tuesdays: 4 - 5.30pm

Block 1: 17 Jan - 28 Mar
Block 2: 25 Apr - 27 Jun

£56 per block

PYT Performances

See the youth theatre participants present their work! The two primary groups will share their creations on Tue 27 Jun, whilst the S1-4 group will perform on Wed 14 Jun, and S4-6 on Wed 21 Jun.

SECONDARY SCHOOL SESSIONS

Our secondary participants will explore their own creative ideas as a starting point for making theatre. The groups will discuss what change they want to see in the world and use this as inspiration for creating pieces of theatre. There will be opportunities to develop performance and back-stage skills, and explore different ways of making theatre, building towards creating a performance of their own.

S1-3

Tuesdays: 6 - 8pm

Block 1: 17 Jan - 28 Mar
Block 2: 25 Apr - 27 Jun

£65 per block

S4-6

Tuesdays: 6 - 8pm

Block 1: 17 Jan - 28 Mar
Block 2: 25 Apr - 27 Jun

£65 per block

GLEE

If you love to sing, Glee could be for you!

Explore and develop music-making skills with professional music tutors. Over the course of the term you will learn vocal skills and techniques, explore new sounds and rhythms, dip into different genres and styles, and have fun getting creative with music!

P1-7

Wednesdays: 4.30 - 5.30pm

Block 1: 18 Jan - 29 Mar
Block 2: 26 Apr - 28 Jun

£48 per block

S1-6

Wednesdays: 6 - 8pm

Block 1: 18 Jan - 29 Mar
Block 2: 26 Apr - 28 Jun

£65 per block

Bursary Price or Pay What You Decide

To ensure all our PYT and Glee workshops are accessible for everyone, we offer a bursary price of £1, or Pay What You Decide, to anyone who may not be able to pay the full price. Contact engagement@perththeatreandconcerthall.com for information.

Pay it forward and help another access youth theatre and performance

If you're able, you can also 'pay it forward' and help another young person attend our workshops, or gift us a donation. We depend on donations - big and small - to continue to offer a wide variety of creative projects for our communities.



Perth Concert Hall Voices © PhotoShelter

Perth Concert Hall Voices

Mondays 23 Jan - 27 Mar and 24 Apr - 26 Jun: 7.30pm

This weekly sociable singing group for adults (18+) will explore a range of different musical genres and themes. You'll build up a repertoire of songs, develop new skills and chase away the Monday blues as part of this informal and welcoming choir. No previous singing experience necessary. Come along, have good fun and sing your heart out.

£35 - £45 per block
Or £5 per workshop
Concessions available

Let's Dance

Mondays 23 Jan - 27 Mar exc 13 Mar and 24 Apr - 26 Jun

10-14 year olds: 4.30pm - 5.15pm
15-21 year olds: 5.45pm - 6.45pm

These inclusive movement workshops are tailored specifically to young people with additional support needs, and everyone is welcome. Our dance artists work flexibly to adapt to the abilities of all the individuals in the groups. Join us to work alongside professional dancers to explore your creativity, and create your own dance routines. You'll connect with your peers through movement, and most importantly... have fun!

Free

Dance for Parkinsons

Mondays 23 Jan - 20 Mar: 11.30am exc 13 Mar

The Dance for Parkinson's workshops have been designed especially for those with Parkinson's, and their families and carers. Sessions focus on fluidity of movement, balance, coordination, expression, posture, and rhythm. Classes will feature live musical accompaniment and are suitable for all.

We welcome all our dancers to join in, even if simply to listen to the music and have a catch up at the end of the session. If you live with friends or family, they are most welcome to join you as well. Dancing is for everyone!

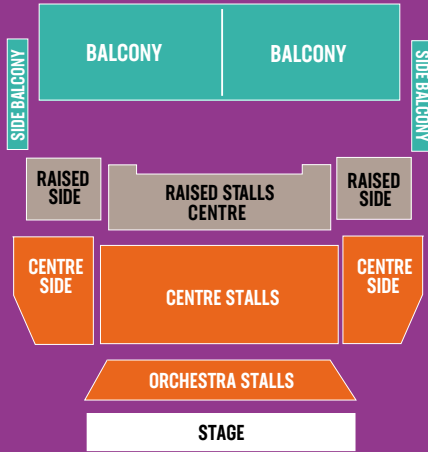
Sessions will be followed by a social cafe where you can enjoy a cup of tea or coffee and a chat with other members of the group.

Free

Dance for Parkinsons

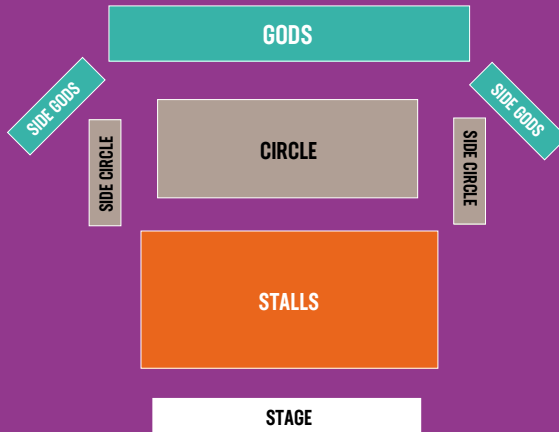


Perth Concert Hall Gannochy Trust Auditorium



Perth Concert Hall
Mill Street, Perth, PH1 5HZ

Perth Theatre Main House



Perth Theatre
Mill Street, Perth, PH1 5HZ

Tickets: perththeatreandconcerthall.com | Tel: 01738 621031

ACCESS

It's important we ensure the theatre and concert hall are open, accessible, and welcoming to all.

- **We welcome families:** We're breast feeding friendly and there are baby changing facilities.
- **We'll help you get around:** There's lift access to all levels of our venues, and guide, hearing and assistance dogs are welcome.
- **Sensory disability or impairment? We've got supportive tools for making the most of your visit:** Wherever possible we schedule audio-described and BSL signed performances - check our website or speak to our team to find out when these are. We also have an assistive listening service which you can tune into with your own devices, or we can lend you a headset.
- **Sensitive or nervous in new environments?** We schedule relaxed performances and lend free sensory packs for use throughout our buildings and during performances. If you would like to see around our venues before attending, you can watch our access video tours online beforehand.

These services are available to anyone who might benefit. Visit perththeatreandconcerthall.com/accessibility-info for further information and to watch our video tours or contact our team if you have any questions or concerns.

BOOKING TERMS AND CONDITIONS

Full conditions of sale are available at the Perth Theatre box office and on our website at perththeatreandconcerthall.com/policy/terms-and-conditions

Purchasing your tickets

Buy your tickets online and in advance for best availability.

Alternatively contact ticketing@perththeatreandconcerthall.com, visit Perth Theatre box office or call 01738 621031 (Mon-Sat 10am-4pm) to speak to a member of our Ticketing Services team who will be happy to help.

Box Office opens 60 mins before each performance for last-minute ticket purchases.

Booking fees

All quoted prices include a booking fee charged per ticket, ranging from £2.50-£5. These booking fees are non-refundable including in cases of cancelled performances. We charge a booking fee to cover the costs of our ticketing system and issue of tickets, which are still incurred even when events are unfortunately cancelled.

To keep prices accessible, booking fees are waived for low-priced tickets under £8.50.

Attending your event

Tickets are required to gain entry to all events. Please make sure to bring your physical or digital ticket, ready to be scanned on arrival at the venue.

Concessions

Where available, concession prices apply to:

- U16s, U18s, Young Scot cardholders, and students U26 (proof of ID required)
- Senior Citizens (where possible, for over 60s), unwaged persons, and persons with disabilities (where possible, personal assistants go free)
- Concessions subject to availability. Please speak to us if you are unsure of eligibility.

Kids Go Free

Two kids aged U16 can attend for free, alongside a paying adult, on selected events. Limited availability.

Group Bookings

Seats may be reserved for group bookings of more than 10 tickets. For selected shows, with every 10 tickets purchased the 11th goes free (discount will apply to the cheapest ticket). Tickets must be bought together, and free tickets cannot be added later.

Privacy

We take the privacy and security of personal information seriously. Details of our privacy policy can be found here at perththeatreandconcerthall.com/policy/privacy-policy.

Please note

Information correct at time of going to print. Some of the information in this programme may change and other shows may be added - check online or ask at Perth Theatre box office. We reserve the right to make changes to the programme and seating plans.



AT A GLANCE

EVENT	DATES	VENUE SPACE	CATEGORY
Viennese Gala with the RSN0	6 January	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
PYT P1-3 Workshops	17 January - 27 June	Perth Theatre, The Space	WORKSHOPS & CLASSES
PYT P4-7 Workshops	17 January - 27 June	Perth Theatre, Joan Knight Studio	WORKSHOPS & CLASSES
PYT S1-3 Workshops	17 January - 27 June	Perth Theatre, The Space	WORKSHOPS & CLASSES
PYT S4-6 Workshops	17 January - 27 June	Perth Theatre, Joan Knight Studio	WORKSHOPS & CLASSES
Glee P1-7	18 January - 28 June	Perth Theatre, The Space	WORKSHOPS & CLASSES
Glee S1-6	18 January - 28 June	Perth Theatre, The Space	WORKSHOPS & CLASSES
PFS: Flee	19 January	Perth Theatre, Joan Knight Studio	FILM
Dance for Parkinsons	23 January - 20 March	Perth Concert Hall, Norie-Miller Studio	WORKSHOPS & CLASSES
Perth Concert Hall Voices	23 January - 26 June	Perth Concert Hall, Norie-Miller Studio	WORKSHOPS & CLASSES
Let's Dance	23 January - 26 June	Perth Concert Hall, Norie-Miller Studio	WORKSHOPS & CLASSES
Ashara	25 January	Perth Theatre, Joan Knight Studio	MUSIC
Mairi Campbell: Auld Lang Syne	25 January	Perth Theatre, Main House	THEATRE
PFS: Petite Maman	26 January	Perth Theatre, Joan Knight Studio	FILM
PCS: BBC Scottish Symphony Orchestra - Bach And Stravinsky	27 January	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
LC: Maxwell String Quartet	30 January	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Classical Stars: Paul Lewis Schubert Cycle I	31 January	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Beyond The Barricade	2 February	Perth Concert Hall, Gannochy Auditorium	MUSIC
Shona McVey As Cher	3 February	Perth Concert Hall, Gannochy Auditorium	MUSIC
The Scottish Fiddle Orchestra	4 February	Perth Concert Hall, Gannochy Auditorium	MUSIC
Dunedin Consort plays Haydn Symphonies	10 February	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
The Chimpanzees of Happy Town	10 February	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
The Man in the Submarine	7, 10 + 11 February	Perth Theatre, Joan Knight Studio	THEATRE

Key for series acronyms

LC = Lunchtime Concerts / PCS = Perth Concert Series / PYT = Perth Youth Theatre / PFS = Perth Film Society / PPS = Perth Piano Sundays



EVENT	DATES	VENUE SPACE	CATEGORY
LC: Gould Trio	13 February	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Janey Godley: Not Dead Yet	16 February	Perth Concert Hall, Gannochy Auditorium	COMEDY
PFS: The Worst Person In The World	16 February	Perth Theatre, Joan Knight Studio	FILM
Kat & Cerys: Unfiltered Theatre	17 February	Perth Theatre, Joan Knight Studio	THEATRE
Steve Steinman's Vampires Rock	17 February	Perth Concert Hall, Gannochy Auditorium	MUSIC
Armenian State Symphony Orchestra with Jennifer Pike	18 February	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Verdi's Aida	19 February	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Scottish Opera Highlights	21 February	Perth Theatre, Joan Knight Studio	CLASSICAL
PFS: Olga	23 February	Perth Theatre, Joan Knight Studio	FILM
Brainstorm	23 + 24 February	Perth Theatre, Main House	THEATRE
Classical Stars: Miloš in Recital	24 February	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Hello Again - The Neil Diamond Songbook	25 February	Perth Concert Hall, Gannochy Auditorium	MUSIC
SNJO presents This Is A Communion	26 February	Perth Concert Hall, Gannochy Auditorium	MUSIC
LC: Ben Goldscheider	27 February	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
McGoldrick, McCusker and Doyle	1 March	Perth Theatre, Joan Knight Studio	MUSIC
PCS: Scottish Chamber Orchestra - The Dream	1 March	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Leah Macrae Weighs In	4 March	Perth Theatre, Joan Knight Studio	THEATRE
Perth Symphony Orchestra	5 March	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Mike Oldfield's Tubular Bells	8 March	Perth Concert Hall, Gannochy Auditorium	MUSIC
Ray Bradshaw: Deaf Com 1	8 March	Perth Theatre, Joan Knight Studio	COMEDY
PFS: Wheel of Fortune and Fantasy	9 March	Perth Theatre, Joan Knight Studio	FILM
The Magic of Motown	10 March	Perth Concert Hall, Gannochy Auditorium	MUSIC
Heidi Talbot	11 March	Perth Theatre, Joan Knight Studio	MUSIC
Scottish Brass Band Championships	11 + 12 March	Perth Concert Hall, Gannochy Auditorium	EVENTS

AT A GLANCE

EVENT	DATES	VENUE SPACE	CATEGORY
I'm Sorry I Haven't A Clue The Official Stage Tour	14 March	Perth Concert Hall, Gannochy Auditorium	COMEDY
Queenz: The Show with Balls!	15 March	Perth Concert Hall, Gannochy Auditorium	MUSIC
Classical Stars: Sheku Kaneh-Mason	16 March	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
PFS: Azor	16 March	Perth Theatre, Joan Knight Studio	FILM
Willy Russell's Educating Rita	16 March - 1 April	Perth Theatre, Main House	THEATRE
Someone Like You - The Adele Songbook	17 March	Perth Concert Hall, Gannochy Auditorium	MUSIC
Scottish Concert Band Festival 2023	18 + 19 March	Perth Concert Hall, Gannochy Auditorium	EVENTS
LC: Michael Collins	20 March	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Skerryvore plus support	25 March	Perth Concert Hall, Gannochy Auditorium	MUSIC
PCS: RSNO - A Festival of Brahms	30 March	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
PFS: Benediction	30 March	Perth Theatre, Joan Knight Studio	FILM
Helena Kay's KIM Trio + Peter Johnstone	1 April	Perth Theatre, Joan Knight Studio	MUSIC
PPS: Imogen Cooper	2 April	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Legally Blonde	5 - 8 April	Perth Theatre, Main House	THEATRE
LC: Irene Duval	10 April	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Susie McCabe: Femme Fatality	15 April	Perth Theatre, Joan Knight Studio	COMEDY
Mike & The Mechanics Refueled! All The Hits & A Drop Of Genesis	16 April	Perth Concert Hall, Gannochy Auditorium	MUSIC
The Mousetrap	18 - 22 April	Perth Concert Hall, Gannochy Auditorium	THEATRE
Blue Rose Code plus support	22 April	Perth Theatre, Main House	MUSIC
LC: Red Note Ensemble	24 April	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Perth Concert Hall Voices	24 April - 26 June	Perth Concert Hall, Norie-Miller Studio	WORKSHOPS & CLASSES
Let's Dance	24 April - 26 June	Perth Concert Hall, Norie-Miller Studio	WORKSHOPS & CLASSES
Nadiya and Kai	25 April	Perth Concert Hall, Gannochy Auditorium	DANCE
Gun plus support	28 April	Perth Theatre, Main House	MUSIC
A Manchester Derby: The Complete Stone Roses v. Definitely Oasis	29 April	Perth Concert Hall, Gannochy Auditorium	MUSIC

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EVENT	DATES	VENUE SPACE	CATEGORY
Rhiannon Giddens with Francesco Turrisi	30 April	Perth Concert Hall, Gannochy Auditorium	MUSIC
Kidnapped	3 - 6 May	Perth Theatre, Main House	THEATRE
Duncan Chisholm	6 May	Perth Concert Hall, Gannochy Auditorium	MUSIC
Mike Leigh's Abigail's Party	9 - 13 May	Perth Theatre, Main House	THEATRE
The Protest	10 + 11 May	Perth Theatre, Joan Knight Studio	THEATRE
Dunedin Consort: Hail, O Queen	12 May	St John's Kirk	CLASSICAL
Different Lonesome: The Songs of Gavin Munro	13 May	Perth Concert Hall, Gannochy Auditorium	MUSIC
PPS: Piotr Anderszewski	14 May	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Classical Stars: Jess Gillam Ensemble	16 May	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
LC: Hebrides Ensemble	29 May	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Chicago Blues Brothers: Cruisin' For A Bluesin'	2 June	Perth Concert Hall, Gannochy Auditorium	MUSIC
Rewind to the Future	4 June	Perth Concert Hall, Gannochy Auditorium	DANCE
LC: St Mary's Music School	5 June	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Classical Stars: Paul Lewis Schubert Cycle II	6 June	Perth Concert Hall, Gannochy Auditorium	CLASSICAL
Beth Malcolm plus support	10 June	Perth Theatre, Joan Knight Studio	MUSIC
BNBF Scottish Championships	11 June	Perth Concert Hall, Gannochy Auditorium	EVENTS
Ben Portsmouth: This Is Elvis	17 June	Perth Concert Hall, Gannochy Auditorium	MUSIC
Scottish Ensemble - Concert for a Summer's Night	19 June	Rossie Byre	CLASSICAL
Dear Billy	20 June	Perth Theatre, Main House	THEATRE
The Stamping Ground	21 - 24 June	Perth Concert Hall, Gannochy Auditorium	THEATRE
Gary Meikle 2.5	30 June	Perth Concert Hall, Gannochy Auditorium	COMEDY
The Smeds & The Smoos	30 June + 1 July	Perth Theatre, Main House	CHILDREN & FAMILY
Calling Planet Earth	1 July	Perth Concert Hall, Gannochy Auditorium	MUSIC



Support your theatre and concert hall and spread the magic of live arts.

Ticket and event income covers just half of the funds we need annually.

Donations help us secure the future of your venues so that we can keep sharing the life-enhancing impact of the arts in Perth and across Scotland.

If you can, please consider making a one-off donation or joining our supporters' club.

Visit perththeatreandconcerthall.com/support-us to find out more and donate.

You can also give the gift of live performance by purchasing a gift voucher.

Vouchers are valid for 24 months and can be redeemed against performances in both Perth Concert Hall and Perth Theatre.

For more information visit: perththeatreandconcerthall.com/gift-vouchers



perththeatreandconcerthall.com

**PERTH
THEATRE
AND CONCERT
HALL**

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